

THE MICROBIBLIOPHILE ©

A Bimonthly Journal about Miniature Books and the Book Arts

Vol. XXXII, Number 6 November 2013



*The Holiday Season: Mistletoe, Snowflakes,
Family, and Friends;
Oh What A Joy For All!*

Single Issue Price: \$7.00

ISSN #1097-5551

The Wonderful Pudding



Wood engraving, by Sol Eytinge, for 'Dickens's A Christmas Carol in Prose': being a ghost story of Christmas in the Ticknor and Fields (Boston), 1869, Diamond Edition.

A heart-warming picture of the devoted and supportive Cratchit family, who are happy despite the bread-winner's modest income. The children all hold their spoons between their lips to restrain their temptation to scream with delight as Mrs. Cratchit presents her holiday treat, the flaming pudding. Childhood family memories to warm our hearts.

"In half a minute Mrs. Cratchit entered: flushed, but smiling proudly: with the pudding, like a speckled cannon-ball, so hard and firm, blazing in half of half-a-quartern of ignited brandy, and bedight with Christmas holly stuck into the top."

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

ISSN# 1097-5551

Volume XXXII, Number 6

November 2013

Book Reviews and Criticism:

| | |
|--|----|
| Butterflies Fly , by Jill Timm, published by Mystical Places Press | 05 |
| A Red, Red Rose , by Robert Burns, published by BoPress Miniature Books | 06 |
| Gisborne , by Prue Batten, published by BoPress Miniature Books | 07 |
| Pride and Prejudice , by Jane Austen, Volume III, published by Plum Park Press | 07 |
| Peter Pan In Kensington Gardens , by J. M. Barrie, published by Plum Park Press | 08 |
| The Tailor of Gloucester , by Beatrix Potter, published by Plum Park Press | 09 |
| Carpet Jewels , by Barbara Brear, published by BB Miniatures | 11 |

Special Features:

| | |
|---|----|
| The Albion Printing Press | 12 |
| Two Special Miniature Books, by Neale Albert | 13 |
| My Favorite St. Onge, by The Jolly Old Man in a Red Suit | 14 |
| From Whence They Came, Mother Books and Miniatures, Part 2, by Jerry Morris | 15 |
| All About Bookstores, by Robert F. Hanson | 23 |
| The St. Onge Miniatures Checklist, Version 2.0 | 25 |
| A Short Story About How A Miniature Book Came To Be, by Margaret Class | 32 |
| Did You Know, 'A New Book For Your Bookshelf', Ruth Adomeit | 33 |
| The National Library of Scotland, Miniature Book Exhibit, reported by Stephen Byrne | 34 |
| Short Days, by W. Elmer Ekblaw, 'A Reprint' | 35 |
| Research Books | 37 |
| Miniature Books, New Connoisseurs | 39 |
| The Last St. Onge Book Published | 40 |
| Preparing An MBS Keepsake, by C. Darleen Cordova | 41 |

Departments:

| | |
|--|----|
| Terms and Definitions | 22 |
| A Moment In Miniature Book History, Famous People: Frank Irwin, Hillside Press | 30 |
| Get the Ink Ready, Start the Presses | 33 |
| Catalogues Received | 36 |
| MBS Exhibit & Publications Received | 38 |
| Upcoming Events | 45 |
| Classified | 46 |

The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

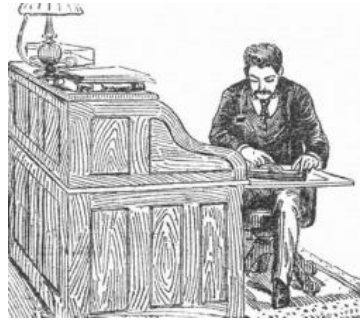
Jon H. Mayo, Publisher

James M. Brogan, Editor

© 2013 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

Another year is drawing to a close. I have to say that as always it has been a good year to enjoy life, our friends, our family, and our joys of life for sure. There is a man, Bryan Dyson, who once gave a '30 second speech'. He mentioned the 'five balls' that we all juggle through life, that being: Work, Family, Health, Friends, and Spirit. He briefly explained that work is like a rubber ball and will always bounce back but the other four are not as elastic, require nurturing, and care. *The Microbibliophile*, for me, is not really defined as work but a sweet ambrosia of Family, Health, Friends, and Spirit. The closing sentence of Mr. Dyson's speech rings true for me, "Value has a value only if its value is valued". That being said I want to thank everyone for giving me the opportunity to bring *The Microbibliophile* to you and wish everyone and their family the best of the holiday season and certainly a happy and healthy year in 2014.



Throughout 2013 each issue has showcased a different aspect of Achille J. St. Onge and the outstanding body of published work that he created over so many years. The journey was certainly interesting as well as a learning experience for me. I hope everyone enjoyed the series and learned a bit of something new. I am still planning to visit the Goddard Library, at Clark University, to do some firsthand research regarding the correspondence between St. Onge and his printers and binders. I think there may be some secrets to be uncovered regarding variants, one of a kind pre-publish copies, or even an interesting story or two locked away in those library boxes. The MBS Conclave, for 2014, will be held in Boston, maybe there will be a 'side trip', to Clark University. I am sure that the Special Collections Librarian, Fordyce Williams, would be amazed at how many dedicated St. Onge bibliophiles there are.

I have updated the 'St. Onge Checklist' with the 'printer and binder' information for each title-edition-variant combination. It is included in this issue for your use. There is a lot of data on the checklist, should you have a question, or see a mistake, or omission please let me know. I am counting on the readership as my final proofreaders. If there is an interest, I could create a digital copy of the checklist as well. Let me know what other information would be useful for you.

There are seven new miniature books reviewed for you this month. There is also a short article about 'My Favorite St. Onge', from a very special person. As is the case, there is so much information to include that I have to be careful that I do not run out of 'available page space'. However, that is not a signal to 'turn off the tap', just the contrary, keep sending in the ideas, suggestions, and articles. Everyone always mentions to me that they love to read all of the little details, the small facts behind the story, so to say. Drop me a message and share your joy. The 'famous miniature book person' this month is Frank Irwin, who created and ran the Hillside Press. Moving into 2014 this series will talk about Louis Bondy, the Dawson's Book Shop, and Msgr. Weber for sure. I am also putting together the details for an extended series on the various aspects of book collecting. New collectors are always looking to learn more about book collecting and experienced collectors will have the opportunity to share their knowledge with the readers as well.

Enclosed with your issue is a subscription renewal form for 2014, the form reflects the new subscription price for 2014. Several of our readers have sent their renewal checks in early. I hope that I have not included a renewal form for those who have already paid for 2014, if so please ignore the form.

If you would like to submit a review of a favorite book, new or old, or an informative article about a topic related to miniature books, please do so, I can certainly use your help and the offer is always on the table. I will be looking for your envelope when I open the little brass door of Box 5453, Thank you for the opportunity to bring *The Microbibliophile* into your life.

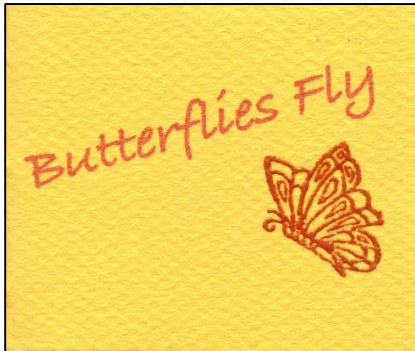
Merry Christmas and Happy Holidays and have a Healthy New Year to all, may all of your holidays be joyous. 📖

FOOD FOR THOUGHT:

"The virus of the desire to collect miniature books spread in my bookish veins and I became a hopeless case, to my great satisfaction and joy."

Wilbur Macey Stone

MINIATURE BOOK REVIEWS and CRITICISM:



Front cover

Butterflies Fly, by Jill Timm, published by Mystical Places Press, 2004, Wenatchee, Washington. Jill Timm, a very accomplished book artist, operates Mystical Places Press. The press name is a lead into the visual experience of the *Butterflies Fly* miniature. I say a visual experience as there is no text but the colors, textures, and design just keep moving you through the book.

It is presented in a hardcover cloth covered slipcase; the colors and design of the cloth make you think of butterflies. They are bright and vibrant, which immediately draw you to the case. The visual journey continues as you remove the book from a pale orange slipcase, which has an image of a butterfly. The butterfly was applied by a thermal process which yields a beautiful

‘raised’ image’. As you venture from the slipcase, the book itself is made as three alternating signatures of multihued handmade paper which has been sewn into an accordion folded center section, which is a paper named Mi-Teintes. The cover contains the printed title as well as another butterfly, again presented as is the image on the slipcase. Opening the cover moves your eyes to a contrasting blue paper fold, which contains the actual sewn pages. The first section contains 12 actual stamps, each tipped in on a separate page of ‘Salago’ paper, (stamps and miniature books always go together in such a perfect way). Each of the stamps are very colorful image of butterflies. The stamps represent many different countries from the four corners of the globe. The



Two of the forty tipped in stamps: Brazil (left) and Philippines (right)

second section contains 14 additional and unique stamps following the theme of butterflies. As you turn over the last page of the this section of the accordion, your journey continues again thru the

middle section with 14 more images of butterflies, all presented on stamps.

Butterflies Fly is a bright and creative visual journey. The book itself measures 2 3/8" x 2 7/8". There are 100 copies in the edition and they are offered at \$75, the slipcase is an additional \$25. *Butterflies Fly* is an extremely well made book with an excellent theme tied together by the colors and textures of the papers as well as the images of the butterflies. 📖

Contact information: Jill Timm, *Mystical Places Press*, 10 Cove Avenue S, #11, Wenatchee, WA 98801-2565
E-mail: jtimm@aol.com or <http://www.mysticalplaces.com>

A Red, Red Rose, by Robert Burns, published by Pat Sweet, BoPress Miniature Books, 2013. The story goes on and on, as with each turn of the calendar page, Pat creates another masterpiece combining thoughts, colors, textures, and formats into a wonderful miniature book.



The 'tri-folded accordion format' opened to display the 'framed enclosure' as part of the rear cover

*O my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melody
That's sweetly play'd in tune.*

*As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my dear,
Till a' the seas gang dry:*

*Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun:
I will luve thee still, my dear,
While the sands o' life shall run.*

*And fare thee well, my only Luve
And fare thee well, a while!
And I will come again, my Luve,
Tho' it were ten thousand mile.*

The original poem as written by Burns in 1794 is based on a traditional Scottish song. Certainly an all-time classic and with reading the words it is easy to understand why; simple, to the point, clear thoughts, and universal in its appeal.

The book arrived at box 5453 with a detailed letter from Pat explaining through a short story the 'creation' of *A Red, Red Rose*:

"I have rose bushes in the back yard that feel the heat of the Southern California summer. They manage to bloom every so often, but the flowers bake to a crisp by noon. Just before we went to bed one night, my husband pointed out a deep red Chrysler Imperial bud, lovely in the light of the full moon. It would be heart-breakingly beautiful by morning, and then gone.

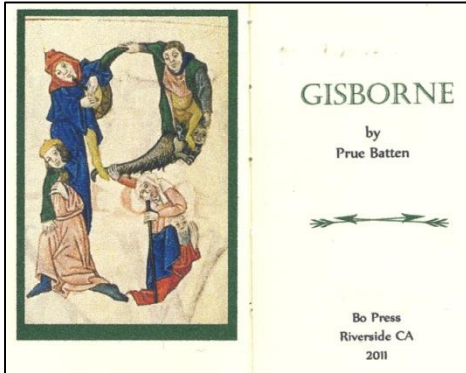
My mind was full of the impermanence of things - the mayfly life of the roses, the inconstant moon. But Burns' poem raises the stakes. He compares love to things we never think of as inconstant - geologic time, the very rocks of the earth, and the sea. Love can last longer than we imagine.

I went out at about midnight and picked the rose, and pressed its petals, and I've included one in a vellum frame on the overleaf of each copy."

The book is a tri-fold accordion structure, with the pages alternating short and long, with lines of the poem printed over photographs of a Chrysler Imperial rose. The book is bound with the spine on top, and the book unfolds downwards with the text printed parallel to the spine on 28 lb. Kelly Digital paper. The cover is bound in a yellow and red marbled paper by Galen Berry with the spine and endpapers completed with a contrasting coordinated deep rose-colored paper. The whole package is like a walk through a sunlit garden. The book is 2 1/4" x 2 1/8", 43 pages, an edition of 16, with the framed enclosure for the special 'rose petal', each is signed and numbered by Pat Sweet, \$65 contact Pat for shipping details. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

Gisborne, by Prue Batten, published by BoPress Miniature Books, Pat Sweet, 2011. The first book that we had the opportunity to review a book written by Prue Batten was *Nugget*, the wonderful children’s story about the lonely wombat.



Frontispiece and title page

Gisborne is the main antagonist of Robin Hood, the legendary character of early English folklore. As such, the story of *Gisborne* is a dark tale, well done by the author but certainly not a children’s bedtime story. *Gisborne* is the man that was employed by the sheriff of Nottingham to ‘hunt down’ and capture Robin Hood, ‘Dead or Alive’. The opening lines of the story begin with; **“He gazed along the shaft of the arrow he had nocked into the bow. Its fletching grazed into his cheek and for one slight minute, his traitorous mind drew on another such sensation, the drift of a woman’s fingers over the stubble on his face. He closed his eyes remembering and then as swiftly opened them and adjusted his sight.”**

What next? You will have to read the story, but I can tell you Robin Hood does prevail as the hero for all time and he and his companion Little John continue to walk through Sherwood Forest making England a better place for all of the people loyal to the King.

Gisborne, the book is 2 1/16” x 1 3/8”, 32 pages, with 4 color illustrations. The illustrations come from *The Macclesfield Alphabet Book*, a spectacular 15th century pattern book. The book is appropriately bound in worn black leather with a pattern of raised bands that encircle the book radiating from and crossing the spine. There is a small brass clasp, shaped similar to an arrowhead at the waist, attached to the spine with a braided cord. An open edition, \$65, each signed by Pat. Another unique look into ‘history’ from Pat Sweet and BoPress. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

Pride and Prejudice, by Jane Austen, Volume III, published by Plum Park Press, 2013, Tony Firman.



Endpaper illustration:
“Standing together over
the hearth”...Chapter 59

Pride and Prejudice was originally published in 1813 as a three volume set, this edition is also published as a three-volume set with a special ‘slipcase’ provided with the last volume. Volume III begins with Chapter 44 and continues through Chapter 61, ‘The End’.

As you can imagine the story continues to unfold and the relationship of Elizabeth and Darcy progresses as the two young people learn more about themselves and the world around them. The course of their relationship is ultimately decided when Darcy overcomes his *pride*, and Elizabeth overcomes her *prejudice*, leading them both to surrender to the love they have for each other. There is no description of their marriage provided by the author, but it must have been a grand affair. The novel closes with a

happily ever after chapter, including a summary of the remaining lives of the main characters, none of whom have changed much through the novel.

The volumes of the Plum Park Press edition are each bound in butterscotch colored faux leather, with a contrasting dark brown gilt lettered label attached to the spine. The binding material is extremely soft to the touch and has a very small textured pattern to emulate leather. The four endpapers show a selection of color illustrations by C.F. Brock, and are taken from the 1907 Dent edition. The illustrations, printed as vignettes, depict scenes from the text and take you back to life in 19th century England using ‘mellow’ colors and a great amount of detail to stimulate the visual experience. Volume III contains 239 pages and has an overall dimension of 3” x 2 3/16”. The text is set in a 6-pt Bulmer; a typeface designed in 1790 and is printed on Navigator Platinum 75 gram paper. The edition is set in a run of 15 copies, each copy signed and numbered by the publisher, \$35 per volume plus shipping. The special 3-volume slipcase will be supplied if all three volumes are purchased. The three volumes and their special slipcase wrapped with three different illustrations from the book is a work of art in itself. 📖



*Endpaper illustration: “She perceived her sister and Bingley standing together”...
Chapter 59*

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052,
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Peter Pan In Kensington Gardens, by J. M. Barrie, published by Plum Park Press, 2013, Tony Firman.

Peter Pan in Kensington Gardens is a novel that was originally published in 1906 by Hodder & Stoughton of London. The main character, Peter Pan was introduced to readers in an earlier novel, *The Little White Bird*, written by Barrie in 1902. The character was adapted to appear in a stage play in 1904, which as the original novel, *The Little White Bird*, was very successful. Portions of the original novel were extracted and were illustrated by Arthur Rackham to create the 1906 edition, which was written as a children’s book.



*Original Rackham illustration,
Peter Pan in flight*

The story is set in Kensington Gardens, a famous park in London, mostly after "Lock-Out Time", that time at the end of the day when the park gates are closed to the public. After the closing the fairies and other magical inhabitants of the park can move about more freely than during the daylight, when they try to remain hidden from ordinary people. Peter is a seven-day-old infant who, "like all infants", used to be part bird. Peter has complete faith in his flying abilities, so he is able to escape out of the window of his London home. Upon arrival at the gardens, Peter is shocked to learn from Solomon Caw, a crow, that he is not still a bird, but more like a human – Solomon says he is crossed between them as a "Betwixt-and-Between". Unfortunately, Peter now knows he



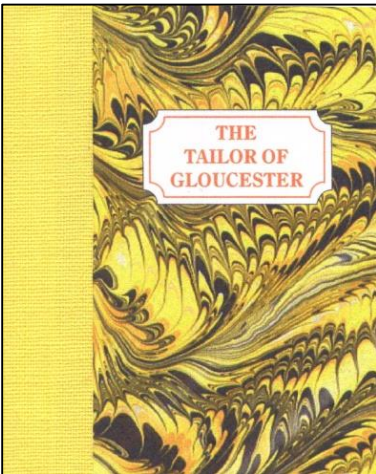
*Original Rackham illustration,
Serpentine Lake*

cannot fly, so he is stranded in Kensington Gardens. At first, Peter can only get around on foot, but he builds a small raft so that he could navigate the Gardens by way of the Serpentine Lake. The story is quite the tale of fantasy, fit perfectly for a child.

The Plum Park edition preserves the famous Rackham illustrations and is bound in a mustard colored bookcloth with a gold-embossed blue spine label affixed. The book is also wrapped with an illustrate dust jacket which features a Rackham illustration on both the front and rear covers as well as a smaller picture of the author on the front flap and the illustrator on the rear flap. The endpapers are another Rackham illustration depicting the infant Peter Pan flying over the many chimneys of the London ‘skyscape’. There are 140 pages contained in the miniature with an overall dimension of 3” x 3”, 15 copies in the edition. The size of the book is the maximum size permitted to be defined as a miniature book but also permits as much space as possible to highlight the detailed illustrations. The typeface is Baskerville 6/7 and the paper is Navigator Platinum, 75 grams, each is signed and numbered by the publisher, available at \$35 plus \$5 shipping from Tony.

Another great title and excellent workmanship from Tony Firman. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052,
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



The Tailor of Gloucester, by Beatrix Potter, published by Plum Park Press, 2013, Tony Firman.

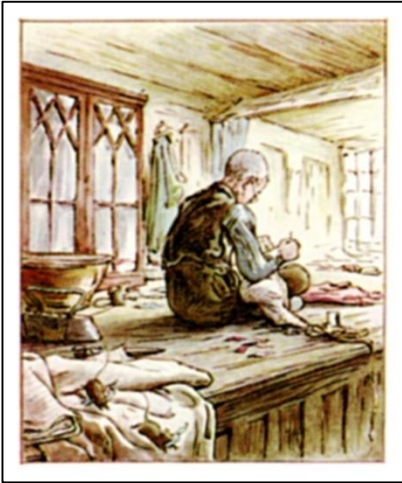
The Tailor of Gloucester is the ‘holiday book’ for 2013 created in the same style as previous Plum Park ‘holiday miniatures.’ The bright colored binding with a coordinated ribbon to allow you to hang the book as an ornament, if you choose or you could just use the ribbon as a ‘book mark’.

The Tailor of Gloucester is a children's book written and illustrated by Beatrix Potter, privately printed by the author in 1902, as a holiday gift for a child of a friend then published in a trade edition by Frederick Warne & Co., New York City, in 1903. The story is about a tailor, taken ill, whose work on a waistcoat is finished by the grateful mice he rescued from his cat and is based on a real world incident involving a tailor and his helpers.

Christmas is the homiest holiday: firesides, feasting,

family... and fairy folk. The richest holiday traditions concern down-to-earth things, sometimes accomplished with little thought other than the tradition of it all and sometimes needing an explanation that defies explanation other than ‘it is just the way it is, or ‘the fairies did it’. This is why it also makes sense to find fairies and elves as a part of Christmastide’s union of the ordinary and the extraordinary. *The Tailor of Gloucester* is a tale that keeps alive the belief that there are ordinary things in the world that can accomplish extraordinary things, such as the mice helping the tailor finish the coat needed for the mayor’s Christmas Day wedding.

The overview of the plot is certainly easy to understand, the tailor has an important job and has



The tailor sitting on his bench, stitching by the light of his window

returned home at the end of the day to eat and sleep. He sends his cat ‘Simpkin’ to buy food and a twist of cherry-colored silk to complete a waistcoat commissioned by the mayor for his wedding. While ‘Simpkin’ is gone, the tailor finds mice that the cat has imprisoned under teacups. The mice are released and scamper away. When ‘Simpkin’ returns and finds his mice gone, he hides the twist of cloth in anger. The tailor falls ill and is unable to complete the waistcoat, but, upon returning to his shop, he is surprised to find the waistcoat finished. The grateful mice have done the work. However, one buttonhole remains unfinished because there was “no more twist!” ‘Simpkin’ gives the tailor the twist to complete the work and the success of the waistcoat makes the tailor's fortune. No one can quite figure out how such an old tailor can make such fine stitches. *“The stitches of those button-holes were so small – so small – they looked as if they had been made by little mice.”*



Little mouse ‘out from under the tea cup’

The Tailor of Gloucester was written for children to read, however it is different from other Potter books in that the simple, short sentences from *Peter Rabbit* are gone and in their place are long and complex sentences. Such as, “For behind the wooden wainscots of all the old houses in Gloucester, there are little mouse staircases and secret trap-doors; and the mice run from house to house through those long narrow passages; they can run all over the town without going into the streets.” Certainly a lot of words for a six-year old but well within the grasp of a ten year old. The detailed illustrations, 23 of them in the Plum Park edition add a wealth of visual content for the reader and make the words come alive.

The Plum Park edition contains 94 pages and is printed on Navigator color, 120-gsm paper using a Century Old Style font 6/7. The book is printed as a children’s book and as such, the line spacing was expanded to aid the young readers. The front and rear endpapers depict an illustration of the mice busy at work. The book is 2 5/8” x 2 1/16” and is bound in a festive yellow marbled paper with

the title label printed directly on the paper and it also has a coordinated yellow buckram cloth spine. A wonderful story, a fine package for a gift or for your own collection of books or ornaments. Since the copy I received and reviewed was a ‘pre-publish’ edition you will have to contact Tony for the price and shipping details. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

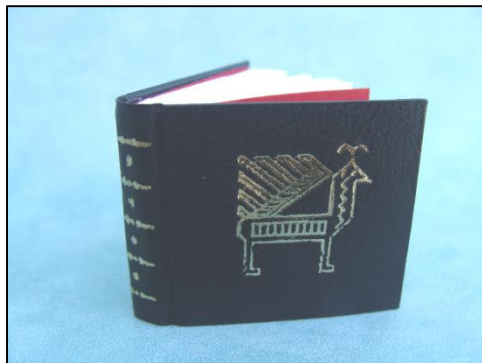
Carpet Jewels, by Barbara Brear, published by BB Miniatures, 2013. The first book we reviewed from Barbara Brear was *At Home Again*, a children’s poetry book that was so excellent. *Carpet Jewels* is a micro-miniature book, 7/8” x 1” keeping it to the scale that is used with a 1/12 scale dollhouse library.

Barbara’s message is that every dollhouse needs a book that provides the history and provenance of Persian carpets. *Carpet Jewels* is intended to be a coffee table book, in the dollhouse of course. There are eighteen tiny pictures of various rugs with an explanation of the fine points of each. The origin of the rug type as well as the materials used, types of knots, and in some cases a brief note on the patterns. Did you know that the term ‘oriental carpet’ simply means a carpet from the East? Following this section of the book is an explanation of the various rug names, followed by a bibliography, and the final section being the history of oriental rugs and the importance and utilization of color, in the yarn selections.

The book is bound in very fine thin dark blue, almost black leather with gold tooling on the cover and spine. The endpapers are a deep burgundy color. The maroon font is very easy to read and printed on a cream color paper. There are 36 books in the edition, \$30. Please contact Barbara for ordering and shipping information. In addition, her website is full of interesting facts and examples of other creations from Barbara. 📖



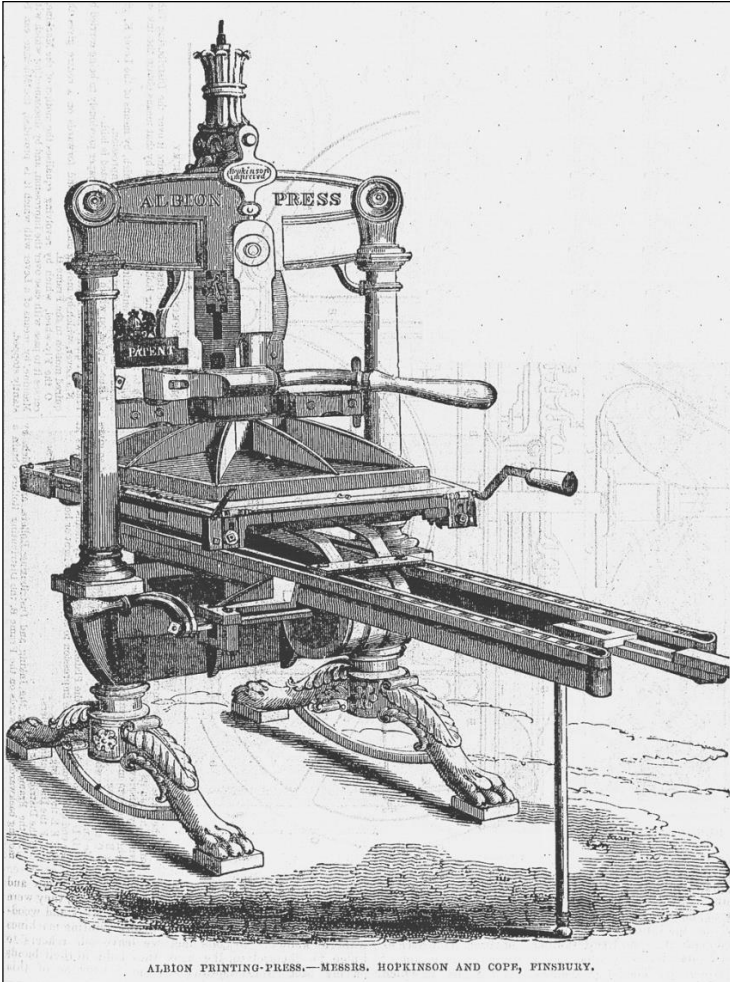
Example of the fine printing and picture of a rug style



Cover and spine design

Contact information: Barbara Brear, BB Miniatures, 3 Uitgift Street, Somerset West, 7130, South Africa,
E-mail: bbminiatures.homestead.com or <http://bbminiatures.homestead.com>

THE ALBION PRINTING PRESS: Reported by Jim Brogan



ALBION PRINTING-PRESS.—MESSRS. HOPKINSON AND COPP, PINSBURY.

The Albion Press is an early cast iron hand printing press, originally designed and manufactured in London by Richard Whittaker Cope around 1820. It worked by a simple toggle action, unlike the complex lever-mechanism of the Columbian press and the Stanhope press. The Albion continued to be manufactured, in a range of sizes, until the 1940's. They were used for commercial book printing until the middle of the nineteenth century, and thereafter chiefly for proofing, jobbing work and by private presses. After Cope's death, about 1828, Albions were manufactured by his heirs and members of the Hopkinson family. From the 1850's, the Albion presses were manufactured under license by other firms, notably Harrild and Sons, Miller and Richard, and Frederick Ullmer Ltd.

The toggle-action, and the distinctive shape and 'crown' finial of the Albion, make it instantly recognizable. The press was noted for its lighter weight, ease of use, and quicker, shorter pull than the other presses of the period. The presses were also made in a variety of different sizes, which also enhanced its selection for the many different printing jobs.

A tremendous source of information about printing presses is contained within the book, *Printing Presses, History, and Development from the Fifteenth Century to Modern Times*, by James Moran, University of California Press, Berkley, CA, 1973.

Not exactly as fast as a computer but wow, what an invention and workhorse. 📖

TWO SPECIAL MINIATURE BOOKS, ‘The Kennedy Inaugural Address’ & ‘The Wants of Man’, By Neale Albert

Achille J. St. Onge published three editions of the John F. Kennedy inaugural address. I have as part of my miniature collection a book that is very special to me. It is in fact a book printed and bound by Bela Blau and a printing of the Kennedy inaugural address. A very special book.

In January 1953, the 24 year-old Ted Sorensen became the new Senator John F. Kennedy's chief legislative aide.

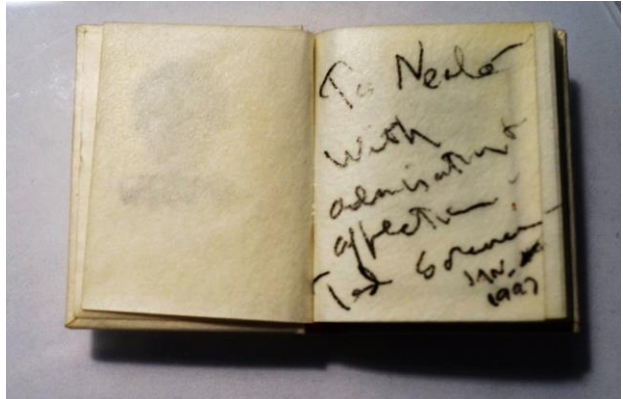
"The most important aide I [Kennedy]

ever hired". He authored many of

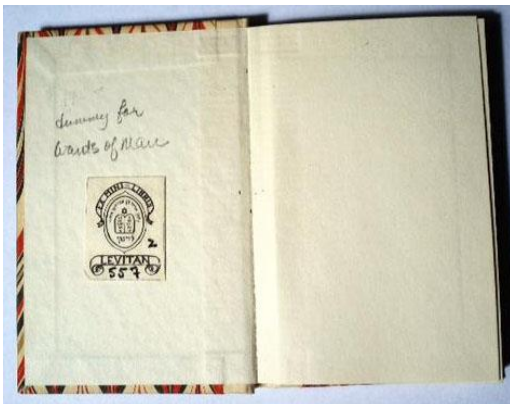
Kennedy's articles and speeches. As the Kennedy Presidency was formulated,

Sorensen became President Kennedy's special counsel & adviser, and primary speechwriter, the role for which he is best remembered today. Sorensen is particularly famous for helping draft the inaugural address that Kennedy exhorted to all Americans "Ask not what your country can do for you; ask what you can do for your country." This phrase became a defining statement for the Kennedy administration. Ted Sorensen stayed-on, in his government role, into the start of the Johnson administration and then joined the New York law firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP. As a partner in the firm, it was here that Ted and I became friends and he inscribed the book to me.

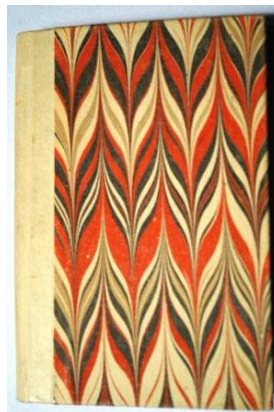
The second book is, I believe, a unique book, is a ‘St. Onge’ miniature that came to me via the



*Inaugural Address, John F. Kennedy
printed and bound by Bella Blau January 20, 1965*



*Sample book ‘The Wants of Man’
inside cover showing Levitan bookplate*

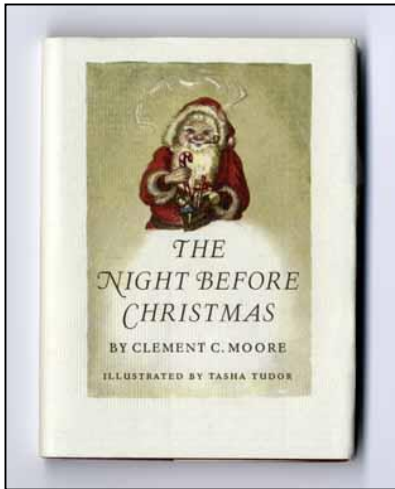


*Sample book cover bound in
‘book cloth’*

collection of Rabbi K. Levitan. This book appears to be a ‘pre-production’ or ‘sample book’ for the St. Onge title, *The Wants of Man*. The actual published production book *The Wants of Man* was produced in 1962. 📖

WHAT IS MY FAVORITE ST. ONGE:

By Santa Clause



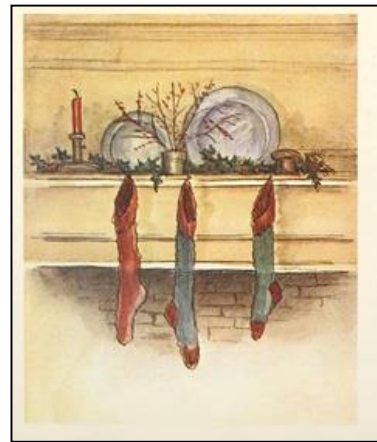
I was pleasantly surprised when I received a call from the editor of *The Microbibliophile* asking me about ‘my favorite’ St. Onge book. Certainly, *The Night Before Christmas*, by Clement C. Moore tops the list for me. The fact that it is a slightly larger measurement, 3 5/8” x 2 3/4” than is normally used to define a miniature book is not a concern for me. Mr. St. Onge understood that the book was originally intended for an audience of children and those little hands would need a help if the pages were too much smaller. In addition, the extra page size made a better space to put the many illustrations, should the reader not know all of the words on the first few passes through the book.

The book is profusely illustrated by Tasha Tudor, what a wonderful job she did! Every page carries an illustration to invoke the visual fantasies that we all enjoy when reading the poem. Starting out with the “*stockings were*

hung by the chimney with the hope that St. Nicholas soon would be there”. The text is printed on a warm cream-colored paper, just a joy to view. The pages are un-numbered but every child will tell you in a moment if you skipped a page as they can memorize the story by the illustrations.

The Night Before Christmas has the distinction of being the 2nd largest press run of all of the St. Onge publications. More than 16,000 copies were printed, some with a red leather binding and some with a red cloth binding, all edges gilt. As I looked back at my copy to write this short article I realized that it has been on my bookshelf for more than 50 years, originally published in 1962. I look at the book frequently to remind me of all of the great times and memories that the holidays bring to everyone over the years. As an adult we can certainly reflect on our memories but we also have to remember the words that are printed on the dust jacket, “*A book for a child to treasure (and we are all children at heart) and to invoke memories of a favorite person, a favorite poem, and a favorite holiday, in the years to come.*”

So I hope you have enjoyed my favorite St. Onge and I leave you with the closing line of the poem; “*He sprang to his sleigh, to his team gave a whistle, and away they all flew, like the down of a thistle, but I heard him exclaim, ere he drove out of sight, Happy Christmas to all, and to all a good night.*” 📖



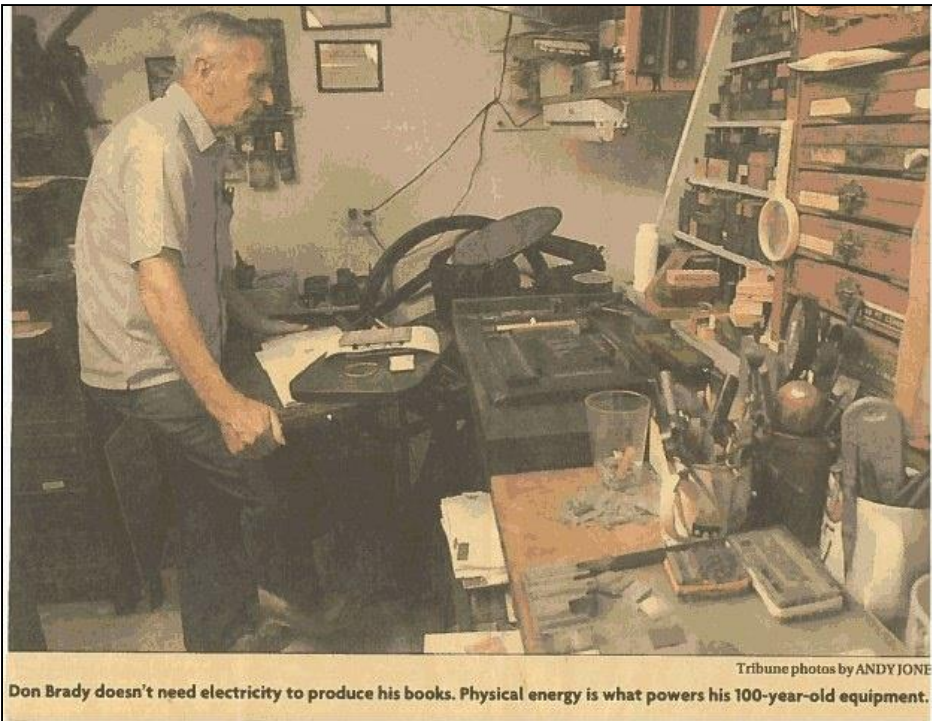
‘Stockings were hung by the chimney’

Contact information: Santa Clause, North Pole, no zip needed, E-mail: redsuit@UpTheChimney.net

FROM WHENCE THEY CAME, Mother Books and Their Miniatures, Part 2: By Jerry Morris

Robert C. Bradbury provides an excellent background biographical sketch of Don Brady in his book, *Twentieth Century United States Miniature Books*, No. Clarendon, VT., 2000:

“Donald Brady operates his private press in New Port Richey, Florida and calls it Clearview Press. Brady has printed and bound books throughout his career. He began printing when he was 15 in high school. He worked at the *Telegraph Press* in Harrisburg, Pennsylvania for 17 years and then at the Government Printing Office in Washington, D.C. for 25 years before retiring. Brady's work with miniature books began after he retired, starting with binding books for many other publishers, including Ward Schori. He handsets 6-point type for the shorter books and sends the work out to a linotype for longer ones. Printing is done on a 7 X 11 press in his printshop, although one book was printed at The Olde Mill House and Printing Museum, Homosassa, Florida, where Brady volunteers by giving printing demonstrations. Of course, he does all the binding and stamping of his books.”



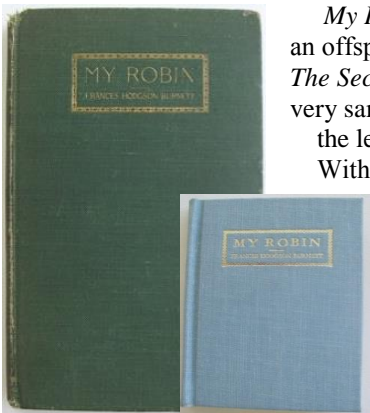
Photo, Courtesy of The Tampa Tribune, Andy Jones, April 24, 2003

Don produced 18 miniatures before he died in 2006 at the age of eighty. The list of the miniature books that Don published is:

- 1993: *My Robin*, by Francis Hodgson Burnett, 225 copies printed
- 1994: *Johnny Appleseed, A Pioneer Hero* by W. D. Haley, approximately 200 copies printed
- 1995: *Christmas Gift*, by Elliott M. Ruben, 200 copies printed
- 1995: *The Strange Treasure of Professor Fitzpatrick*, by F. B. Sylvester, 200 copies printed
- 1997: *Once on Christmas*, by Dorothy Thompson, 250 copies printed
- 1998: *The Pony Express, A Saga*, Author Unknown, 195 copies printed
- 1998: *The Fate of the Schooner Louise H. Randall*, by Louise H. Randall, 195 copies printed
- 2000: *The Waving Girl*, Author unknown, 200 copies printed
- 2000: *The Story of the Perot Stamp*, author unknown, 200 copies printed
- 2001: *The Will of Charles Lounsbury*, by Williston Fish, 100 copies printed
- 2001: *West India Mission*, author unknown, 195 copies printed
- 2004: *All Through the Night*, by Rachel Field, approximately 200 copies printed
- 2004: *The Rabbit's Nest*, by Elizabeth Morrow, approximately 200 copies printed
- 2004: *The Man From Everywhere*, by Louise Lee Floethe, 200 copies printed
- 2005: *The Saga of Pecos Bill: A Legendary Folk Hero*, by Edward O'Reilly, 120 copies printed
- 2006: *The Specialist*, by Charles Sale, 50 copies printed
- 2006: *Why the Chimes Rang*, by Raymond MacDonald Alden, 25 copies printed
- 2006: *The Great American Pie Company*, by Ellis Parker Butler, 50 copies printed

Additionally, in 2001, Don printed 30 copies of *The Raven*, (4 11/16" long by 3" wide) and in 2004, Don privately printed a handful of copies of the following book for his friends: *What I Know About Women*. Interestingly, all the pages were blank except for the title page.

Many of the miniatures Don published were associated with 'mother books'. I like the term, 'mother book'. Charlotte Smith used it in her 1984 essay, *The Joys of Miniature Books, 'Books at Iowa'*, Number 41, November 1984. Simply said, a 'mother book' is an earlier publication of a work, which serves as a 'model' or 'parent' for the publication of the 'child' version. The text of the miniature edition follows the text of the 'mother book'. Don Brady used a photo reduction process to create these miniature books. The cover layout generally follows that of the mother book, but in some cases, Don created a different cover layout than that of the mother book. I will present eight examples of Don's miniature works that were all associated with the 'mother books' from which they came. The first book I will discuss is *My Robin*.



My Robin, miniature, 2 15/16 " high by 2 1/8" wide, 1993, is literally an offspring of Frances Hodgson Burnett's famous children's classic, *The Secret Garden*, published in 1911. The robin in *My Robin* is the very same robin who, in *The Secret Garden*, helped Mary, the lead character, find the key and the door to the secret garden.

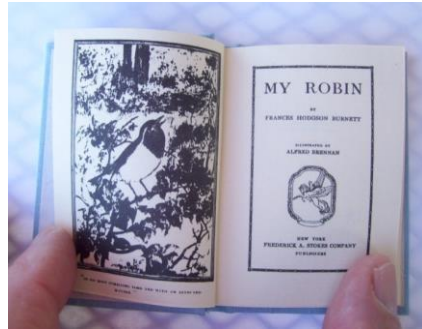
With one exception, which I only recently discovered, Don's edition of this book is a reprint of the Stokes edition, and the Clearview Press is identified, not on the title page, but on the colophon. The frontispiece, illustrated in color in the mother book, is reproduced in black and white in Don's miniature edition. Tom Burke, at the 'Printing Press', in New Port Richey, Florida, who is currently in his 36th year of operation, printed 225 copies of this book. Don Brady bound and published them with his Clearview Press label.

Only recently did I discover that the robin is featured in a variant cloth frontispiece for the Clearview Press edition of this work. How many copies of the 225 copies printed contain the

variant frontispiece? Only God and Don Brady know. In addition, I wonder if all the variant frontispieces are browned. I believe the browning was caused by the high acid content of the fabric and not the glue; Don was an experienced bookbinder and made his own acid-free glue.



Variant frontispiece

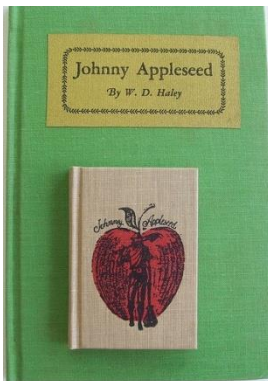


More common, 'black and white' frontispiece

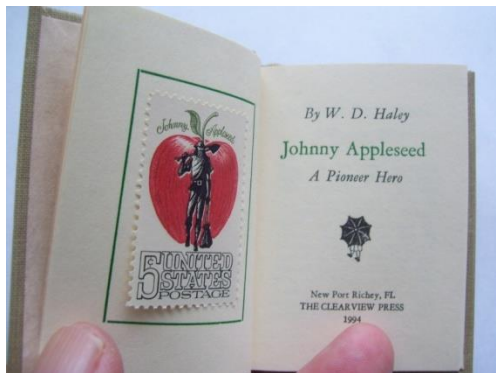
Johnny Appleseed, 2 15/16" high by 2 1/8" wide.

Everyone knows the story of Johnny Appleseed, whose real name was John Chapman, who in the early 19th century walked through the states of Pennsylvania, Ohio, Indiana, and Illinois introducing homesteaders to apple trees. In 1871, W.D. Haley wrote a colorful article in the magazine *'Harper's Weekly'* which brought Johnny Appleseed forever into American literature as a true image of the American pioneer.

In my April 2013 'Bibliophiles in My Library' blog post about Don Brady and his miniature books, I mentioned that I had the mother book for *Johnny Appleseed: A Pioneer Hero*, a 1967 reprint by The Bunny Press; but the pages of the 1994 Clearview Press miniature edition were blank. Don's wife Mary told me it was probably one of the copies Don had bound during one of his many bookbinding demonstrations. Mary has since provided me with one of the 195 miniature copies printed of this work.



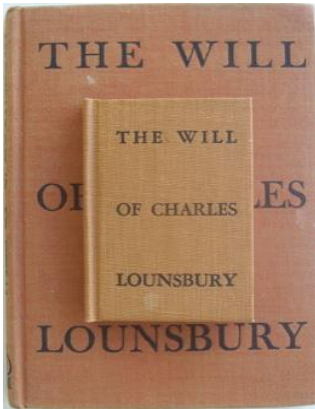
Mother book and miniature by Clearview Press



Frontispiece of the miniature Johnny Appleseed

Johnny Appleseed was one of two books Don Brady published in which a postage stamp served as the frontispiece. The other book was *The Pony Express*, printed in 1998.

The Will of Charles Lounsbury, 2 15/16" high by 2 1/8" wide.



Of all the miniature books Don Brady published, *The Will of Charles Lounsbury* is my favorite.

Don Brady printed and bound 100 copies of *The Will of Charles Lounsbury* in 2001. Its mother book, a Loring & Musey edition, was printed by the Stephen Daye Press in 1936. Williston Fish (1858-1939), a Chicago lawyer, wrote this fictional will in 1897. In it, he bequeathed no personal possessions. What he gave to fathers and mothers, to children, to boys, to lovers, to young men, and to the old has made many a man shed a tear.

This will first appeared in the September 3, 1898 issue of *Harper's Weekly* under the title "A Last Will." Numerous newspapers and magazines across the country reprinted it — after 'improving' upon the text. Some of them, including *The New York Times* and *The West Coast Magazine*, attributed the authorship to one "Charles Lounsbury, who died recently in the Cook County Asylum, Downing, Illinois." In 1907, the Merrymount Press in Boston published the work under the title, *The Will of Charles Lounsbury*, but did not cite Williston Fish as the author. In a November 1908 article in the *Oberlin Alumni Magazine*, Fish's alma mater before attending West Point, he lambasted the newspapers and one unnamed press in particular (The Merrymount Press) for 'their improvements' upon his work: 'dandelions was skillfully changed to flowers, daisies was changed to blossoms, and creeks, which is only a farmer-boy word, was changed to brooks.' To their credit, The Merrymount Press published another edition of this work in 1908 under the original title, *A Last Will*, and in the original text. It also included an author's preface, which contained portions of Fish's humorous yet disparaging alumni magazine article. Numerous editions printed in the next 30 years, however, contained the revised text while excluded the author's preface. These works were published under a variety of titles: *In the Name of God, Amen*; *The Hobo's Will*; *The Happy Testament*; *Legacy to Mankind*; *I, Charles Lounsbury*; *Charles Lounsbury*; and simply, *His Will*." Thankfully, the mother book Don Brady used to publish his miniature edition contains the original text, the author's preface, and the words, 'A Last Will' on the half-title page.

REPRINT OF THE ORIGINAL TEXT, from *Harper's Weekly*, September 3, 1898

IN THE NAME OF GOD, AMEN. I, Charles Lounsbury, being of sound and disposing mind and memory, [he lingered on the word memory], do now make and publish this, my LAST WILL AND TESTAMENT, in order, as justly as I may, to distribute my interests in the world among succeeding men. And first, that part of my interest, which is known among men and recognized in the sheep-bound volumes of the law as my property, being inconsiderable and none account, I make no disposition in this, my will. My right to live, being but a life estate, is not at my disposal, but these things excepted, all else in the world I now proceed to devise and bequeath.

ITEM: I give to good fathers and mothers, but in trust to their children, nevertheless, all good little words of praise and all quaint pet names, and I charge said parents to use them justly, but generously, as the deeds of their children shall require.

ITEM: I leave to children exclusively, but only for the life of their childhood, all and every the dandelions of the fields and the daisies thereof, with the right to play among them freely, according to the custom of children, warning them at the same time against the thistles. And I devise to children the yellow shores of creeks and the golden sands beneath the water thereof, with the dragon flies that skim the surface of said waters, and the odors of the willows that dip into said waters, and the white clouds that float on high above the giant trees. And I leave the children the long, long days to be merry in a thousand ways, and the night, and the trail of the Milky Way to wonder at; but subject, nevertheless, to the rights hereinafter given to lovers; and I give to each child the right to choose a star to be his, and I direct the father shall tell him the name of it, in order that the child shall always remember the name of that star after he has learned and forgotten astronomy.

ITEM: I devise to boys jointly all the idle fields and commons where ball may be played, all snow-clad hills where one may coast, and all streams and ponds where one may skate, to have and to hold the same for the period of their boyhood. And all meadows, with the clover-blooms and butterflies thereof; and all woods, with their appurtenances of squirrels and whirring birds and echoes and strange noises, and all distant places, which may be visited, together with the adventures there to be found. And I give to said boys, each his own place at the fireside at night, with all pictures that may be seen in the burning wood or coal, to enjoy without hindrance and without any incumbrance of cares.

ITEM: To lovers, I devise their imaginary world, with whatever they may need, as the stars of the sky, the red, red roses by the wall, the snow of the hawthorn, the sweet strains of music, and aught else they may desire to figure to each other the lastingness and beauty of their love.

ITEM: To young men jointly, being joined in a brave, mad crowd, I devise and bequeath all boisterous inspiring sports of rivalry, and I give to them the disdain of weakness and undaunted confidence in their own strength. Though they are rude, and rough, I leave them alone the power to make lasting friendships and of possessing companions, and to them exclusively I give all merry songs and brave choruses to sing, with smooth voices to troll them forth.

ITEM: And to those who are no longer children, or youths, or lovers, I leave Memory, and I leave to them the volumes of the poems of Burns and Shakespeare, and of other poets, if there are others, to the end that they may live the old days over again, freely and fully without tithes or diminution; and to those who are no longer children, or youths, or lovers, I leave, too, the knowledge of what a rare, rare world it is.

Fate of the Schooner Louise H. Randall, 2 15/16" high by 2 3/8" wide.

I thought I had two mother books for the next Clearview Press miniature edition, *The Fate of the Schooner Louise H. Randall*, which Don published in 1998, and presentation copies at that! However, on closer inspection, I realized Don photographically reproduced and rebound a copy of the mother book, a pamphlet privately printed in Boston in 1904.



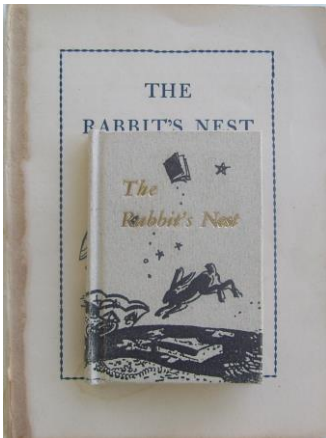
The miniature, the rebound mother book (top right) and the original mother book (bottom right)

The Louise H. Randall was a four-masted schooner which went aground at Smith's Point, Long Island on November 28, 1893, during a coal carrying voyage from Philadelphia to Boston. As things were certainly tougher times in those days it was difficult to get to the ship with lifesaving equipment. As you can image the story is filled with adventure. Both the mother book and its miniature are collectibles in the maritime book market, detailing the wreck of the schooner and the harrowing rescue of its crew.

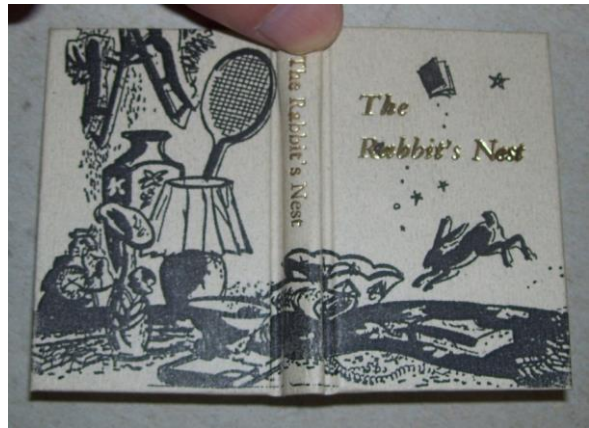
The Rabbit's Nest, 2 ¾" high by 1 ⅞" wide

Don usually preserved the mother books, although some were 'unbound' so the pages could be photographically reduced or reprinted. One mother book, however, the 1940 Macmillan edition of *The Rabbit's Nest* by Elizabeth Morrow, was lacking its covers and endpapers. I recently discovered why. Don used the illustrated endpapers of the mother book to create the illustrated cover of his 2004 Clearview Press edition of this work.

The Rabbit's Nest is not a book about a rabbit's shelter. It is about a box of unwanted gifts belonging to their mother that the children found on the top shelf of the winter closet. The box was marked "Rabbit's Nest." Elizabeth Morrow, the author of this book, was the grandmother of Charles Lindbergh's wife, Reeve Lindbergh. In *Under A Wing: A Memoir*, Reeve Lindbergh provides some insight into her grandmother's writing: "My grandmother wrote longer stories as well, describing her own children and the life of her growing family: *The Rabbit's Nest*, *A Pint of Judgment*, and *Shannon*, a tribute to a beloved family dog."



Mother book and miniature



Cover of miniature created from endpapers of mother book

The Specialist, 2 7/8" high by 1 15/16" wide



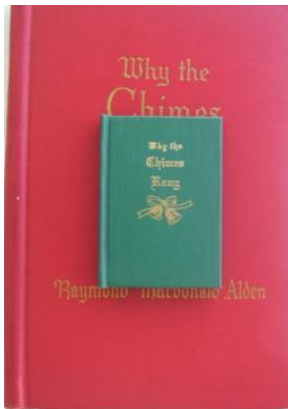
The next mother book, *The Specialist* by Charles Sale, published by Putnam & Company was already in its fortieth impression with a whopping 608,000 copies printed by March 1962. The Clearview Press edition of this book was one of three books Don Brady printed in 2006. Now Don had a sense of humor, and I shall pay tribute to it by describing what *The Specialist* specialized in building, not with words, but with a picture

Mother book, miniature and two construction projects

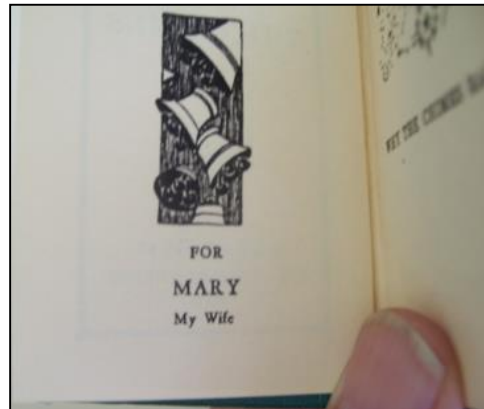
Why the Chimes Rang, 2 15/16" high by 2 1/8" wide.

Some books are printed for a reason. One Christmas, when Raymond MacDonald Alden's mother was seriously ill, she asked her son to write her a story. *Why the Chimes Rang* is what he wrote for his mother. Don Brady's dedication of his 2006 miniature edition of this book is especially sentimental because Don died in December 2006.

Here is a photo of the Clearview Press edition and the mother book from whence it came, the 1934 Bobbs-Merrill reprint of the book first published in 1909. Don printed 25 copies of his miniature edition.



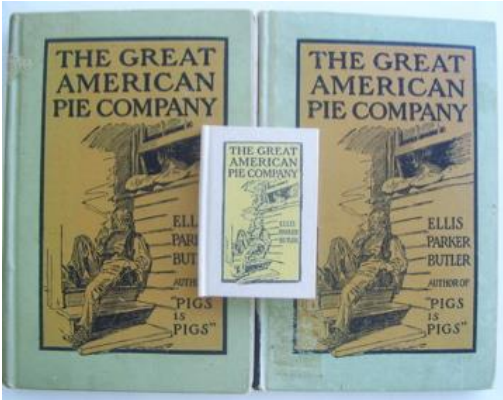
Mother book in red binding with the Clearview Press miniature




Dedication Page of the Clearview Press miniature

The Great American Pie Company, 2 7/8" high by 2" wide was also published in 2006.

Don Brady had two mother books of this work. And on the front cover, its author is identified as Ellis Parker Butler, author of *Pigs Is Pigs*. A short story about the daydreams of Ephraim Deacon and his friend Phineas Doolittle who plan to corner the pie market. George Spiero, Don's friend for over 20 years, tells me that *Pigs Is Pigs* was Don's favorite book. However, for some unknown reason, Don had yet to publish a Clearview Press edition of it. Don had a mother book ready and waiting for it, but surprisingly, unlike many of the other mother-books-in-waiting, there are no photographically reduced pages inserted in *Pigs is Pigs*. Strange.



Two 'mother books' side by side with the Clearview Press miniature


I will have more on the miniature books Don Brady printed, and details on the books he planned on printing in the next issue of *The Microbibliophile*. 

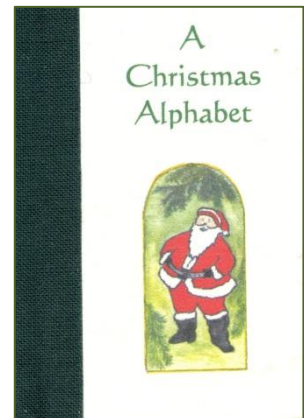
Contact Information: Jerry Morris, 13013 Willoughby Ln., Bayonet Point, Fl. 34667,
E-mail: moibibliomaniac@gmail.com

TERMS and DEFINITIONS: Abecedarium

The technical definition according to the 'Encyclopedia of the Book', Abecedarium: a book containing the alphabet, spelling rules, tables, or an elementary grammar. These primers were used in Europe before the invention of printing. Those for learning Latin usually contained abstracts from the writings of Aelius Donatus, q.v.

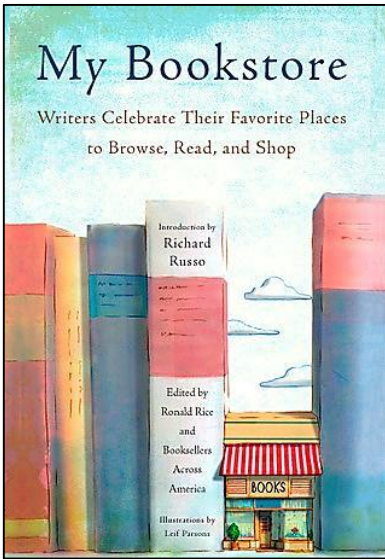
The English abecedarium was known in the 14th century; in the 16th century the privilege from ABC books, as they became known, brought much profit to John Day, q.v.

A contemporary adaptation of the term: Publishers have taken the opportunity to make ABC books that are a variation of the original 'primer intention'. A particular theme is selected, such as a holiday, toys, people, countries, or whatever. Each letter of the alphabet is then used to describe a part of the topic. The Final Score published *A Christmas Alphabet*, in 2008, the theme being the holiday of Christmas. Each letter of the alphabet followed the theme, 'A is for Angels' and 'Zzzz is for time to sleep'. In addition to the text, each letter was matched with an excellent illustration. 



ALL ABOUT BOOKSTORES:

By Robert F. Orr Hanson



Book Lovers, Arise! I dare say that the reader of this magazine is a “dyed-in-the-wool” book lover and so I do hope you will be pleased with this book review. In this article, I want to highlight a book published in 2012, titled *My Bookstore Writers, Celebrate Their Favorite Places to Browse, Read, and Shop*. By the by, this book is not a miniature book since it measures 8 ½” x 5 ½” inches wide. Further, it contains 378 pages with black and white illustrations of each bookstore being discussed. The whole contains 3-5 page essays (although several are a bit longer) by 84 writers who express their sincere admiration for independent bookstores and their booksellers all across the United States. A common thread running through the booksellers is their passion for books, their friendliness, and willingness to help the customer find that ‘just right book’. Store income is important, but ‘bookness’ (my word) is paramount. Along the way, faint mention is made of the chain bookstores and ‘Amazon.com’. After all, we, and I count myself among them, are extolling the virtues and

pleasures of the independents or “indies”, as they are known.

There is a total of 81 bookstores included in the book and they are located in : Alabama, Arkansas, Arizona, California, Colorado., Connecticut, District of Columbia, Florida, Georgia, Iowa, Idaho, Illinois, Kansas, Kentucky, Louisiana, Massachusetts, Maine, Michigan, Minnesota, Missouri, Mississippi, New Hampshire, New Jersey, New York, Ohio, Oregon, Pennsylvania, Rhode Island ,South Carolina, Tennessee, Texas, Utah, Vermont, Washington, and Wisconsin. In some cases, there is only one bookstore mentioned from a particular state while others as many as ten. I know not how the writers were selected. The stores were favorites of the writers, of course. In any event, all of the essays are a delight to read.

Some of the writers, known to me, include: Isabel Allende, Douglas Brinkley, Ivan Doig, Louise Erdrich, Fannie Flagg, Henry Louise Gates Jr, John Grisham, Pete Hamill, Daniel Handler, Pico Iyer, Ward Just, Jill McCorkle, Ann Patchett, Francine Prose, and Terry Tempest Williams.

A few of the more recognizable bookshops visited are: ‘Changing Hands Bookstore’ (Tempe, Arizona) , ‘Vroman’s Bookstore’ (Pasadena, California), ‘Tattered Cover Book Store’ (Denver, Colorado), ‘Politics & Prose’ (Washington, D. C.), ‘Harvard Book Store’ (Cambridge, Massachusetts), ‘Nicola’s Books’ (Ann Arbor, Michigan), ‘Strand Bookstore’ (New York City, New York), ‘Powell’s City of Books’ (Portland, Oregon), ‘Book People’ (Austin, Texas), and ‘University Book Store’ (Seattle, Washington).

At this point, it should be said that I have a special interest in this type of bookshop. Forty years ago, I established my own bookstore, ‘Printed Pages’, after leaving the business side of public education. As noted in my memoir, *Printed Pages*, I went on to sell antiquarian books, to create *The Microbibliophile*, to publish several articles in the book trade magazines, to publish 30 miniature books and (thanks to Jim Brogan) still write an article for my favorite little magazine. All the while, learning from my book collector friends. Thank you so very much.

Mentioned over and over again, were the common attributes of the various booksellers, among them; genuine friendliness, love for their books, being very knowledgeable about them, having long-time employees of the business, offering helpfulness in the selection of the requested books, keeping aware of repeat customers' reading preferences, having a meaningful relationship between the booksellers and writers, providing promotional book-signing parties to assist both the writer and the business, and booksellers who enjoy the business and maintain it for many years.

Now, it is time to describe a few of these independent bookstores. Probably, the largest bookstore mentioned in *My Bookstore* is 'Powell's City of Books' located in Portland, Oregon. The illustration in the book shows the store located on a corner with a huge sign advertising the business high up over the glass-fronted building, which is a city-block long. There are several huge rooms in the store and each is named for a different color. For example, there is the Green Room and the main entrance, the Purple Room where the ghost of Walter Powell, the store's founder, appears—usually on Tuesday evenings, the Orange Room is dedicated to used books. As other bookstores do, Powell's presents new book promotions, but on a grander scale. I am still determined to visit this shop whenever I am next in Portland.

Skipping over to the Denver, Colorado area, the well-known 'Tattered Cover Book Store (s)' are three in number—two in Denver and one in Highlands Ranch where I lived for a year. This small city of 90,000 people is located 20 miles south of Denver and the bookshop is in a strip mall along Highlands Ranch Parkway along with quite a number of other stores—it is called a Town Center. I often visited the HR store since it was located only two blocks from my apartment. You might say I was in "Book Heaven" because the regional public library was also within the same area. This third store to bear the 'Tattered Cover' name has a beautiful view of the close snow-covered mountain range to the northeast. The view is from the large and wide windows fronting the building. Inside one can find a long and wide space devoted to the café, the magazine section, the current best-selling books, and an area of seating for group readers and discussion groups, the greeting card display area and the cashier counter. Moving toward the back of the store can be found other sections: biography, art, history, psychology, fiction, mystery, travel and a large children's book space. Overall, this retail establishment is one of the pillars of Highlands Ranch and a credit to the 'Tattered Cover' bookselling reputation.

Douglas Brinkley, a presidential biographer, is a professor of history at Rice University and often visits 'Book People' bookstore in Austin, Texas. The store (according to the illustration) appears to be a tall, slender, two-storey building with its name in large letters near the roofline. The firm was founded in 1970 in a small house and then known as 'Grok Books'. Today, it is in a "...24,000 square-foot store conveniently located across the street from Whole Foods headquarters". And its new name is taken from Ray Bradbury's novel *Fahrenheit 451*. Currently, there are 300,000 titles on its shelves and the firm employs 125 book people. Prof. Brinkley says the store "...remains the heart and soul of Austin. It's achieved institutional status".

Part of the writing profession and being a published author is to promote the book by traveling to bookstores for book signings and readings. Ann Patchett, the author of eight books (two of them non-fiction) tells of her favorite independent bookstore which is located in the small town of Petoskey, Michigan. The store is named 'McLean & Eakin' and was founded in 1992 by Julie Norcross. It was named after her two grandmothers

The building has a single, inset front door bookmarked by two high windows displaying some of its books. The store's name is placed in medium-size letters above the entrance. Petoskey attracts many tourists because of its proximity to Lake Michigan as well as the ambiance of its small town charm.

John Grisham is the best-selling author of fictional legal novels, twenty-four in number. Interestingly, while he lives in Virginia and Mississippi, his favorite bookstore is called ‘That Book’ store in Blytheville (Arkansas) an old cotton town. The one-storey building has four front windows bordering the single entry door. This part of the store has a wide awning over it with the store name, in large letters, above. It seems that the author has family roots in town and Mary Gay, the bookseller, promoted his second novel, *The Firm*, on the same Sunday it appeared on the New York Times best-seller list. The following year he returned for a book signing of *The Pelican Brief* and *The Client*. Needless to say, John Grisham is extremely grateful to Mary Gay for her hard work in promoting his books.

‘Parnassus Books’ is located in Nashville, Tennessee and is co-owned by Ann Patchett who wrote about her favorite bookstore in Petosky, Michigan. Hers is the only such arrangement in *My Bookstore*. Parnassus is a new bookshop (as of 2012—this book’s publication) and has 2,500 square feet of space and is situated in a Nashville mall. The wide, one-storey book business is fronted by three, large floor-to-ceiling windows adjacent to a set of double doors. The store’s name is positioned in high letters above the windows. The bookstore’s opening received widespread newspaper and magazine coverage probably due to the literary reputation of Ann Patchett and to the fact that the “Athens of the South” was without an indie for a year. This is because the thirty-year-old ‘Davis Kidd Booksellers’ closed in December 2010. Ann Patchett is especially known for her prize winning best seller, *Bel Canto*, as well as five other novels.

Ketcham, Idaho was the final home of famed author Ernest Hemingway who died in 1966. ‘Chapter One Bookstore’ is central to the town of 2,700 residents and the many celebrities who visit it. It is owned and managed by Cheryl Thomas who tirelessly promotes the writers and their books as well as other activities of the area. The store illustration shows a middle door entrance, up three steps with a building-wide balcony extending from the second floor, reminiscent of a ski chalet. The writer of this essay is Charles Brandt, a novelist who lives on the east coast, but with a second home in Sun Valley, Idaho.

Two other sections to *My Bookstore*, take place in the beginning and the end of the book. Both encourage the reader, as do I, to patronize the independent bookstore wherever it may be located.

Richard Russo, the author of the Pulitzer Prize-winning novel, *Empire Falls*, wrote the introduction. In this three-plus-page essay, he reflects on his childhood exposure to books and the local bookstore introduced to him by his mother.

And in conclusion, the seven-page Afterword, was offered by Emily St. John Mandel the author of three novels—the latest being *The Lola Quartet*. In four, numbered essays she extols the virtues of two favorite bookstores. One is in Brooklyn, New York and is called ‘Community Bookstore’, while the other is the world-renowned ‘Shakespeare & Co’ in Paris, France.

My Bookstore was published in 2012 by Black Dog & Leventhal Publishers, Inc. and distributed by Workman Publishing Co. It was priced at \$23.95 in hard cover. Happy reading.

Now, a personal note: I am happy to say that the last of September, this year, I made it to 85 years of age despite a heart condition. Thanks be to GOD!!!

There you have it!



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111

**ACHILLE J. ST. ONGE, 1913 – 1978,
Checklist for Collecting St. Onge Miniature Books, Version 2.0
By Jim Brogan**

The first edition of this checklist was published in the July/August 2013 issue of *The Microbibliophile*. Version 2.0 has been updated with a few corrections as well as two additional data columns: ‘printers’ and ‘binders’. Please review the details as previously published for the various source documents used to compile this list as well as the definitions and explanations of the terms ‘editions’ and ‘variants’. I invite your feedback on this list concerning any additions, corrects, or suggestions you may have.

| Achille J. St. Onge Checklist of Miniature Book Publications | | | | | | |
|---|-------------------------------|----------------|-------------|---|-----------------------|--|
| Title | Edition | Variant | Year | Printer | Binder | NOTE |
| Noel, Christmas Echoes Down Through the Ages | 1st | | 1935 | Stobbs Press | Wetherbee & Co. | Red binding, leather |
| Friendship | 1st | | 1939 | Merrymount Press | Westby | Blue binding, leather |
| Friendship | 1st, 2 nd issue | | 1939 | Daniel B. Updike, Merrymount Press | Sangorski & Sutcliffe | Red-orange binding, leather |
| Five American Immortals | 1st | | 1940 | Merrymount Press | TBD | Blue binding, cloth Un-cancelled stamps |
| Five American Immortals | 1st | Yes | 1940 | Merrymount Press | TBD | Blue binding, cloth Cancelled stamps |
| The Inaugural Address of Thomas Jefferson | 1st | | 1943 | Stobbs Press | Wetherbee & Co. | Black binding, cloth less than 30 copies exist |
| The Inaugural Address of Franklin D. Roosevelt | 1st | | 1945 | Daniel B. Updike, Merrymount Press | TBD | Red binding, cloth |
| Henry David Thoreau, Quotations from His Writings | 1st | | 1948 | Daniel B. Updike, Merrymount Press | TBD | Green binding, cloth |
| Abraham Lincoln, Selections from his Writings | 1st | | 1950 | Chiswick Press | Sangorski & Sutcliffe | Blue binding, leather |
| King George VI | 1st | | 1952 | Chiswick Press | Sangorski & Sutcliffe | Red binding, leather |
| King George VI | 1st | | 1952 | Chiswick Press | Sangorski & Sutcliffe | Blue binding, leather |
| On the Powers of Government Assigned to it by the Constitution | 1st | | 1952 | Anthoensen Press | TBD | Red binding, cloth |
| On the Powers of Government Assigned to it by the Constitution | 1st | Yes | 1952 | Anthoensen Press | TBD | Red binding, cloth, with heavier end sheets and cover tooling, bound 1970 with original publication date |
| Form and Order of the Service...Queen Elizabeth | 1st | | 1953 | Chiswick Press | Sangorski & Sutcliffe | Red binding, leather frontispiece Queen sitting |
| Form and Order of the Service...Queen Elizabeth | 1st | Yes | 1953 | Chiswick Press | Sangorski & Sutcliffe | White binding, leather, 5 or 6 copies |
| Form and Order of the Service...Queen Elizabeth | 1st, 2 nd issue | Yes | 1953 | Chiswick Press The 2 nd frontispiece was printed in Worcester, printer TBD | Sangorski & Sutcliffe | Red binding, leather, 46 copies, frontispiece Queen standing, bound in 1960, with the original publication date |

Achille J. St. Onge Checklist of Miniature Book Publications

| Title | Edition | Variant | Year | Printer | Binder | NOTE |
|---|---------|---------|------|------------------------|-----------------------|---|
| The Inaugural Address of Dwight D. Eisenhower | 1st | | 1954 | Chiswick Press | Sangorski & Sutcliffe | Brown binding, leather |
| The Inaugural Address of Dwight D. Eisenhower | 1st | Yes | 1954 | Chiswick Press | Sangorski & Sutcliffe | 2 copies produced without a frontispiece & plain wrapper binding, pre-publication draft |
| From A Writer's Notebook | 1st | Yes | 1955 | Chiswick Press | TBD | Green binding, leather |
| Formats and Foibles, A Few Books That May Be Called Curious | 1st | | 1956 | Chiswick Press | Sangorski & Sutcliffe | Red binding, leather |
| Formats and Foibles, A Few Books That May Be Called Curious | 1st | Yes | 1956 | Chiswick Press | Sangorski & Sutcliffe | Blue binding, leather at least one copy |
| Wild Apples, History of the Apple Tree | 1st | | 1956 | Marchbanks Press | Frank Fortney | Tan binding, leather |
| Sermon of His Eminence, Francis Cardinal Spellman | 1st | | 1957 | Joh. Enschede en Zonen | TBD | Red binding, leather |
| Abraham Lincoln, 1809-1959 | 1st | | 1959 | Joh. Enschede en Zonen | Proost en Brandt | Red-orange binding |
| Abraham Lincoln, 1809-1959 | 1st | Yes | 1959 | Joh. Enschede en Zonen | Proost en Brandt | Blue binding, leather 6 reported |
| Elegy Written In A Country Church Yard | 1st | | 1960 | Joh. Enschede en Zonen | Proost en Brandt | Tan binding, leather |
| The Jewish Festivals | 1st | | 1961 | Joh. Enschede en Zonen | Albract | Blue binding, leather |
| The Jewish Festivals | | Yes | 1961 | Joh. Enschede en Zonen | Albract | Blue binding, leather a 'blank book' pre-publication draft, at least one copy reported |
| The Inaugural Address of John F. Kennedy | 1st | | 1961 | Joh. Enschede en Zonen | TBD | Blue binding, leather |
| The Inaugural Address of John F. Kennedy | 2nd | | 1961 | Joh. Enschede en Zonen | TBD | Blue binding, leather, gold wreath on rear cover |
| The Inaugural Address of John F. Kennedy | 3rd | | 1961 | Joh. Enschede en Zonen | TBD | Blue binding, leather, name and seal on title page printed with red font |
| The Wants of Man | 1st | | 1962 | Joh. Enschede en Zonen | TBD | Green binding, leather |
| Paul Revere's Ride | 1st | | 1963 | Joh. Enschede en Zonen | Proost en Brandt | Brown binding, leather |
| Paul Revere's Ride | 1st | Yes | 1963 | Joh. Enschede en Zonen | Proost en Brandt | Brown binding, leather inlaid page/sheet documenting frontispiece portrait |
| Paul Revere's Ride | 2nd | Yes | 1966 | Joh. Enschede en Zonen | Proost en Brandt | Brown binding, leather |
| Thanksgiving Day Proclamation | 1st | | 1963 | Joh. Enschede en Zonen | Proost en Brandt | Blue binding, leather |
| Sir Winston S. Churchill Honorary Citizen of the | 1st | | 1963 | Joh. Enschede en Zonen | TBD | Red binding, leather |
| Sir Winston S. Churchill Honorary Citizen of the | 2nd | | 1964 | Joh. Enschede en Zonen | TBD | Red binding, leather |
| Alas, In Lilliput | 1st | | 1964 | Joh. Enschede en Zonen | Proost en Brandt | Blue binding, leather |

Achille J. St. Onge Checklist of Miniature Book Publications

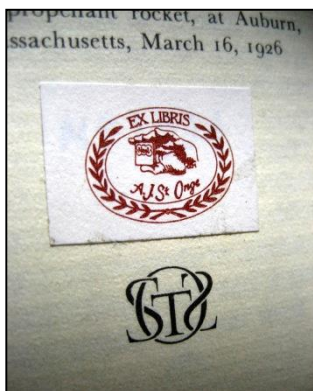
| Title | Edition | Variants | Year | Printer | Binder | NOTE |
|---|----------------------------|-----------------|-------------|----------------------------------|-------------------------|---|
| Thomas Jefferson, On Science and Freedom | 1st | | 1964 | Joh. Enschede en Zonen | Proost en Brandt | Green binding, leather |
| Thomas Jefferson, On Science and Freedom | 1st, 2 nd issue | Yes | 1964 | Joh. Enschede en Zonen | Proost en Brandt | Green binding, leather, plain binding no stamping, different colophon |
| Magna Carta | 1st | | 1965 | Joh. Enschede en Zonen | Proost en Brandt | Beige binding, leather |
| The Inaugural Address of Lyndon B. Johnson | 1st | | 1965 | Joh. Enschede en Zonen | Proost en Brandt | Turquoise binding, leather |
| The Autobiography of Robert Hutchings Goddard | 1st | | 1966 | Joh. Enschede en Zonen | Proost en Brandt | Blue binding, leather |
| 1565 Saint Augustine, Florida | 1st | | 1967 | Joh. Enschede en Zonen | Proost en Brandt | Red binding, leather |
| Dedication At the Wallace Library | 1st | | 1967 | Joh. Enschede en Zonen | Proost en Brandt | Blue binding, leather |
| Thoreau's Turtle Nest | 1st | | 1967 | Joh. Enschede en Zonen | Proost en Brandt | Olive binding, leather |
| Historic American Flags | 1st | | 1968 | Joh. Enschede en Zonen | TBD | Blue binding, leather |
| Historic American Flags | 1st | Yes | n.d. | Joh. Enschede en Zonen | TBD | Glazed stiff wrapper, plain edges |
| Historic American Flags | | Yes | n.d. | Merrimack Publishing Corporation | TBD | Blue binding, flags images printed rather than tipped in stamps, unauthorized reprint |
| Eulogy To United States Senator, Robert F. Kennedy | 1st | | 1968 | Joh. Enschede en Zonen | TBD | Green binding, leather |
| The Inaugural Address of Richard M. Nixon | 1st | | 1969 | Joh. Enschede en Zonen | TBD | Blue binding, leather |
| Notes From Four Cities | 1st | | 1969 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Brown binding, leather |
| Abraham Lincoln, A Song In His Heart | 1st | | 1970 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Green binding, leather |
| Mayflower Compact | 1st | | 1970 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Cream binding, leather |
| Declaration of Independence | 1st | | 1970 | Stamperia Valdonege | TBD | Blue binding, leather |
| Declaration of Independence | 2nd | | 1976 | Stamperia Valdonege | TBD | Lt Blue binding, leather with Seal of the U.S. on cover |
| The Last Will and Testament Of An Extremely Distinguished Dog | 1st | | 1972 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Tan binding, leather |
| Shelley | 1st | | 1973 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Red Binding, leather |
| The Sermon On The Mountain | 1st | | 1973 | Joh. Enschede en Zonen | Sangorski & Sutcliffe | Red binding, leather |
| The Sermon On The Mountain | 1st | Yes | 1973 | Joh. Enschede en Zonen | Sangorski & Sutcliffe | Red binding, leather, 5 'special copies' with raised binds and heavy cover tooling, published in 1976 |
| The Sermon On The Mountain | 1st | Yes | 1973 | Joh. Enschede en Zonen | Sangorski & Sutcliffe | Red binding, leather, 34 'special copies' published in 1978 |

Achille J. St. Onge Checklist of Miniature Book Publications

| Title | Edition | Variant | Year | Printer | Binder | NOTE |
|---|------------------------------|---------|------|------------------------|-------------------------|---|
| Robert Frost's White Mountains | 1st | | 1974 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Green binding, leather |
| Mayor of Indianapolis | 1st | | 1975 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Black binding, leather |
| California On U.S. Postage Stamps | 1st | | 1975 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Blue binding, leather |
| The Essence Of Aspen | 1st | | 1976 | Joh. Enschede en Zonen | Reliure d'Art du Centre | Blue binding, leather |
| The Addresses of Her Majesty Queen Elizabeth II | 1st | | 1977 | Stanbrook Abbey Press | Weatherby Woolnough | Blue Binding, leather |
| The Addresses of Her Majesty Queen Elizabeth II | 1st | | 1977 | Stanbrook Abbey Press | Ivor Robinson | Blue Binding, leather, 8 copies, designer binding |
| The following books are slightly over the 3 inch limit but I included them as well | | | | | | |
| The Night Before Christmas | 1st | | 1962 | Joh. Enschede en Zonen | TBD | Red leather binding with dust jacket, 15,000 copies |
| The Night Before Christmas | 1st 2 nd issue | | 1962 | Joh. Enschede en Zonen | TBD | Red cloth binding with dust jacket, 1200 copies |
| 23 rd Psalm | 1st | | 1965 | Joh. Enschede en Zonen | TBD | Green binding, leather with dust jacket and dedication inscription, 14,000 copies |
| 23 rd Psalm | 1st | Yes | 1965 | Joh. Enschede en Zonen | TBD | White binding, 1 copy, 6 additional copies bound in various cloth colors |
| 23 rd Psalm | 2nd | | 1975 | Joh. Enschede en Zonen | TBD | Light green binding, leather with dust jacket and without the dedication inscription, 4657 copies |

TBD = 'To be determined, under research investigation'

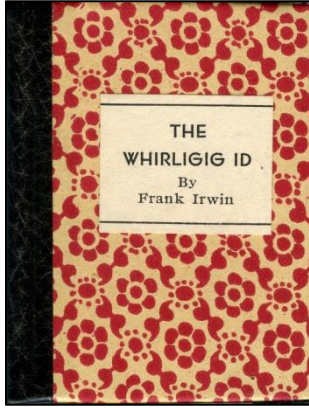
I hope you enjoy the details. Would you like to have a digital copy of the checklist? Drop me a line and we can make it happen.



Here is an image of the bookplate that A. J. St. Onge used in his personal books. This image is in a copy of the *The Autobiography of Robert Hutchings Goddard*, published in 1966. This exact image is with the courtesy of C. Darleen Cordova.

FAMOUS PEOPLE IN THE WORLD OF MINIATURE BOOKS: Frank Irwin, November 21, 1904 – July 8, 1980, By Jim Brogan

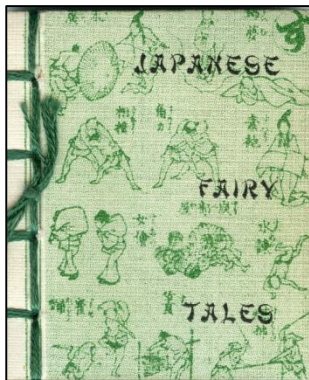
Frank Irwin is one the special miniature book people, one of the six renaissance miniature book publishers, that came into our lives during the mid-20th century. Between 1904 and 1980, Frank Irwin lived a full life and had many different jobs some obviously more related to miniature books than others but all learning experiences for sure. During the early years, he was the manager of his father's lumber business in Maine. He then moved on to Boston where he tried his hand as a free-



lance writer (1933-1936) contributing feature magazine articles to the *Boston Evening Transcript* as well as the 'W.P.A. Writer's Project'. During WWII, he worked as a metallurgical tester at MIT. It was here, in Boston, that he met Eleanor Jackman. They were married in 1943 and moved to New York City where Frank became a writer for the *New York Times*. They returned to the Boston area in 1945 and established a rare and used book business, which they moved to New Hampshire in 1955. A few years later, in 1959, Frank established the Hillside Press, in Franklin, New Hampshire. The press name was derived from the fact that the location of their home and press was on the side of a long, high hill. Their original works were several books by contemporary poets and writers. In 1961, at the suggestion of a bookseller and collector of miniature books Frank and Eleanor published their first

miniature book, *The Whirligig ID and Other Regressions*. Frank, who in addition to being a writer of considerable experience was also a poet, authored the book.

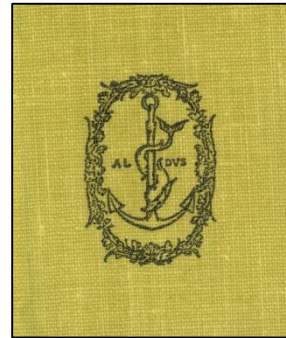
I mentioned that Frank and Eleanor published their first miniature. Frank's name is on the title pages but they worked as partners in the production process. The work at Hillside Press encompassed almost the complete processes between the idea for a book and getting it into the hands of the person who purchased the book. Frank and Eleanor worked together to design the book, set the type (and I will include a brief bit of trivia about the actual press as well), print the actual text, fold and cut the sheets, sew and glue the signatures, print the covers, made the case, and put it all together into the final product. The only thing they did not do was make their own paper.



Robert C. Bradbury reported an interesting piece of printing trivia about Hillside Press, in his book *20th Century U.S. Miniature Books*. Eleanor Irwin told the story, "We had been in Franklin about three months when a dealer customer came to visit, purchase books, and to inquire whether Frank and I wanted to buy his 75 year old Golding Press. We did indeed, and arranged to visit his shop and inspect the press. After the dealer left our home, I told Frank that I was sure I had met the gentleman before, but Frank just laughed at me saying 'don't be foolish.' After we purchased the press, I showed the dealer the card on which I had printed my name many years before, and which he had signed for me – 'Leon Bonneau.' I asked if he recalled a young lady who had come into the shop years ago and his asking whether she wanted to learn how

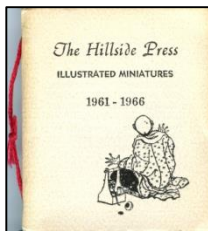
to print her name. Mr. Bonneau nearly fell off of the high stool on which he was sitting. The type he was setting in the composing stick fell all over the floor, and Frank turned white as a sheet. If ever a press had our name on it, that one did.”

Between 1961 and 1980, the Hillside Press published 51 miniature books. The second book *Japanese Fairy Tales* is bound in a traditional Japanese method of using tread to tie the binding across the front and rear covers. The list of the published works includes children’s books, literature, histories, and books about printing. Eleanor hand colored the illustrations of five of these first 51 books. Most of these miniatures were published with editions totaling between 250-375 copies, sometime more sometimes less. After Frank Irwin died in 1980, Eleanor continued to publish miniature books; she completed 14 additional titles between 1980 and 1987. Most of the titles produced were done so in various colors of bookcloth, many with printed titles on the spines, and with various illustrations on the front covers. There are three books produced with printed dust jackets, *Sketches of New Orleans*, *Centuries of Nostradamus* and *Bewick’s Select Fables*. Some 11 titles were produced with leather bindings. Illustrations are present in most of the books, representing the artistic work of every century from the 15th to the 20th . Included are the works of Kate Greenway, George Cruikshank, Durer, and Hokusai.

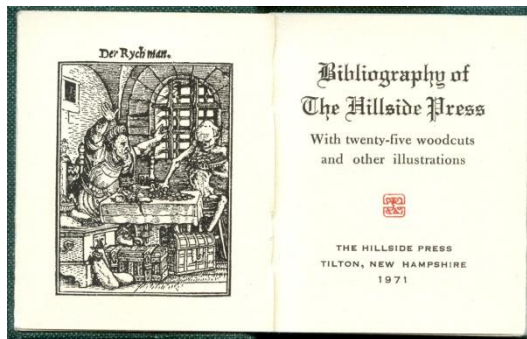


Cover of
‘Printer’s Marks and Colophons’,
image of *‘The Aldine Press 1490’*

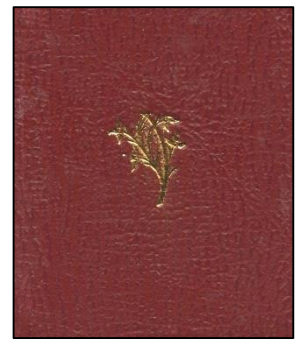
*The earliest
‘catalogue’,
cover drawing by
Hokusai one of the
world’s greatest
artists and illustrators*



*Frontispiece and Title page from the
1971 Bibliography*

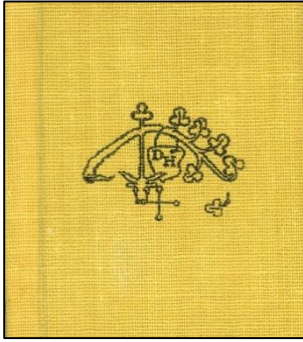


*Cover of the
1980 bibliography*



There are three ‘bibliographies of the Hillside press included in the 65 total title list:


- *The Hillside Press Illustrated Miniatures 1961 -1966*, published in 1966, Irwin referred to this publication as a ‘catalogue’
- *Bibliography of the Hillside Press, 1971*, with an outstanding Preface written by Robert E. Massmann
- *Bibliography of the Hillside Press, 1971-1981*, Preface written by Robert E. Massmann



*Elbert Hubbard and
'A Message To Garcia'
by Dard Hunter,
image of Hunter's mark*

Frank Irwin was 'an old world craftsman' who lived by the words of 'do it right'. According to the information published by Robert C. Bradbury, *20th Century U.S. Miniature Books* mentions the following about Frank Irwin, "When asked to reflect on what he considered most important in a miniature book, Frank Irwin responded, 'I would not consider size or aesthetics of primary importance. I consider content most important as many collectors who buy them read and reread our small books.' Still content was not the only important aspect to Irwin. When asked about his goals he replied, 'To produce beautiful books and to print text and illustrations which contribute to this end.' "

Robert E. Massmann wrote the Preface to both the 1971 and 1980 bibliographies about the Hillside Press. Massmann himself a prominent book collector as well as an accomplished publisher concluded the 1980 Preface with the following words; "I hope that all of these years of great happiness that he (Irwin) gave us through his little masterpieces of books which he created for all to enjoy,

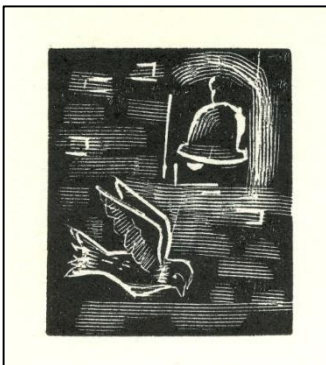
will continue to bring pleasure for generations to come as long as shelves somewhere and anywhere hold Hillside Books. 

A SHORT STORY ABOUT HOW A MINIATURE BOOK CAME TO BE: By Margaret Class




The book lovers who knew the special place that Dawson's Book Shop was never missed one of their parties that filled the shop and patio on Larchmont Blvd. in Los Angeles, CA. The charming new two-story building was always brimming with new discoveries. Glen Dawson presided over the western history and related subjects, Muir Dawson was the man to see about fine printing and The Book Club of California. Muir also arranged for us to purchase the grand Har-ma press, and help John, my husband, learn to improve his printing. Muir sponsored John for the Book Club of California Board of Directors. Steve Tabor filled our home with treasures such as Sumerian Clay Tablets, and ancient Egyptian papyrus. No wonder, any free Saturday, found us in the renaissance ambiance of Dawson's Book Shop.

On a fine Saturday in 1992, John and I joined a group of 30 or more book lovers greeting all our book friends. I was chatting with Msgr. F. Weber (Director of Mission San Fernando and Archivist of the Archdiocese of Los Angeles, and author of many small and large books). I told him that our Har-ma press was idle because John was working so hard as a rocket-scientist. I had been taking many bookbinding classes to bind John's books, so I was looking for a book to bind. Msgr., after a thoughtful pause,



Margaret Class woodcuts

said, "I'll be right back." Ten minutes later, he returned with a deal. "I will write the book about San Juan Capistrano, Wallace Nethery was just asking me for a book to print, you bind it, and give us each ten copies, and we are even." There, on a handshake everybody was happy. Wallace and Corry Nethery became very good friends, and Wallace chose three of my wood engravings to illustrate "Los Golondrinos". I bound many copies in marbled paper, some in 1/4 leather and cloth and three in full leather.


The brothers and wives guided us into interests in fine printing, western Americana, rare book, miniature books, the book arts at Scripps and bookbinding at Kater Krafts. Those of us who enjoyed Dawson's Shop so much, were sad to see the clock move on. 

DID YOU KNOW?

'New Books for the Bookshelf'

(reprinted from *The Miniature Book Collector*, March 1962, Volume II, Number 4 , page 56, Ruth E. Adomeit, Editor, Achille J. St. Onge, Publisher)

Two new names are being added to the list of publishers of miniature books and an old friend of mine is back with a new volume. Many of you purchased *The Whirlgig ID* by poet, printer, bookseller, and publisher, Frank Irwin (r.) of the Hillside Press in Franklin, New Hampshire. He was so pleased with the reception given to that little volume that he is now completing another miniature which should be read by the time you receive this magazine. It will be a volume of *Japanese Fairy Tales* with illustrations by Hokusai, Hiroshige and others. We have seen some sample pages, both text and illustrations, and I can tell you that it is in excellent taste and will be a charming addition to your collection. The type page is under 1 ½" and it will be bound in Japanese style. There will be a limited edition of about 350 copies or less so get your order in at once!


The same week that we heard from Frank Irwin, we also had a letter from Ward Schori of Evanston enclosing handsome sample pages from his first miniature, which will be bound shortly. It is *To A Skylark* by Shelley. The oblong book will be under 2 ½" wide. The text is within the red rules and the book is set in 4-point Century type..... 

START THE PRESS:

By Jim Brogan

Next issue (publish date January 1, 2014):

- Famous Miniature Book Person, Msgr. Francis J. Weber, Darleen Cordova
- Maybe some early information about the 2014 MBS Conclave, Boston, MA
- Meet the Collector....
- The Columbian Press....
- Book Collecting, What to collect, How to collect, options and considerations...
- The Index to *The Microbibliophile*, 'Lists about Lists'
- A new miniature book, *The Canterville Ghost*, by Oscar Wilde, Plum Park Press
- Hopefully, something by you

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 

THE NATIONAL LIBRARY OF SCOTLAND, MINIATURE BOOK EXHIBIT:

Reported by: Stephen Byrne

The exhibition contains books from just two Scottish publishers, David Bryce and the Gleniffer Press of Ian and Helen Macdonald. The Macdonalds are Charter Members of the MBS.

Located in the entrance to the Exhibition Room, the walls around the glass case contain posters showing information about the presses, and enlarged photographs of some of the collection. One side of the case contained the Bryce books, with the Gleniffer Press books on the other.

The David Bryce books showed the diversity of subjects contained in his publications, including several very rare editions. One aspect of the display which I found very interesting and useful to see was the inclusion of several of the full-sized books Bryce used to photographically reduce in order to produce the miniature versions. Included in the exhibition were two sets of Shakespeare books, one housed in a desk-like construction, and the other in an elaborately pierced cabinet.

Various books representing sacred texts were displayed, including a number of different sized Bibles, a Quran (in Arabic), Ghita-Pancha-Ratna (in Sanskrit), Kordeh Avesta (in Punjabi). All in all the exhibition gives a very good and interesting cross section of Bryce's miniature books



The Gleniffer Press books are equally well displayed, the exhibit containing all but one of their publications. Of particular interest to me was the copy of *Three Point Gill Titling*, a book I have hunted high and low for in order to complete my collection of Gleniffer Press books. It was the first of the micro books produced by Ian and Helen, and only a few copies are in the hands of collectors, as the remainder were stolen from the print workshop. Amongst the other books are copies of *Three Blind Mice* and *Old King Cole*, the other micro

miniatures, together with an enlarged ruler with a copy of *Three Blind Mice* alongside the scale. It was good to have Ian and Helen with us at the exhibition, and we were met by the Curator, James Mitchell, who had worked for several years to persuade the Library to put on an exhibition of miniature books. It was interesting to hear Ian telling of various characters in the miniature book world he had met over the years. The exhibition runs until 18th November. 📖

Contact Information: Stephen Byrne, 14 Wigtown Road Sorbie, Newton Stewart Wigtownshire DG8 8EL, Scotland
E-mail: sb@finalscore.demon.co.uk

SHORT DAYS: Reported by Jim Brogan

Editor's Note: The following essay 'Short Days' is reprinted from the book 'New England Fancies', by W. Elmer Ekblaw, published by Achille J. St. Onge, in 1935. There is some additional background information on the original book in Volume 32, Number 4 of The Microbibliophile. The Winter Solstice, the day with the shortest amount of daylight; on December 21, 2013, in New York City, there is only 9 hours and 15 minutes between sunrise and sunset. These calculations and conditions are affected by your geographical position from the Equator. There is a difference for sure, as an example, the amount of daylight in Montpelier, Vermont, on the Winter Solstice, December 21, is only 8 hours and 51 minutes.

Short Days

Short days, these December days are. The sun swings low across its brief arc, and dawn and eventide draw close. The Winter solstice nears. Only a few days, the shortest of the year, remain until the season of waning sunlight daily, and gathering strength of night, are over, and a new prospect begins.

To all our northern peoples this season of short days and long shadows, nights that endure unduly, and the chill that lingers after, represents a period of potential hardship and possible deprivation against which we must carefully and thriftily safeguard ourselves if we would face it unafraid.


Against its darkness we must have light; against its chill we must have fuel for our warming fires, dress for our weary limbs; against its dearth we must have granaries and larders of sustaining provender; against its monotony and gripping isolation we must have means of escape.

It is this impelling need for protection against the season of short days that has made us what we are, given us the set mind which we all bear, as inherently a part of our mental make-up as is the color of our eyes, or the shape of our skulls a part of our physical form. It is the need for security against the possible perils of dark, and cold, and dearth that has made us incorrigibly cautious of our health, our strength, and our material sustenance, that they may not fail us, as the sun does, in the season of short days.

Safe in the knowledge of ample stores laid by for the days of darkness and frozen fields and snowbound ways, we no longer dread, as our ancestors dreaded, the coming of the short days and their few brief hours of sunshine. Perhaps in no other wise may we so fairly measure our progress up from the slavery of savagery and fear of the future as by the security and complacency of freedom with which we anticipate the needs of the short days. Perhaps by no other standard may we gauge adequately the distance we have traveled toward faith and confidence.

Few there be in our northern lands who may not extend their day beyond sunset and deep into nightfall with some kind of light-candle or lamp electric current; few there be who may not work or play or sleep within walls warmed merely by another bit of blubber or wood or coal laid upon the hearth or furnace grate; few indeed there be who may not find with their stores the food by which their flames of life keep burning. The dread of the short days has well-nigh disappeared.

To us of the Christian lands comes with the season of solstice another assurance, -the spiritual assurance of Christmastide-that we need no longer dread the season of death and death's darkness and chill more than the short days of Winter. The paean of peace on earth and good will to men that the angels sang to the shepherds over Bethlehem, announced to the world's God pledge of immortality and everlasting escape from dread and despair. The gleaming candle on the tree, the glowing ember on the hearth, the quickened ardor in our hearts, on Christmas Eve all symbolize our exaltation above the vicissitudes of the short days.

The Winter Solstice, Northern Hemisphere:
(North America, Central America, Europe, Asia, Northern Africa),
December 21, at 17.11 Universal Time Coordinated – UTC) 

Big Magazine for Small Collectors

Fine Books & Collections covers the entire book collecting world. So even if your area of interest is miniature books, you'll find much to enjoy in every issue. Stay connected to the big picture, even if your collecting interests are quite a bit smaller.

"FB&C is the only magazine I read cover to cover." J. WEST

To subscribe, visit:

www.finebooksmagazine.com/subscribe

Just \$19.98 per year (U.S. delivery).

Money back guarantee if not delighted.




FineBooks
& COLLECTIONS

advertisement

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog 46, annual Holiday Catalog; 100 items with color illustrations, including 34 Christmas books ideal for gifting. Distributed via e-mail, hard copy available upon request. Website: www.KarenNymanMiniatureBooks.com.
Contact info: 702 Rosecrans Street, San Diego CA 92106-3013; phone 619-226-4441;
E-mail: karennyman2@cox.net

Bromer Booksellers, Catalogue E - 37, for this late-summer offering, the staff has pulled together several items from across various specialty areas that are offering at 50% of their list prices. A small group of miniatures can be found together at the very end of the list. Some old, some not so old, some rare, some not so rare, but all gems. At last look the web site contained 485 miniatures, surly something for everyone... Contact information: telephone: 617.247.2818, www.bromer.com

These catalogues are your best friends, call or write for a copy and make a new friend. 

RESEARCH BOOKS:

By Jim Brogan

People are always asking the question, ‘where can I find the answer to my question(s) about miniature books?’ There are a whole host of resources that are available for the ‘seasoned collector’ as well as a ‘new collector’. These are some of the books that I typically use in research work as a collector and with the work for *The Microbibliophile*:

Antique United States Miniature Books 1690 – 1900, Robert C Bradbury, 2001, published by The Microbibliophile, North Clarendon, Vermont

Twentieth Century United States Miniature Books, Robert C Bradbury, 2000, published by The Microbibliophile, North Clarendon, Vermont

Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielman, Percy Edwin Spielman 1961, Edward Arnold, London, also available as a reprint, 1992, Maurizio Martino Publisher, Storrs-Manfield, CT

The History of Miniature Books, Doris V. Welsh, 1987, Fort Orange Press, Albany, NY

A Bibliography of Miniature Books, compiled by Doris Varner Welsh, 1989, published by Kathryn I. Rickard

ABC For Book Collectors, 8th edition, John Carter and Nicolas Barker, 2006, Oak Knoll Press, London

Miniature Books 4,000 Years of Tiny Treasures, A. C. Bromer and J. I. Edison, 2007, published by Abrams, New York (available as a miniature as well as regular sized editions)

Miniature Books, Louis W. Bondy, 1981 Sheppard Press, London

The Miniature Book Collector, 1960 -1962, Achille J. St. Onge, Worcester, MA

The News-Letter of the LXIVMOS, 1927–1929, James D. Henderson, Brookline, MA

Forty Years Later, A concise review of the St. Onge bibliomidgits, by Robert E Massmann, 1976

The Bibliomidgits of Achille J. St. Onge, by Robert E Massmann, 1979, ‘REM Miniatures’

Encyclopedia of the Book, by Geoffrey Ashall, Oak Knoll Press, 1979

Principles of Bibliographical Description, by Fredson Bowers, Princeton University Press, 1949

The St. Onge Bibliography, Additional Titles, New Information, and Fascinating Conflicts, by Robert E Massmann, MBS Newsletter, October 1993, Miniature Book Society

Collecting St. Onge Miniature Books, by Robert C. Bradbury, ‘The Microbibliophile’, Volume XXVI, Number 06, November 2003

If you have a favorite research book that has provided you with answers and it is not listed above, please send me the title, publisher and author. People that collect dictionaries and research books are a ‘special group’ who resemble ‘magnets’, always looking for more matter to pull into their universe. During 2014 I am planning an extensive series of articles about ‘book collecting’. There will certainly be an expanded section about research books, websites, and the like. 📖

MINIATURE BOOK SOCIETY, Traveling Exhibit Location Information:

The Miniature Book Society has an outstanding traveling miniature book exhibit that is available for display at your local library, school, or organization. You can get a sneak preview of the display by visiting the MBS website: www.mbs.org. If you would like to learn about hosting the exhibit, please contact Jim Brogan, E-mail: jbrogan1@verizon.net.


The exhibit will be at the following locations: for the month November 2013:

Iowa Center for the Book
Iowa Library Services/State Library
1112 East Grand Avenue
Des Moines, IA 50319

The exhibit is always on the move, December's location will be:


Charleston Library Society
164 King Street
Charleston, S.C. 29401

The University of Cincinnati, will be hosting the exhibit in January & February 2014
The University of Alabama, will be hosting the exhibit in March and April 2014

The purpose of the exhibit is to provide people with access to the world of miniature books. You can never tell when a new connoisseur will become interested in miniature books and what may spark that interest. The exhibit is just such a visual torch that may light the pathway for someone. Stop at your library, call your alma mater, or speak with the librarian or the person who is in charge of library exhibits, the MBS wants to share their traveling exhibit with everyone. Reservations after February 2014 are 'wide open'. **Check the MBS website www.mbs.org** for additional information. 

PUBLICATIONS RECEIVED:

With the change in the calendar I have had to move in from the gazebo to the old chair by the stove in the woodshop, coffee, sawdust, and a good read.....

Fine Books and Collections Magazine, Autumn 2013, A large format, full color, glossy magazine devoted to fine books, collections, and printing. The publication also maintains an excellent 'resource guide' dealing with everything about books. Presidential libraries are a favorite reading subject of mine and this issue has a good story about the new George Washington Library in Mt. Vernon. There is an article about Jane Austen's Bath, which ties into a recent miniature review title. There is also a section 'Great Gifts for the Bibliophiles'. They also support an in-depth blog at the following address: http://www.finebooksmagazine.com/fine_books_blog, another joy to investigate from your chair. Interesting stuff for sure! 

Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707,
E-mail: Rebecca@finebooksmagazine.com, www.finebooksmagazine.com

MINIATURE BOOKS, NEW CONNOISSEURS:

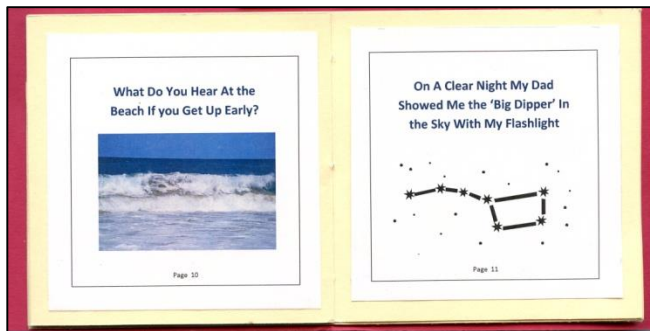
By Jim Brogan

The world of miniature books is very heavily weighted into the relative generations that we have associated with our various birth years. Going back as far as ‘The Greatest Generation’, ‘The Silent Generation’, the ‘Baby Boomer Generation’, and to some extent the ‘Gen X (1960’s – 1980’s)’ are a group that are collectors at heart. There is not a lot of distinction according to age across all of these groups. During the 1980’s as information rapidly increased its presentation and availability across the world, subtle cultural changes emerged in those born after the late 1970s, (Gen Y and Gen Z), that being that their desire to ‘collect’ and participate in such things as bibliophilia, philately, numismatics etc. seems to have diminished. I should further clarify my statement about ‘collecting’. Collecting is sort of the ‘end result’ of the phenomena, the appreciation of the products such as the traditionally printed documents or collectable objects. The ‘appreciation of the documents and or products is what has actually been reduced, with it the reduction of the need or interest in collectability.

I mention the phenomena in the world of miniature books only because *The Microbibliophile* is a journal about miniature books. The changes in how people across different generations obtain, perceive, and assign value to information and products is all around us affecting everything that we see in our world every day.

The various ‘collecting’ disciplines have brought its participants many joys of knowledge and friendship over the years for sure. As a person who collects miniature books and has the opportunity to interact with younger generations through my children and grandchildren I have undertaken a small project that I hope will lead to an appreciation of the printed book as a source of enjoyment and appreciation.

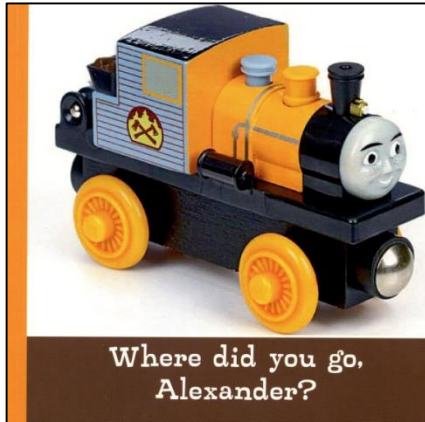
I received an interesting ‘craft book’ more than a year ago year ago, *Making Mini-Books*, by Sherri Haab, Klutz Book Company. It described many ‘introductory configurations’ of books that you could make for a younger child or that a child who was 8 years old or older could make for themselves as a unique project or gift. Included with the book was a small kit of various cover and page paper as well as fasteners, ribbon, and some other supplies. Quite a collection of things as well as illustrations that would guide you through a simple traditional folded book, an accordion book, various shape books, a scroll, and many more. All of my designs so far have been in the vein of a traditional folded book with the title matching particular special events. Some examples of my expanding library ‘published library’ include:



AJB's Vacation Book, a traditional book with some simple things that a young child could do with his parent or as a family activity during the beach vacation; look in the receding tidal pools, identify different shells, look for the star constellations from the beach at night, or even get up early to take of picture of the sunrise. The key here is to include pictures of the child with some of the activities as

‘glue’ for their imagination and growing appreciation. The words are not that important as the theme will generate the story as they read and reread the book.

The Meatball Book, a simple picture dialog that is aligned to the cooking lessons with ‘meatballs’ being the prime menu item. When a child sees a picture of himself, in a book, squishing breadcrumbs into the ground meat with parsley and garlic powder...priceless!

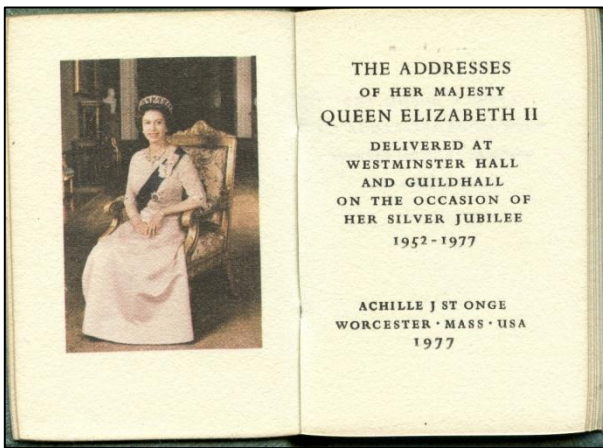


The Lost Train Engine Book, a story of a ‘Dash’ the toy engine left outside one night, just let your imagination fill in the pages with this one, even down to the rain and thunder.

I do not know where my project will lead me. Maybe there will be some interest with the teachers at the school that my grandson attends. Maybe I could do a ‘show and tell’ for the parents of the children to explain the technique and the derived joy. Maybe I could show the ‘library’ to the art teachers, at the middle school, plant the idea, and let them run with it. Maybe they may want to attend a workshop of sorts or maybe they would dismiss the whole venture as the meanderings of a ‘crazy collector’, who knows? However, it is fun to try

new things for sure. What do you think about this; send me your comments so I can share them with the readers. Sometimes when you add enough glue, things begin to ‘stick’. 📖

THE LAST PUBLISHED ST. ONGE, By Jim Brogan



Achille J. St. Onge published many miniature titles between 1935 and 1977, more the 50,000 books in total. This book was printed by the Stanbrook Abby of Worcester, England and bound by Weatherby Woolnough.

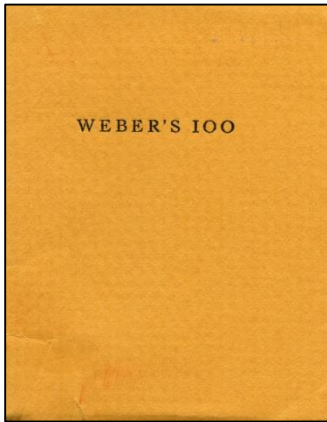
It has been more than 40 years since St. Onge died. To the best of my knowledge, no one has ever determined what projects St. Onge was working on before he died. Maybe the answers lie within the correspondence files at the Goddard Library at Clark University. His books have certainly brought joy and inspiration to many over the years

and his publications will continue to be a standard for publishing excellence. 📖

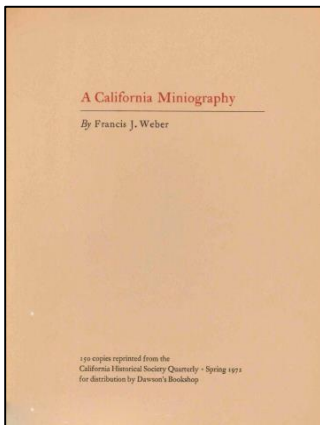
PREPARING A MBS CONCLAVE KEEPSAKE: “WEBER’S 101 AND COUNTING”, By C. Darleen Cordova

Editor’s Note: In the September issue of The Microbibliophile I wrote a few short articles about the ‘Keepsakes’ that various people made for the MBS Conclave and how important they are to the understanding of the ‘friendship’ component in the MBS. I specially wrote about the keepsake that Darleen created, as it is a special keepsake not only a remembrance of the Conclave but providing valuable ‘collector’ information about the work of Msgr. Weber

A Supplement to “Weber’s 100”, Describing Miniature Books
Written or Edited by Monsignor Francis J. Weber 1994-2013



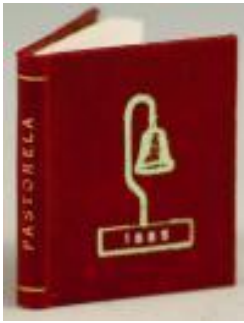
‘Weber’s 100’ Keepsake, above
‘A California Miniography’, below



I have loved all things “Weber” since my first acquisition in October 1972: *A California Miniography* which I purchased from Dawson’s Books for the grand sum of \$2 plus 10 cents tax! This large size reference pamphlet was a reprint of pages 85-89 from the California Historical Society Quarterly for Dawson’s Book Shop in the spring of 1972. My next Weber purchase was in October 1973 for \$5, again from Dawson’s: *Christmas in Pastoral California*. The search was on: Msgr. Weber’s works fall into my primary collecting interest of miniature books relating to historic people, places and events. I also love them because they remind me so much of my other love, miniature books by Achille St. Onge.

Over the years, I attempted to collect every Weber book I could find. The Dawson’s keepsake prepared for the Miniature Book Society’s Conclave in 1994, commonly known as “Weber’s 100”, was terrific but without the publisher’s name indicated it was difficult to find some books. Bob Bradbury’s *Twentieth Century United States Miniature Books* was also a wonderful resource but that was published in 2000. I wanted ALL the Weber miniature books! I include over 140 titles in my Weber collection, some about Weber, some non-minis, and others he did not count such as *My Favorite Miniature Book*, *Nine Essays by Collectors*, *California Missions, Then and Now*, and *Bela Blau, Bookbinder, 1914-1993*. Msgr. Weber said he and Glen (Dawson) just did not think about counting some when I questioned him about that oversight last June during my visit with him. Whenever Weber books came up at MBS Conclave auctions, I was bidding. If I was the successful bidder, and Msgr. Weber was in attendance, he would sign them for me, increasing their value to me. I also purchased some books directly from Msgr. Weber. Before the 2010 Conclave, I contacted Msgr. Weber for a listing of his miniature books since Weber’s *100* was issued.

That listing included descriptions of books 112 through 126. In August 2010, Msgr. Weber called to say he had some books available and sold me six titles I was missing so I would not have to

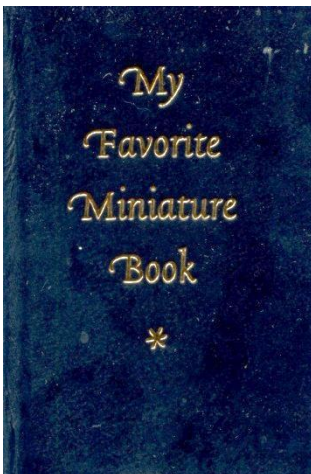


Christmas In Pastoral California

search for them in Lexington. He even told me not to pay for them until I got back. How great and trusting is that!

Searching for Weber books on the internet, I was surprised by a remark one book dealer made about Weber's count being way off *On Reaching a Hundred* and suggested that Weber should refer to Bradbury's book. It was apparent to me that this dealer did not realize that Weber miniature books were not just published by Junipero Serra Press but 11 other publishers as well. I then decided to prepare a "Weber" keepsake for the upcoming Miniature Book Society Conclave in Vancouver last August.

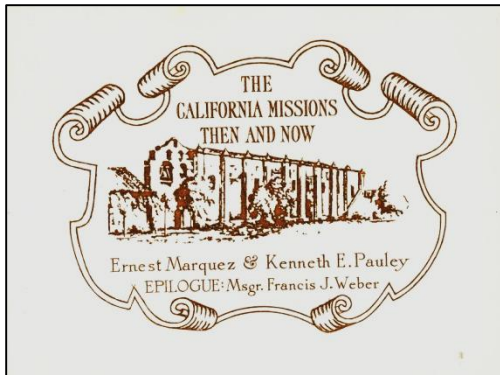
I began by cross-referencing all my Weber books by publisher and then again by date, to confirm the number of the book in "Weber's 100" and the publisher so that others would have a list of all the publishers and their corresponding titles. However, my project kept growing. I then decided my keepsake would also include a listing of all his newer miniature books too, starting with 101. In March 2013, Msgr. Weber provided me with an updated list (but without descriptions) which included three 2013 titles I was missing and could not locate. Another telephone call to Msgr. Weber. He explained that he had written the last three books but Mariana Blau was visiting family in Romania and he did not know when she would return to complete them. In May, he indicated a fourth title was in the early stages of preparation (Comic Strip Classics) but in June suggested I delete that book from my updated list.



I should now explain that I am a retired City Clerk. In the four cities I worked for, it was important to double check all staff reports going to the City Council, as well as all items being submitted for the Mayor's signature, for accuracy, clarity, omissions, and discrepancies. At City Clerk conferences, we were often given exercises relating to team building and work traits. During a normal workday, I am "Mr. Spock" but under stress was classified as "Captain Kirk". Unfortunately, my "Mr. Spock" had to compare each book's description with information from Bradbury's book, notes from Msgr. Weber, my own inventory, and with on-line booksellers. This became a very time-consuming process due to variations in the descriptions. "Mr. Spock" had to re-measure each book and analyze the binding materials and colors, etc.

My sister Linda, a high-school English teacher, assisted with proofreading. Linda thought I should use a different font, and felt the booklet should be either larger or smaller in size, rather than 8 1/2 x 11, folded in half, yielding a presentation size of 4 1/4" x 5 1/2". She had a great idea: visit the San Fernando Mission. She and my nephew could sightsee while I met with Msgr. Weber. My 89-year old father decided he wanted to go too and provided the digital camera.

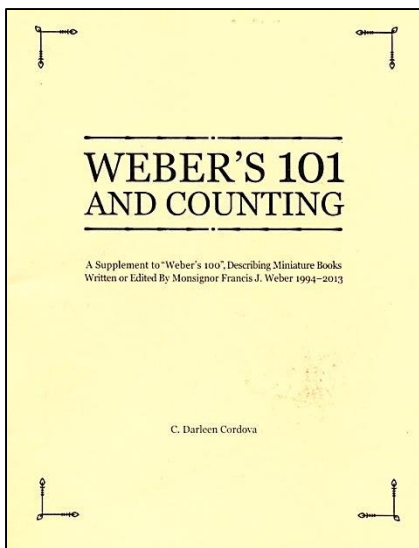
On June 28, I visited Msgr. Weber at the San Fernando Mission with a rough draft of my keepsake. Linda took a few photos of Msgr. Weber, his loyal friend Michael the Archangel, and me that are included in the completed keepsake. He made a few corrections/additions to my draft, and gifted me with some of his miniatures, including his three latest books. Now I had more descriptions I could use for comparison. Although our journey took two-hours each way on



Actual bound size 2 1/4" x 3"

I had originally planned to affix a photo to the cover, like *The Microbibliophile*, but that seemed "too hard" so I asked my brother who is a graphic artist-turned sculptor if he could scan in a picture for the cover. Well, Jeff was off and running with this project. One or two photos then did not seem enough for the keepsake so Jeff drove 150 miles to take pictures of my Weber books number 101 through 129. My small home printer was way too slow to print so many color copies, so I started calling printers. I found one 20 minutes away who said he could print the booklet, but he failed to tell me that he had never printed anything this small, and this keepsake was not even a miniature!

My new "best friend" printer Drew explained that they do not keep paper in stock and sent me to a paper company to select the 70 lb. and 80 lb. papers needed for the cover and inside pages.



Actual bound size 5 1/2" x 4 1/4"

multiple freeways, with three backseat drivers, and temperatures over 100 degrees, it was a very enjoyable trip. Msgr. Weber was a wonderful host. I hope that I can visit again when it is cooler so Msgr. Weber can take me to "see Bob Hope".

So, what started out as a small keepsake I could print on my home computer became a much larger project, involving my entire family and several wonderful MBS members. I called Karen Nyman and Caroline Brandt who graciously provided additional information I was lacking about postage stamp frontispieces or the books themselves.

When I saw the first proof, in black and white since his color copier had broken down, the pages were no longer in correct numerical order. Jeff had to become involved again and resubmit all the pages to Drew in a different format.

After four visits, I was able to approve another black and white proof, so Drew could then prepare a color proof. That required another trip and final approval, just two days before I was leaving for Vancouver. When I went to pick up the keepsakes, 30 minutes before the printing company closed, I found out why he kept delaying delivery of the keepsakes. He had sent the keepsakes out to be "saddle stitched" since his company did not have a small enough stapler, but somehow he had not printed enough covers. Drew asked what time my plane was leaving from Orange County the next morning and said he could deliver the remaining copies before my flight. Luckily, he had enough copies completed for the Vancouver Conclave so I told him I would pick up the remainder upon my return. Talk about stress--my doctor had to prescribe a tranquilizer. My kid sister, who

accompanied me for 8 days of my 12-day trip, was already packed before I could even decide

what to take. This was all occurring while I was taking my Dad to urgent care and three doctor visits during one week.

Miniature Book Society Conclaves always provide a wonderful vacation and are a great stress reliever. We can forget our problems and just get to enjoy talking to friends about our mutual hobby. I highly recommend attending MBS Conclaves. I just wish they were more often than once a year.

I have learned a lot about preparing and printing a keepsake and can appreciate the efforts others have expended in preparing their gifts for Conclave. I now know to expect the unexpected, allow extra time, and to get rid of “Mr. Spock”. I thought four or five months was more than adequate, but the scope kept changing and so did timeframes. Overall, I have found this to be an enjoyable project, benefitting my own collection and, hopefully, yours too. Do not be afraid to prepare a keepsake. Each one means a lot to its recipients and is a great learning experience. As long as Msgr. Weber, the “Old Country Priest”, keeps writing, I guess I will continue doing updates and preparing keepsakes. It really WAS fun and I have received some wonderful compliments on my “Weber’s 101 and Counting” keepsake, making it all worthwhile.



Editor's Note: Copies of "Weber's 101 and Counting" may be purchased by visiting ILoveMiniBooks.com

Contact information: C. Darleen Cordova, 9621 Campus Drive, Anaheim, CA 92804-3410,
E-mail: c.cordova@sbcglobal.net or www.iloveminibooks.com



Good Morning, the editor asked me to bring these issues to you so you could 're-edit' them, changing the default spacing after the end of a sentence from two spaces to one space!

A SHORT RECAP OF THE MICROBIBLIOPHILE for 2013: By Jim Brogan

As I have said many times in the past *The Microbibliophile* is a joy to produce and deliver to the readers. I have included a few statistics for you to look at. Do not spend too much time with this but I thought the numbers were interesting. The six issues for 2013 included the review of 31 new miniature books, 248 pages of text, and 109,321 words.

UPCOMING EVENTS:

Worcester, MA, Lecture - "Common Bond: Stories of a World Awash in Paper",
by Nicholas A. Basbanes, November 12, 2013, American Antiquarian Society, 185 Salisbury
Street, Worcester, MA

Additional information: <http://www.americanantiquarian.org/>

Huntington Museum - "Junipero Serra and the Legacies of the California Missions",
August 17, 2013 – January 6, 2014, 1151 Oxford Rd, San Marino, CA 91108,

Additional information: <http://www.huntington.org>

Boston, 36th Annual International Antiquarian Book Fair, November 15 – 17,
Hynes Convention Center

Additional information: <http://www.bostonbookfair.com>

New York, New York, Sotheby's Auction, 'The Bay Psalm Book Sale', November 26, 2013

Additional information: <http://www.sothebys.com>

Editor's Note: This is in fact an auction of the first book printed in America, do you remember The Microbibliophile article a few issues ago about the first printing press in America, Boston, and the printer Stephen Daye? This is the book, certainly a 'high end item' but may be an interesting event to attend, either in person or on the web.


East Hanover, NJ, The New Jersey Book and Ephemera Fair, December 06 – 07, 2013,

Additional information: <http://www.flamingoeventz.com/>

Stuttgart, Germany, 53rd Antiquarian Book Fair, January 24 – 26 2014, Württembergischer
Kunstverein, Schlossplatz 2, Germany

Additional information: http://www.ilab.org/eng/news/1430-52nd_stuttgart_antiquarian_book_fair_vda.html

Boxborough, MA, The Original Vintage Paper, Book, & Advertising Collectibles Show,
January 25, 2014, Holiday Inn, 24 Adams Place, Boxborough, MA

Give yourself a break, visit
an event... 



Reading through The Microbibliophile

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *'The Microbibliophile'* will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography", Contact information: E-mail: nma8156@yahoo.com

Katherine Bakunas (the editor's daughter) is looking for the printed (original paper) copies of the early MBS Newsletters, prior to October of 1989, for a special indexing project, Contact information: E-mail: kkbakunas@gmail.com

Karen Nyman is looking for 3 volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Arthur and George*, *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc. Contact information: E-mail: karennyman2@cox.net or call 619-226-4441.



Pat Pistner is looking for 28 Raheb books (*Mudlark Miniatures* and *Littlest Library*) published in 1976 and 1977, and only 19 published through 2000 Contact information: E-mail: Pistner@me.com

Caroline Brandt is looking for two volumes in the Daisy & Dot series by Aunt Fanny (Buffalo: Breed & Lent, 1866): *DAISY PART II and Dot*, also *DAISY PART I*, as my copy has damage to one page of text, also, *Silhouettes In Miniature*, published by Juniper Von Phitzer, 1998, call 804-200-1260 or write 1500 Westbrook Ct. #1109, Richmond, VA 23227

Darleen Cordova is looking for the following *The Spirit of Gutenberg* by the Phoenix Club of Printing House Craftsmen from 1940. My 1940 boxed set of six books had 2 copies of "Exploring the Last Frontier" by George Meredith, Portland, instead of the Gutenberg title. Contact information: E-mail: c.cordova@sbcglobal.net.


Stephen Byrne is looking for a Gleniffer Press; *3 Point Gill Titling Catalogue*. Contact information: E-mail: sb@finalscore.demon.co.uk

Henry Hurley is looking for miniature angling books and information about titles that he does not have. (Please see article in *The Microbibliophile*, Volume XXX, Number 4, July 2011) Contact information: E-mail: info@hurleybooks.com

Jim Brogan would like to find two volumes from REM publications; REM Miniatures, *A Record and A Sampler, Part IV, Sample sheets*, 'Miniature scroll with decorative wrapper and tie ribbon, 1 15/16" x 6'. Contact information: E-mail: jbrogan1@verizon.net

Jim Brogan would like to find the following issues (original as printed) of *The Microbibliophile* to complete our archive: Volume 14 (#4)1990, Volume 18 (#2)1994, Volume 20 (#1, #2, #3, #4, #5)1996, Volume 21 (#2, #3)1997 Contact information: E-mail: jbrogan1@verizon.net

Ellen Diamond would like to purchase the 'small printed document' titled "*It Happens To Everyone*", this was featured in *The Microbibliophile* Vol. XXX No. 2 (March 2011) p. 18 Contact information: E-mail: eldiamond54@comcast.net

Free for the printing! 

BUSINESS CARD ADVERTISING:

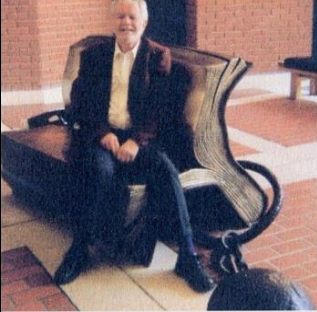


Karen Nyman
Miniature Books

702 Rosecrans Street
San Diego CA 92106-3013
USA

FREE catalog upon request

619-226-4441
karenyman2@cox.net
www.mbs.org



Tony Firman
Bookbinding

205 Bayne Road
P.O. Box 507
Haslet, Texas 76052

817-800-9993
TonyFirman@earthlink.net
www.TonyFirmanBookbinding.com




Jody Williams
FLYING PAPER PRESS
3953 16th Avenue South
Minneapolis, MN 55407
612 721-2891
jody_williams@mcad.edu
www.flyingpaperpress.com



The Library
Bed & Breakfast

Joan Knoertzer

808 Mary Street
Ann Arbor, MI 48104 (734) 668-6815
librarybandb@gmail.com



MINIATURE BOOKS OF
CHRISTIANITY, MYSTERY, DETECTIVE &
FINE ART PRINT PHOTOGRAPHS

www.boPressminiaturebooks.com

BO PRESS
MINIATURE
BOOKS

MAPS, BLANK BOOKS & JOURNALS

This Could Be Your Space for 2014

We can help with your design work...

contact the editor via E-mail:

editor@microbibliophile77.com

Take advantage of the best advertising value in the media world!

Extend your reach to more customers, the world over!

\$15.00 per year

CLOSING IMAGES:

Riley and Albe went inside to eat all of the cookies...I know I heard somebody on the roof...Rabbits don't make that kind of noise...



**Merry Christmas
And
Happy New Year,**

2014 SUBSCRIPTION & ADVERTISING RATES

THE MICROBIBLIOPHILE© welcomes 'Letters to the Editor', display and classified advertising, and all news about miniature books, miniature book publishers, authors, printers, binders, and the book arts. Please contact the editor for further information about submission of articles for publication and subscriptions.
Email: editor@microbibliophile77.com (Deadline for January 2014 issue is December 15, 2013)

2014 Advertising Rates:

Full Page - 5.50" x 7.50" \$100.00
One Half Page - 5.50" x 3.75" \$50.00
One Quarter Page - 2.75" x 3.75" \$30.00
Business Card Ads - \$15.00 per year
Classified - Up to 250 characters included nulls, no charge!

2014 Subscription Rates: (6 issues per year, 1st Class Mail)

\$39.00/year, USA \$45.00/year, Canada \$49.00/year, Overseas
Subscriptions discounts (10%) for full time students

Please make 2014 Renewal checks payable to:

'The Microbibliophile'

P. O. Box 5453 North Branch, NJ 08876 U.S.A.