

THE MICROBIBLIOPHILE ©

A Bimonthly Journal about Miniature Books and the Book Arts

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The Cold Winter Winds Blow Us Into A New Year

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The Book Collector



A daughter helping her father review a new treasure chest..

Book collecting includes the seeking, locating, acquiring, organizing, cataloging, displaying, storing, and maintaining whatever books are of interest to the individual collector. The love of books is called *bibliophilia*, and someone who loves to read, admire, and collect books is a *bibliophile*.

Book collecting dates back to the beginnings of the book. Collections of illuminated manuscripts became common in the 15th century. Duke Philip the Good of Burgundy appears to have had the largest private collection of his day, with about six hundred volumes. During the Reformation, when many monastic libraries were broken up and their contents often destroyed, those who could began accumulating volumes to preserve them.

A collection of books is termed a library. Early libraries either were private collections, or owned by universities or other institutions of learning. The earliest known public library is the Francis Trigge Chained Library in Grantham, Lincolnshire, England, founded in 1598, still in existence today and it can claim to be the forerunner of current public library systems. ‘Chained libraries’, may be an interesting topic for a future article.

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Robert F. Hanson, Founder, 1977

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

Jon H. Mayo, Publisher

James M. Brogan, Editor

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OBITUARY: JON HAROLD MAYO, July 15, 1939 – December 25, 2013



Jon, a long-time resident of East Clarendon, Vermont, died Christmas afternoon at Mountain View Adult Care following a prolonged illness precipitated by complications during gall bladder surgery. Jon was born in Brandon, VT to Harold and Viola Mayo. His parents soon moved to Rutland, VT where Jon began his educational activities at Christ the King School, followed by his years at Mount St. Joseph. Jon also attended Rutland Business College where he studied Accounting.

While a student at MSJ Jon became a Page at the Rutland Free Library, a position he thoroughly enjoyed because of his affinity for books. Upon graduation, he began employment as a shipper with the Charles E. Tuttle Company in the large red “barn” shaped building on South Main Street. Jon moved from shipper to bookkeeper to book seller and would remain with Tuttle’s for over fifty years.

Shortly after the owner, Charles Tuttle, Jr., passed away, Jon and his sister-in-law, Jennifer Shannon, purchased the old and rare book portion of the business from Charles’s estate and continued to run the shop at 28 South Main until its closing in June of 2006. During his many years as a bookseller, Jon acquired a vast knowledge of old and rare books. He eventually expanded the offerings of the shop into the field of miniature books that became his passion. Jon enjoyed the miniature world that opened with each miniature book that came into his hands.

Jon’s interest in miniature books resulted in his acquisition of a small bi-monthly publication, *The Microbibliophile* from Robert Hanson who wanted to retire. The bi-monthly journal is a treasure trove of information on current and past happenings within the world of miniature books. Besides articles on book exhibitions, terms, histories, and publishers, Jon would review any new miniatures sent to him by the author or publisher. As is the tradition, a 4 x 6 photo of the books reviewed always adorns the cover of each issue. When Jon’s illness prevented him from continuing, the task of editor and compiler passed to a miniature book friend, Jim Brogan, who resides in New Jersey.


Jon was a member of several book related organizations including the Miniature Book Society where he served as an officer. Additionally, he was the chairperson for the 2001 MBS Conclave held in Rutland, VT that received rave reviews from all who attended as one of the best ever.

During the warmer months, Jon’s attention turned to his vast garden of perennial splendor. It was his oasis of delight. His favorites were the Cannas and Hibiscus that grew huge under his caring hand. He delighted in growing a hibiscus bloom that surpassed the length of his ruler. Our neighbors, Glen and Barb, often remarked about how beautiful the garden was when the blooms turned their faces toward the afternoon sun. Always by Jon’s side as he gardened would be one of his “girls”, adorable canines that wormed their way into his cat lover’s heart. It did not take Jon long to reciprocate the love and he could be seen walking his “girls” with his wife around the neighborhood, particularly along the roadways of the cemetery.

Jon had two other interests that were the impetus for most family vacations – steam trains and mechanical or organ music. His sons, Jay, Ben, and Isaac, would all attest to the many outings that involved one or both of these events. Jon’s last and most memorable vacation involved a surprise birthday gift as “Engineer for a Day” at the Maine Narrow Gauge Rail Way in Maine.

Jon is survived by his wife of 48 years, Sherry, of East Clarendon, and his three sons, Jay of Pittsford, VT, Ben and his family of Flowery Branch, GA, and Isaac and his family of Saint Mary’s, PA.

Jon was a life-long member of Christ the King Church in Rutland where he served first as an alter server, later has a member of the Parish Council, and for many years as the Director of the Lectors. Jon truly enjoyed his tenure as a lector and proclaiming the “word of the Lord”. His favorite services were always the Easter Vigil and Midnight Mass for Christmas.

A funeral service and remembrance gathering will be held at Christ the King Church in early Spring with interment at the East Clarendon Cemetery. Memorial contributions, in Jon’s name, may be sent to *The Microbibliophile*, P.O. Box 5453, North Branch, NJ 08876, Mill River Union High School’s Music Department, 2321 Middle Road, North Clarendon, VT 05759, or The Rutland County Humane Society, 765 Stevens Road, Pittsford, VT 05763. 

Greetings from the Squeaky Roll Top Desk:

Here we are at the beginning of the new year, 2014. It seems like only yesterday when... I will not go into all of those details, I am sure that each reader has a list of their own for sure. The beginning of the New Year is a good time to enjoy a bit of reflection and think about what you may want to do during the next year. As the expression says 'today is the first day for the rest of your life'. It is always fun and rewarding to try something new, maybe meet a few new friends along the way. If you are not already, a member of a 'book organization' maybe 2014 is the year to give it a try. The Miniature Book Society is winner for me. Maybe you would also like to explore a book club that is local to your area. The FABS organization has many 'member clubs' in North America as well as several international affiliates. They are not specifically 'dedicated to miniature books' but with a total membership of more than 7500 members there is a lot of fellowship and information exchange available. Think of all of the people that may want to learn about miniature books, priceless!

Since we are talking about the new year and new things I decided to change the little icon at the top of this page to include a 'real picture of the editor' sitting at the real 'Squeaky Roll Top Desk'. We are in the age of information and transparency so I thought that an actual picture is more fitting than the old drawing.

With great sadness and feeling of loss I report that three greats, in the world of miniature books, have passed away: Frank Anderson, Jeanne Goessling, and Jon Mayo. Jon was the Editor and Publisher of *The Microbibliophile*, taking the reins from Bob Hanson in 1997. I am a relatively new comer to the world of miniature books but I am sure that there are so many readers who have so many great remembrances of these departed members of the miniature book world. Send them along so we can share them.

There are four new miniature books reviewed for you this month as well as a special visit with two 'older' miniature books. Jerry Morris finishes his three part article on 'mother books' and Don Brady, it has been a learning experience for me. The 'famous miniature book person/place' this month is Dawson's Book Store, which was a driving force in the miniature book world for more than a few years from its location in Southern California. Moving into 2014, this series will talk about Louis Bondy, Msgr. Weber, Robert Massmann, and Doris Varner Welsh. My list will take us up through issue number 5 for the 2014, who should we add to the list, to round out the year, what is your suggestion? We begin our yearlong series about book collecting with this issue. Julian Edison has contributed an article talking about the joys of book collecting that he has experienced over the years. The list of research and reference books provided with the last issue is just the beginning. I hope to be able to teach some new things to some people and learn some things along the way; the subject is as vast as the oceans. New collectors are always interested to learn more about book collecting and experienced collectors will have the opportunity to share their knowledge with the readers as we move through the year.

I hope that you have already renewed your subscription for 2014, if not please do so at your earliest convenience, checks or PayPal, both are good as gold.

If you would like to submit a review of a favorite book, new or old, or an informative article about a miniature books or a related topic, please do so, I can certainly use your help and the offer is always on the table. My eyes will have a bit of extra sparkle when I open the little brass door of Box 5453, and find your article. Actually electronic copies are easier to handle but whatever is best for you. Thank you for the opportunity to bring *The Microbibliophile* into your life. 📖



FOOD FOR THOUGHT:

"If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart"

Nelson Mandela

MINIATURE BOOK REVIEWS and CRITICISM:



2013, The Seventh Year of Bo Press, published by Pat Sweet, BoPress Miniature Books, 2013. You never know what pleasant surprise awaits you when you open a package from Pat, however, you can be sure it will be something that is very interesting, visually clever, and well executed.

2013 completes the seventh year of publishing for Pat, hence the title. The book is an anthology of all of the work that Pat completed during the year. It is organized, in sections, to include the nine miniature books; some with 'sub-miniature' companions, the four miniatures, the medieval book models, and the special hollow books, and the miniature globes.

Quoting Pat, "I had loads of fun playing with the geometric properties of seven, and worked them into the book whenever I had the chance. The color wheel has changed a bit since the days of Roy G. Biv, but if seven colors are good enough for Isaac Newton, they're good enough for me". Triangles, 7, 'red, orange, yellow, green, blue, indigo, and violet': a lot of imagery and thought details are here for you to ponder over.

The covers are bound in a festive gold and black paper with a large title label affixed. The front label reads '7' and the rear label reads 'The Seventh Year of the Bo Press'. Each label is printed with a finely detailed map image, a journey of sorts. The book itself is triangular in shape, measuring $2 \frac{3}{8}$ " x $2 \frac{3}{4}$ " x $2 \frac{3}{4}$ ", 56 pages, an edition of 7, each is signed and numbered by Pat Sweet. Contact Pat for availability, pricing and shipping details. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com



Earth Magic, by Jill Timm, published by Mystical Places Press, 2007, Wenatchee, Washington.

Earth Magic is a creative visual journey. What is difference between a rock, a mineral, or a gem? A mineral is a naturally occurring substance that is solid and stable at room temperature, there are more than 4000 identifiable minerals on the earth. Minerals differ from rocks in that a rock

can be an aggregate of minerals and non-minerals and it does not have a specific chemical composition, as does a mineral. Of the more than 4000 minerals only about 150 are known as 'common', another 50 are classified as 'occasional' and all of the rest are 'rare'. Minerals are formed within the earth through the combination of time, temperature, and pressure. The chemical composition of the mineral as well as its structure results in what we call gemstones, those very rare minerals that are visual masterpieces that have been sought after and fascinated people through the annals of time.

Earth Magic is a collection of 22 'tipped in postage stamps' depicting detailed mineral images from many different countries that have highlighted this facet of science. Some of the minerals represented are calcite, copper pyrite, aragonite, tourmaline, and diamond. The structure of the book is built in three sections that each unfold from an accordion spine. Each stamp is mounted on its own page panel and the entire book can be viewed from the front cover or the rear cover depending how you choose to unfold the structure.

The cover of each book is a unique stone that was cut, ground, and polished to a high level of brilliance by Jill. The papers used include an ivory by Fox River Teton and a black Gainsborough. The typeface is Berliner Grotesk, all well coordinated with the subject. The book itself measures 2 1/4" x 2 1/4". There are 50 copies in the edition and they are offered at \$120, the clamshell box is an additional \$30. *Earth Magic* is an extremely well made book with an excellent theme, the clamshell box is equally well executed. 📖

Contact information: Jill Timm, *Mystical Places Press*, 10 Cove Avenue S, #11, Wenatchee, WA 98801-2565
E-mail: jtimm@aol.com or <http://www.mysticalplaces.com>

The Canterville Ghost, by Oscar Wilde, published by Plum Park Press, 2013, Tony Firman. *The Canterville Ghost* is a popular short story by Oscar Wilde, It was the first of Wilde's stories to be published, appearing in *The Court and Society Review* magazine in February 1887. John W. Luce & Co. of Boston and London did the original publication as a book in 1906; Wallace Goldsmith did the 17 original illustrations. The book is a ghostly blend of gothic happenings with the author's own brand of humor.



*Sir Simon
'spooking' the Otises*

An old English country house with all of the accoutrements of a 'traditional haunted house' is the backdrop for the story. The Otis family consists of Mr. and Mrs. Otis and their three children, Virginia and twin boys known as Stars and Stripes. The most colorful character in the story is the ghost himself, Sir Simon. The housekeeper also adds certain flair to the color of the activities for sure. Sir Simon goes about his ghostly duties with a certain theatrical flair all the while attempting to terrify the Otises.

The Canterville Ghost is a study in contrasts. The author places the Otises, an American family, in a British land. He creates stereotypical characters that represent both England and the



*Stars and Stripes having some
fun with Sir Simon*

United States and he presents each of these characters as comical figures, satirizing both the perceived unrefined tastes of Americans and the strong determination of the British to guard their traditions. Sir Simon stands in perfect contrast to the Otises. By pitting the ghost and the Otises against each other, the author Wilde clearly wishes to emphasize the differences of culture between England and the United States. Humor is the most powerful technique used by the author to defuse the tension and scary atmosphere. Virginia Otis, the young daughter is the vehicle that the author uses to push his message to the reader, that being that Sir Simon helped her see the significance of life and death, and why love is stronger than either.

The Canterville Ghost is an 'old fashioned' good read. There are 137 pages printed on Navigator Platinum paper with a Baskerville 8/12 typeface. The covers are done in a white buckram with an illustration printed on both the front and rear cover. The title and author's name are printed on a semi transparent 'vellum like' dust jacket, which reveals the illustrations in a certain 'ghostly view'. The endpapers depict an original illustration of a 'funeral procession', which according to the text began at 11:00 PM on a dark night, complete with eight black horses and a torch lit road. The book is 3" x 2 1/2", just the right size for a good bedtime read when the '*wind is a blow'n and the window shutters are a rattling*'. An edition of just 15 copies, \$40 plus \$5 shipping, contact Tony for availability. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com




The Botanical Magazine; or, Flower-Garden Displayed Volume VIII, by William Curtis, published by Plum Park Press, 2013, Tony Firman.

William Curtis originally published 'The Botanical Magazine' in the 1790s to help educate and expand the knowledge of plants for the English gentry. Plum Park Press has published seven miniature volumes previously, this volume being the most current and final volume. 'The Botanical Magazine' is the longest running botanical magazine to be continuously published beginning in 1787. It continues to be widely accepted and read because of the plant descriptions, detailed illustrations, and the unique 'formal' but accessible language of the plant discussions. The magazine itself is the greatest serial of botanical illustrations ever produced; the consistent quality of the journal's plates and text descriptions make this the most widely cited work of its kind. These characteristics are replicated in the Plum Park volumes.

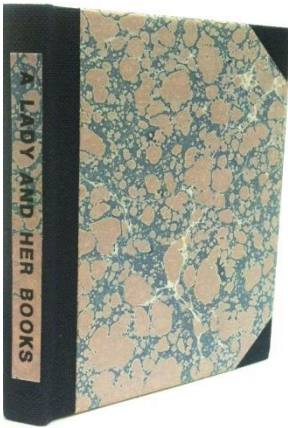
Each volume describes 36 different plants that were popular in the late 18th century; some are still popular today such as the 'lilac-primrose'. Each plant description includes a very detailed illustration showing the flower, branch structure, leaves, etc. The Latin as well as the common English name is shown along with an information rich description of the plant and its variations, growing medium, optimum environment, and suggestions for propagation. The plant names are included in a cross referenced index which is presented in both English and Latin names.

All of the volumes in this series of publications from Plum Park Press are bound in an off-white buckram with a particular plant printed on both the front and rear covers. The publication

name and volume number are printed on the spine. This volume consists of 180 pages printed on a bright white paper and a Baskerville 7/9 typeface. The miniature publication has overall dimensions of 3" x 2 7/8". A great addition to the overall series and it will certainly be of value as a reference volume and a collection book. The quality and workmanship are excellent. The size of the edition is set at 12 copies, each signed by the publisher, \$40, plus shipping. If you would like to dig into the additional details of the Royal Botanical Gardens, KEW, you can find a 'treasure chest' of information at www.kew.org. 

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052
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A Lady and Her Books, The Biography of Doris Varner Welsh, by Kathryn I. Rickard, published by Editions Du Parnasse, Montreal, Canada, 1988. I chose to 'review' this miniature as I thought that it provides an appropriate connection between a publisher – collector – historian –



bibliographer of miniature books, Doris Welsh and a fellow collector, the author Kathryn Rickard. As you may or may not know Doris Welsh was a librarian who began to publish miniature books in 1952 after learning how to 'print' and bind her own books working with a table top press. In addition to her 15 published miniatures Welsh also published two mainstream reference books about miniatures *The History of Miniature Books* and *A Bibliography of Miniature Books*. Health problems prohibited Welsh from actually finishing the publication details until the late 1980s when Rickard and Welsh met each other. Rickard drove the initiative to complete the publication for Welsh of these two monumental reference books.

'A Lady and Her Books' is a most complete story of Doris Welsh and the joys she found in book collecting. She was somewhat more fortunate than most in that her regular job was as a librarian for the Newberry Library in Chicago so books and book information long surrounded her all day. The story starts with a reprinted article from the *Miniature Book Collector*, about 'The Petit Oiseau Press' that Doris operated. Quite a story, if you have not had the opportunity to read this in detail please do so. Doris was most interested in early miniatures, those printed prior to the 18th century. This miniature is rich in details as well as an interesting use of the printer's ornaments that Doris utilized in her miniatures over the years. Also included are several personal conversations between Welsh and Rickard, which are most interesting. The book concludes with a short reprint of an article Doris wrote describing the differences between book collecting in the 'early years' (1940s) and 1987:

- *The prices were lower*
- *There was not such an influx of new titles*
- *Finding miniature books for sale was often difficult*

The book is printed on a glossy paper and measures 2 7/8" x 2 3/16" and is bound in a pale pink and blue marbled paper with a coordinated dark blue spine and corner points. The title label is attached to the spine. The book is easily available on the open market. 

My closing remark is from the Forward of the book, “Have fun because miniature book collecting is more fun than anything. Well almost anything.” K. Rickard. 📖

Dibdin’s Ghost, by Eugene Field, published by REM, Robert E. Massmann, 1966. Another great miniature that highlights the joy of a publisher in his work and how he choose to communicate his message and his friendship with his books to everyone who touched them. As a second point, the subject of this book is in fact ‘Thomas Frognall Dibdin’ and his bibliophilia or bibliomania depending on how you choose to read the tea leaves.



Dibdin’s Ghost is a reprint of the poem that begins with the words:

*Dear wife, last midnight, whilst I read
The tomes you so dispis,
A spectre rose beside the bed,
And spake in this true wise:....*

The poem goes on for several pages providing a most interesting dialog between Dibdin and the spectre. It is an interesting poem about book collecting for sure. However, the more important reason for my ‘review’ is the fact that Massmann was a genius of creative book making. He always provided a bit of his joy of book collecting and book making in every book he made through his long career. He too, as Doris Welsh, was a librarian and had a deep love and appreciation of books for sure and loved to share his knowledge and books. This tiny tome was published on Massmann’s 42nd birthday April 2, 1966, in an edition of 42 copies. His closing line is:

*With the hope that all good wives
Within the span of our short lives,
Might see the light of Tom’s ghost here shines
And ne’er be hoist on bookworms’ tines....*

The book is 1 3/8” x 2 3/4” bound in a stiff white cardboard with the label inset into a diamond shaped overlay on the cover. The pages are arranged as an accordion and are printed on a thin white bond paper. It appears that each copy was signed and numbered by the author. As there are a small number of books, in the edition, this may be a hard item to find, but the joy is in the search. 📖

BOOK COLLECTING A - Z:

By Jim Brogan

Book collecting A - Z is certainly a large and broad topic. My plan is to carry the theme of book collecting from this first article of 2014 through the entire year touching on and exploring as many of the facets that can be fit into *The Microbibliophile*. First, I think the topic is certainly one that warrants such a depth of consideration and detail. Second, in today's world we have such a dichotomy of interests between new collectors and experienced collectors. Third, the digital information age has made information distribution so transparent that it has at times created confusion and in some cases 'misinformation'. With your help, I hope to make this the best year yet for *The Microbibliophile* using 'book collecting' as a keystone for bring people together, to explore, and expand our bibliophile.



The love of books is called bibliophilia, and someone who loves to read, admire, and collect books is a bibliophile. The broader definition includes the seeking, locating, acquiring, organizing, cataloging, displaying, storing, researching, and maintaining whatever books are of interest to a given individual collector. Book collecting dates back to the beginnings of the book. Collections of illuminated manuscripts, both commissioned and second-hand, by the elites of Burgundy and France, became common in the 15th century. Duke Philip the Good of Burgundy appears to have had the largest private collection of his day, with about six hundred volumes. During the Reformation, when many monastic libraries were broken up, and their contents often destroyed, those who could began accumulating volumes to preserve them. A collection of books is termed a 'library'. Early libraries either were private collections, or owned by universities or other institutions of learning. The earliest known public library is the Francis Trigge Chained Library in Grantham, Lincolnshire, established in 1598. The library still exists and can justifiably claim to be the forerunner of present day public library systems.

I want to outline for you, at a high level, some of the details and subjects that I will include in the upcoming series of articles. I am only touching the high points in this overview.

What books do I want to collect? What are my interests? What do I enjoy? These are some of the basic questions that will define your book collecting.

You can collect any kind of books but make sure that you collect books that you love, remember the definition of bibliophilia. Books from your childhood, books about space travel, your favorite fiction series, books published by a specific small press, books about history, or books by your favorite author, all of these are wonderful starting points. I should also say, early on, that some books may be very expensive and that is a relative term for sure but you do not have to spend a fortune to build a collection, one that tells a story and is a source of pride for you. A \$100 dollar purchase may or may not be the upper limit for a particular collector or maybe not. The point is that it may be more fun to set a 'limit' and work thru the details and opportunities to build a collection. As William Macy Stone once said, in his article 'The Charm of Miniature Books', "*Go ye into the byways and hedges and find them out for yourselves. The quest is joyous and the spoils of the chase are rich.*" I could not agree more with these wise words. The joy is in the hunt. If you are in fact a new person to the world of book collecting choose a subject, set some parameters on budgets, and read and search on, 'have fun'. If you are an experienced collector

maybe it is time for you to ‘reach out’ and expand the breadth of your collection. As an example maybe you have collected ‘all’ of the titles from a particular publisher, maybe now is the time to go back and upgrade your collection with ‘signed copies’ or variants. Some suggestions for the new and or seasoned collector could be: genres, limited editions, collecting by author, collecting by single title, collecting by a particular publisher, advanced copies, first editions, collections by era such as the Civil War, or as I mentioned, signed copies. Even this particular facet of collecting can be expanded to include such parameters as ‘signed by the author’ or ‘signed by the publisher’. An expansion of these suggestions could include manuscripts, illuminated books, and facsimile editions. All of this is further defined by the special parameters of the miniature book and or ‘standard sized edition’.

If we focus our thoughts on the world of miniature books for a moment, there are thousands of books available to support any and all of the above areas of interest. A few additional areas could include books illustrated by a particular illustrator, special bindings, fore-edge paintings, local and regional books, fine presses, private presses, small presses, and lastly books printed on special papers such as ‘handmade’ and or vellum. The list of options that are available to bring fun and interest to your life of collecting is almost endless.

What are the benefits of book collecting? There are many many benefits or I should say rewards associated with book collecting. I personally enjoy the scholarship associated with learning about books and the subjects that they present as well as the ‘details of the back story’, why a particular publisher chose to produce a particular book. As a brief overview of the benefits and we will discuss these more fully in future issues I will offer the following as a starting point for conversation:

- Books can be collected on any budget, small or large
- Collect what you like, maybe to expand your knowledge of a subject or learn something entirely new
- Certain selected editions may appreciate over time, increasing the value of your original investment
- With the internet you can collect books without ever leaving your house
- There are many booksellers who offer catalogues showing an endless array of books, new and old
- Collected books can be read and enjoyed and can facilitate conversations with friends and fellow collectors
- Books are relatively compact ... miniature books even more so
- Attending events or corresponding with authors to get a book signed will provide you the opportunity meet and talk to many people that you may not have thought possible
- Books are a good conversation starter ... not everyone collects but almost everyone reads books, and miniature books are also a ‘WOW’ point for those that are not familiar with them
- A book collection can become a valuable asset ‘a thing of beauty’ that can be shared and passed on within a family


These are only some of the numerous benefits of book collecting. I look forward to hearing from you about what is your benefit(s) of book collecting.

What are antiquarian books? Antiquarian book collecting may be roughly defined as an interest in books printed prior to 1900 and can encompass interest in 19th, 18th, 17th, 16th, and 15th-century books. Antiquarian book collectors are not exclusively interested in first editions and first printings, although they can be. European books created before 1455 are all hand-written and are therefore one-of-a-kind historical artifacts in which the idea of "edition" and "printing" is irrelevant. There is also an interest among antiquarians for books beautifully made with fine bindings and high quality paper. For many books printed before about 1770, the first edition is not always obtainable, because of either price and/or availability. Later editions/printings from an era of interest are still often desirable to the antiquarian collector as they are also artifacts.

Where do I buy miniature books? This is certainly a subject that is as broad as the ocean is wide. Certainly book dealers are your most knowledgeable and trusted source of quality books. However, as we are in the digital world today, you can work with a dealer in your hometown or half way around the world. Auctions are another great source of books, but this may be something that is best understood once a collector has a good understanding of the values associated with books. A subset of this topic is the grading definitions that are applied to books.

How do I begin to organize a collection? This will certainly be another interesting topic that will be covered in future issues. You should certainly have and maintain an understanding of what items are in your collection, when and when you acquired them, what price you paid for the book, and what is the value of the book. We are long way from a file box of 3 x 5 cards as an inventory system today. Somewhere between the file box and custom software tools you should be able to find the right tools that will help you keep track of your collection.

How do I care for my books? If something is damaged how and where can it be repaired? These are two additional interesting subjects of benefit to every collector. No one would want to go through the pains of searching out a key piece of a collection or that special book that you have always wanted only to find that the bookshelf in your library gets full afternoon sun.

As I said, in my opening paragraph, the subject is a broad one and I look forward to your feedback and suggestions, as well as your contributions to the series. Points and counterpoints are the springboards into the oceans of information that we, as collectors, possess. I feel it is our duty to share our knowledge and help others each day with what we possess. Your contributions are certainly welcome. A few words or several pages, a new topic or a revisit, everything is on the table. Do not be concerned with formats and 'deadlines', I will sort out the details. Every subscriber received a copy of the '2014 Booklover's Calendar', flip to a date and make yourself a note for creating your contributions. Let us move forward together, it will be a fun journey. 

Editor's Note: For the complete text of Wilbur Macy Stone's article as well as another article about Stone himself, see Volume XXXI Number 5 of The Microbibliophile, September 2012. (Back issues are available as well)

THE JOYS OF BOOK COLLECTING:

By Julian I. Edison

Jim Brogan asked if I would write an article for *The Microbibliophile* journal about "my joys received from book collecting."

Stanley Marcus, head of Neiman Marcus department stores for many years, was a personal friend. We were fellow retailers, book and art collectors, miniature book collectors, and fellow Harvard graduates. On a visit to our home in 1981, Stanley inscribed a copy of his famous book,

Quest For the Best (which he later produced in a miniature edition), with the following: “To Julian Edison, a fellow collector who suffers from the same disease.”

When Anne Bromer and I were planning our book, *Miniature Books: 4,000 Years of Tiny Treasures*, we asked Stanley if he would write a forward. He obliged and the last paragraph, entitled “my enchantment with miniature books”, seems to me to be a perfect answer, which I endorse personally as well, to the question of why one collects books:

“...The collecting of miniature books has proven to be great fun. It has kept me reading book catalogues, it has added to my fund of knowledge, and it, like most collecting activities, has brought me into contact with interesting people whom I would never have met. When I started, I did not appreciate Cervantes’ keen understanding of the miniature field, when he wrote in *Don Quixote*, “Many littles make a much”.

I began collecting first editions while at college, starting, incidentally, with *Don Quixote*. Later after I got married, my wife gave me a set of Shakespeare’s complete plays in miniature format on our first anniversary, the traditional gift is paper. That gift was the beginning of my interest in miniature books. In 1965, I was fortunate enough to acquire the Spielmann Collection of some 800 miniatures at an auction in London. This cache was auctioned off in one lot, but the accessory material, which was hardly mentioned in the description, consisted of a dozen boxes filled with all sorts of background material on the subject – newspaper articles, photographs, old catalogue pages, correspondence, translations of rare essays on the subject, rare articles in various languages, etc.

It was at that point, almost half a century ago, that I decided the subject was fascinating enough not only to make miniature books an avocation but also to start a new quarterly journal, *Miniature Book News* (MBN), patterned after the famous *News-Letters of the LXIVMOS*, and published in the 1920s. The MBN continues to this day, now a part of the Miniature Book Society’s journal, which comes out three times each year. In the MBN, I have tried to cover every aspect of the field --- the books, collectors, dealers, new research, photos of rare items, auctions, catalogues, prices, the history, etc.

Aside from the pleasure of pursuing and collecting miniature books for their charm, interest and beauty, plus the delight in coming across a rare unknown, unusual, and unrecorded item, the editing of MBN has given me joyful satisfaction for nearly 50 years. 📖

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“All Modern American literature comes from one book by Mark Twain called; Huckleberry Finn”

Ernest Hemingway

THE COLUMBIAN PRINTING PRESS: Reported by Jim Brogan



The Columbian press was invented, in America by George E. Clymer, probably about 1813, inspired in some degree by the earlier Stanhope press. It was designed to allow a whole newspaper page to be printed in a single pull. The press worked by a lever system, similar to that of the Stanhope press and quite different from the toggle action of the later English Albion press.

Clymer's new iron press was first advertised in April 1814. It went on to be manufactured in great numbers for over a century in both America and England. Clymer produced several presses in the United States but they were large and heavy, not well suited for the many frontier locations of the young United States. He moved to England to expand his market. It is sometimes, incorrectly, referred to as the 'Eagle' press due to the characteristic bald eagle counterweight which usually sits on the top lever. Of all the 19th century presses, the Columbian is not only the most memorable by virtue of its striking appearance but by the fact that it was the first to be manufactured in great

numbers and by a wide verity of firms for more than 100 years. The press was embellished with a very high degree of ornamentation; the term 'lavishly embellished' comes to mind. The American Eagle with wings spread and grasping in his talons, Jove's thunderbolts, combined with the olive branch of Peace, and the cornucopia of Plenty, all handsomely bronzed and gilt.

Clymer spent considerable time refining his mechanical enhancements with the press, being sure to make it work as efficiently as possible for the press operator. The press significantly reduced the amount of physical effort that was required to produce a quality impression. The popularity of the press resulting from its appearance, the publicity created by Clymer, and its ease of use attracted the attention of various manufacturers. However, Clymer held his patent and controlled manufacturing. The presses were widely sold in England and Europe.

Many different sizes of the press were constructed during the hundred years from its first appearance. There are still many Columbian presses working today.

As we move through the world of printing presses we will next look at some of the presses that were and are still used to print miniature books: the 'Kelsey Press', the 'Chandler and Price Press', the 'Golding Jobber', the 'Sigwalt Press', and the 'Baltimore Press'. I know that some of our readers created their miniature books on these presses. I invite you to share your experiences about your press. A tremendous source of information about printing presses is contained within the book, *Printing Presses, History, and Development from the Fifteenth Century to Modern Times*, by James Moran, University of California Press, Berkley, CA, 1973. 📖

AN UPDATE ON A SPECIAL ALBION: Reported by Jim Brogan

Editor's Note: In the last issue of The Microbibliophile I briefly talked about the Albion printing press as one of the early printing tools that had such a big role in moving information along to the masses during the 19th and 20th century. The following information from the press release created by Phil Salmon shines an interesting light on a famous Albion and at the same time increases the kaleidoscope of information that makes our world of books and printing so interesting. An interesting 'sidebar': Cary Graphics Arts Collection at The Wallace Center www.library.rit.edu/cary

Press Release: From www.bromer.com

'Bromer Booksellers Purchases Historic Printing Press for RIT'


At the 6 December Christie's auction in New York, Bromer Booksellers purchased the Albion handpress on which William Morris printed his Kelmscott Press masterpiece, *The Works of Geoffrey Chaucer*. The iron press, manufactured by Hopkinson & Cope in 1891, sold for \$233,000, and Bromer was acting as agent for the Cary Graphic Arts Collection at the Rochester Institute of Technology.

"To be a part of this celebrated press's history is a great honor for our firm," noted Bromer manager Phil Salmon, who was bidding for RIT at the sale. "This purchase is the logical extension of the sort of synergy between Bromer and the Cary Collection in that each has a strong commitment to preserving and expanding the scope of the book arts."

Albion No. 6551 is one of the most extraordinary presses in printing history and its remarkable provenance began with its original owner, English designer William Morris, who used the press to print the celebrated *Works of Geoffrey Chaucer* for his Kelmscott Press in 1896. The Kelmscott Chaucer is considered to be among the most beautiful books ever produced and a major influence on the modern private press movement.

This famed printing press came to the United States in 1924, when it was purchased by noted typographer Frederic Goudy in 1924. Albion No. 6551 resided with Goudy in Marlborough, New York, and it was used to print books under his Village Press imprint. It was then sold to Eden, NY printer Spencer Kellogg, Jr. "From 1932 to 1941, Albion No. 6551 was owned by the Cary Collection's namesake, Melbert B. Cary Jr., director of Continental Type Founders Association and proprietor of the private Press of the Woolly Whale," Cary Curator Steven Galbraith explained.

Since 1960 it has been owned by American Printing History Association founder J. Ben Lieberman and his family. During the Liebermans' ownership, they topped the press with a Liberty Bell, a reminder of the vital role that private presses play in the freedom of the press.

"There is nothing but upside to this purchase," Salmon explains, "because the press will once again serve an active role in a new century of fine press printing." Galbraith adds that Albion No.6551 will be "a working press accessible to students, scholars, and printers. I look forward to seeing what is produced on the press in the decades to come. I'm certain that the Kelmscott/Goudy Press will be a great inspiration to students at RIT and to others who visit our library's pressroom." 

A JANEITE? By Jim Brogan



Portrait of Jane Austen, drawn by her sister Cassandra (c. 1810)

The beauty of the world of miniature books is that there is always a new lesson for each day. During the past year *The Microbibliophile* provided reviews for Jane Austen book published by Plum Park Press: *Pride and Prejudice*, in three volumes.

I recently came in contact with a interesting newspaper article written to enlighten the masses about a new book, *Two Different Worlds: A Dance from Pride and Prejudice*, by Angela Parisi-Menoutis. The book is the first by the author who said that writing the novel was easy as she was captivated by the character Mr. Darcy. “Some people read to escape to another place, but I like to write to go into another world”. “In writing this book, I felt as if I were sharing it with Jane Austen.

I was writing alongside her”.

The novel examines the experiences a modern reader would see and feel as they enter the world of *Pride And Prejudice*. The author transports the reader into the world of Georgian England using a combination of her own feelings as well as Austen’s words excerpted from *Pride and Prejudice*. The tremendous amount of details about the lives of the characters continue to be embraced by devotees of the works of Jane Austen, ‘A Janeite’. 📖

THE WOMAN WHO WAS EATEN BY A TIGER: By Michael Garbett



Katherine Parr, c. 1547
‘Queen consort of England and Ireland’
artist, unknown

Last year was the five hundredth anniversary of the birth (1512) of Katherine Parr, the sixth wife of Henry VIIIth. You might remember the old school rhyme; Divorced, Beheaded, Died, Divorced, Beheaded, Survived. Katherine was always a survivor. After Henry shuffled off this mortal coil, she married Thomas Seymour, Baron of Sudeley, and soon after giving birth to their only child, she died and was buried in St. Mary’s Chapel at the castle.

Sudeley is in addition, far from where I live, and the gardens are highly recommended, so with the TV weatherman’s promise of a fine day, I decided to pay the castle a visit. As a patron of the arts and music, Katherine’s own learning and academic achievements, were impressive. Katherine was a lover of books and in 1545, her book *Prayers or Meditations* became the first work published by an English Queen under her own name. Another book, *The Lamentation of a Sinner*, was published after Henry VIII’s death. She was the first woman in

England to publish a book. The jewel for me was the small prayer book written in her own hand and put into an embroidered binding. I viewed all there was to see, paid my respects at her tomb in the chapel and, since it was only mid afternoon, I decided to make a detour on the way home and visit Malmsbury.

This is a quaint little town, straddling a hill and surrounded by pretty water meadows, that manages to give a hint of its former glories. In medieval times, it was widely famous as a place of learning that was centered on the abbey. At the time of the dissolution of monasteries (old Henry at work again) half of the abbey was torn down. The monk's guesthouse next door is now The Old Bell Hotel, reputed to be the oldest inn in England, and the remaining half is now the town church. I had come to see the parvise, that contains some fine examples of books from the library of the former abbey and I was not disappointed in them. There was however a surprise in store. I discovered a gravestone in the churchyard with the inscription;

*In bloom of life
She's snatched from hence
She had no room
To make defence
For tyger fierce
Took life away
And here she lies in a bed of clay
Until the Resurrection Day*

It seems that Hannah Twynnoy worked as a barmaid at the White Lion Inn where, in 1703, a menagerie and exhibition of beasts was set up in the yard. In spite of repeated warnings, she continued to tease a tiger that was on show, and when it all became too much for the beast, it tugged out its restraining pin and leapt upon poor Hannah.

On the drive home I pondered what a great subject this story would be for a miniature book. Perhaps bound in faux tiger skin? A pop up, so that when the jaws of the book open, a female figure is revealed, held in the mouth of a tiger? A cautionary tale in the manner of 'Struwelpeter'? If anyone likes the idea, I would like to buy a copy. 📖

Editor's Note: Michael Garbett is an antiquarian book dealer, living in England and a frequent contributor to The Microbibliophile.

Michael Garbett is collecting material for a book on 'The London Almanack', with special reference to the variety of bindings that have been used over the best part of 300 years: leather and other animal skins, painted covers, porcelain, brass, copper, silver, gold, velvet, paper, sharkskin, ivory, straw, embroidery, tortoiseshell, mother of pearl, agate etc. If anyone has an item of interest that is for sale or for sharing of information, he would really like to hear from you.

Contact information: Michael Garbett, 1 Over Court Mews, Over Lane, Almondsbury, S Glos. BS32 4DG, England
E-mail: garbett469@btinternet.com or www.mgbooks.co.uk

DR. SEUSS, THE BACK STORY:

By Robert F. Orr Hanson

In 2006, I edited and published a 37 page, soft-covered miniature book (measuring 2 7/8" square) in a limited edition of 100 copies. The title? *Dr. Seuss: A Miniography*. Chapter contents were titled as follows: Introduction, The Essence of Seuss, Bio-Facts About Dr. Seuss, A Synopsis of Two Dr. Seuss Books, and Illustrated by Dr. Seuss. Three biographical references completed the little book.

The binding was in a Galaxy Gold card stock with the title in red on the front, and printed in black in the lower corners were two critters created by Theodor Seuss Geisel, aka Dr. Seuss. In addition, the inside front and back covers contained the titles of six popular Dr. Seuss books. A commemorative United States postage stamp (37-cent), bearing the image of Ted Geisel and six of his animal creations, was affixed to the frontispiece. The whole was housed in a protective brown, slipcase. All the books were numbered and signed by the writer.

BIOGRAPHICALLY SPEAKING...

To begin, I read and took copious notes from a very informative and enjoyable bit of reading, *Dr. Seuss & Mr. Geisel A Biography* by Judith and Neil Morgan.

This book, in twenty-one chapters, covers the life and career of children's book author and illustrator, Theodore Seuss Geisel. The Morgans were neighbors and friends of the Geisels in LaJolla, California. Both were published journalists with several books between them.

After the five-page "Prologue", the biography extends from the years 1900 through 1991—the year that Dr. Seuss died at the age of eighty-seven. Just before the first word opening in each chapter, one of the Dr. Seuss creatures appears—a charming touch, in my opinion. Titles of the chapters follow: Springfield 1900-1915, Springfield 1915-1921, Dartmouth 1921-1925, Oxford 1925-1926, Helen Palmer Geisel 1927-1928, New York 1928-1935, Mulberry Street 1936-1938, Horton Hatches the Egg 1938-1940, World War II 1941-1946, Hollywood 1946-1950, The 5,000 Fingers of Dr. T. 1952-1953, La Jolla 1953-1955, The Cat in the Hat 1955-1960, Green Eggs and Ham 1960-1963, Fox in Sox 1964-1967, The Lorax 1967-1971, Audrey Stone Geisel 1971-1974, I Can Read With My Eyes Shut 1975-1980, The Butter Battle Book 1981-1984, You're Only Old Once 1985-1986, Oh, The Places You'll Go 1987-1991, and finally, the Epilogue, Notes and Index. In addition, there are forty-two photographs, which highlight the book text.

DR. SEUSS FIRST EDITIONS, DETAILS FOR BOOK COLLECTORS...

The July/August 2003 issue of *Op Magazine* carried an in-depth book review of a 200-page book entitled, *First Editions of Dr. Seuss Books: A Guide to Identification*. The book was compiled by Helen and Marc Younger and Dan Hirsch and published by Custom Communications in 2002.

William Butts, the author of this book review (and an autograph and book dealer), mentioned the fact that as a youngster he received and inscribed photograph and a printed sketch of *The Cat In The Hat* from Theodor Geisel. Furthermore, the sketch stated that Dr. Seuss received twenty-nine publisher rejections for his first book, *And to Think That I Saw It On Mulberry Street*.

Each book is described and illustrated in two-three pages and includes "title page transcripts and basic bibliographical data along with binding material: precise height and width

measurements; the full text printed on the front cover, spine and back cover; the presence of series logos and date with ample pagination and collation details”.

Other descriptions are about dust jacket variations. DJ’s are very important to the ‘completest’ book collector. Another valuable feature is the elucidation of the “points” which are variations in text printing, bindings and dust jackets. They make up the accuracy of any book collection.

Finally, the reviewer justifies the high cost of this bibliography by noting the research necessary in time and money, the experience of the authors, the savings in avoiding expensive acquisitions mistakes and the small market it entails. Overall, the reviewer gives this reference book high marks, indeed. I wish I had a copy.

In conclusion, let me note that the authors are the founders, in 1978, of the highly regarded ALEPH-BET BOOKS, the seller of children’s books in Pound Ridge, New York.

THE LA JOLLA HOME OF DR. SEUSS...

The next bit of Seussian background information came from the highly regarded periodical, *Architectural Digest*. In reply to a request I made on December 3, 2005, the editor sent me a reprint of the article, which appeared in the December 1978 issue, titled “Architectural Digest Visits Dr. Seuss.

In this six-page textual and pictorial piece, Sam Burchall, discusses the rambling “house on the hill” that is the home of Audrey and Theodor , and the artist studio of the poet/illustrator, Dr. Seuss. The house, initially, was an abandoned observation tower situated on a hill overlooking the Pacific Ocean whose two rooms, one atop the other, became the famous author’s studio.

The glorious interior home photographs show the beloved elephant, Horton; the great expanse of windows in the living room behind the long U-shaped sofa; the mirrored dining room with each of the chairs having a carved medallion depicting one of the Seussian goofy characters; and colorful paintings of three different cats. The last two pages present a view of the artist’s studio with its drawing table (replete with colored pens and pencils as well as a large painting in progress); a drop leaf table and two whimsical chairs and a wall displaying sketches of a book in process. On another wall hangs a large painting titled, “I Dreamed I was a Doorman at the Hotel Coronado” –another treasure by Dr. Seuss. Moreover, in the writer’s words, “The house is more than a home—it is a magical kingdom”.

THE POLITICAL DR. SEUSS...

In its October 24, 2004 edition, The New York Times published an article by Dinitia Smith titled “Oh, the Places We Would Go! Explaining Dr. Seuss’ Moral Imagination”.

This approximately 1,100-word essay discusses the PBS film “The Political Dr. Seuss” and the production of it. Within the film, there are interviews with his biographers (Judith and Neil Morgan) as well as with scholars and publishing world colleagues.

The gist of the article is to speak to Ted Geisel’s “quest for social justice” and to disseminate this moral search through his early cartoons and certain of his book like *Yertle the Turtle*, *The Sneetches*, and *The Butter Battle Book*. Other facets of the film touch on Geisel’s boyhood during World War I, his early work in advertising and the time spent in the Army Signal Corps in World War II.

THE DR. SEUSS POSTAGE STAMP...

Perusal of *USA PHILATELIC*, Winter 2004, page 16 revealed a very colorful and artistic commemorative postage stamp presenting the image of Theodor Seuss Geisel which was issued on March 2, 2004 at La Jolla, California. It was in a 37-cent denomination and featured a full size head image of Dr. Seuss on a white ground with smaller images of six of his fantastic creatures. They included the Cat in the Hat and the Grinch. Naturally, this caused me to purchase the needed number of the stamps for attachment to the frontispiece page of *Dr. Seuss: A Miniography*.

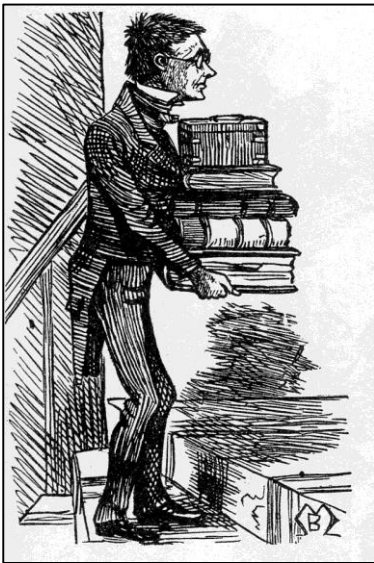
There you have it!



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‘WHY COLLECT MINIATURE BOOKS’:


Reported by Jim Brogan



Everyone knows that I love keepsakes, especially those that touch on the history and minutia of the world of miniature books. Several years ago, 1993, an MBS member by the name of Donn W. Sanford created a keepsake for the Conclave XI. It was titled ‘*Why Collect Miniature Books?*’ What Donn actually did was go back to the early publication issues of the ‘*Newsletter of the LXIVMOS*’ dated March 15, 1928 and reprinted the question that the editor James D. Henderson asked his readers more than 80 years ago, “Why collect Miniature books?”. The responses were received from far and wide.

One of his response was from Walter Hart Blumenthal. “*As to your query, ‘What’s the use of collecting miniature books,’ I should say that there are several which any microphile would advance; they are feats of typography and remarkable examples of binding, in many instances. Many persons have a penchant for the diminutive. Books are not intended to have a utilitarian purpose only, they represent culture and art apart from mere perusal; hence, as*

specimens of compact bijoux they are attractive in miniature form, and rival printers or publishers have tried to excel in smallness, as in other lines, men have tried to outdo one another in huge enterprises.”

Yet another person who appreciated the joys of book collecting. The next issue of *The Microbibliophile* will visit yet another keepsake by Donn W. Sanford. 

OBITUARY: FRANK J. ANDERSON, 1919 – 2013

Frank J. Anderson SPARTANBURG, SC-- Frank John Anderson, 94, died peacefully, November 14, 2013. Frank was born January 29, 1919, in Chicago, Illinois. He was the son of the late Charles E. and Alida Solomon Anderson. Frank was a Veteran of both World War II and the Korean War. He enlisted in the Navy in 1943 and served his country on submarines. Frank earned his B.A. degree at Indiana University and a Library Science degree at Syracuse University. He was head librarian at Kansas Wesleyan University in Salina, Kansas, and then at Wofford College from 1966 until his retirement in 1984. Frank was an amateur printer, a charter member of the Miniature Book Society, a collector of miniature books, pop-up books, submarine books, domestic and foreign ABC books and was the proprietor of the Kitemaug Press. Surviving are his wife of 69 years, Jeanette Rioux Anderson; a daughter, Maria A. King (Morgan) of Spartanburg; granddaughter, Catherine Anderson King of Asheville, NC and sister, Cynthia Flatz of Pittsburgh, PA.

Frank's private press name was the Kitemaug Press, a Mohegan Indian word meaning 'the place of good fishing'. He began publishing miniature books in 1965 continuing until 1999, completing 89 titles in all. After he retires from his regular job as the librarian at Kansas Wesleyan, he taught printing to college students. In addition to his published miniature books, Frank also published an outstanding array of quotations with his annual 'Booklover's Calendar', also a miniature. 📖

OBITUARY: Jeanne Goessling, 1923 - 2013

Jeanne Cleary Goessling, mother of nine and creator of miniature letterpress books, died in Minneapolis, MN on December 23, 2013, seven weeks after a joyful celebration of her 90th birthday. Jeanne was born to James and Evelyn Cleary on Oct. 26, 1923, in Oak Park, IL. She attended New Trier High School in Winnetka and received a BA in English from the University of Chicago in 1944. Against her parent's wishes, she enlisted in the newly formed Marine Corps Women's Reserve and served as a photographer at Camp Pendleton in San Diego, CA from 1944 to 1946. She later earned her master's in Library Science from Rutgers University.

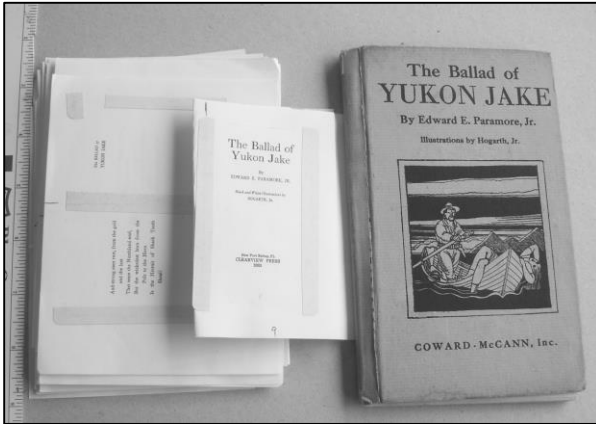
Jeanne began collecting miniature books and printing her own under the imprint Gray Goose Press. Between 1988 and 2012, Jeanne created more than 26 miniatures. In March of 2012 *The Microbibliophile* ran a story about 'press names'. When asked about the meaning behind the press name, Jeanne replied, "I am not 100% sure but perhaps the relationship in the way some folks may pronounce my last name, sort of like 'gosling' and I am certainly gray". She was, in the words of Edith Wharton, "unafraid of change, insatiable in intellectual curiosity, interested in big things and happy in small ways". Jeanne came from a happy extended family, and she raised another. She is survived by her nine children and twelve grandchildren.

We will miss Jeanne, for sure. 📖

FROM WHENCE THEY CAME: Part 3

By Jerry Morris

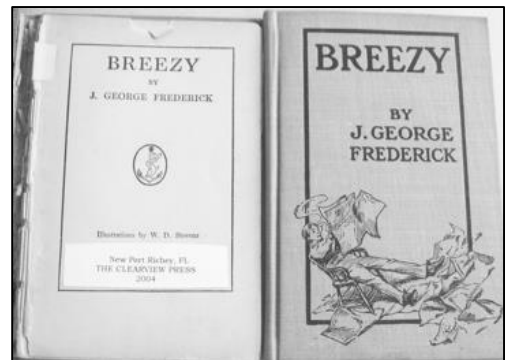
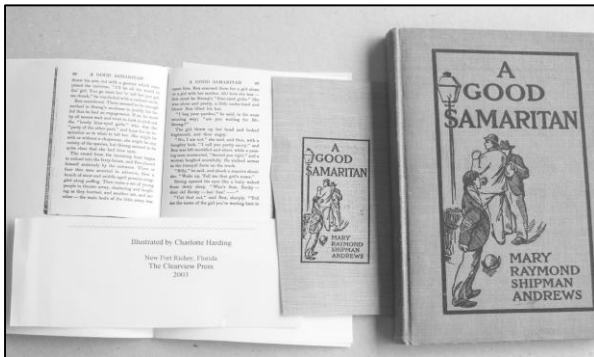
This is the third and last part of my series. In addition, I have enjoyed presenting it. In the first article, I introduced myself and Don Brady, one of the “bookies” I met for breakfast. I was the book collector and blogger of the bunch. Don was the miniature book publisher and bookbinder. In the second part, I displayed some of the miniature books Don published, along with the ‘mother

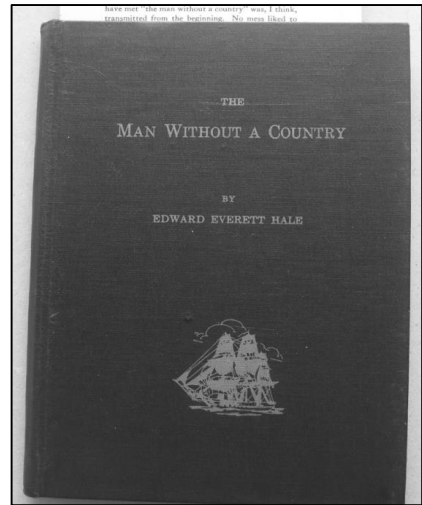


books’ from whence they came. In the third part, I will display some of the mother books, which, for various reasons, never had Clearview Press miniature offspring.

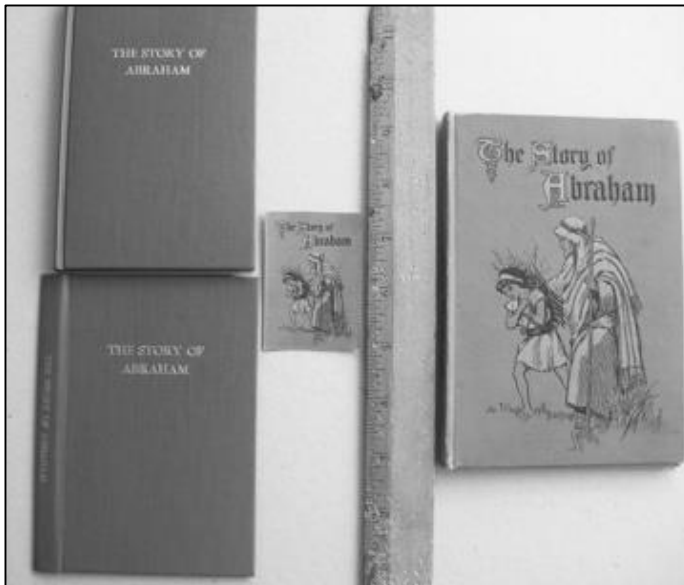
The mother book that came closest to publication was *The Ballad of Yukon Jake* by Edward E. Paramore, Jr. It was first published in ‘Vanity Fair’ in 1921 and then in book form by Coward-McCann Inc. in 1928. Don photographically reduced every page of the book, and he changed the name and date of the publisher on the title page to “Clearview Press, 2003”. This book

was still on copyright, however, and that may have been the reason a Clearview Press miniature book never came. However, he did print and bind one copy, retaining the original publisher's name on the title page. There is no mention of the Clearview Press anywhere in the book; therefore, it was not “published.” At any rate, this copy would not have qualified as an American miniature book because it is four inches tall.





Don planned on publishing *A Good Samaritan* by Mary Raymond Shipman Andrews in 2003 as well, but he was never able to complete the project. In 2004, Don considered the publication of *Breezy* by J. George Frederick, even pasting over the original publisher's name and date. Don photographically reduced pages of some of his Christmas books, but never published them. He briefly considered making *The Man Without a Country* a mother book, photographically reducing a page or two.



The Ballad of Yukon Jake wasn't the only book whose pages Don photographically reproduced and then printed and bound. He printed and bound a copy of *The Story of Abraham*, first published by Ernest Nister in London in the 1880s. This book was part of a bookbinding demonstration – a second cover is displayed as well. Of note, here too is the photo-reduction of the cover of the mother book itself: a hint that Don considered this book for Clearview Press publication as a miniature book.

Don published eighteen Clearview Press miniature books in his lifetime. He would have published more than a few miniatures of the books displayed in this issue had he not led such a full and busy life. He was actively involved with Jim Anderson at the Olde Mill House Gallery and Printing Museum in Homosassa Springs, Florida. Besides printing, binding, and publishing Clearview Press miniature books, he still bound books for other publishers, friends, and members of the National Amateur Press Association, one of several societies of which he was an active member until the day he died.

Don bound books for a special group of people as well: the bookies. Whenever it was Don's turn to buy, the other bookies would skip him and pass the check on to the person sitting next to him, usually me. Come to find out, Don bound the books for the bookies for free.

One of the joys — and difficulties, sometimes — of being a book collector is determining where and how to arrange certain books on our shelves. After a few months of trial placements here and there, I have finally created a special place in my library for Don's books.

Yes, a special shelf for Don's miniature books and the mother books from whence they came. Don's Clearview Press miniature books stand at attention in single file in the front center of the shelf. Behind them are the mother books, looking out from the cardboard boxes, which have been their home for years. I have arranged the three books in front on purpose. I chose *The Specialist* because Don Brady was a specialist in everything he did. I chose *Pigs is Pigs* because that was Don's favorite book. I chose *The Perfect Tribute* because that is what I hope these articles and this special shelf are.



There was room for more books on both sides of the mother books. I chose the titles wisely, relocating the books from other shelves in my library: On one side of the mother books are: *The Bookmakers*, *By-Paths in Collecting*, *The Good Old Stuff*, *The Size of Thoughts*, and *Some Reflections on Genius*. On the other side of the mother books are: *The Autocrat of the Breakfast Table*, *Books and Men*, *Living the Years*, *All in a Lifetime*, and lastly, *Tellers of Tales*. These books remind me of my friend Don Brady, his miniature books, and the mother books from whence they came. 📖

Editor's Note; Jerry thank you for guiding us on the wonderful journey through your part of the world of miniature books. All pictures courtesy of Jerry Morris.

Contact Information: Jerry Morris, 13013 Willoughby Ln., Bayonet Point, Fl. 34667,

E-mail: moibibliomaniac@gmail.com

TERMS AND DEFINITIONS: 'Bibliomania and Bibliophilia'

I thought that it would be fitting to discuss these two terms, as *The Microbibliophile* theme for 2014 is 'book collecting'. As with any hobby or activity, special terms are needed to provide definition and parameters to the fine points.



'The Book Fool', a 1494 woodcut by Sebastian Brant, was published in the 1809 edition of 'Dibdin's Bibliomania'

Bibliomania can be a symptom of obsessive–compulsive disorder which involves the collecting or even hoarding of books to the point where social relations or health are damaged. One of several unusual behaviors associated with books, bibliomania is characterized by the collecting of books, which have neither use to the collector nor any great intrinsic value to a genuine book collector. The purchase of multiple copies of the same book and edition and the accumulation of books beyond possible capacity of use or enjoyment are frequent symptoms of bibliomania.

The term was coined by John Ferriar (1761-1815), a physician at the Manchester Royal Infirmary, in an 1809 poem he dedicated to his bibliomaniac friend, Richard Heber (1773-1833). In 1809, the Reverend Thomas Frognall Dibdin published *Bibliomania; or Book Madness*, a work described by literary critic Philip Connell as "a series of bizarre rambling dialogues which together comprised a kind of dramatized mock pathology, lavishly illustrated and in the second edition, embellished with extensive footnotes on bibliography and the history of book collecting". The "symptoms" displayed by the bibliomaniacs in Dibdin's work

include "an obsession with uncut copies, fine paper or vellum pages, unique copies, first editions, blackletter books, illustrated copies, association copies, and condemned or suppressed works".

Bibliophilia or bibliophilism is the love of books. Accordingly, a classic bibliophile is one who loves to read, admire and collect books, often amassing a large and specialized collection. A bookworm is someone who loves books for their content, or who otherwise loves reading. The -ia- suffixed form "bibliophilia" is sometimes considered to be an incorrect usage; the older "bibliophilism" is considered more correct. The adjective form of the term is bibliophilic. Bibliophilia is not to be confused with bibliomania, the obsessive–compulsive disorder involving the collecting of books to the point where social relations or health are damaged, and in which the mere fact that an object is a book is sufficient for it to be collected or loved.

According to Arthur H. Minters the "private collecting of books was a fashion indulged in by many Romans, including Cicero and Atticus". The term bibliophile entered the English language about 1824. A bibliophile is to be distinguished from the much older notion of a bookman (which dates back to 1583), who is one who loves books, and especially reading; more generally, a bookman is one who participates in writing, publishing, or selling books. Lord Spencer and the Marquess of Blandford were noted 19th century bibliophiles. The Roxburge sale quickly became a foundational myth for the burgeoning secondhand book trade, and remains so to this day.

The famous sale is memorable due to the competition between Lord Spencer and the Marquis of Blandford, which drove the price of a probable first edition of Boccaccio's *Decameron* up to the astonishing and unprecedented sum of £2,260. J. P. Morgan, the American banker was also a noted bibliophile. In 1884, he paid \$24,750 for a 1459 edition of the *Mainz Psalter*. 📖

THOMAS FROGNALL DIBDIN: Reported by Jim Brogan



1840 engraving
by James Thomson

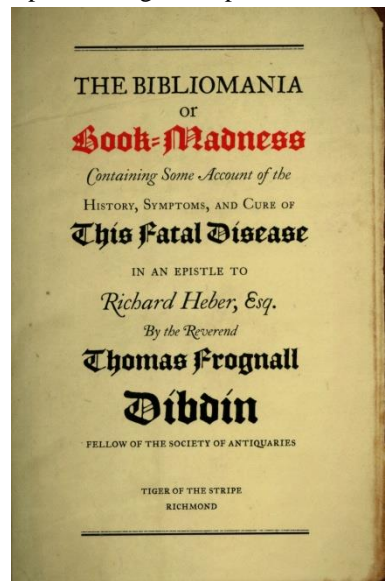
Thomas Frognall Dibdin (1776 –1847), was an English bibliographer, born in Calcutta, India. He was orphaned at a young age, his father died in 1778 while returning to England, his mother died shortly thereafter and an elderly maternal aunt eventually assumed responsibility for Dibdin. He was educated at St John's College, Oxford. After an unsuccessful attempt to obtain practice as a provincial counsel he was ordained a clergyman at the close of 1804.

The first of his numerous bibliographical works was his *Introduction to the Knowledge of Editions of the Classics* (1802), which brought him under the notice of the second Earl Spencer, to whom he owed much important aid in his bibliographical pursuits. The large library at Althorp made available to him; he spent much of his time in it, and in 1814-1815 published his *Bibliotheca Spenceriana*. As the library was not open to the general public, the information given in the

'Bibliotheca' was found very useful, but since its author was unable even to read the characters in which the books he described were written, the work was marred by the errors, which characterized much of his work. This fault of inaccuracy however was less obtrusive in his series of playful, discursive works in the form of dialogues on his favorite subject, the first of which, *Bibliomania* in 1809.

In 1810 he began the publication of a new and much extended edition of *Ames's Typographical Antiquities*. The first volume was a great success, but the publication was checked by the failure of the fourth volume, and was never completed. In 1818 Dibdin was commissioned by Earl Spencer to purchase books for him on the continent, an expedition described in Dibdin's sumptuous *Bibliographical, Antiquarian and Picturesque Tour in France and Germany* (1821).

In 1824 he made an ambitious venture in his *Library Companion, or the Young Man's Guide and Old Man's Comfort in the Choice of a Library*. His education and training was not broad enough, however, to render him competent for the task, and the work was severely criticized. For some years thereafter, Dibdin gave concentrated on religious literature. He returned to bibliography in his *Bibliophobia, or Remarks on the Present Depression in the State of*



Literature and the Book Trade (1832), and the *Reminiscences of a Literary Life* (1836), and *Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland* (1838).

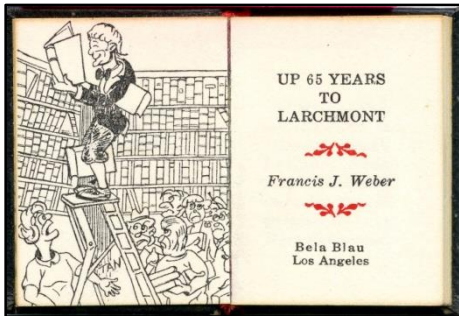
Dibdin was the originator and vice-president, of the Roxburghe Club, founded in 1812, the first 'book club', Earl Spencer being the president. 📖

FAMOUS PEOPLE IN THE WORLD OF MINIATURE BOOKS:

Dawson's Book Shop,

By Jim Brogan

Throughout the last year I have written several articles about the 'Renaissance Publishers of the 20th Century' who were for the most part responsible for the resurgence of interest in miniature books. Those six publishers are: Black Cat Press (Norman Forgue), Hillside Press (Frank Irwin), Press of Ward Schori (Ward Schori), Press of the Indiana Kid (James Weygand), REM Miniatures (Robert E. Massmann), and Dawson's Book Shop (Glen and Mary Helen Dawson).

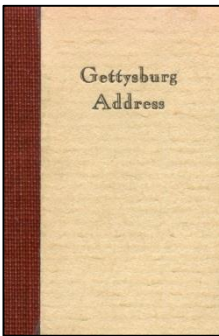


Each of the publishers worked to produce a prodigious amount of miniatures beginning in the period of the early 1960s. Dawson's Book Shop began operations as 'Ernest Dawson's Antique Book Shop' in 1905 close to the business district of Los Angeles, California. Ernest published his first catalog in 1907, a sixteen-page venture devoted mostly to California items. The rest is history as they say. Msgr. Francis Weber published a miniature book, in 1970, titled *Up 65 Years to Larchmont* which is an interesting biography of Dawson's Book

Shop detailing its early years as well as the different business locations that the shop occupied. Over the years they continuously addressed their expanding business, in fact Dawson's is the oldest continuously operating bookstore in Los Angeles. Michael Dawson, son of Muir, grandson of Ernest, runs the business today. The business has evolved over the years and the current primary focus today is fine photography, rare books, and appraisal services.

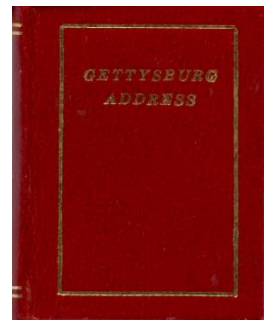
It is always interesting to dig through business archives and the UCLA: Library Special Collections, Charles E. Young Research Library yielded some interesting sidebar information about just how astute of a businessperson Ernest Dawson was. According to the information recorded, he purchased his starting inventory of 2,250 books from the Salvation Army at \$.01 per book. He resold his first book, on the subject of Indian basketry for \$2.50. He recouped 10% of his inventory cost with that first sale. He began, in 1911, a long series of business trips to attend book auctions in North America and Europe. Ernest brought his eldest son, Glen, into the enterprise in 1937, after the death of Ernest, in 1947, his second son Muir joined the business with his brother to continue the family ventures. One of these business trips resulted in a unique book documenting the visit of Ernest with the famous book dealer Dr. A.S.W. Rosenbach, in 1945. The book is titled *A Visit with Dr. R.* and was originally published in 1947 by Muir Dawson, at his private press, with 120 copies printed. REM published a miniature version of the book in 1968, again with 120 copies. Lastly, Wallace Nethery published the title again in 1988, again with 120

copies. I do not know the significance of the 120 copies for each book, but I am sure someone must know this part of the riddle.



1949 edition

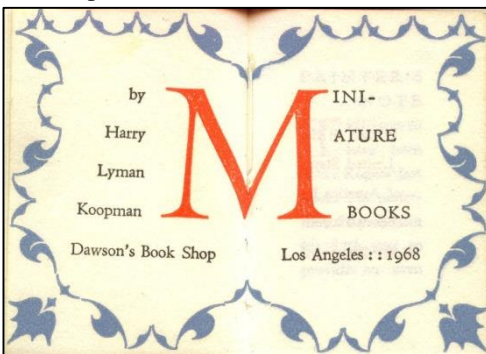
Glen Dawson's first venture into the world of miniature books began in 1949. According to Robert Bradbury, in his book, *20th Century U.S. Miniature Books*, Glen had a customer, one F. Ray Risdon who was a member of the 'Lincoln Fellowship' organization. Knowing that Risdon enjoyed special gifts relating to Lincoln Glen had William Cheney print 50 copies of the *Gettysburg Address* as a special miniature book keepsake. The next miniature venture waited another 11 years until 1960. Miniature Number 3 was another printing of the Gettysburg Address.



1963 edition


This was done as a response to the persistent inquiries from Ruth Adomeit for a copy of the 1949 book. She even added a special request in the *Miniature Book Collector*, for William Cheney to reprint the original. Glen Dawson had Cheney reprint the address as a miniature, it was slightly smaller than the original, bound in red leather by Bela Blau, and this was his first miniature book bound in the United States. There are certainly many famous miniature book names in the last two sentences.

Between 1960 and 1994 Dawson's published 91 more miniature tomes. The miniature book business is full of stories about the ventures being family affairs. Glen and Mary Helen's two daughters pushed the publishing of miniatures along between 1962 and 1969. According to Glen Dawson, as printed in the Bradbury book, "Most people inherit a business from their parents, but when Karen and Susie got married and moved away, Mary Helen inherited the miniature book business from her daughters". Dawson's always sought out and engaged the finest practitioners of the book arts for the books that carried the 'Dawson's Book Shop' name. *Miniature Books*, written by Harry Koopman, published in 1968 was the last book designed by Bruce Rogers, who is considered, by many bibliophiles, as one of if not the top book designed of the 20th century. The original work for this book was done just prior to Roger's death in 1957. The type was set by but not printed until 1968.



Over the years the bookshop itself was a catalyst for the work of authors, publishers, printers, and everyone associated with miniature books was able to discuss thoughts and get together at Dawson's. In addition to publishing their own volumes, it would be an interesting task to document just how many additional books those customers and aficionados of Dawson's Book Shop created. As the business world became accustomed to the world of digital marketing the business for 'bricks and mortar stores evolved as well. In 2010, the store inventory was sold and the

business focus evolved again with Michael Dawson, the third generation at its helm. The web address is www.dawsonbooks.com.

Going back to the theme of the joy of book collecting I provide you with two interesting quotes. *The MBS Newsletter* published an interesting article, in 1992, *When A Bookman Turns Eighty*, about Glen Dawson. “It is highly unlikely that there is a miniature book collector anywhere who hasn’t at least heard of Glen Dawson. Admired, respected, revered, and constantly sought-out for his tremendous knowledge, his reputation as a bookman has been built on decades of assistance to those that share his love of books.” Robert Massmann wrote, “All you have to know about the Dawson’s is that Mary Helen is a sweetheart, and Glen is a gentleman bookman ever generous with information (the one thing desperately needed by every beginning book collector.” In 2009, the Miniature Book Society published an autobiography by Glen Dawson, the text he himself created on a computer. The opening paragraph says a lot about Glen Dawson, “My father is my inspiration and guide in the world of miniature books. As in many areas of my life, Dad encouraged and supported me and made extraordinary things possible.” Born June 3, 1912, still going strong, and always ready to climb a mountain. 

DID YOU KNOW?

‘Book Collecting by Languages:’

ARE YOU A LANGUAGE EXPERT?

By Ruth E. Adomeit

(reprinted from *The Miniature Book Collector*, June 1960, Volume I, Number 1 , page 6, Ruth E. Adomeit, Editor, Achille J. St. Onge, Publisher)

If you are a language expert then miniature books are for you because where could you find more different languages on one five-inch shelf than in a Lilliputian library? I have miniature books in the 24 languages list to the right.

If I include languages found in miniature dictionaries in my collection, (*another genre of collecting*) though in other volumes, I can add the following to my list: Bohemian, Czechoslovakian, Malayan, Polish, Serbian, Yiddish, and even Esperanto.

Arabic	Hungarian
Catalan	Italian
Chinese	Japanese
Coptic	Latin
Danish	Panjabi
Dutch	Portuguese
English	Russian
French	Sanskrit
German	Spanish
Greek	Swedish
Hebrew	Turkish
Hindustani	Welsh

What other languages are represented in your Lilliputian Library? 

Editor's Note: As mentioned in the lead article for this issue there are many ways to collect books and many more ways to organize your collecting activities. As you can see this is not a 'new' methodology but more of a reflection of what you want to collect and how you want to 'shine your light on your collection'.

Big Magazine for Small Collectors

Fine Books & Collections covers the entire book collecting world. So even if your area of interest is miniature books, you'll find much to enjoy in every issue. Stay connected to the big picture, even if your collecting interests are quite a bit smaller.

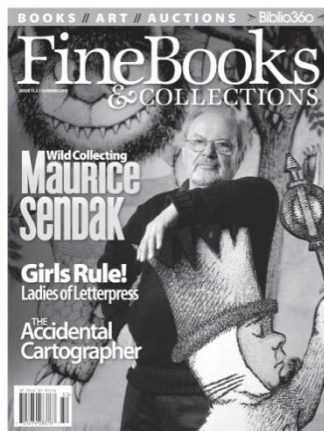
"FB&C is the only magazine I read cover to cover." J. WEST

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FineBooks
& COLLECTIONS

GET THE INK READY, START THE PRESSES:

By **Jim Brogan**

Next issue (publish date March 1, 2014):

- Famous Miniature Book Person, Msgr. Francis J. Weber, by Darleen Cordova
- Maybe some early information about the 2014 MBS Conclave, Boston, MA
- Meet the Collector....
- Printing presses....
- The Joys of Book Collecting....
- Book Collecting, A- Z: 'Organizing A Collection'
- The Index to *The Microbibliophile*, 'Lists about Lists'
- A new miniature book, 'title to be announced', by Bo Press, written by Prue Batten
- Hopefully, something by you

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 📖

THE BAY PSALM BOOK:

The first book printed in English in North America and the most expensive book ever sold at auction.


The little volume of psalms, one of only 11 known to exist out of roughly 1,700 printed by the 17th-century Puritans in Massachusetts, went for \$14,165,000 (including the buyer's premium) at Sotheby's on November 26, 2013.

The buyer of the Bay Psalm Book, as it is known, was David M. Rubenstein of the Carlyle Group, an investment firm in Washington, DC. Mr. Rubenstein has bought a number of historical documents in recent years, including a copy of Magna Carta for \$21 million in 2007 (or \$23.7 million today, adjusted for inflation). He placed his bid by telephone from Australia and told the auctioneer, David N. Redden of Sotheby's, that he planned to lend it to libraries across the country to display, eventually arranging a long-term loan to one of them.

The Bay Psalm Book was published in 1640; more than a century and a half after the first Gutenberg Bibles and 20 years after the Pilgrims had landed at Plymouth, Massachusetts. It was the first book turned out by a printing press that had been shipped over from England. The press operator, Stephen Daye was a locksmith who was apparently learning as he went along: some of the pages were bound in the wrong order.

The Puritans, who disdained the King James Version of the Bible, retranslated the psalms from Hebrew. They meant their translations to be sung at church or at home.

The copy that was sold had belonged to Boston's Old South Church. Over the years, its congregation has included Samuel Adams, the colonial patriot who was a cousin of President John Adams, and Elizabeth Vergoose, a printer's wife who is thought to be the Mother Goose of the nursery rhymes. Its ministers included Thomas Prince, the grandson of the last governor of Plymouth Colony. Prince was also a book collector who stashed his collection in the nooks and crannies of the church. His New-England-Library, as he called it, apparently included two copies of the Bay Psalm Book, according to Sotheby's. The church sent both copies to the Boston Public Library for safekeeping in 1866; the other copy is not being sold.

The congregation voted last year to sell one copy to pay for ministries and repairs to the church's 1875 building. The church's historian, a longtime member of the congregation, resigned his post to protest the sale, and a successor was named. Although the volume of psalms did not draw the pre-sale estimate of \$15 million to \$30 million, the church's senior minister, the Rev. Dr. Nancy S. Taylor, said she was "thrilled with that price." "We couldn't be happier with the buyer, we couldn't be happier with the amount," she said. "This is amazing. A year ago, we were wondering if we could get \$5 million for it. We didn't know." 

Reading is everything. Reading makes me feel I've accomplished something, learned something, become a better person. Reading is bliss.

Nora Ephron

DESPERATELY SEEKING A “LITTLE” HELP

Scholar hopes to purchase *The Juggler of Notre Dame: An Old French Legend*, dos-à-dos binding with French *Jongleur de Notre-Dame: un journal imaginaire à propos de la legende ancienne*, retold and illustrated by Maryline Poole Adams (Berkeley, California: Poole Press, 2003)

Contact jmziolk@fas.harvard.edu

advertisement


CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog 47, 105 items with color illustrations, organized by size, less than 1 ¼ “tall and then up to 3” tall miniature books. Distributed via e-mail, hard copy available upon request. Website: www.KarenNymanMiniatureBooks.com. Karen has recently vastly improved and expanded her website to include ‘previous catalogues’ and ‘special catalogues’ with books listed by publisher and others by genre. Give Karen a call, as cheery as the San Diego weather. Contact info: 702 Rosecrans Street, San Diego CA 92106-3013; phone 619.226.4441; E-mail: karennyman2@cox.net

Bromer Booksellers, Catalogue E - 38, 22 outstanding items with four miniatures included Catalogue E - 39, Holiday Catalogue, 32 items including 7 miniatures. Bromer’s issues several catalogues both printed and electronic versions thru the year, best to get on the mailing list so you get the latest information as soon as it is released. Phil, Jessica, and Shannon are always ready to help. Visit their website for all of the items in the inventory. Contact information: telephone: 617.247.2818, www.bromer.com

Oak Knoll Books, Catalogue 303, Miniature books from the Collection of Donn W. Sanford. Glossy cover, well printed, 132 pages, 305 miniature books offered. Contact information: 310 Delaware Street, New Castle, DE 19720, telephone 800.996.2556, Website: www.oakknoll.com
Rob is the miniature book expert in house.

Oak Knoll Books, Special Catalogue 22, Holiday 2013, large format glossy catalog, 37 pages filled with many different books about books and collecting, special editions, some new some very old. Contact information: 310 Delaware Street, New Castle, DE 19720, telephone 800.996.2556, Website: www.oakknoll.com

These catalogues and the book sellers that offer them are wonderful friends and great resources, call or write for a copy and make a new friend. 


ADDITIONAL RESEARCH BOOKS:

By Jim Brogan

It is always good to know what you are talking about. Sometimes there is a need to understand just why something is the way it is. Research books are sort of like ‘reality TV’ without the hoopla’. A good place to start a detailed investigation. Listed this month are two additional research volumes that I have recently added to my library. The first ‘Book Collecting’ is collection of 12 essays on the subject of book collecting. You may think some of the articles are a bit ‘dated’ but they are ‘as contemporary today as the day they were written. The second book is a trip into the past for sure, but helpful to understand why things may have developed as they did you sometimes need to understand the ‘needles in the haystack’. Both are available in the ‘second-hand market’.

Book Collecting, A Modern Guide, Edited by Jean Peters, 1977, published by R.R. Bowker Company, New York and London

The Bibliomania or Book Madness, by Rev. Thomas Frognall Dibdin, F.S.A., 1809, edited by Peter Danckwerts 2004, reprint published by Tiger of the Stripe, Richmond

Good reading, especially on a cold winter’s night. 

UPCOMING EVENTS:


New York City, Bibliography Week, many different events at different venues sponsored by organizations devoted to ‘book history’. Annual International Antiquarian Book Fair, January 21 – 25,
Additional information: <http://www.grolierclub.org>

Stuttgart, Germany, 53rd Antiquarian Book Fair, January 24 – 26, 2014, Württembergischer Kunstverein, Schlossplatz 2, Germany
Additional information: http://www.ilab.org/eng/news/1430-52nd_stuttgart_antiquarian_book_fair_vda.html

Boxborough, MA, The Original Vintage Paper, Book, & Advertising Collectibles Show, January 25, 2014, Holiday Inn, 24 Adams Place, Boxborough, MA

California International Antiquarian Book Fair, February 7 – 8, 2014, Pasadena Convention Center, Pasadena, CA
Additional information: <http://www.cabookfair.com/>

The Philadelphia Vintage Book and Ephemera Fair, February 28 – March 01, 2014, Sheraton Philadelphia Downtown Hotel
Additional information: <http://flamingoeventz.com/show-calendar-i.shtml>

Give yourself a break, visit an event... 


MINIATURE BOOK SOCIETY, Traveling Exhibit, Location Information:

The Miniature Book Society has an outstanding traveling miniature book exhibit that is available for display at your local library, school, or organization. You can get a sneak preview of the display by visiting the MBS website: www.mbs.org. If you would like to learn about hosting the exhibit, please contact Jim Brogan, E-mail: jbrogan1@verizon.net.

The exhibit will be at the following locations: for the month February 2014

University of Cincinnati
Cincinnati, Ohio

The University of Cincinnati, will be hosting the exhibit in February and March 2014. Check the MBS website for more specific updated information. The exhibit case was sent 'to the shop' for a bit of unplanned repair work and the exact date this will be completed has not been determined. The University of Alabama, will be hosting the exhibit in April and May 2014

The purpose of the exhibit is to provide people with access to the world of miniature books. You can never tell when a new connoisseur will become interested in miniature books and what may spark that interest. The exhibit is just such a visual torch that may light the pathway for someone. Stop at your library, call your alma mater, or speak with the librarian or the person who is in charge of library exhibits, the MBS wants to share their traveling exhibit with everyone. Reservations after May 2014 are 'wide open'. **Check the MBS website www.mbs.org** for additional information. 

SOMETHING INTERESTING, SOMETHING DIFFERENT! Information sharing:

www.museumoflondon.org.uk (A lot of activities and information even if you are not in London)

www.edenworkshops.com (A treasure chest of information: classes tools, instructions, etc.)

PUBLICATIONS RECEIVED:

Winter is usually the season that I can spend a lot more time catching up on my reading and exploring. This year just seems to be busier than other years, onward we go.

Das Miniaturbuch, a German language publication about collectors and miniature books. A well done publication on high quality paper with excellent color pictures, 32 pages.

MBS NEWSLETTER, Number 94 November 2013, Additional Conclave details, The Miniature Book News, featuring the Cotson Library, by Julian I. Edison, details from the Adell Venus Collection Auction, if you can believe your eyes, 80 Borrower's Press books for \$1,900, 'what a deal'. An expanding article on the 2013 'Miniature Book Competition' and many more 'briefs' about the organization and its members. A very robust issue. Editor: Barbara Williamson, 612 Harvest Drive, McKinney, Texas 75070, E-mail: willibj1@att.net

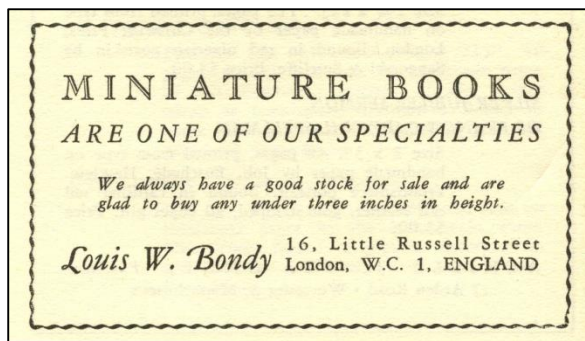
Fine Books and Collections Magazine, Autumn 2013, A large format, full color, glossy magazine devoted to fine books, collections, and printing. The publication also maintains an excellent 'resource guide' dealing with everything about books. The **Winter 2014** issue is expected to be available by the middle of January, check their website for the particulars, for sure. They also support an in-depth blog at the following address:
http://www.finebooksmagazine.com/fine_books_blog, another joy to investigate from your chair. Interesting ready for the bibliophile! 📖

Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707, E-mail: Rebecca@finebooksmagazine.com, www.finebooksmagazine.com

LOUIS W. BONDI:

'A Famous Person in the World of Miniature Books'

Article to be published in the May/June Issue, Author Gail Curry



CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *'The Microbibliophile'* will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography", Contact information: E-mail: nma8156@yahoo.com

Katherine Bakunas (the editor's daughter) is looking for the printed (original paper) copies of the early MBS Newsletters, Volume 2 #2 #3, Volume 5 #1, #2, & #3, #36, #45, #60, #63, #65, and #69, for a special indexing project, Contact information: E-mail: kkbakunas@gmail.com

Karen Nyman is looking for 3 volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Arthur and George*, *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc. Contact information: E-mail: karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (*Mudlark Miniatures* and *Littlest Library*) published in 1976 and 1977, and only 19 published through 2000
Contact information: E-mail: Pistner@me.com

Caroline Brandt is looking for two volumes in the Daisy & Dot series by Aunt Fanny (Buffalo: Breed & Lent, 1866): *DAISY PART II and DOT* also *DAISY PART I*, as my copy has damage to one page of text, also, call 804-200-1260 or write 1500 Westbrook Ct. #1109, Richmond, VA 23227

Darleen Cordova is looking for the following *The Spirit of Gutenberg* by the Phoenix Club of Printing House Craftsmen from 1940. My 1940 boxed set of six books had 2 copies of "*Exploring the Last Frontier*" by George Meredith, Portland, instead of the Gutenberg title.
Contact information: E-mail: c.cordova@sbcglobal.net.


Stephen Byrne is looking for a Gleniffer Press; *3 Point Gill Titling Catalogue*.
Contact information: E-mail: sb@finalscore.demon.co.uk

Henry Hurley is looking for miniature angling books and information about titles that he does not have. (Please see article in *The Microbibliophile*, Volume XXX, Number 4, July 2011)
Contact information: E-mail: info@hurleybooks.com

Jim Brogan would like to find two volumes from REM publications; REM Miniatures, *A Record and A Sampler, Part IV*, 'miniature scroll' with decorative wrapper and tie ribbon, 1 15/16" x 6'.
Contact information: E-mail: jbrogan1@verizon.net

Ellen Diamond would like to purchase the 'small printed document' titled "*It Happens To Everyone*", this was featured in *The Microbibliophile* Vol. XXX No. 2 (March 2011) p. 18
Contact information: E-mail: eldiamond54@comcast.net



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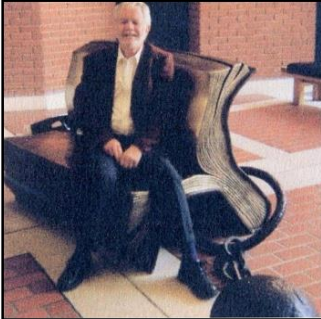


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