

THE MICROBIBLIOPHILE ©

A Bimonthly Journal about Miniature Books and the Book Arts

Vol. XXXIII, Number 3, Issue 189 May 2014



*TO BUILD A LIBRARY IS TO CREATE
AN INVESTMENT IN LIFE!*

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ONE OF THE GREATEST AMERICAN BOOK COLLECTORS



*Thomas Jefferson, (1743 - 1826),
3rd President of the United States (1801-1809)*

Thomas Jefferson was arguably the greatest of all American book collectors. Jefferson had acquired the largest personal collection of books in the United States by 1814. After the British burned the Library of Congress Jefferson offered his library for sale to the government of the United States. His first collection became the nucleus of the new Library of Congress.

Upon hearing the news that Congress had approved the purchase of his library, Jefferson wrote to Georgetown book dealer Joseph Milligan asking him to come to Monticello and supervise the packing and transportation of the books to Washington. Jefferson told Milligan that he would "arrange and number all the books according as they stand in the catalogue". Jefferson was paid \$23,950 for 6487 volumes based on solely on the measurements of the various sizes of the books. In Jefferson's day, most libraries were arranged alphabetically, Jefferson preferred to arrange his by subject. He chose Lord Bacon's 'table of science', the hierarchy of Memory (History), Reason (Philosophy), and Imagination (Fine Arts) to order the arrangement of his books by subject.

There is no record that Jefferson owned any miniature books. However, as you can see and research, his classification system served as an important function to this great man. "One of the most systematic of men", Dumas Malone has written of Jefferson, "he was in character as a cataloguer".¹ Perhaps no activity so represents the person and their distinctive mentality as the cataloging and classification of their books. The important lesson here is that the library is a reflection of the owner.

1. Dumas Malone, The Sage of Monticello (Boston: Little, Brown and Company, 1981), 169.

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A Bimonthly Journal about Miniature Books and the Book Arts

Robert F. Hanson, Founder, 1977

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

James M. Brogan, Editor

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Greetings from the Squeaky Roll Top Desk:

The snow crocuses have come and gone and the daffodils are showing us all of their glory, their bright yellow crowns beam like beacons as the lighthouses of the garden. Well I for one am certainly glad that the winter is but a distant memory, we ran out of salt in February, and thankfully, the firewood lasted until the last cold evenings of mid April.

I hope that 'Organizing Your Book Collection' in the last issue hit the mark for many of the readers. I did not receive a lot of feedback specific to the article but sometimes no news is good news. With this issue I am exploring the world of 'Buying from Book Dealers' and will also expand the curriculum a bit with regard to 'cataloguing your collection' briefly introducing you to some computer software that is available for the home library. At times software developers add so many features, in their packages, that they take on a mind of their own; you might think you were in charge of cataloging the Library of Congress. For me a 'compared list of features' as well as a 'quick start' should be all you need to get the process underway. I have included a 'Short History of *The Microbibliophile*' as more than a few readers have asked about this. I have also incorporated an 'ongoing contiguous' Issue Number to the publication beginning with the current issue. Be sure to read this article as there are also some questions I ask about indexing, what I would like to share with you and understand what is of value to a searchable index for you?



The Miniature Book Society Grand Conclave XXXII will be held in Boston, Massachusetts this summer. The actual dates are August 15-17, 2014. Be sure to check the expanded list of details as provided on the MBS website, www.mbs.org. The MBS is a strong and vibrant organization that is a magnet for miniature book collectors as well as a wonderful resource for educational information and events. Plans are being expanded and in addition to the regular Conclave program, the Monday tour of the Antiquarian Society and Goddard Library should be a showstopper.

There are six new miniature books reviews for you this month, and a special visit with an 'older' miniature book/keepsake. Pat Sweet and Tony Firman continue to amaze me with their publications. Jill Timm's book comes with a set of '3-D' glasses. Caroline Brandt's third imprint is a special story and it is a companion volume with her imprint number 2. The 'famous miniature book person' article this month is about Louis W. Bondy, the article was written by Gail Curry. Moving thru 2014, this series will also include Robert Massmann, and Doris Varner Welsh and Charlotte Smith. I have included a list of 'abbreviations' of terms that you may encounter as you look at 'for sale' listing for miniature books. There are several new and interesting events posted that should spark some ideas for you as miniature book collectors, please check out the details in our 'Events' section.

Share *The Microbibliophile* with a friend, if they like what we offer I can send them a sample issue as well as a subscription form, new customers are always good for business.

If you would like to submit a review of a favorite book, new or old, or an informative article about a miniature books or a related topic, please do so, I can certainly use your help and the offer is always on the table. My eyes will have a bit of extra sparkle when I open the little brass door of Box 5453, and find your article. Actually electronic docs are easier to handle but whatever is best for you is fine with me. Thank you for the opportunity to bring *The Microbibliophile* into your life. 📖

FOOD FOR THOUGHT:

“Miniature books: just two words, but they open up an entire world.” Louis Bondy

“Happy Birthday Glen Dawson, born June 3, 1912, 102 years young”

MINIATURE BOOK REVIEWS and CRITICISM:



Contents of the 'Goody Bag'

you to reach into the goody bag and sample the wares that could alter your mind?

The 'Goody Bag', 3" x 2³/₈" x 1³/₈" includes the following creations by Bo Press.

Welcome To Hell, a short pamphlet with an FAQ section, if you can believe it. Questions like “Do I really deserve this?”, “I wasn’t that wicked” and “What’s With All the Dogs?”. Cerberus, a three headed dog seems to have an important job, more about this as we proceed.

A Gallery of Hell, a 1 ⁷/₈ x 2 ⁵/₈" pamphlet with 16 reproductions of ‘famous’ paintings dealing with the subject. One in particular, by Coppo di Marcovaldo (1225-1274) of a smiling Satan is outstanding.

Visitor’s Book, many famous names are mentioned but it is a ‘guest list’ not a list of permanent residents.

Hellhounds of the Underworld, another pamphlet. I thought that I knew a lot about dogs but the information provided here was news to me. I mentioned Cerberus, how about Garmr from Norway, or Cù-Sith, an enormous otherworldly hound, said to haunt the Scottish Highlands.

Welcome To Hell, by Pat Sweet, published by Bo Press Miniature Books, 2014. When I unwrapped the package that came to Box 5453, I was not sure what I had received. A miniature ‘goody bag’ full of some very interesting items was this something that I should keep on my person just in case I needed it quickly or a totally new format of miniature book delivery? My choice is the latter hoping to be correct but you can never tell for sure.

The Bo Press website provides this bit of outstanding description to the subject matter, “Most religions have discarded the idea of a retributive afterlife, but the idea remains in the popular consciousness as folk belief. Images of old-time Hell are much more common than those of Heaven; Dante invented a whole complex gradation of torments for an exactly sorted list of sins. But grinning devils with pitchforks continue to poke burning sinners, and Satan continues to offer shady your-soul-for-your heart’s desire deals in folk tales and legends.” What more can be said to just dare

Cù-Sìth was roughly the size of a cow; it was feared as a harbinger of death. It would appear to bear away the soul of a person to the afterlife. ‘Man’s best friend’, not sure of that anymore.

Go to Hell, a unique folding board game that allows the players to descend a one-way spire to you know where.

Devil Cards, a small packet containing 10 trading cards, 1 7/8” x 1 1/8”, each illustrating the likes of some key players, i.e. ‘Leviathan’, ‘Asteroth’, or ‘Belphagor’ and others with some interesting information about each.

The Seven Deadly Sins, a collection of illustrated miniature post cards, originally linked to the works of the 4th century Egyptian monk Evagrius Ponticus, and later translated to the Latin which is depicted on these cards.

Hotel Grand Pandemonium Dinner Menu, an interesting facsimile, showing the ‘last worldly meals’ of some rather infamous individuals.

The Hellmouth Pop-Up Cards, three very unique pop-up cards in miniature, each contained in its own envelope and the three banded together with an illustrated wrapper. There is an interesting label on the back of each ‘pop-up’ “Jos. Nightengale & Sons, Supernatural and Metaphysical Supplies”, another invention of Bo Press, always clever to the smallest detail.

Maps of Hell, presented in a small bound folding map case, convenient for your pocket should you ever need to find your way home from this place. The first map is a three dimensional illustration outlining all of the ‘infernal regions’ starting with the vestibule and descending through the nine circles. The second map shows ‘The Seven Gates To Hell’, one on each continent.

Last but not least, a small paddle fan, should all else fail and you need to cool off, it may provide some relief but hopefully you will not need this ‘item of last resort’.

Well, there you have it, like nothing you have ever seen before, one of the most unique collection for your miniature book library. An outstanding conversation item, believe it or not! The edition is limited to 15 copies offered at \$185, contact Pat for availability and shipping. 📖

Contact information: Pat Sweet, Bo Press Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com



Book, slippcase, ‘paintings’, and easel, courtesy of Plum Park Press

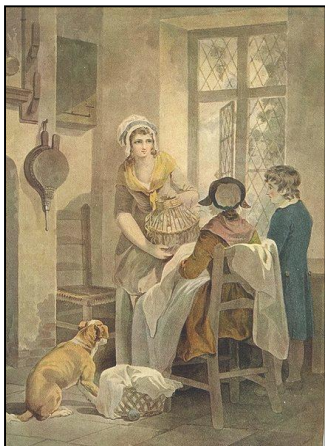
Masters of Water Color Painting, by H. M. Cundall, (1848 – 1940) edited by Geoffrey Holme, originally published by The Studio, LTD., London, 1922-1923 and now as a miniature by Plum Park Press.

This miniature collection with includes the textbook, 24 color plates of original paintings, a decorative slippcase, and an easel to display the ‘paintings’ if you so choose.

The text portion of the collection is a 60 page ‘Introduction’ that traces the development watercolor painting from the earliest days up through the contemporary period of 1923. As the

author moves through the various techniques and materials, he references each of the 24 'paintings' that are included in this set.

The 24 individual 'paintings' are reproduced and printed on Canson Montval waterproof paper. Each has a very 'real' look to the painting, that is to say the muting of the colors and the blending of the various shades are impressive and 'life like'. The reverse side of each 'painting' carries the plate number as well as the name of the painting and the creating artist.

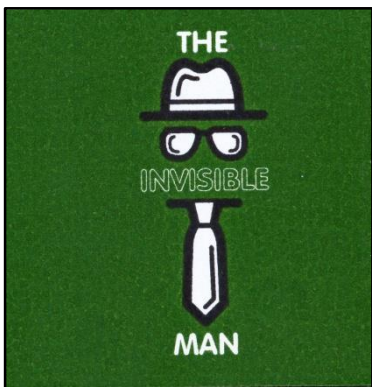


'Preparing for Market'

Bonington on the rear cover. The same two images are used to wrap the slipcase.

Presented as an edition of 20, each signed, and numbered \$50 plus shipping, contact Tony Firman for availability. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



Front Cover Design

The Invisible Man, by H. G. Wells, originally published in 1897 by Heineman, which was a UK publishing house founded by William Heinemann, in Convent Garden, London in 1890 and as a miniature, 289 pages, 2014, by Plum Park Press.

The Invisible Man was written in a style of what was known as 'scientific romance', the term 'science fiction' was not invented until over 30 years later. It was published as a novel shortly after it appeared in a serialized magazine format. The main character, Griffin is a scientist, 'The Invisible Man', who has devoted himself to research into optics and invents a way to change the human body's refractive index to match that of air so it absorbs and reflects no light and thus becomes invisible. He successfully initiates this procedure on himself, but fails in his attempt to reverse the procedure, and remains invisible.

The theme of the story is ‘corruption of morals in the absence of social restriction, science without humanity’, which was a popular topic when it was originally published. While its predecessor, *The Time Machine* was written using a first-person narrator, the author adopted a third-person objective point of view in *The Invisible Man*, which fits the story line well. As commented with our review of *The Time Machine*, “As is the case, many times, books such as this, allow the author to weave an intricate story and plot around their views on subjects like socialism, industry, politics, and life in general”. Wells certainly took advantage of the opportunity.

The story line starts with Griffin arriving at a rural village and renting a room to conceal his identity as he proceeds to investigate some solution, which will reverse his ‘invisible’ condition. As time goes forward, he begins to run out of funds and resorts to some less than honorable activities to support himself. He never finds a solution to reverse his invisibility and meets the ultimate ending with the local constables. After being shot and laying in the street his body becomes visible as he dies.

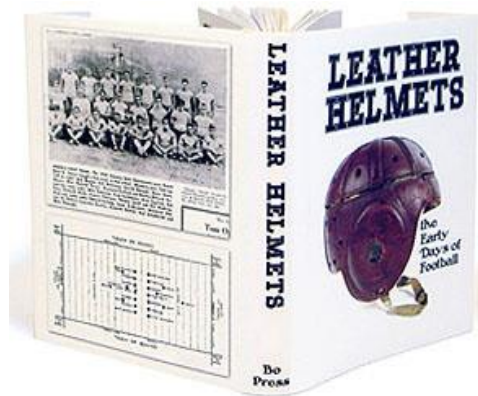
The miniature, 2 ½” x 2 ½”, is typeset in Baskerville 6/7 on Navigator Platinum paper for the 300 pages of text. The book is bound in a green buckram material and features a green dust jacket. A modern design suggests the ‘invisible man’ on the cover of the dust jacket with a sketch of the author on the back cover. The stylized cover image of the ‘Invisible Man’ is carried through the end-papers that are done with the same color of green as the covers.

As is always the case with a Plum Park publication, the construction quality is of the highest level, with attention to every detail. Presented as an edition of 20, each signed and numbered \$40, plus shipping. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Leather Helmets, by Pat Sweet, published by Bo Press Miniature Books, 2014. Sometimes it is a tune we hear and sometimes it is an idea that sort of ‘pops into ours heads’. So it is with *Leather Helmets*, according to Pat Sweet. She just finished the autobiography of Dan Jenkins, the great American sports writer, and the idea for a miniature book about football lore would not leave her alone. Reprinted from Pat’s Introduction, “Before it was America’s Game, it was humanity’s game. Its history starts before anyone was there to record it, in many countries before anything was even remembered. There hasn’t been a human child born who, when he or she sees a ball, doesn’t want to kick it.”

Being from New Jersey, I always thought the game was invented as an afternoon activity by Rutgers and Princeton in 1869, an activity for ‘College Field’, in New Brunswick. Well that was certainly part of the journey but as Pat explains, the story goes way back. In fact *Leather Helmets* references the beginnings of ‘football’ back in ancient Roman times and moves forward through the middle ages with some more ‘ball kicking’ related activities. The game started to take a more



formal structure during the 1800's and we see where certain rules and lines of play originated. "This little book is about the game of American football before Big Programs, Big Money, Big Sponsors, Big Salaries, Big Stadiums, or even helmets. It evolved from rugby and soccer, and the influence of those two games fought for supremacy in football's early Ivy-League days. After rugby's style triumphed and the players got rough, football was banned by many colleges and relegated to the boys of the elite eastern prep schools, who wanted to continue playing the game when they got to Yale or Princeton".



Grantland Rice

Leather Helmets is full of wonderful illustrations and 'old time' pictures that take you back to the days of the greatest players and coaches, i.e. Walter Camp, Jim Thorpe, Knute Rockne, and Grantland Rice to mention a few.

There are several sections that introduce the reader to the genealogy of the rules of the game. How about 'tackling below the waist', permitted after 1888. The 'forward pass' was invented and allowed during the 1906 season. Certainly a fact filled little tome, and the illustrations and pictures are worth their weight in gold. There is more to football than today's superstars. *Leather Helmets* is a learning experience, a history lesson between the front and rear covers.

The book is printed with a Mohawk Superfine paper, hardbound, 74 pages unnumbered, with a dustjacket and is 2 3/4" x 2 1/8". The actual bound cover has a title label affixed on the spine. The front and rear end-papers are composed of a two page illustration depicting an early 19th century 'touchdown'. \$42, check with Pat for availability and shipping options. 📖

Contact information: Pat Sweet, Bo Press Miniature Books, 231 East Blaine Street, Riverside, CA 92507
E-mail: bopress@charter.net or www.bopressminiaturebooks.com

MiniScapes, by Jill Timm, published by Mystical Places Press, 2007, Wenatchee, Washington. Jill Timm is a dedicated and talented book artist whose appreciation and respect for the natural environment is reflected in the books she produces. She is a publisher of limited edition, hand crafted books that celebrate life through the spirit of the natural environment.

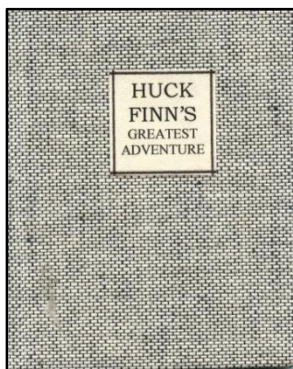
MiniScapes is a short collection of 5 full color scenic photographs that can be viewed with the small pair of '3 D glasses' that are supplied with the book. The prints cover the scenes from photo locations in Sedona, Arizona, Sitka Islands in Alaska, Bruce National Park, Yosemite National Park and Mt. Rainer in Washington. When you view the images with the special glasses you begin to think that you are in the 'foreground' of the picture and you can almost think that you are there to enjoy the depths of the reality. *MiniScapes* has an introduction that explains a bit about Anaglyph 3-D (red/blue) stereoscopic effect that is achieved by coding each eye's image using filters of different colors. The small sample glasses, stored in the special storage pocket, are indexed for your left and right eye. Without getting too technical, the glasses filter the light as it



passes through your eyes to form the image in your brain. I think of it as magic and just enjoy the picture.

MiniScapes is 2" x 3", is an accordion style book. The pictures and text are presented on a smoke blue Neenah Environment paper and the cover is a complementary color of Neenah Outlook paper. The whole package is fitted into a smoke blue slipcase with the title card cut thru the cover to form a small 'framed relief'. The photo images are Giclée printed on an archival digital paper. Limited to an edition of 45, available with a smoke blue slipcase \$100. 📖

Contact information: Jill Timm, Mystical Places Press, 10 Cove Avenue S, #11, Wenatchee, WA 98801-2565
E-mail: jtimm@aol.com or <http://www.mysticalplaces.com>



HUCK FINN'S GREATEST ADVENTURE, by William H. Loos; published by Caroline Brandt, Cyclone Books, Richmond, Virginia, 2013. The review author is Jerry Bartholomew.

More than a few weeks ago, Caroline called me personally one evening to ask me if I would like to purchase her latest work *Huck Finn's Greatest Adventure*, which is a companion piece to her prior Twain book. This new book follows the adventures of the actual 'Huck Finn' manuscript. She offered to send matching issue numbers to agree with her previous Twain book, *The Shame Is Ours*," which I had previously acquired. She also offered an optional slipcase to hold both books.

Most dedicated readers of *The Microbibliophile* will recall that I previously wrote a four-part series describing my collection of Mark Twain miniature books. As you might imagine, I eagerly accepted this offer to acquire additional pieces for my collection.

Huck Finn's Greatest Adventure measures 2 3/8" by x 3" inches and has 18 pages of numbered text. This beautiful piece of art is bound in grey tweed cloth with paper labels applied to the cover and spine and blend seamlessly with the book design. Marble pattern olive-green end-papers and paste-downs add a touch of elegance to this miniature book. There is a dedication page at the front, followed by a copy of Kemble's sketch of Huck Finn from the first edition, and then comes the 18 pages of text. There is another picture of Huck saying goodbye, followed by the colophon. A four-page foldout at the rear of the book follows the timeline detailing the various manuscript phases.

I do not want to tell too much of the story, since this fabulous miniature book does such a great job in itself. This greatest of all Huck Finn adventures is well worth the reading. *Huck Finn's Greatest Adventure* is a letterpress printed volume, set in 8 point and 9 point Garamond font. The edition is limited to 75 copies, each signed by the publisher, \$75, plus \$20 for the slipcase, and shipping is \$5. Contact Caroline for availability. 📖

Contact information: Caroline Y. Brandt, Cyclone Books, 1500 Westbrook Court, #1109, Richmond, VA 23227
Telephone: 804-200-1260

Editor's Note: The author, William H. Loos, is the retired curator of the Grosvenor Rare Book Room at the Buffalo and Erie County Library, Lafayette Square, Buffalo, NY.



Detail of E. W. Kemble's frontispiece drawing, modified by him in response to Mark Twain's criticism.

**BOOK COLLECTING A – Z,
‘Buying From Dealers’
By Jim Brogan**



*A Busy Day at the Book Seller's Shop,
'not so sure you still need the top hat'*

There are as many stories about how collectors have begun their collection, as there are collectors. Some have started with a gift received, some with a need to explore a special interest in more detail, or maybe a book that ‘occupied a place of honor atop an old cookie jar at the end of the second shelf’. How the journey started makes no real difference but as time goes on and the collection grows, the need to purchase a particular title will probably present itself to the collector. ‘Where can I find this title that I have been looking for?’ You can continue to search book fairs, auction lists, advertisements, and in today’s world, you can comb the Internet but may still not be successful in your quest. Let us venture into the world designed to introduce collectors who have discovered what they would like to collect and who may need advice by making an acquaintance with people whose job it is to sell books, the bookseller. As collecting tastes are refined and specializations are developed, most collectors will benefit from professional help and guidance.

The bookselling trade has undergone a great many changes in the last several years. Many long established dealers with 'regular shops' and printed catalogs have had to modify their business models to reduce expenses and expand their reach for new customers. Certainly many of the most established dealers whose books are classified as 'rare' or 'antiquarian' will continue to operate as they have for years and years. The market for these books of extremely high quality and price will always exist. This specific market is not the focus of our article, our message today is to introduce a collector to 'how they may find a dealer, develop a relationship, and expand their own collection via the relationship'. As with many disciplines, specialization has an active piece of the business model for book dealers. Some dealers specialize in only 'rare' or antiquarian, some in certain regions or genres, such as English Victorian, or Western American history, the list is far ranging. So there is a 'need to understand' what are your interests?

A good first step is to understand various 'dealer directories' that are general available in either printed or digital format. The Antiquarian Booksellers' Association of America (ABAA) is an organization founded in 1949, has more than 450 members. Each has their respective specialties and most important, a strict set of profession standards. Though the word 'antiquarian' is part of the association name, the members, in many cases deal in a broad variety of books, including miniature books. The International League of Antiquarian Booksellers (ILAB) is another organization similar to the ABAA but with a broader geographical scope. Both organizations maintain lists of dealers and other valuable information that you can research for your particular needs. Each have strong search engines for their respective sites and are easy to use. Some dealers are members and conversely, there are certainly scores of dealers that are long established, with national and even international reputations, who for reasons of personal choice are not members of these very large organizations. That certainly does not mean that they are not knowledgeable or wonderful people to deal with. Remember our purpose here is to introduce you to how you may find dealers not to critique or rate dealers. The Miniature Book Society maintains an excellent list of dealer/members that in fact specialize in miniature books, some antiquarian, some '20th century publications, and or even miniature artist books. It would be a disservice to yourself to not investigate these organizations and the services they offer. An equally important factor to consider is the value of a face-to-face meeting with a dealer. This will likely involve more than a ride around the corner, but something to be considered, if the opportunity presents itself via a family vacation, business trip, or some other travel. Just the right reason for a 'road trip'.

Once you have begun your process of selecting a dealer(s) through the various 'book trade directories and other sources' the next step may include consulting the many 'book trade periodicals' which are available. There is certainly a host of periodicals published today, however, the point I want to make is that they all contain advertisements for many different booksellers. Some of these booksellers may be one that you looked at previously or they may be someone new. Who knows what will attract our eye to a particular ad, or what seems more promising than the previous, this is the world of marketing and advertising for sure. Some of the periodicals have been in business for a great many years and if you look back, you can see that some of the advertisers have been in place just as long, a good indication that the business is being run by a knowledgeable person who is in business for the 'long haul'. Review all that is offered, sometime the greatest information is found in a classified ad sometimes in a large glossy, you can never tell, as has been said in the past, 'the joy and excitement is in the chase'.

There are four publications that I am most familiar with: *The Book Collector* is published quarterly and includes excellent articles on the entire book trade, for both the novice as well as

experienced collector. It was founded in 1952 by Ian Fleming. It is scholarly, but not oppressively academic; the aim is to share enthusiasms and knowledge about books, so as to be accessible to all. The range of ads includes the British, European, and American booksellers; some as general ads and some announcing sellers catalogues. The digital address is www.thebookcollector.co.uk. The *Fine Books and Collections* periodical is published 6 times a year and is a gloss full size publication with an excellent selection of articles, current events, bookseller ads, an extensive resource guide to tune your specialized queries, and an ongoing book collector blog which in itself is another type of information source for collectors. The digital address is www.finebooksmagazine.com. The third source of information is the *Firsts* magazine. Published since 1991, *Firsts* provides the reader with a unique look into the entertaining and enlightening world of book collecting. It is published bi-monthly and has an excellent list of continuing advertisers. Their digital address is www.firstsmagazine.com. Lastly, the *Miniature Book Society Newsletter*, a very informative newsletter, is published three times a year. The digital address of the MBS is www.mbs.org. These will provide an extensive list of dealers. A review of their advertisements should allow you to prepare a good list of probable resources for the books that you are interested in. By using these resources, you will establish contact with reputable dealers that will in all probability last for many years. Most collectors deal with more than one bookseller but they will probably have a favorite seller as well; these relationships will be profitable both for the buyer and the seller.

It is important for a collector to establish a personal contact with a dealer. Booksellers have a certain air of responsibility to make sure their books all get to good homes. As these experts may be spread far and wide across a geographical area, they do come together at various times during the year at 'book fairs'. The most important/large book fairs are generally conducted under the auspices of the ABAA, ILAB, MBS, or even 'local' geographical organizations. These events are held several times a year at various locations such as New York City, Boston, Toronto, San Francisco, Los Angeles, London, and several international locations. The list in the United Kingdom and Europe is equally extensive. These are your best opportunity to meet several booksellers at one location. Ads, in the periodicals, as well as organizational websites will keep you well informed of the upcoming events. It is important to understand that when you develop this personal relationship with a seller you will gain the benefit of their knowledge and years of experience. When the relationship progresses to the point of trust and understanding, the journey becomes one of collaboration; this is the value that extends beyond buying an individual book and will contribute the growth of your collection. The dealer will certainly be anxious to help you locate and obtain the items you are looking for. They will take pride in helping you build your collection, perhaps often spotting particular items in the market and passing them on to you at little or no profit, just for the joy of supplying the service and helping you.

As I have discussed, there are many dealers spread in a large geographical area. It is more than likely that you will not be able to personally meet each and every dealer. The principal means of communication with a dealer will probably be through their catalog(s). In today's world the glossy printed catalog may not be as prevalent as a 'dealer's web site'. Reading 'catalogs' is again a learning experience as the nomenclature can be confusing and is sometimes not easy to compare. The terms and definitions that are used in catalogs, and I use the word 'catalog' to also include web sites as well, need to be understood. A good source of common terminology to 'unlock' the meaning of all of these terms is either *ABC for Book Collectors* (by John Carter, several versions are available) or the *Encyclopedia of the Book* (by Geoffrey A. Glaister). There is a 'short list' of abbreviations published on page 15 of this issue of *The Microbibliophile*. Even with these

reference volumes it may be difficult to determine the fine points of something like book condition, at this point it is valuable to have established a verbal dialog with the seller. Also please remember that catalogs cost money to produce and most sellers do not charge for them so do not think that once you are on the 'mailing list' you will remain there forever, purchases certainly stimulate the relationship.

Unless a book is catalogued, as 'Sold not subject to return' nearly every dealer will accept a returned book if the book was incorrectly or improperly described. The specific time period for returns is dependent on the dealer, so if it is not noted, it is best to ask. 'Approvals' are different from 'returns'. An 'approval' is a special privilege that is extended to a customer by a dealer to 'receive and examine' a particular book prior to an actual purchase. Again, an approval time period is part of the arrangement. A collector should not abuse this privilege, remember that during the time the book is being 'reviewed' it is not available for sale to another prospective customer, and the bookseller does have a business to run.

I hope that you have gained some insight into how to expand your collection and perhaps learned something new. Just as there are any number options for the types and specializations of collecting, there is a large variety of strategies for finding books for your collection. Over the last several years, the Internet has emerged as a major venue for buying and selling books. With a few 'clicks' you too can become a 'bookseller'. The number of booksellers has escalated, as has the number of offerings of books for sale. Finding books is easier now than it has ever been, and you can see with a relatively easy search query just how many books of a particular title are available, the various sellers, and the prices. However, this seemingly effortless process is not without risk. 'Caveat emptor' (L.) for 'Let the buyer beware'. There are many people selling books on many different web sites who have little book knowledge and sometimes no business scruples. That is not to say that the Internet is not a good source of books but it is not a substitute for a personal relationship with a bookseller. I will close with this comment, 'I have certainly found some interesting and hard to find books on the Internet, however, my best purchasing memories involve people and verbal conversations'. 📖

Editor's Note: Comments, suggestions, additions and corrections at your convenience.

TERMS and DEFINITIONS:

Colophon: in a manuscript book, a concluding statement, not without overtones of pride in achievement, indicating some or all of the following: name of the copyist, date of copy, place of copying, and with certain books a blessing for the patron. In a more modern form, colophon is defined as the production note at the end of private press books and may include printing information, dates, types of paper, fonts, etc.


The word colophon is derived from the Ionian city of that name. It was held that the Colophonians were good fighters, tipped the scale in favor of whichever side of a battle they fought on. Thus enabling that side to win. Hence the Latin phrase of Erasmus, 'Colophonem adidi', 'I have put a finishing touch to it. 📖

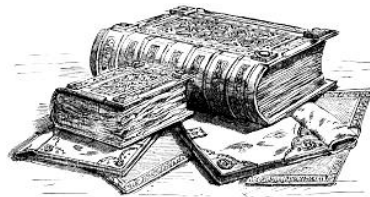


SOME INTERESTING and USEFUL ‘BOOK’ ABBREVIATIONS:

Sometimes the question may come to you as part of a conversation and another time as a thought during the late hours of the night. In either case, it is always a good thing to understand where you can find the answer in particular when one question leads to another and so forth. Listed below is a list of ‘book’ related abbreviations that you should find interesting and useful.

- AEG: All Edges Gilt
- ALS: Autographed Letter Signed
- ARC: Advance Readers Copy
- BDS: Boards
- BPT: Bumped
- C.: Small c. before a date, circa
- CR or CPR or ©: Copyright
- CWO: Check or cash with order
- DEC: Decorated
- DJ: Dust jacket
- DS: Document signed
- DW: Dustwrapper
- ED: Edition or Editor
- EP: End-paper
- EX LIB: Ex-Library copy
- F: Fine
- FFEP: Front free end-paper
- FL: Flyleaf
- FRONTIS: Frontispiece
- G: Good
- HC: Hardcover
- IL or ILLUS: Illustrated
- LITHO: Lithograph
- LTD ED: Limited Edition
- ND or n-d: No Date
- NP or n-pl: No Place
- NYR: Not Yet Released
- NYP: Not Yet Published
- OSI: Out of Stock Indefinitely
- OP or OOP: Out-of-Print
- POI: Prior Owner Inscription
- POS: Publisher Out of Stock
- P: Page; p (with a number) for page
- PP: Pages; pp (with a number) for pages;
- PPB or PB: Paperback
- PPD: Postpaid
- PR: Printing
- PSEUD: Pseudonym
- PUB: Published/publisher
- RFEP: Rear free end-paper
- RET: Returnable
- SLC or SC: Slipcase
- SGD: Signed
- SP: Spelling
- TEG: Top Edge Gilt
- TLS: Typed letter signed
- TP: Title Page
- V. or VOL or VOLS: Volume/Volumes
- VG: Very Good
- WAF: With All Faults
- W/O: Without

Some are common and some are not. 



SOME INTERESTING and USEFUL ‘BOOK’ TERMS:

As is the case with abbreviations, so it is with ‘terms’. It is important for book collectors to understand the trade jargon to fully appreciate and derive the value of what ‘is being discussed’. ‘Book terms’ are a collection of terms that come from different disciplines i.e. publishing, printing and writing as well as book selling and collecting. The terms certainly can have different meaning than what may be understood by a neophyte. Many are commonplace words with normal meanings outside the world of book collecting, but which have specific meanings, including specific connotations, within the world of book collecting.

The everyday definitions that you may get from a regular dictionary will not serve you justice when applying the words in the world of book collecting. Best that you should consult either *ABC’s For Book Collectors*, by John Carter or *The Encyclopedia of the Book* by Geoffrey Glaister for additional terms and insight.

Listed for your convenience are some of the more common terms to get you going in the right direction:

First edition...Technically, a true first edition should be designated “first edition, first printing,” a phrase that describes a copy from the first print run of a book’s first edition. A first edition may actually go through many printings before its text is significantly changed, usually to correct one or more errors. When the book goes back to press after such a change, it is in its second edition. Subsequent major changes require new editions—third, fourth, etc. However, for collectors, ‘first edition’ has become the shorthand term for a copy from the first printing of the first edition.

First trade edition...The first regularly published edition for release to the book trade and the general public. This may be the true first edition, or it may be preceded by a first limited edition.

First limited edition...An edition limited to a stated number of copies, usually specially bound and numbered or lettered and signed by the author and, perhaps, others who contributed to the book—an illustrator or photographer, for instance. It is important to note that not all limited editions are collectable; some publishers produce ‘limited editions’ that are little more than the sheets of the trade edition bound in different boards and may be packaged in a slipcase.

Boards...The front and back covers of a hardcover book. In modern trade volumes, the boards are typically covered in paper or cloth. In special editions, they may also be covered in leather or other materials.

Backstrip...The material covering the spine.

Colophon page...In modern limited editions, the page where the publication information is given.

Copyright page...In modern trade editions, the page—usually the verso of the title page—that contains the publication and copyright information.

Dust jacket or dust wrapper, dust cover...The paper cover issued with a hardbound book, most always provided with a description illustration

Dust jacket protector...A clear plastic cover that wraps around the dust jacket.

End-papers...The leaves of paper added by the binder at the front and end of a book to cover the inside of the boards. The side glued to the board is called the 'paste down' and the opposite side is called the 'free end paper'.

Half-title page...The page that precedes the title page, containing only the title of the book.

Recto...The right-hand page of an open book, when you are looking at it. (*see verso as well*)

Slipcase...A box, usually made of a decorative cardboard, to contain a book or set of books, with one side open so that the spine(s) is visible

Title page...The page preceding the text that carries on its recto the book's title, the author's name and the name of the publisher (and, sometimes, the location and logo of the publisher).

Verso...The left-hand page of an open book, when you are looking at it. (*see recto as well*)

Wrappers...The covers of a paper-bound book.

Hope this is helpful! 📖

Editor's Note: Comments, suggestions, additions and corrections at your convenience.

MINIATURE BOOK SOCIETY, Traveling Exhibit, Location Information:

The Miniature Book Society has an outstanding traveling miniature book exhibit that is available for display at your local library, school, or organization. You can get a sneak preview of the display by visiting the MBS website: www.mbs.org. If you would like to learn about hosting the exhibit, please contact Jim Brogan, E-mail: jbrogan1@verizon.net.

The exhibit will be at the following location:

University of Alabama
Tuscaloosa, Alabama (*April and May 2014*)

*During June and July, on to the Boston area locations prior to the MBS Conclave,
Exact locations, yet to be confirmed*

The purpose of the exhibit is to provide people with access to the world of miniature books. You can never tell when a new connoisseur will become interested in miniature books and what may spark that interest. The exhibit is just such a visual torch that may light the pathway for someone. Stop at your library, call your alma mater, or speak with the librarian or the person who is in charge of library exhibits, the MBS wants to share their traveling exhibit with everyone. Reservations after May 2014 are 'wide open'. **Check the MBS website www.mbs.org** for additional information. 📖

A book is like a garden carried in the pocket, ~ Chinese Proverb

FAMOUS PEOPLE IN THE WORLD OF MINIATURE BOOKS:

Louis W. Bondy, (1910 – 1993)

By Gail Curry

“Miniature books: just two words, but they open up an entire world.”

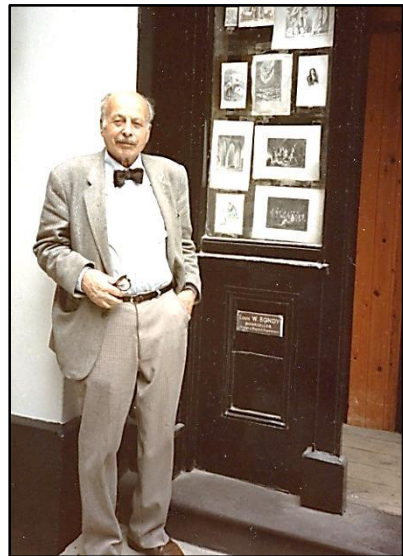
from *MINIATURE BOOKS: Their History from the Beginnings to the Present Day* p.1

According to Msgr. Francis J. Weber, Louis W. Bondy was an interesting man, a kind of Damon Runyon character. His knowledge of miniature books was superb. He has been called a “walking encyclopedia of miniature books”. Above all, Louis Bondy was an authentic bookman who just loved books. Money was secondary to him. Weber further states that Bondy, together with his good friend Ruth Adomeit, brought miniature books into the common forum.

BIOGRAPHY... Louis Wolfgang Bondy was born in a suburb of Berlin in 1910 into a cultured Jewish family. His father was a distinguished journalist and editor of a literary magazine. Bondy attended the Berlin Technical University to study architecture, but never completed his studies. Instead, he followed his father’s profession and became a journalist, working as a correspondent for several prominent European newspapers. While at the Deutsche Allgemeine Zeitung in Paris in 1932, he filed stories on art galleries, the theatre and opera. However, when Hitler came to power in 1933, Bondy was exiled to Spain, becoming a photojournalist in Madrid, only to become entangled in the Spanish Civil War. He fled to London in 1936, where he joined the Jewish Central Information Office. He was its Acting Director during the war years, working with the Political Intelligence Department of the British Foreign Office. After the war, Bondy left journalism to open an antiquarian bookstore in London in 1946 at 16 Little Russell Street, a block south of the British Library. There he remained for more than 40 years, developing a reputation as the world’s leading authority on miniature books.

BOOK SHOP... Msgr. Francis J. Weber visited the shop on at least three separate occasions, and provides a good description. While miniature books were Bondy’s specialty, his bookshop contained a wide variety of more than 25,000 books, all crowded into one relatively small room. The front door was adorned with a variety of prints and a brass name plaque identifying the location as that of **Louis W. BONDY, Bookseller**. Upon entering, the air is heavy laden with cigar smoke. Mr. Bondy can be seen reading something in a dark corner. Electricity was “dear”, so the lights were dim. Books were everywhere, and Louis Bondy knew them all. The miniature books were in an unlocked case located in a prominent position near a desk by the window. Each visit was memorable.

ANECDOTES ...Along the way, Louis Bondy, who was known by all as a gentle, gracious man of old European ways, had many interesting experiences specifically related to his tiny tomes. These were recounted in Bondy’s own words in a delightful article



*‘The front door of the book shop’
photo courtesy of Robert F. Hanson*

published by Julian Edison in the *Miniature Book News* #12, June 1968. The seeds of his passion were sewn in his childhood, as with so many collectors. As a lad of 12, his father took him along to an elderly bookseller in his hometown of Nikolassee, near Berlin. There he spotted a tiny book in a metal case with a magnifier. It turned out to be the smallest miniature encyclopedia in existence, *Sanders' Konversations-Lexicon*, published in Berlin in 1896 and measuring only 32 x 33 mm. In his words, "I pestered my poor father until he bought it for me and I was launched on a life-long hobby." p. 2 This book formed the nucleus of the small library of miniature books that Bondy would take with him when he left Germany as a refugee from Nazi persecution. They traveled with him to France, Spain and eventually to England in 1936, where, unfortunately, they met their demise. As Bondy described it, "the collection was decimated when a disgruntled girlfriend who wanted to do me the greatest possible harm, flushed three of my nicest tiny books down the toilet. What neither the Nazis nor the Spanish Civil War...had achieved was now a fact. I had lost some of my dearest possessions." p. 2 Louis Bondy, in the same article, also describes the relationship between his miniature books and his wife [Hannah]. Apart from the miniature books in the store, he began to build his own collection in his home. He had them neatly housed in small book cases. They were even filmed for a 1952 Pathé newsreel which may be viewed on line at www.britishpathe.com/video/miniature-books. Unfortunately, his wife did not appreciate them at all, considering them useless dust collectors. However, she changed her mind when Bondy was able to sell some of them to an American colleague for \$6,000. In Bondy's words, "she has completely changed her attitude and does not only appreciate their beauty and ingenious technical and aesthetic perfection, but has helped me enormously in finding these ever rarer treasures..." p. 2 Sadly, Msgr. Weber recalls the time he visited the London bookshop, and Louis Bondy looked so glum. Upon inquiry, he was told that his wife had died, and the funeral was that afternoon. The Monsignor attended.

CIVIC WORK ...Bondy was elected to the London County Council in 1958 and the Greater London Council in 1964, one of about 100 people who, in his words, "ran the great metropolis". He was also the chairman of the Historic Buildings Board. These jobs, combined with his passion for education, serving as governor of many schools and chair of several organizations including the Inner London Education Authority, consumed much of his time. According to Msgr. Weber, probably the primary purpose was to build connections (some Royal), and these served him well. All of this left little time for his own miniature book collection. As a result, he decided to make the books available to collectors through special displays in his bookshop and in numerous catalogues.

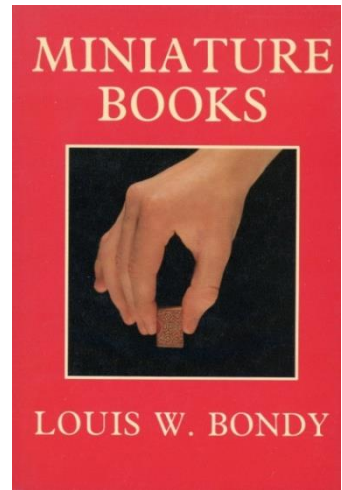
WRITINGS ... Fortunately, Louis Bondy left an interesting and varied written legacy. These writings, briefly annotated, include:

Books:

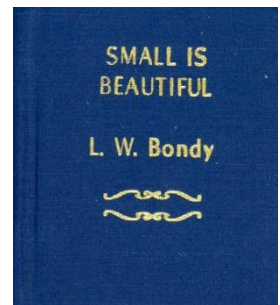
1946 *RACKETEERS OF HATRED: Julius Streicher and the Jew-Baiters' International* by Louis W. Bondy. London: Newman Wolsey, 1946, 8vo, blue cloth, 268pp. Index, 16pp. of b&w illustrations, dw. Louis Bondy, the journalist, lays out Hitler's divide and conquer strategy of race-baiting. Original sources are cited extensively. "This book is a tale of malice, hatred, and persecution. The facts it contains are but a small selection from the available material." p. 247

1961 **CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS** collected by Percy Edwin Spielmann...together with some Descriptive Summaries. London: Edward Arnold, 1961, limited to 500 copies, 8vo, cloth, 289pp., 4 black & white plates. Lists 541 items. Includes sections on bookplates, curiosities and music in miniature books plus five indices: Subject, Authors, Publishers and Printers, Illustrators, and Places of Publication other than London. It was the most comprehensive bibliography to date. Spielmann acknowledges the “assistance of major importance from Mr. Louis Bondy... His knowledge and experience have been invaluable as well as his critical examination of the proofs of the volume.” This work has generally been accepted as Bondy’s own work.

1981 **MINIATURE BOOKS: THEIR HISTORY from the beginnings to the present day** by Louis Bondy. London: Sheppard Press, first published September 1981. 8vo, red cloth, gilt spine title, author and SP (Press), 221pp. More than 60 illustrations, mostly black and white. Bibliography, General Index and Index of Publishers and Printers. It was issued in a German translation under the title of *Miniturbucher von den Anfängen bis heute* by Presser in 1988. This book marked the publication of the most comprehensive and definitive resource ‘to date’ on miniature books. It was an excellent introduction to the collecting of miniature books incorporating their history, subject matter, and changes in taste and technical production. From the Conclusion: “Above all, these minute tomes are, for those of us who have learned to love and cherish them, tangible manifestations of the infinite variety of human skills, sharpened and refined by the exigencies of their format.” p. 201



1987 **SMALL IS BEAUTIFUL** by Louis W. Bondy, edited with an excellent Preface by Msgr. Francis J. Weber. Miniature book published in 1987 by the Miniature Book Society, printed and bound by Tabula Rasa Press of Morro Bay, in an edition of 400 copies. 2 9/16" x 2 1/4 ", gilt blue cloth, 40 pp., colophon, marbled end-papers. Contains the speech delivered by Louis Bondy at the Grand Conclave III in Burbank over the Labor Day weekend in 1985. Bondy gave an interesting account of the varied aspects of miniature books, interspersed with first hand personal experiences. “We are by our very interest and knowledge rendering an important *rescue service* to these small volumes ...which otherwise would frequently not have survived and ended their days ingloriously in forgotten corners.” pp. 32-33



Periodicals:

1964 *THE JOURNAL OF THE NATIONAL BOOK LEAGUE*, May, June 1964, No. 353, Article. *Miniature Books* by Louis W. Bondy, pp. 80-84.

“A true miniature book must be conceived as a whole on a tiny scale, printed in small type, bound in a binding tooled with delicacy in proportion to its size. All its features must be reduced in such a way as to produce a balanced and aesthetically pleasing entity.” p. 80

“... many miniature volumes have been produced - or sometimes simply manufactured on a kind of publishers’ conveyor-belt - since 1895 by photo-lithography; these much less artistic products are simply reductions of larger volumes and include [those] produced by Bryce in Glasgow, with the aid of the Glasgow University Press, most of them preserved in metal cases with inset magnifying glasses ... also small editions of the Lord’s Prayer in seven different languages. These purely mechanical products are much more likely to hamper and even destroy the hobby of collecting miniature books than to help it.” p. 82. That view later changed.

1980 *ANTIQUARIAN BOOK MONTHLY REVIEW*, Oxford, January, 1980.

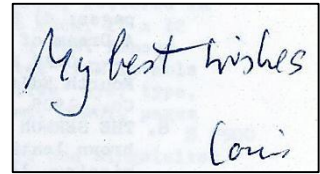
Miniature Books Their History and Significance. This carefully researched article is one of Bondy’s best, and was selected for inclusion in the official catalogue of the Brussels [International] Exhibition of small size book bindings at the Bibliotheca Wittockiana. It opened on Feb. 8, 1991. In Bondy’s words, “Thus our gospel of St. Minimus will be helped in its progress through the civilized world.” In this article, Bondy claims to have owned the only known copy of *Kalendarium Gregorianum*, printed by Christopher Plantin in 1585. The original article is reprinted on page 29 of this issue of *The Microbibliophile*.

1989 - *MINIATURE BOOK SOCIETY NEWSLETTER*. Louis Bondy wrote a very informative column, “International News” for several issues beginning in October 1989, and also in January, April and October 1990, and January and April 1991. He was also an MBS Member-at-Large during this time. His reports from England and the Continent were always an interesting read. For example: “If your bookcases are dustless, then they are also airless, and being airless is the worst thing for books.” October 1989, p. 12 “This planned [Brussels] exhibition (see above) is certainly proof of the fact that the book world is becoming increasingly conscious of the interest in and attraction of the small format. Small is beautiful.” Apr. 1990, p. 7 “[Most MBS members have seen] the paperbound miniature volumes issued by the Nazis ... as receipt for (enforced) donations to the “Winter Help” action. They are propaganda items glorifying a hideous regime... they had to be carried in buttonholes to tell the Nazi collectors that their possessors had paid their dues to the political machine.” Oct. 1990, p. 8

Catalogues:

Beginning in 1947- Bondy issued 156 Catalogues, with six between 1967 and 1980 devoted exclusively to miniature books: #69, 82, 84, 86, 89, and 91. These catalogues, known for their scholarly content, are highly collectable.

Beginning in 1982, Bondy issued supplemental miniature book “lists” mostly on a quarterly basis with the last #156 issued shortly before his death in 1993. Many a fine book passed through his hands, which were elegantly documented in these lists. Personal greetings appeared on many.



From List #98/1983, Bondy states, “We offer our special greetings and best wishes to the recent “Grand Conclave” of miniature book publishers which we were sorry not to be able to attend. It will mark the beginning of a new miniature book era.” Indeed it did.

Message and signature written on a copy of Catalog 152

Speaking to his earlier thoughts on the Bryce books (see *Journal* above), Bondy states at the top of his List #108/1985, “Of particular interest are a number of now rare miniature volumes published by David Bryce & Son in Glasgow who was one of the great innovators in the field. We were lucky ... to purchase these items from the granddaughter of that eminent miniature book publisher.”

And finally, from the last page of List #156: “Yet another Miniature Book List, issued near our 83rd birthday. We hope it appeals to our friends and clients. It will be one of our last.” 📖



*‘A Man in His World’
photo taken by the late Grace Broecker in 1993
photo courtesy of Robert F. Hanson*

The author wishes to express many thanks to:


*Msgr. Weber for his valuable input,
Robert Hanson for providing photos and helpful written resources, and
Julian Edison, Editor, 'Miniature Book News', for his informative articles especially in Issue #12*

*Contact information: Gail Curry, 12016 Ballentine, Overland, KS, 66213, telephone 913-681-0459,
E-mail:curry.gail@att.net*

A BRIEF HISTORY OF *THE MICROBIBLIOPHILE*, 1977 - Present

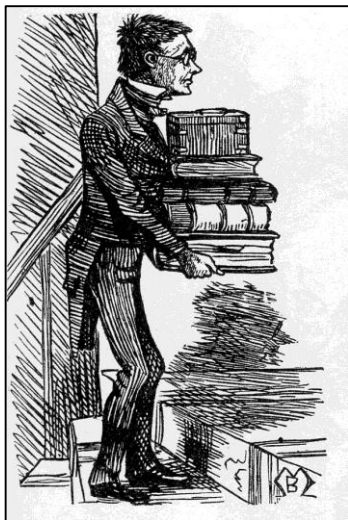
I was not sure if you noticed that I have initiated the inclusion of 'Issue Number' on the cover and Table of Content page of this issue. There are certainly many issues between the first issue in 1977 and today and it is an easier way to keep track of things. I have been working on an 'overall total publication index' for *The Microbibliophile* and repeating the 'Volume' and 'Number' details is somewhat repetitive and boring. Researching how other publications have done things opened the door toward using a contiguous series of 'issues numbers' in addition to the Volume and Number configuration. From time to time I do get inquiries about such things as when was the publication started, who was the editor when, etc. so I thought that it may be a good time to revamp things a bit and give you a brief history lesson along the way.

Volume and Number	Issue	Date Period	Size	Format	Editor
Pre-Publication 'Investigative Newsletter'		January 1977	11" x 8 ½"	loose-leaf sheet	Robert F. Hanson
Volume 1 - 3	1 - 18	January 1977 – January 1979	11" x 8 ½"	loose-leaf sheet newsletter format	Robert F. Hanson
Volume 4 – 11	19 - 66	February 1980 – January 1988	8 ½" x 5 ½"	booklet w/ 1 st cover picture	Robert F. Hanson
Volume 12 – 20	67 - 120	February 1988 – January 1997	8 ½" x 7"	booklet w/cover picture	Robert F. Hanson
Volume 21- 26	121 - 156	March 1997 – March 2002	8 ½" x 7"	booklet w/cover picture	Jon H. Mayo
Volume 27 – 28	157 - 164	July 2003 – July 2005	8 ½" x 7"	booklet w/cover picture, (4 issues per volume)	Jon H. Mayo
Volume 29	165 - 167	July 2005 – January 2006	8 ½" x 7"	booklet w/cover picture, (3 issues per volume)	Jon H. Mayo
Volume 30	168 - 174	January 2011 – December 2011	8 ½" x 7"	booklet w/cover picture	James M. Brogan
Volume 31 - 33	175 - 189	January 2012 – current	8 ½" x 7"	booklet w/cover picture	James M. Brogan

Back to the overall index. There is a lot of work to do regarding the details required to make a usable 'list'. The options are greater and more workable if in fact we use some special software and add it to our fledging website. How about an individual yearly index? Is that something that would be useful? The IT bench staff at *The Microbibliophile* is not too deep but there may be an opportunity to move a project like this up the timetable. Send me your feedback and I will see what can be done. 

WHY COLLECT MINIATURE BOOKS ?

Reported by Jim Brogan



Donn Sanford created three (previously reported as two) unique MBS Conclave keepsakes that are among my favorites. In the January and February 2014 issues of *The Microbibliophile* I briefly discussed Donn's keepsakes for 1993 and 1994 MBS Conclaves. Both were titled 'Why Collect Miniature Books?'. The subtitle for the 1993 item is 'Part II' and 1994 is 'A Modern Response'.

As I always say, the joy is in the chase and once on the journey you can never tell exactly what you will find. With the help of Darleen Cordova, a subscriber and fellow collector, she has provided me with the images of 'Why Collect Miniature Books, Part I', which was produced for the 1992 MBS Conclave. I had known that Part I existed as it is listed in the Bradbury Book, *Twentieth Century United States Miniature Books*, but was never able to actually see a copy. Thanks to Darleen I now have another piece of the puzzle. The physical size and presentation of 'Part I' is identical to 'Part II' and the 'Modern Response', 3" x 2", a beige paper wrapper titled with

a border created using printer's ornaments, simple but very well done and distinctive.

As the keepsake from 1993 focused on the responses to the title question from various collectors as posted in the original *Newsletter of the LXIVMOS*, (March 15th, 1928), the keepsake from the 1992 initiated the same question to different collectors, contemporary in the early 20th century. I thought that it would be fitting to go back and revisit the response from an early collector whose name we are all familiar with. Presented here is his response to the question,

"What is the use of collecting miniature books; you can't read them."

Answer: It's no earthy USE, but satisfy and lasting delight. One does not collect books to use. One buys current books to read for use and pleasure, but one collects books for their beauty, rarity, or unusualness.

Also, the propoundere of the query maligns the cult in declaring "you can't read them,". Really, most miniature books are quite readable and worth reading. The photoplate books, such as the Bryce issues are, of course, toys only, but toys appeal to all children, in which class most of us belong.

However, to the serious minded, who consider themselves mature, miniature books offer, in all respects of paper, typography, illustration and binding, that is, in all the "arts of the book," everything to be found in volumes of larger format, except size. And since when was size a criteria for beauty?

Furthermore and finally, diminutive objects of all kinds have a strong appeal and what is more worthy to collect than books, little ones?

Wilbur Macey Stone
New York, NY
News-Letter of the LXIVMOS
Number 12 - November 15, 1928

Well done. Actually, from the collector's perspective there is a fourth item to this little series of keepsakes, a variant so to say. As I mentioned previously you never know where the journey in the world of miniature books will take you. The third keepsake, 'A Modern Response' was actually created in a special edition by Donn, bound in a very red leather, gold stamped with the title on the cover and spine, it is included in the current cover photo for your viewing enjoyment. The interesting thing about this copy is that each of the contributors autographed it. 📖

THE CHANDLER & PRICE PRESS, 1895-1911

Reported by Jim Brogan

Chandler & Price was founded in 1881 in Cleveland, Ohio, by Harrison T. Chandler and William H. Price. They bought George P. Gordon's patent, redesigned most mechanisms of his press, and began to manufacture the Chandler & Price Gordon Platen Press - the most prolific of all platen presses built by the longest lasting and in fact, the last American company to produce a hand-fed, flywheel-driven platen press.

The later part of the 19th century was a period highly charged in the advances of industry and the machines that were needed to get the job done. The printing industry was certainly included in the rush to become 'better and more efficient'. Chandler and Price manufactured machinery for printers including a series of hand-fed platen jobbing presses, as well as an automatic feeder for these presses (the Rice Feeder), paper cutters, book presses, and assorted equipment.

Despite dominating the industry well into the 1930s, by the 1950s the offset printing industry had eclipsed the world of movable type printing, and only Chandler & Price and Brandtjen and Kluge continued to make open platen presses. Chandler & Price ceased production of presses in 1964.

These presses were built in prodigious numbers many are still on operation today. There are web sites that list serial numbers to identify the actual 'build date' and provide many replacement parts. I am not really in possession of any operation knowledge concerning the press. I can see the top plate and the foot treadle. I do know they were certainly very heavy machines, more than 1,000 pounds. If you know how to operate the machine, maybe you can fill us in. I would say that the number of these machines that were built and the fact that offset printing more of an economic business model determined why many of the miniature book printers of the 20th century used and still continue to use these presses. One in particular was James Lamar Weygand, the proprietor of the 'Press of the Indiana Kid'.

A source of information about printing presses is contained within the book, *Printing Presses, History, and Development from the Fifteenth Century to Modern Times*, by James Moran, University of California Press, Berkley, CA, 1973. I know that some of our readers/printers created their miniature books on these presses; I have included a bit more information concerning a publisher and his press for your enjoyment. I invite you to share your experiences about your press. 📖



OBITUARY:

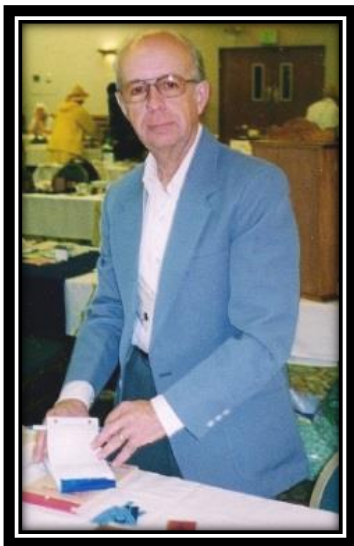
Evron S. Collins:

April 23, 1937 – March 17, 2014

Evron was a charter member of the Miniature Book Society. She served as secretary of MBS several times and initially compiled the index to the society's newsletter. Attending the annual MBS Conclave was a highlight of her year. In 1993, Evron was awarded the Glasgow Cup Award for "showing a special dedication and, above all, friendship to the membership and kept alive that special spirit so evident" at the MBS founding in 1983. She also received the Anderson-Yarnell Award in 1998, which honors "a significant contribution to the Miniature Book Society". Evron was the author of the MBS 2003 publication *Grand Dame*, Additionally; Evron donated a collection of miniature books to the University of Illinois Rare Book and Manuscript Library.

Evron served as the biology librarian at Northwestern University, Evanston, Ill., from 1960 to 1963. In 1963, she returned to Bowling Green State University and worked in the library until her retirement in 2004. Her first position was head of circulation. Later, Evron served as the popular culture library/map librarian, the head of government documents and maps, map librarian and bibliographer. At her retirement, she was honored by the public affairs officer, consulate general of Canada at that time. Additionally, Evron was appointed as professor emeritus of university libraries in appreciation of her distinguished service to the university. 📖

MEMORIAL SERVICE:



The family of Jon H. Mayo wishes to invite you to the Memorial Service and Celebration of his Life on May 17, 2014 at 11 o'clock in the morning. The service will be take place at Christ the King Church at 66 South Main Street, Rutland, VT. A reception will follow in Engle Hall on the lower level (handicap assessable).

If you cannot attend in person, we hope you will attend in spirit by providing a brief remembrance of Jon whether as the book dealer, the MBS member, or friend that we will share during the service. Please send to oldfarmhouse@myfairpoint.net by May 14, 2014. 📖

BOOK COLLECTION, CLASSIFICATION SOFTWARE: Reported by Jim Brogan

As part of our ongoing series about book collecting we have discussed the need and value of ‘classifying’ your collection. The term ‘classification’ can take on a special and distinct meaning according to what the individual collector may need. Things may be classified, for example, by author or publishers or subjects. They can be sorted and shelved according to size or year of publication or some other key attribute. Classification can also be expanded to include the specialized record keeping that should be on the radar of every collector.

It is important to have an accurate record of just what your collection contains regarding the number of books, purchase prices, publishers, value, storage location, etc. In the ‘old days’ a card catalog was an interesting media for record keeping, however, as with hand crank telephone, new inventions and techniques come along that can save time, improve accuracy, and generally make for a better finished product. Computers and software have certainly become commonplace with most people today. That is not to say that the ‘card catalog’ is still not a working solution but there are several different software products available which offer the collector a whole new range of features.

I am in the process of ‘reviewing’ four of these products and the reviews will be the subject of an expanded article in a future issue of *The Microbibliophile*. As a brief look, into this world, I will offer the following information that has been gathered to date:

Book Collector, by CLZ Books, \$29.00, free trial available, Windows or Mac environment,
<http://www.collectorz.com/book/>


All My books, by Bolide Software, \$39.00, free trial available, Windows environment,
<http://www.bolidesoft.com/>

Readerware Books, \$75.00, free trial available, Windows or Mac environment,
<http://www.readerware.com/index.php/support/help>

EasyBook Trac, \$29.00, free trial available, Windows environment,
<http://www.dsidigitalsoftware.com/products.html>

As you can image the list of options is extensive and includes such features as:

- Backup and restore the database records. Always know exactly where your books are located.
- Easily store the current book value and purchase date.
- Store information about an (almost) unlimited number of books.
- Easily view and scroll all book records using the data grid at bottom of main window. Delete single or multiple book records by selecting and highlighting records in the data grid.
- Comprehensive set of data fields enabling you to catalog a wide range of information: author, title, publisher, ISBN number, acquire from, total pages, category, rating, library type, book type, etc.
- Store book cover images and interconnect with other database systems and libraries
- Sort and find information quickly: search in any fields with any combination of key words.
- Export data to Excel file format or (comma separated value) format
- Interconnect with other database systems and libraries

A lot of features and a lot of options, we hope to be able to guide you through the web of details and make a decision for yourself. If you have used any of this software, I would be interested in hearing from you. 

BOSTON, BOOK STORES

Reported by Jim Brogan

The Boston MBS Conclave 2014 is but three short months away. Unless you live in Boston or are an expert on the sights and wonders of the city you may want to line up your ‘extracurricular’ activities and plans to take in some of the Boston book stores. Let me just mention a few shops:

Bromer’s Books, ‘Rare and Beautiful Books’, ‘miniature books for sure’, only a short walk from the Taj Hotel, 607 Boylston Street, Boston, owned and operated by David and Anne Bromer, long time MBS members, <http://www.bromer.com>

Harvard Book Store, 1256 Massachusetts Street, Cambridge, books and everything else, sort of like Macy’s in Boston, including ‘Paige M Gutenberg’, a book making robot, <http://www.harvard.com>

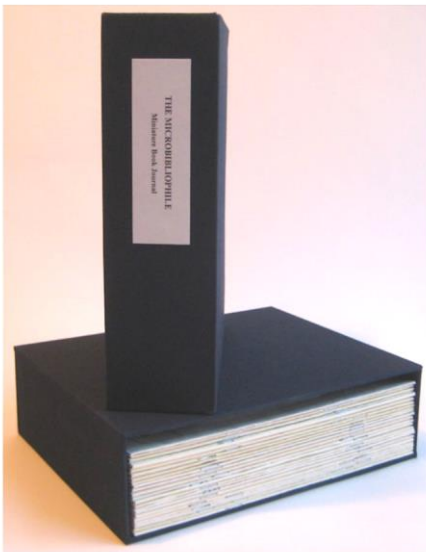
Raven Used Books, two locations: 52-B JFK Street, Harvard Square, Cambridge, and 263 Newbury Street, Boston, <http://www.ravencambridge.com>

Brattle Book Shop, 9 West Street, Boston, <http://www.brattlebookshop.com>

Commonwealth Books, 2 Milk Street and 9 Spring Lane, <http://www.commonwealthbooks.com>

Well, the list can go on and on and be sure to remember that Boston is home to many colleges and universities all of which have bookstores as well. Almost makes you want to wish for a rainy day to just browse, have a coffee, and browse some more. What a day, an umbrella, a map and a bag of books. Take your notepad with you and write an article for a future issue of *The Microbibliophile*. Which book store has a fireplace, if you can believe that? 📖

MICROBIBLIOPHILE Storage Boxes



Protect and organize your copies of The Microbibliophile with handmade slipcases, now available from Greystone Bookworks. These boxes are handmade, and are covered with a high quality natural finish bookcloth, available in a variety of colors. Custom spine labels are also included. The boxes measure about 7 by 9 by 2 1/2 inches, and will hold approximately 20 - 30 issues of The Microbibliophile.

Slipcase boxes - \$30 plus shipping

Other box styles and custom sizes also available

For more information, contact Cathy Reeve at Greystone Bookworks

greystonebookworks@gmail.com

MINIATURE BOOKS:

By Louis W. Bondy, a reprint from the ABMR, January 1980

MINIATURE BOOKS

Their history and significance

In recent years, booklovers will have heard or read with increasing frequency of miniature books, both in catalogues or through the media. How then can they be defined? It has by now been generally accepted that, with a few notable exceptions, they must not be over three inches, that is 76mm., high or wide. Prospective collectors have thus clear guide lines in their search and most of them stick very rigidly to that limit.



Some characteristic miniature books: Schloss's English Bijou Almanac, 1838, the tiny Serments d'Amour, Bryce's Koran, two French early 19c. Almanacs and, with the metal clasp, a half-sized London Almanack (actual size)

by
Louis W Bondy

Why Miniature Books?

Mankind has always been fascinated by extremes. The highest mountain, the tallest building, the deepest abyss have exercised an uncanny attraction over people. In the same way, the tiny format of dolls' houses, miniature models of engines, ships and machinery, the Lord's Prayer written on a cherry stone, dwarfs and flea circuses have vied for the attention of people.

There is, however, more to miniature books than just that. Their extreme portability has meant that scholars and readers could stuff their pockets with religious books or great works of literature while perambulating in cloisters or walking in the landscape and peruse their favourite texts, that almanacs and calendars, mathematical tables or dictionaries would be available instantly when needed. And at home they could be stored and displayed in very small and often beautiful bookcases suited to the reduced size of most modern apartments.

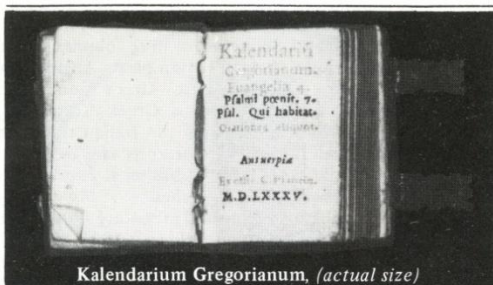
More generally, miniature books have been a great challenge to the makers of such volumes. They were able to perfect and refine their skills and adapt their professional talents to new sizes and proportions. Printers have thus created miraculously small type, often

of great clarity and legibility, illustrators have excelled in delicate engravings and minute woodcuts or lithographs, binders using various leathers, precious stones or metals, tortoise shell or mother-of-pearl, have achieved mastery in their art. Together, they have often brought perfection to these tiny treasures.

The History of Miniature Books

Miniature manuscripts, including some finely illuminated books of hours, were produced even before the invention of printing. Oriental scribes gave us diminutive volumes of the Koran of unbelievable delicacy. In a recent sale of part of the library of Arthur A. Houghton, Jnr. there was a manuscript by Charlotte Brontë, written in microscopic script. I possess a miniature manuscript of the Book of Common Prayer and the Psalms written in very small shorthand by one Arthur Taylor in 1694.

Although there were one or two miniature incunabula within the three inch limit, they are now unlikely to become available to collectors. Equally rare are the few early printed Books of Hours, like those printed by Giunta in Venice in 1506 and that by Thielmann Kerver in Paris, 1514. Both are in the Houghton collection and have beautifully illuminated plates.



Kalendarium Gregorianum, (actual size)

I myself once possessed a *Kalendarium Gregorianum* printed by Plantin in 1585 and the only known copy, which is now in the Houghton collection. (see illustration).

It was, however, the seventeenth century which saw the first great flowering of miniature books. John Weever's *Agnus Dei*, a life of Christ in verse in 128', was published in London in 1601 and 1610. Jean Jannon of Sedan printed a famous Greek Testament in 1628 in a magnificent small Greek type, called "la petite Sédanoise", and also produced a very fine Horace, *Opera Omnia*, in 1627. Other Latin classics of interest and quality were Boethius' *De Consolatione philosophiae*, printed by Jean Maire in Leyden, 1620, and Cicero's *De Officiis*, Plantin, Antwerp, 1606. An excellent miniature edition of Lipsius' *De Constantia* appeared in Amsterdam in 1631, published by Johannes Jansson.

Very popular titles were John Taylor, the "Water Poet's" books *Verbum Sempiternum* and *Salvator Mundi*, thumb bibles in English verse, later adapted for children. They were first published in London in 1614 and frequently reprinted during the seventeenth and later centuries. Our illustration shows the rare, perhaps unique copy in the Houghton collection printed by John Forbes in Aberdeen in 1670 and the more common but still rare edition printed by F. Collins in 1693, of which facsimile editions were printed during the mid-nineteenth century.

The 17th century also brought a curious crop of all-engraved editions of the New Testament and the Psalms in the shorthand invented by Jeremiah Rich or perfected by him after that of his uncle, William Cartwright. We reproduce one of these, printed and sold by Samuel Botley in London ca. 1660. All these volumes have at the end lists of "the names of the Subscribers to this Incomparable Worke" in beautiful calligraphy.

No account of miniature books produced in the sixteen hundreds can leave out the *Bloemhofje* by C. de Lange, printed by Benedikt Smidt of Middelburgh or Amsterdam in 1673 which measures only 13 by 9 millimetres, was bound by the publishers in finely tooled morocco with gold clasp and was to remain for over 200 centuries the smallest book in existence. (see illustration).

The production of miniature books really took off in the eighteenth century with the printing of many delightful children's bibles, illustrated with lively engravings, beginning with the *Biblia*, or a *Practical Summary of ye Old and New Testaments*, printed by R.

Wilkin in London, 1727/8 and reaching their climax with W. Harris' "Bible in Miniature", reprinted in 1780 by Elisabeth Newbery and generally known as the "Newbery Bible". Besides contemporary calf bindings, many of these charming volumes, under 2 inches high, can be found in beautifully tooled black, red or green morocco bindings.

Of great significance were the tiny illustrated volumes specially produced for children by Thomas Boreman, Bookseller, "near the two giants in Guildhall", London in 1740/1, known as *Gigantick Histories*. They include *Curiosities in the Tower of London*, *The History of Guildhall* and *The History and Description of the famous Cathedral of St. Paul's*, London. (see our illustration). They all contain lists of the names of boy and girl subscribers and are amongst the first books produced in this country for the entertainment and not just for the improvement of children.

During the same century one of the most characteristic types of miniature books, the almanac, began to make its annual appearance. Of particular interest is the all-engraved *London Almanack*, printed for the Company of Stationers who had the monopoly for such publications. The earliest one appears to be the issue for 1690, in the British Library. The earliest I have seen is that listed by Spielmann for 1713. These very small volumes are often found in beautifully tooled leather bindings, many decorated with coloured onlays, in similar slipcases and with folding frontispiece views of London buildings, changing every year. Some issues I have seen are bound in most delicately coloured silks hand-painted with pictures in Chinese style. The latest *London Almanack* known to me is that for 1912, no longer engraved throughout but in letterpress. Spielmann's latest copy was that for 1888, with a view of the People's Palace, Mile End.

There were also fine Dutch, Italian and German almanacs, many deliciously illustrated and some Austrian ones in enamel bindings with charming coloured paintings. C. F. Muller of Karlsruhe produced in 1818 what was perhaps the first almanac produced by lithography and similar tiny German almanacs were produced by Clemens Senefelder, a nephew of Alois Senefelder, the inventor of lithography.

In the middle of the 18th century there began to appear the many richly illustrated French almanacs. They were, with some notable exceptions, of very small size, often measuring only one inch or less in height and containing the texts of popular sometimes licentious songs with appropriate finely executed engravings, while others were created for children. They were published by Janet, Marcilly, Le Fuel and others under entrancing titles like *Le Conseiller des Graces*, *L'Amour et les Belles*, *L'Apropos Galant*, *Le Petit Troubadour*, etc. Most of them are in charmingly tooled red morocco bindings, decorated with flowers, birds, animals, vases and emblems.

In the nineteenth century, miniature books must have gone into several thousands. We shall, therefore, only mention those we consider to have special significance. Around the year 1800 several complete children's libraries were published, notably the *Infant's Library* by

John Marshall in London, in 16 volumes, most of them with lovely bold engravings showing daily life, children's games, common objects, flowers and animals. The books were housed in a specially created bookcase with two shelves and closed with a beautifully painted sliding lid. Each volume in boards of different colours with decorative labels on both covers, measures 2 3/8 by 1 7/8 inches. A similar library for slightly older children, *The Cabinet of Lilliput Stored with Instruction and Delight*, was published in 1802 by J. Harris in a bookcase with a sliding lid decorated by S. Springsguth showing in delicate colours an angel teacher instructing young cherubs. It comprised twelve volumes, each with an engraved frontispiece and titles like *Tom Restless*, *The Spoilt Children* or *Charles and his Little Pony*.

Much loved is a series of children's books, illustrated by Alfred Mills with lively engravings and comprising a *Natural History of 48 Birds*, a similar one of *Quadrupeds*, *Costumes of Different Nations*, two volumes of *Pictures of English History in Miniature*, a *Biography of Eminent Persons*, *London in Miniature*, and others, published by Darton, Harvey and Darton in London between 1807 and 1815 (and reprinted later), in boards or roan in squat little volumes measuring about 2 1/2 by 2 1/4 inches.

Two travelling libraries, the *Bibliothèque Portative du Voyageur*, published by Fournier in Paris in 1802, and thought to have been carried by Napoleon during his campaigns, and Jones' *Diamond Poets and Classics*, produced in London during the 1820's, were both sold in leather-covered cases looking outwardly like a book and lockable, opening up to reveal well-selected classics in prose and verse on their shelves. Complete sets are extremely rare. Both contain books slightly exceeding the magic height of three inches, but should, because of their very nature, be included in a miniature book collection.

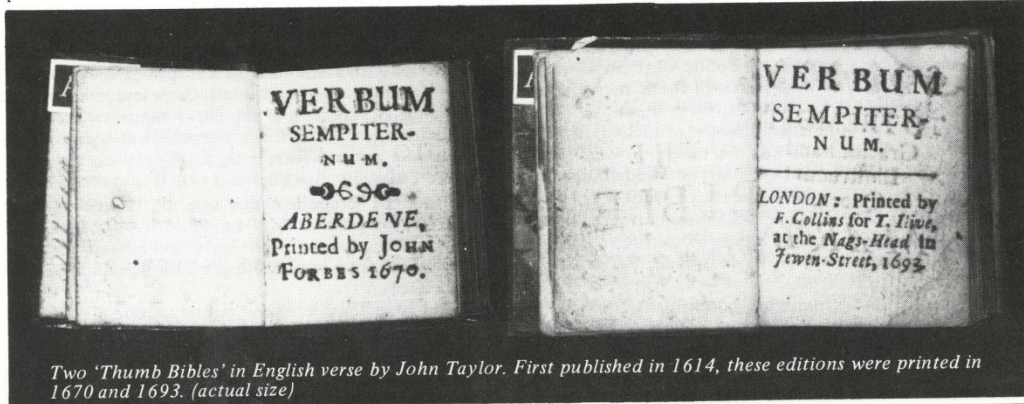
The same applies to the *Diamond Classics* published by William Pickering of London, between 1820 and 1831, many printed by C. Corrall in a fine 4 1/2-point diamond type, often with carefully engraved frontispieces and attractive woodcut head or tailpieces. Miniature booklovers have often taken these finely produced volumes to their heart, not least because they

include some of the pinnacles of literature. There is a finely illustrated set of Shakespeare in 9 volumes, other English titles include Walton's *Compleat Angler*, his *Lives* and Milton's *Paradise Lost*. Greek and Latin classics comprise a Homer and a Greek Testament, Catullus, Cicero, Horace and Virgil; in Italian there are Dante, Petrarca and Tasso. The Horace is said to be the first English book issued in publisher's cloth. The volumes measure about 3 1/2 by 2 inches.

Amongst the most distinguished miniature books ever created are the La Rochefoucauld of 1827 and the Horace of 1828, both printed in Paris with the very beautiful and clear tiny type produced by Henri Didot the Elder by his polyamatype process. Copies were often bound by outstanding 19th century French bookbinders like Capé, Trautz-Bauzonnet and others.

Other 19th century highlights include the lovely series of very tiny engraved almanacs published by A. Schloss, Fancy Stationer to the Duchess of Kent, between 1836 and 1843 under the title of *English*, or *Schloss's Bijou Almanacs*. They contained, besides a calendar, fine engraved portraits of famous writers, singers, actors and dancers, composers, etc. illustrating poems about these famous people by the Hon. Mrs Norton, Letitia Elisabeth Landon and others. Bound in leather or decorated boards, they were mainly sold in leather-covered jewel cases, lined in satin or velvet and often containing small magnifying glasses set into tortoise-shell, gold or silver handles. (see illustration).

The brothers Salmin, of Padua, printed in 1878 an edition of Dante's *Divine Comedy* in a type so tiny and so brittle that work on this volume is said to have seriously impaired the eye-sight of compositor and corrector. This type, called fly's eye (*occhio di mosca*), or "Dantino" had been cut by Antonio Farina in 1834 but not used until later. The same type was again employed by Salmin to print a very much smaller book, Galileo's letter to Cristina of Lorraine, originally written in 1615 and never before printed separately. The minute volume, dated 1896 on the title but May, 1897, on the colophon leaf, has 206 pages and measures only 5/8 by 7/16 of an inch. I possess two complete copies in their original uncut sheets. This book was often described as



Two 'Thumb Bibles' in English verse by John Taylor. First published in 1614, these editions were printed in 1670 and 1693. (actual size)



For two centuries this was the smallest printed book in the world. It is the Bloemhofje by C. de Lange, printed in Amsterdam in 1673. It measures 13mm x 9mm. (actual size)

the smallest book ever printed from moveable type, a claim that can no longer be upheld.

David Bryce and Son of Glasgow, besides producing a number of miniature books printed by letterpress, like their Shakespeare set dedicated to Ellen Terry, the famous actress, a Tennyson, Gray's *Elegy*, etc. also were the pioneers of making use of the fairly recent art of photolithography in the printing of a number of very small books, usually bound in red or blue leather wrappers and enclosed in metal or silver cases with inset magnifying glass. Amongst their titles were *The Smallest English Dictionary in the World*, a facsimile of the Kilmarnock edition of Burns, a lilliputian New Testament, dated 1895 and a very small complete Bible, still the smallest in existence, first printed in 1896 and often reprinted, as well as *English, Scots and Irish Songs*, *Witty, Humorous and Merry Thoughts*, a Koran in Arabic and a Bhagavad-Gita in Sanscrit.

The Oxford University Press also printed a number of slightly larger miniature books around the turn of the century and besides a fairly frequently found Book of Common Prayer, there are Walton's *Compleat Angler*, Goldsmith's *Vicar of Wakefield*, *My Morning Counsellor* and other literary and devotional texts. They measure approximately 2¼ x 1½ inches.

Several volumes of Royal interest were published at the same time by Wells Gardner, Darton & Co. in London, like *Victoria*, *the Good Queen and Empress* and *The Life of Edward VII*, illustrated with photographic plates, with other volumes like Mark Lemon's *The Enchanted Doll*, William Blake's *Songs of Innocence*, *Favourite Fables for Tiny Tots* also included in their "Midget Series", measuring 3 by 2½ inches.

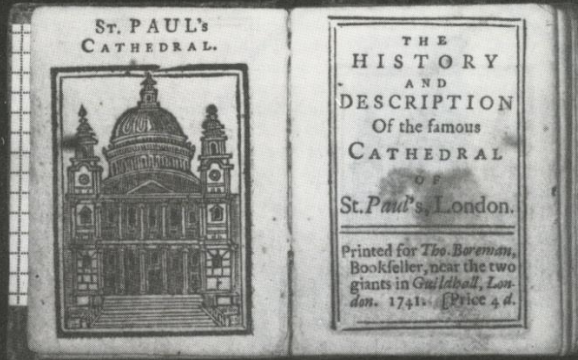
The present century has by no means seen the end of miniature book production. On the contrary, in many European countries, in the United States and more recently in Japan, many often finely printed and beautifully illustrated and bound volumes have made their appearance. In Hungary alone several hundred frequently lovely books were printed, many in several languages including English.

It is impossible to even start describing these modern miniatures in the context of this article. We would, however, like to draw attention to a few volumes which are so tiny that it is difficult to hold them in the hand and impossible to read them without a powerful magnifier. "The Lord's Prayer" in seven, and *Serments d'Amour* (the words "I love you") in eight languages, printed I believe in Munich (others say Amsterdam) and measuring only ¼ by ¼ of an inch. An *Ave Maria* in Latin, privately printed in Italy, measures only about 3/16 by 3/16 of an inch. All of them are preserved in perspex cases with inset magnifying glass. They are photographically reduced to such a tiny size from larger originals. But *Three Blind Mice*, an unbelievably small volume measuring only 1/16 by 1/16 of an inch, was printed by letterpress by the Gleniffer Press in Paisley, 1978, in 45 copies. Using strong magnification and enormous patience, it can clearly be read, but the owner of this weeny book must be careful not to breathe on it lest it flies away never to be found again.



The Psalms printed in the shorthand invented by Jeremiah Rich. This curious book was published ca. 1660. (actual size)

A tiny volume of great significance. This is one of a series produced in 1740/1, known as **Gigantick Histories**, and is one of the earliest books produced specifically for children. (actual size)



Special Subjects treated in Miniature Books

Besides the more usual fields of religion, history and literature, calendars and almanacs, a number of special subjects make their appearance in miniature form. **The Smoker's Text Book**, written and published by John Hamer in Leeds in 1863, a **Handbook of Practical Cookery** by Matilda Lees Dods, London, 1906 and **The Little Cookie Book** by Ruth Adomeit, published in Woodstock, Vermont, U.S.A. in 1960, tiny carnets-debal with engravings of dancers, published in France and England during the nineteenth century, Markham's **The Young Sportsman's Instructor**, first published in 1659 and reprinted for T. Gosden, London, 1820, **The Thumb Ready Reckoner**, Oxford University Press, 1902, and **Spons' Tables and Memoranda for Engineers** by J. T. Hurst, London, 1906, are only some such examples. Many miniature book collectors will also have seen the very small illustrated propaganda booklets praising Hitler and the Nazis' military achievements, which were sold on behalf of the official "Winter Help" and given as a receipt to contributors to street collections.

Notable Collectors of Miniature Books

Of some remarkable collections there exist detailed or summary bibliographies. Alfred Brockhaus of the Leipzig publishing family had a fine assembly of microscopic books which included Krylof's **Fables** published in the Russian language in St. Petersburg in 1837, one of the rarest such volumes. Georges Salomon of Paris had an incomparable collection chiefly of illustrated French and German almanacs which was later acquired by Arthur A. Houghton. Vera von Rosenberg, the daughter of a high Russian court dignitary, brought together many interesting and rare miniature volumes but excluded almanacs from her collecting interests. Percy E. Spielmann, a London scientist and road engineer, whose collection was begun when he was already over seventy years old, was a voracious and knowledgeable collector whose books were sold after his

death by Sotheby's in July 1964, in one single lot. They were purchased by Julian I. Edison of St. Louis who has since greatly added to its 848 volumes. The rich and beautiful collection of Mrs Irene Winterstein in Zurich was illustrated in the April, 1978, edition of the Hungarian bibliophile monthly *Mikrobibliofilok*. Remarkable miniature book collections in the United States include those of Stanley Marcus, the famous department store owner, of Dallas, Texas, who arranged a special exhibition "Miniature Book Collecting", in the Library of Congress, Washington, in March-May, 1978, including 115 typical items.

The most important collection of miniature books known to us now appears in Christie's sumptuous catalogue of the library of Arthur A. Houghton, jr., a most distinguished scholar and collector in the United States, auctioned in December, 1978. Besides individual collections, mention must be made of the splendid microscopic books in the library of the Grolier Club, New York.

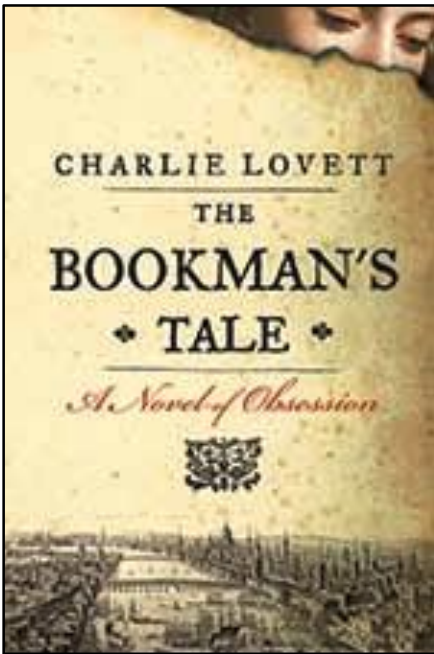
A Royal collector of great eminence was Her Majesty, the late Queen Mary. Her miniature books included many volumes specially created in manuscript or print for "The Queen's Dolls' House", many handwritten by famous authors like J. M. Barrie, Max Beerbohm, Arnold Bennett, Robert Bridges, John Buchan, G. K. Chesterton, Walter de la Mare, Conan Doyle, Robert Graves, and others, often beautifully illustrated in original watercolour by famous artists. Specially printed volumes include a delightful coloured atlas and the facsimile of an early Bradshaw railway guide.

I hope to have given readers some idea of the great wealth and intrinsic interest of miniature books. While some people have an unreasonable dislike or even hatred of such small volumes, and condemn them as "a-biblia", non-books, an aversion often difficult to explain psychologically, others, like myself, have loved them from childhood and admire the skill, art, patience and devotion that has been lavished on the creation of these tiny marvels.

Thank you, Mr. Bondy. 📖

Editor's Note: The preceding article, written by Louis W. Bondy for publication in the 'Antiquarian Monthly Book Review', (ABMR) in January 1980. It is one of Bondy's most significant contributions to the written history of the miniature book world. The ABMR magazine started publication in 1974 by Paul Minet. It was renamed the 'Antiquarian Book Review' about 1993 and later to the 'Rare Book Review' to expand its marketing reach away from the word 'antiquarian'. As part of my ongoing goal of building a collection of book world research materials, I have acquired an almost complete collection of the publication and hope it will be a useful resource ongoing.

THE BOOKMAN'S TALE, A NOVEL OF OBSESSION: A Review by Robert F. Orr Hanson



Book collecting covers many categories. For example, there are those who collect miniature books, books about Lewis Carroll (*Alice in Wonderland*), and non-fiction books about books. For many years, I have collected and written about miniature books with an emphasis on authors (Dr. Seuss, John Steinbeck and Ernest Hemingway) among others. Then, there were the books about books such as *Discovering Miniature Almanacs*. A few weeks ago, in one of Albuquerque's public libraries, I accidentally discovered *The Bookman's Tale, A Novel of Obsession* on a shelf containing newly published books. Aha! This was a fiction book which told the story of some rare books in a university library and their special collections department...just my interest, thought I. Books about books, with which I am acquainted, are non-fiction, but this is a tale told by a former antiquarian bookseller, turned teacher and playwright, named Charlie Lovett. Coincidentally, a few days before my book discovery, I had read a full-page profile about Charlie Lovett in the Spring, 2014 issue of *Fine Books & Collections* magazine. It seems that author Lovett is a collector of

Lewis Carroll (in all formats) and he and his wife have homes in Kingham, Oxfordshire, England and in Winston-Salem, North Carolina. Do remember these locations, if you will.

The book tells the story of Peter Byerly, a young antiquarian bookseller who nine months before had lost his wife Amanda to a serious illness, as he visits a shop dealing in rare books while in Hay-on-Wye, the famous book town in Wales. Upon extracting a rare book about forgeries, a small Victorian watercolor painting falls on the floor. On observation, Peter is shocked to see in the subject a remarkable resemblance to his late wife, Amanda. The painting is of a beautiful woman brushing her hair in front of a bedroom mirror. Now, the obsession begins: to discover the identity of this lady.

That portrait and what may or may not prove to be a forgery of 'Pandosto', with marginalia in Shakespeare's hand, is at the crux of the search and the plot of this book about books. Furthermore, this story has all the parts of previous mysteries: murder, suicide, robbery, and

adultery. The 347 page novel glides skillfully through its 57 chapters, which range in locale, from Ridgefield, North Carolina in the 1980s to various English villages from the 1600s through the 1800s. Along the way, we meet a couple of characters who participate in a two-family, long-time feud that becomes central to the quest.

Then, we learn about Shakespeare's *First Folio*, dated 1623 as well as a bad quarto, dated 1603. This is a first printing of Hamlet, but with '...text inferior to later editions. Some scholars think it was plagiarized from memory by someone who saw a performance'. Indeed, this only touches on what one can learn from books in a special collections department located within any university.

Other chapters speak of Peter's courtship of Amanda, his internship at the Special Collections Department at Ridgefield University, his book buying trips to Kingham after Amanda's passing, and several looks back at book dealings from the 16th through the 18th centuries in England.

Peter's obsessions, in my opinion, centered on the study of rare books, his never-ending love for Amanda, and the meaning of the Victorian water color painting so ancient yet so like Amanda. Who was the painter, B. B., and just who was the subject?

In conclusion, let me say that I have written this short book review because I think the book lover in you will delight in learning more about rare books, even though only a peek, and their home—Special Collections. I do hope you will enjoy reading every page while seeking to ferret out the obsessions in this highly intelligent thriller. Having read the splendid bit of written bibliophilism, by a fellow bibliophile, my mission is to entice you, the reader, to locate the book from a bookstore or from a public library, and be thoroughly entertained.

Lastly, who, really, was Peter Byerly? Find out in the last chapter. You may be surprised—I know I was. I highly recommend the reading of this literary mystery for the unusual subject matter, the style of writing, as well as the twists and turns of the plot.

The particulars: *The Bookman's Tale, A Novel of Obsession*, by Charlie Lovett. Published by Viking Penguin Group (USA) Inc., 2013. \$27.95, www.Charlielovett.com

There you have it!



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111

THE JOYS OF BOOK COLLECTING:

By Jerry Bartholomew

Some of you may recall my four-part series on collecting Mark Twain miniature books which was published in *The Microbibliophile* in 2011 and 2012. In those articles I described my collection in detail, listed the titles I was missing, plus introduced my concept of 'Genre Extension' which is just a fancy name for the idea of extending the definition or boundary of my collection so I could accumulate more books.

It worked! The response from *The Microbibliophile* readers was amazing, especially Editor Jim Brogan, who helped edit my articles and suggested changes to improve them. I became aware of miniature book people like Karen Nyman, Caroline Brandt, Margaret Challenger, Robert F.

Hanson and Sherry Mayo, and was able to establish contact and correspond with them to add to my collection.

Robert F. Hanson, who I am sure is no stranger to miniature book collectors, contacted me after seeing my want list which was included in my articles. In a personal letter, typed and signed, Mr. Hansen offered to sell me his copy of the deluxe edition of Twain's *Adam's Diary*! This is by far the most elegant piece of my collection! It is housed in a hinged walnut wooden box with brass trim and has a label lain in the bottom reading "Copy #6." Placed on top of this is a loose collection of etchings from the book, wrapped in tan paper, signed, and numbered by Catryna Ten Eyck. These etchings are additionally protected by a hard folder covered in paisley designed paper. The actual book is 30 pages including a publisher's note and colophon. There is a gilt title on the front cover. It is numbered and signed by the author and binder.

Wise and Otherwise is a scroll of quotes rolled up and served in a pill bottle! Published by Walter Blumenthal's "At the Sign of the Jaded Jester," this clever and unusual presentation prints this Twain aphorism: "If a man was a pessimist before forty he knew too much; if an optimist after forty he knew too little."

The Courtship of Captain Aguilar, a romance of the Southwest by Ida Flood Dodge, is illustrated with the watercolor artwork of Suzanna Prushnick, whom I know from her illustrations of such Twain-related miniature books as *Jeanne d'Arc* and *N. C. Wyeth*. Her watercolor 'works of art' are so beautiful and descriptive that I hope to acquire more of her books. Toad and frog books are definitely a "must-have" for any Mark Twain collection! I add such books to my collection when I find them. *Toad* is a lushly illustrated miniature book by Carol Cunningham and the Sunflower Press. It is bound in textured velour, which I can only describe as 'toad green!' It facetiously follows the daily life of a toad as he experiments with various food items. *The Frog Ranch*, a story by Owen Wister, is a 1985 Lime Rock Press miniature book illustrated and published by Catryna Ten Eyck. A beautiful green paisley marbled cover and green lettered title set the tone for the subject matter. I have not read the 60-page story yet; however, the introduction states that it is "a battle of tall tales in the old west." Now that should start any Twain collector's juices flowing!

Everyone knows that before Mark Twain was a famous author he was an infamous printer! As a teenager in Hannibal he started learning the trade with his older brother Orion. A few years later, as his wild oats began to sprout, he tramp-printed his way from Hannibal to such cities as St. Louis, Philadelphia, Cincinnati, and New York. It is congruous with my genre expansion then to include miniature books about printing. *Famous Printers*, illustrated by Herschel Logan, was printed by Lorson's Books in 1992. It includes pen and ink drawings of fifteen famous printers of the past plus brief biographies of each from Gutenberg to William Morris. Gilt lettering on a nice bright red cloth cover makes this a very elegant little book! *The Devil's Printer*, a 1987 publication by Susannah Kent's Tarantula Press, is bound in a beautiful cream-colored cloth with elegant grey lettering. The 'Prince of Darkness' himself is a character in this short tale! *Minibibliophilia* by Msgr. Francis Weber is a 1979 Dawson's Book Shop publication. Bound in maroon and gold paisley, it discusses a few famous collectors and their passions for miniature books. It concludes with a very applicable quote; "Many Littles Make a Much!"

It is obvious there are many subtle variations in miniature books, which make them unique, such as variant bindings, deluxe vs. standard, different signatures, author, artist, or printer. Be it just a series number, a distinctive cover design, or even some very personal attraction to the book as a whole, the main reason for me to collect is the desire to have them!

Miniature books are my personal ‘eye-candy.’ I feel and behave like a kid in a candy store when I see or hear about such pieces of art ... especially ones I do not have in my collection. Even though I have never been to any of the MBS conclaves, the many wonderful people I have been able to relate with on line and by mail have enhanced my collection; and without knowing it, have enriched my life through the sharing of a common passion ... the joy miniature books. 📖

Contact information: Jerry Bartholomew, 1655 Windridge Dr, Carson City, NV 89706
E-mail: jerrybartholomew@att.net

GET THE INK READY, START THE PRESSES:

By Jim Brogan

Next issue Volume XXXIII, Number 4, Issue 190, (publish date July 1, 2014):

- Famous Miniature Book Person, Robert E. Massmann
- Updated information about the 2014 MBS Conclave, Boston, MA
- The Joys of Book Collecting....
- The American Antiquarian Society, Worcester, MA
- Book Collecting, A - Z: ‘Care and Protection of Books’
- Book Collecting, A - Z: ‘Keeping Tabs with Book Collection Software’
- Girdle books, the ultimate traveling companion for ready reference
- Maybe a new miniature book, ‘*title to be announced*’, by Bo Press, written by Prue Batten
- Revisiting an older miniature book, your choice please let me know your favorites...
- A new miniature book, Volume 1, *Persuasion*, by Jane Austen , from Plum Park Press, Volume 2 will be published in June, each with the same type face, and style as the previous Jane Austen sets.
- A new miniature book *Limit 55*, by Rick Palkovic, published by Flying Pig Press, is a new short story fiction collection. Each story in *Limit 55* fits on one page, 55 words, with an illustration on each facing page. *Limit 55* will be available in hardcover for \$30 at The Avid Reader in Davis, CA.
- Hopefully, something by you

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 📖


“Books, - lighthouses erected in the great sea of time, - books, the precious depositories of the thoughts and creations of genius, - books, by whose sorcery times past become time present, and the whole pageantry of the world’s history moves in solemn procession before our eyes.”

E.P. Whipple in Lectures on Subjects Connected with Literature and Life (1850)

LETTER TO THE EDITOR:

Re: St. Onge, Jefferson Inaugural Speech Book

One of the joys of being the editor is from time to time readers provide feedback in the form of a 'Letter to the Editor', I so enjoy the feedback because it is always a learning experience. The last issue of *The Microbibliophile* contained an article about the St. Onge miniature, *The Inaugural Address of Thomas Jefferson, delivered March 4, 1801*. The article was part of our ongoing series, My Favorite St. Onge, this particular article was written by David Nicholson. David explained that there has been an ongoing 'discussion' over the years as to just how many copies of the book were actually 'released' by the publisher. Caroline Brandt has communicated to me that she is in possession of a letter that she received from St. Onge dated 11 January 1972, which should bring an end to the 'discussion about just how many copies exist'. St. Onge's letter explains, that he had delivered 28 copies to a dealer and "when I received a complaint from a customer that the books were not up to my usual standard, I burned all remaining copies – so that only 28 copies of the book are in circulation".


Book collecting and collectors, priceless! 

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog 49, 100 items with color illustrations, organized by publisher within size, less than 1 ¼" tall and then up to 3" tall miniature books. Distributed via e-mail, hard copy available upon request. Contact info: 702 Rosecrans Street, San Diego, CA 92106-3013; phone 619-226-4441; website: www.KarenNymanMiniatureBooks.com. E-mail: karennyman2@cox.net

Bromer Booksellers, Bromer's issues several catalogues both printed and electronic versions thru the year, best to get on the mailing list so you get the latest information as soon as it is released. The website lists almost 500 miniature books. As leading specialists in the field, they are interested in all aspects of miniature books, but particularly favor early printed, specially bound, and rare examples. The most recent specialty catalogue highlights 11 'designer bindings, commissioned by Bromer's, some very fine books for sure. Visit their website and enjoy the journey. Contact information: telephone: 617-247-2818; website: www.bromer.com

Gail Curry Books, A beautiful full-color loose-leaf format catalog, heavily illustrated, 376 items, miniatures galore. Contact information: Gail Curry, 12016 Ballentine, Overland, KS, 66213, telephone 913-681-0459, E-mail: curry.gail@att.net

These catalogues and the book sellers that offer them are wonderful friends and great resources, call or write for a copy and make a new friend. 

My Heart's in the Highlands – Glasgow

By Gabrielle Fox

Editor's Note: Gabrielle's article continues the saga of the Gordon Murray book/keepsake that was produced for the 1990 Conclave in Glasgow. As you remember, Stephen Burn contributed an article in the last issue (March 2014) about this 'elusive' miniature tome.

Fittleworth is a small village tucked away in the south downs of Sussex, England. The road curves round at an odd angles and pitches and while driving you find yourself surrounded by woods with embankments on either side. There was a small residential school there and bookbinding was one of the subjects in the curriculum.

The first day I taught the week long class, one student put up her hand and asked if I would be willing to help her fix some of her miniature books. It was not the course being offered, but she was politely determined and we managed to work it in somehow by the end of the week.

Pamela Cable thanked me and said she had been attending various classes throughout the southeast of England and no one took her little books seriously. I taught her as much as I could in the time and must admit cringed when I saw the felt tip pen poised over a 19th C binding, but decided it was her book and I had warned her. Thankfully, she realized some challenges were beyond her expertise and asked me to begin working on a few of her books. Mrs. Cable collected older books and was not really interested in new books or artists' books. She had a wonderful collection and among my favorites were the slender miniature diaries from the Stationers' Guild. I had never seen them before and was entranced with the colored leather onlay and gold tooling matched up with the same designs in little finger slipcases. The text and printing inside was equally enchanting and Pamela had quite a few examples of these. When she realized I was getting hooked, she said I must meet Louis Bondy in London. So, with her introduction I headed up to his shop near the British Library and my education as a miniature rare book conservator began.

Mr. Bondy introduced me to the Miniature Book Society and when I found they were meeting in Cincinnati in 1989 I made the trip home and attended my first conclave. My husband, Andy, and I moved to Cincinnati from Sussex in early 1990. The next MBS Conclave was in Glasgow. I was very happy to be able to justify a trip back to the United Kingdom within the first year of our move.

Mr. Cable died shortly before we moved. Pamela asked me if I would come for lunch as a chaperone because she wanted to invite Louis Bondy to see her collection and was uncomfortable having him to lunch without someone else there. She lived in a beautiful Elizabethan house just outside the village of Charlwood. I remember her husband's garden with bed after bed of flowers that stood as high as me and made up fabulous full displays in the house.

She decided she would love to attend her first conclave, as it would be in the United Kingdom for the first time. This gave me another reason to justify the trip, as she was nervous about attending without her husband.

It was wonderful to be back in Scotland and find myself sitting at the table with Louis Bondy and Mrs. Cable, who slid a folded twenty-pound note to me and asked if I would take care of the wine at the table. She explained later that her husband always took care of things.

She bought one binding from me of Lorson's *Nothing to Wear* by William Butler, reminding me the whole time that she collected antiquarian books and I was not to think that she would become a regular customer.

The other new books she was enchanted by were Gordon Murray's one-offs and small editions created with hand calligraphy and original watercolors. Pamela bought at least two if not more that weekend. At the banquet a copy of *My Heart is in the Highlands* was one of the door prizes. Pamela won it and I was thrilled when she gave it to me, saying she had several of his books and knew I would enjoy it.



Not only is the art in this book delightful, but the structure of a star folded and supporting an accordion is precisely assembled, leaving miniature full page spreads, with no interruption, for the hand lettering.

Tucked with the book inside the slipcase is a note:

*My Heart is in the Highland, by Robert Burns (2nd verse)
An autographic miniature book by Gordon Murray
Made entirely by hand; no printing process involved.
One of 22 copies produced during the summer of 1990
to celebrate the visit to Scotland of members the
Miniature Book Society.*

*Gordon Murray
187 Turkey Road
Bexhill-on-Sea
E. Sussex TN39 5HY UK*

*Lorson's Books & Prints
116 West Wilshire Avenue
Fullerton, CA 92632 USA*

The Joy of Book Collecting.

Editor's Thought...In 1929, an Hungarian author, Frigyes Karinthy published a volume of short stories by the title of 'Everything is Different'. One story is titled 'Chain-Links'. The story investigates in abstract, conceptual, and fictional terms the field of network theory. Some of this work has come to be known as the theory of 'Six Degrees of Separation'. I could not help to think of the relationships within the small network of miniature book collectors that has moved along our journey that I will call 'My Heart is in the Highlands', across oceans and continents and oceans again.

Beginning in 2011, 'The Microbibliophile' was preparing for a series of articles about Charles Dickens. During a conversation about this subject with Robert F. Hanson he mentioned the author Gordon Murray who had done several books dealing with the subject and characters of Dickens. I located a few titles with 'Lorson's Books' in California, to use as additional article source information. Having been captivated by Murray's work, I began to investigate things a bit more. Caroline Brandt mentioned the title/keepsake 'My Heart is in the Highlands'. Somewhere along the way, I mentioned the title to Stephen Byrne who lives in Scotland. Time passes again and Stephen gets a telephone call from Ian Macdonald who also lives in Scotland, Ian mentions that he has recently been able to purchase a copy. Stephen contributed his article for the last issue of 'The Microbibliophile' (March 2014) defining the details of the actual volume. That in turn spawned Gabrielle's contribution this month and we also come full circle and meet Mr. Louis Bondy along the way. Just thought all of this is very interesting and part of the joy of book collecting. What can you add to this story?

PUBLICATIONS RECEIVED:

Spring has sprung, get that outdoor chair dusted off, what a great time to watch the grass grow and give your eyeballs a chance to get some exercise.

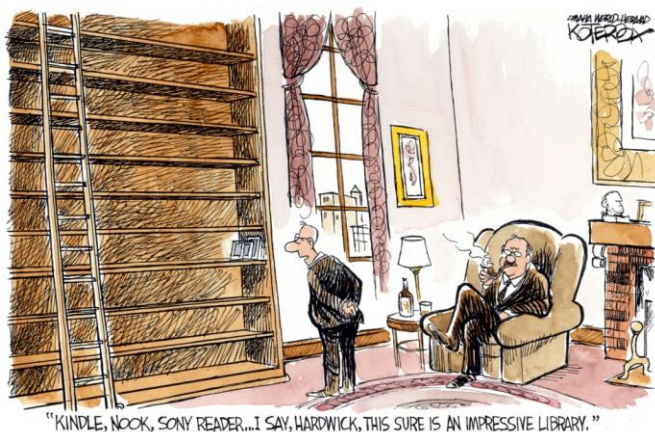
Miniaturbuch Journal, a German language publication, 32 page glossy 8" x 11 1/2" format, published in Stuttgart. Filled with many color illustrations and book reviews as well as a four page article about Jan Sobota. Wish I could read German or knew who could provide a translation.

Fine Books and Collections Magazine, Spring 2014, A large format, full color, glossy magazine devoted to fine books, collections, and printing. The publication also maintains an excellent 'resource guide' dealing with everything about books as well as a great blog site, and an e-newsletter feature. Check out the coverage of the 'Rare Book Week'. The current issue has a outstanding article, 'How I Got Started' with book collecting, by Charlie Lovett, he talks about his collection which includes Lewis Carroll's typewriter. Another joy to investigate from your chair, <http://www.finebooksmagazine.com>. A Bibliophile's Banquet!

Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707, E-mail: Rebecca@finebooksmagazine.com, www.finebooksmagazine.com

Firsts, The Book Collector's Magazine, April 2014, interesting large format publication focused on a diversity of book subjects, not specifically miniature books but more toward book literature and book collecting. A sampling of the articles in this issue include a lengthy article about T. S. Stribling, the Southern Renaissance writer and another dealing with books that have moved into the movie media format. The editorial advisory board has representatives from several different booksellers so I hope is to gain additional subject insight from the publication over time. Contact information: Kathryn Smiley, Editor, 4493 N. Camino Gucela, Tucson, AZ 85718

Mix it up a bit with new subjects...diversity is the spice of life... 



Courtesy, Omaha World Journal

UPCOMING EVENTS:

Under the Covers: A Visual History of Decorated End-papers, January 18th - May 28th, 2014
Beinecke Rare book Library, Yale University, New Haven, CT, ‘lot of memories in this town!’
Additional information: <http://www.beinecke.library.yale.edu>

PARTICULA OBSCURA, April 17th – May 24th, 2014
Form+Content Gallery, Whitney Square Bldg. , 210 North 2nd Street, Suite 104, Minneapolis, MN,
A cryptic installation, in a solo exhibition by Jody Williams, a subscriber of *The Microbibliophile*
and an MBS member, ‘Great work Jody!’
Additional information: <http://www.formandcontent.org>

Ann Arbor Antiquarian Book Fair, May 18th, 2014
Ballroom of the Michigan Union,
530 S. State Street, Ann Arbor, MI, ‘If you go say hello to Joan!’
Additional information: <http://www.annarborbookfair.com>


Library of Virginia, 3rd Annual Antiquarian Book Fair, May 30th -31st, 2014
The Library of Virginia, 800 East Broad Street, Richmond, VA. ‘I expect Caroline to be out and
about at this event!’
Additional information: <http://www.lva.virginia.gov/news>

Granite State Book, Paper, and Ephemera Fair, June 1st, 2014
Everett Arena, Loudon Road, Concord, NH,
‘Got me on this one maybe Henry will be there!’
Additional information: <http://www.bostonbookshows.com/NHad2014.jpg>

Collecting Private Collection Catalogues, June 10th, 2014
Educational presentation by Charles Sebag-Monefiore, Senate House, Malet Street, London
‘If I lived a bit closer I would have a seat for this one!’
Additional information: <http://www.aba.org.uk/seminars/581-collecting-private-collection-catalogues-charles-sebag-montefiore>

Museum of Fine Arts, Boston, July 2nd – September 1, 2014
One of four copies of the 1215 version of the Magna Carta, the document that is the foundation for
many of the liberties Americans enjoy, and it was the inspiration for the Constitution and the Bill
of Rights, not to be missed....and thanks to Darleen Cordova for this information.
Additional information: <http://www.mfa.org/exhibitions>

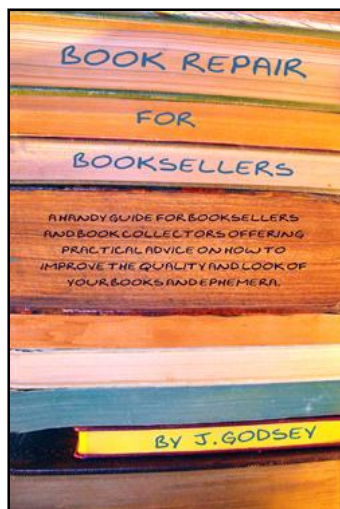
Miniature Book Society Grand Conclave, August 15th - 17th, 2014
Boston, MA, ‘See you there for sure!’
Additional information: Recently updated with expanded details: <http://www.mbs.org>

Take a day off, see what is going on, and visit an event... 

INTERESTING READING: Book Repairs For Booksellers

Book Repair for Booksellers, a handy guide for booksellers and book collectors offering practical advice on how to improve the quality and look of your books and ephemera, by J. Godsey. Published by CreateSpace Independent Publishing Platform, 2009.

There is always a need to understand the right way and the not so right way to make a repair of sorts. Sometimes a page gets a small rip, maybe an eraser rub, shaken spines, library pockets, bookplates, stickers, crayon or? Certainly, this is not the replacement for a four year degree on conservation but similar to the relationship of a first aid kit and a medical degree. Clear, easy to follow directions for repairing books at home or in the shop. Generally available on the used book market for about \$15.00.



Big Magazine for Small Collectors

Fine Books & Collections covers the entire book collecting world. So even if your area of interest is miniature books, you'll find much to enjoy in every issue. Stay connected to the big picture, even if your collecting interests are quite a bit smaller.

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CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *'The Microbibliophile'* will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography",
Contact information: E-mail: nma8156@yahoo.com

Katherine Bakunas is looking for the printed (original paper) copies of the early MBS Newsletters, MAR.'85, JUN.'85, FEB.'86, MAR '88 and #36, #45, #60, #63, #65, and #69, for a special indexing project,
Contact information: E-mail: kkbakunas@gmail.com

Karen Nyman is looking for 3 volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Arthur and George*, *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc.
Contact information: E-mail: karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (*Mudlark Miniatures* and *Littlest Library*) published in 1976 and 1977, and only 19 published through 2000
Contact information: E-mail: Pistner@me.com


Caroline Brandt is looking for two volumes in the Daisy & Dot series by Aunt Fanny (Buffalo: Breed & Lent, 1866): *DOT* also *DAISY PART I*, as my copy has damage to one page of text, also, call 804-200-1260 or write 1500 Westbrook Ct. #1109, Richmond, VA 23227

Darleen Cordova is looking for the following *The Spirit of Gutenberg* by the Phoenix Club of Printing House Craftsmen from 1940. My 1940 boxed set of six books had 2 copies of "*Exploring the Last Frontier*" by George Meredith, Portland, instead of the Gutenberg title.
Contact information: E-mail: c.cordova@sbcglobal.net.

Stephen Byrne is looking for a Gleniffer Press; *3 Point Gill Titling Catalogue*.
Contact information: E-mail: sb@finalscore.demon.co.uk

Jim Brogan would like to find two volumes from REM publications; REM Miniatures, *A Record and A Sampler, Part IV*, 'miniature scroll' with decorative wrapper and tie ribbon, 1 15/16" x 6'.
Contact information: E-mail: jbrogan1@verizon.net

Ellen Diamond would like to purchase the 'small printed document' titled "*It Happens To Everyone*", this was featured in *The Microbibliophile* Vol. XXX No. 2 (March 2011) p. 18
Contact information: E-mail: eldiamond54@comcast.net

Free for the printing! 



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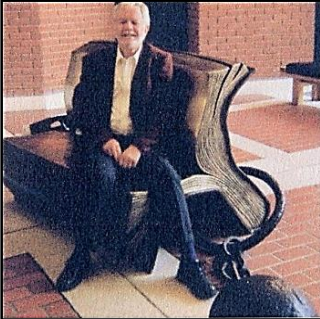


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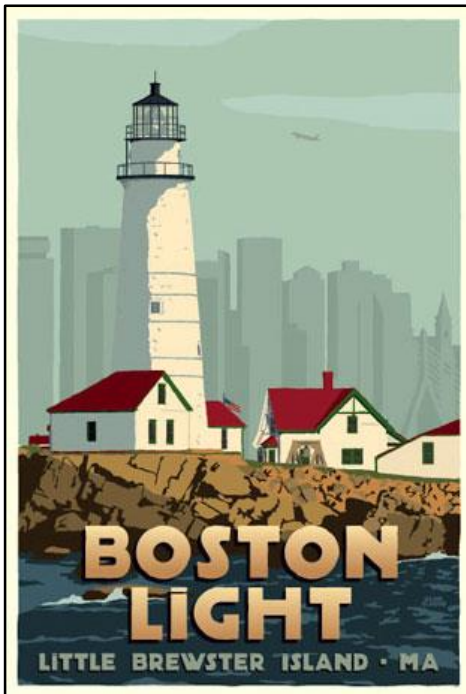
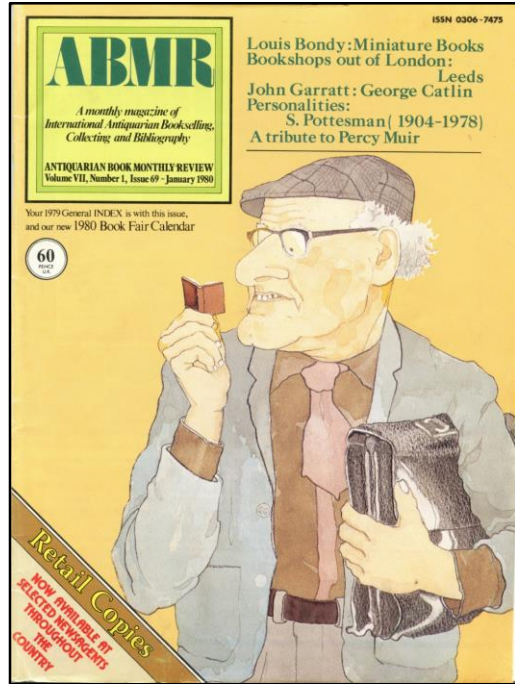
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THE BOOKSELLER!

Is this Bondy or Pottesman?



The Boston Light,
First Lit September 14, 1715

**THE MICROBIBLIOPHILE JULY/AUGUST FRONTISPIECE:
'Write the Article Contest'**

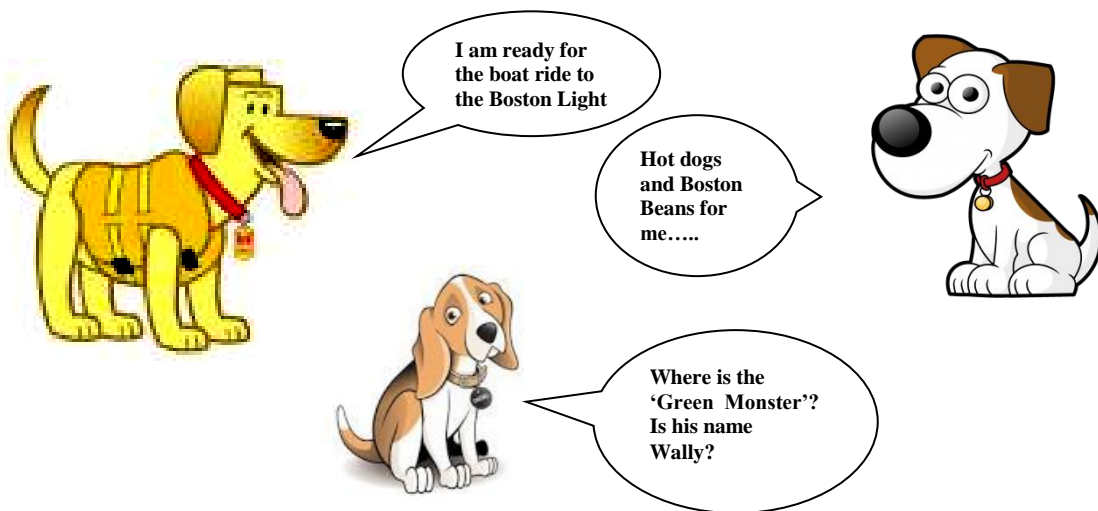


Here is your opportunity to become an accomplished and published master of the pen. The above image will be used as the frontispiece for the next issue of *The Microbibliophile*. I offer this 'first time' opportunity to incorporate and share your thoughts and words concerning the above image.

There are no particular rules regarding the length of the article, the choice is yours. My only suggestion is that since the ongoing theme for 2014 is 'book collecting' then the direction of your article should follow that theme, based upon what is in the above image.

Is this view of an early colonial merchant with their co-worker or perhaps a husband and wife team stocking the shelves of their new shop? On the other hand, maybe a father and daughter getting their personal library organized in their new library room. As a reader of *The Microbibliophile* I am sure you have the ability to weave an excellent story about bibliophilia. The deadline for submitting articles for the July/August issue will be June 15, electronic or paper submissions, either way, the choice is yours, Email: editor@microbibliophile77.com or

CLOSING IMAGES: SUMMER VACATION IS ALMOST HERE!



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