

# THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Vol. XXXIV, Number 3, Issue 195    May, 2015



*April Showers Bring May Flowers, Happy Spring !*

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*'Sanne Visits The Print Shop' by Joan Knoertzer*



Image courtesy of [www.iamachild.com](http://www.iamachild.com) by Anton Pieck

*As we left Sanne with our last issue she had started planning for her Conclave keepsakes as well as practicing her lettering. She is a new young bibliophile and will be attending her first Conclave in Amsterdam in August.....*

Here we are, mother and I, sitting out of the picture by the stairs, away from the printer's press and inks. My name is Sanne and I am almost twelve. I am working on my keepsake for the miniature book meeting to be held here in Amsterdam in August. We live outside of town raising cows and goats, and a few sheep. My dog Ruben is with us today, as my cousins will not be hosting us this trip. Ruben missed us so much that he ran away two months ago while we were visiting the Apothecary and the Bookshop. He was found quickly and I asked mother if he could come today.

We are now back in Amsterdam visiting Beyma's Print Shop. The printing press! It is enormous, and these men are very strong. They have pictures they have printed hanging all over the shop's walls and tables waiting to dry so they can be sent to the binder's. They will then be cut, sewn, and assembled into books. I have shown the master printer, Mr. Beyma, and his assistant Rob, the letters and drawings I have done for my small miniature keepsake. They are so impressed with what I have done. So, I have to thank my art teacher, Mrs. Van der Voo, for her advice. We decided to name my book *The Letters and Drawings of Amsterdam: WELKOM!*

*(continued on page 13)*

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*Robert F. Hanson, Founder, 1977*

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## *The Microbibliophile*

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**Sherry Mayo**, Publisher **James M. Brogan**, Editor

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## Greetings from the Squeaky Roll Top Desk:

**M**other Nature has rewarded us again with the warm breezes of the Spring along with all of the rays of sunshine. The tulips and daffodils have all awoken after their long rest and their bright colors add so much to the landscapes of our gardens. Hopefully you have had the opportunity to start your planning process for the MBS Conclave in Amsterdam this August, it should be a grand time for everyone, and there are certainly plenty of bookshops there.

The job of Editor is getting busier as time goes on. I guess I should say Editor/Researcher, as there are more than a few subjects in the world of miniature books that 'cry out' for more detail and explanations. One of these subjects is the business of the 1928 Kingsport Press publication. The 1928 book was the brainchild of their executives to highlight just how good the company was in the business of book publishing. I can tell you the search has taken me on more than a few miles recently. I have written an article about an interesting sidebar to the 1929 publication and included a picture as well. Thoughts, information, and questions, at your convenience please.

There are eight miniature books reviewed this month, including a book by a new miniature book team, a new book from another new publisher, two books from the Plum Park Press, two more books from Msgr. Weber, an pop-up by Bo Press, and a matchbox by Green Chair Press. This is a real treasure chest of new books for this issue. That is not to say that our suite from any other issue is less of a collection but when we have two books from two relatively new publishers, it is something to 'toot the whistle about'. I have included a 'reprint of the 'Bradbury 100' list of 'favorite books' as well as a Part 2 to the famous miniature book person E. Helene Sherman. There is also a review of a piece from the NY Times about a new book library in the 'high country' of Colorado. Todd Sommerfeld continues his series on association books. Karen Nyman has submitted a new crossword puzzle; unbeknownst to me Karen is a 'crossword wizard'. Reader feedback asked that the answers to the puzzles be included in the same issue, DONE. The story of our young bibliophile from the Netherlands continues with the Frontispiece by Joan Knoertzer. In addition, with this issue we begin a series of articles written by Pala Jarvis, the Editor of the Newsletter for the Book Club of Detroit, great writer and great subjects. Gail Curry did an outstanding job on the antiquarian article for this issue, your turn is next. How about the next Frontispiece story? Let me not forget to mention the non-stop article contributions by Bob Hanson, the man with the endless inkwell. As always, I want to say Thank You to all of our contributors, your help is essential to the success of *The Microbibliophile*.

Please share *The Microbibliophile* with a friend and your librarian, if they like what we offer, I can send them a sample issue as well as a subscription form.

If you would like to submit a review of a favorite book, new or old, or an informative article about a miniature book or a related topic, please do so. I can certainly use your help and the offer is always on the table. My eyes will have that extra sparkle when I open the little brass door of Box 5453, and find your article. Thank you for the opportunity to bring *The Microbibliophile* into your life. Warm weather is with us now so get that outdoor reading chair dusted off for some special time. 📖



## FOOD FOR THOUGHT:

“We cannot always build the future for our youth,  
but we can build our youth for the future.”

Franklin D. Roosevelt



## MINIATURE BOOK REVIEWS and CRITICISM:



*The sea monster appears from deep in the sea and almost brings doom to our adventurers*

adventure had to be finalized in thought as well as ‘in motion’. I thought that Pat’s previous pop-up *The Flea Circus* was a WOW book however, *Three Rats At Sea* elevates ‘moveable miniature books to another level. **WOW.**

As documented in the Forward, Pat explains how this story of the three rats is told in three parts. “The first is the text you’re reading now: the first layer of the story, told in a miniature book. The next is the ‘real’ illuminated manuscript from which I took my story and its world, where rats embark upon voyages of adventure. The third is the pop-up version of the tale told by Sir Bruno’s [the leader of the pop-up adventure] manuscript and its miniatures.”

The three characters of the adventure are ‘Sir Bruno’, his squire Whitby, and their servant Pebble. The adventure is depicted with eight ‘two page’ pop-ups beginning with the three rats setting sail. Next, trouble first appears with the pirates and a subsequent landing on a small island. Mermaids come to their rescue and the three rats are shown the pleasures of life in the mermaid city. The adventure continues with the eruption of a great volcano, which jumps off the pop-up page. What kind of a sea adventure would we have less the sea monsters appear? Each miniature



paper scene is filled with enough detail to overload your mind and set you into the adventure yourself. As is the case, good prevails over adversity and the three rats eventually make it back to home. The ship is greeted by everyone in the town and a banner that proclaims, in Rat Latin: ‘Orata Domum Muribus’, [Welcome Home Rats].

In addition to the 14 pages and eight pop-ups there is also a ‘laid in’ miniature style booklet *Mures Ad Mare (Rats At Sea)*. The 18 page booklet is presented in a medieval fashion with the heavy black type presented on the verso pages and the ‘illuminated color illustrations’ are presented on the recto pages. The cover pages are  $2\frac{5}{16}$ " x  $1\frac{15}{16}$ " and are neatly sewn together with a fine white binding thread so that the booklet fits within the folded pop-up book covers.

The book is bound in turquoise and gold Japanese chiyogami paper, with a metallic gold paper spine. There is an illustrated label affixed to the spine. The whole package neatly closes with a magnetic catch. Excellent design, composition, construction and presentation, a winner



spine and cover

for a coveted space on your top shelf. The pop-up is  $2\frac{1}{2}$ " x 2" and is available, 50 copies in the edition, each signed by the publisher, priced at \$165.00. 📖

Contact information: Pat Sweet, Bo Press Miniature Books, 231 East Blaine Street, Riverside, CA 92507  
E-mail: [bopress@charter.net](mailto:bopress@charter.net) or [www.bopressminiaturebooks.com](http://www.bopressminiaturebooks.com)



***The Stolen Bacillus and Other Medical Marvels***, by H. G. Wells, originally published in 1897 just before his first ‘full length’ novel; *The Time Machine*. ‘The Stolen Bacillus’ is a collection of six short stories all related by various medical events. The Plum Park miniature is produced in the same style and format as the previous two miniature books published; *The Time Machine* and *The Invisible Man*. The six short stories contained in this miniature anthology of science fiction are: *The Stolen Bacillus*, *The New Accelerator*, *The Truth About Pycraft*, *Under the Knife*, *A Slip Under the Microscope*, and *The Plattner Story*. Each of the stories displays the amazing imagination that Wells possessed and are full of the plot twists and events that are characteristic of his work. These short

stories are all wonderful examples of and give you an appreciation of just how Wells developed his storytelling craft. Remember this is the same man who brought us ‘The War of the Worlds’, imagination and science fiction seem to somehow drive reality over time.

‘The Stolen Bacillus’, even though written more than 120 years ago could fall into the realm of our current day events that we live with today. The original book is not quite a tale of doom and terrorism but all of the factors are certainly present. In short summary: the bacteriologist has a visitor to his laboratory, a stranger who arrives with a letter of introduction from a good friend of the scientist. The scientist shows his visitor the cholera bacillus under a microscope and they talk about the disease. The visitor is particularly interested in a vial containing living bacteria, and the scientist describes the power of cholera, saying what a terrible epidemic could be caused if a tube such as the one he holds were to be opened into the public water supply.

As soon as the visitor has gone, however, the scientist realizes the vial of bacteria is missing and that the visitor, who is actually an anarchist, must have stolen it. The familiar story unfolds, the anarchist feels he has been neglected by the world, and now he will reveal his power and importance. The vial breaks before he can actually put it into the water supply. He then decides to ingest the contents remaining in the vial and continue as a 'human vector' to destroy society. When the bacteriologist finally catches up with the thief, we learn that the vial did not contain a cholera bacillus but some microbes that turn the skin of animals to a bright blue color. The bacteriologist is more upset that he will have to start over to 'recreate' his original 'blue color bacillus'. This story is a chilling satire that brings home quickly about just how easy it can be to facilitate bioterrorism. The remaining stories are also 'easy reading' and exciting tales.

This miniature book is bound in a medium tone brown book cloth with a title label affixed to the spine. There is also a color-coordinated dust jacket provided with a familiar image of the author in the rear cover. The cover also has an image of a laboratory test tube on it; this image is also utilized for the endpapers as well.

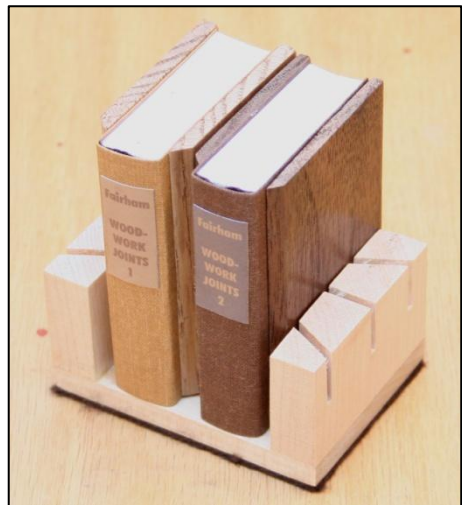
The text of the miniature, with a bound size of 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" is printed on bright white Navigator Platinum paper, 75 gsm. The font is Baskerville Extra Narrow, 6/7.5, there are 175 numbered pages. Another outstanding publication from Tony Firman. A job well done with meticulous attention to production techniques, and presentation quality. Presented as an edition of 20, each signed and numbered, \$40 plus shipping, contact Tony Firman for availability. 📖

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052  
E-mail: [TonyFirman@earthlink.net](mailto:TonyFirman@earthlink.net) or [www.tonyfirmanbookbinding.com](http://www.tonyfirmanbookbinding.com)

**Woodworking Joints, Volume 2**, written by William Fairham, in 1920 remains an extremely useful reference to this day. Plum Park Press has published a miniature version of this 'woodworker's 'bible'. Volume 1 was published in January of 2015. The original was published as a single volume but the miniature version was done in two volumes to make the books more readable and to include the many illustrations. The two volumes contain more than 500 pages of text, which would be a bit of a problem in a miniature book. A miniature miter box is also supplied, as an appropriate bookstand, for those buyers who purchase both Volume 1 and Volume 2.


The book contains 249 numbered pages and is bound with a brown buckram cloth binding affixed to a thin, approximately <sup>3</sup>/<sub>16</sub>", solid wood cover made of walnut on both the front and rear side. The wood is finely sanded and shaped to accommodate 'opening the volume' for reading. There is also a spine label with the title and author's name.

The following sections are included: 'The Scarf Joint', 'The Hinged Joint', 'Shutting Joints', 'The Dovetail Joint', 'Dovetail Grooving', 'The Mitered Joint', 'Joints For Curved Woodwork', some 'Miscellaneous Joints', and 'Puzzle Joints'. The book does not go into the details of the various dimensions etc. that a woodworker would have to consider but rather gives the reader an

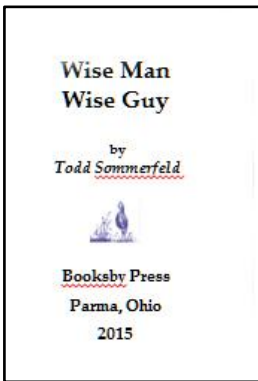


*Volumes 1 & 2 in their 'miter box'*

overview of the joint, its best applications, and the visual relationships needed to be successful. The 45 page ‘Puzzle Joint’ section is something that is typically not available in most woodworking books. It is interesting to follow the construction and utilization of the joints across a puzzle. All of the book’s illustrations are clear and easy to follow even in their small views. The gatefold in the center of the book shows excellent glossy color images of popular wood species used in various woodworking disciplines such as furniture making, cabinet construction, and general woodworking such as molding and trim applications.

The book measures  $2\frac{3}{8}'' \times 2\frac{1}{16}''$ . The endpapers show illustrations from ‘The Woodworker’, ca. 1929. The front endpaper illustration shows a finely details stairway wrapping around an ‘entrance foyer’ and the rear illustrations are of two classic storage chests. The typeface is a Garamond No. 2, 7/8 pt. that yields a very readable book. The paper used for the text pages is Navigator Platinum 75 GSM, which is a nice weight for a book that will be referenced more than a few times. The edition is limited to 20 copies; each is signed and numbered by the publisher. The books [Volume 1 and 2] will be at home in the library or in your shop apron. As I said in my review of Volume 1, “the only thing missing is a bit of sawdust to add that special patina that makes woodworkers feel more comfortable.” The volume is priced at \$50, and can be ordered directly from the publisher with a friendly telephone chat. 

Contact information: Tony Firman, PO Box 507, Hazlet, TX 76052  
E-mail: [TonyFirman@earthlink.net](mailto:TonyFirman@earthlink.net) or [www.tonyfirmanbookbinding.com](http://www.tonyfirmanbookbinding.com)



*Title page*

**Wise Man Wise Guy**, by Todd Sommerfeld, published by Booksby Press, March 2015. Todd Sommerfeld is on a journey for sure. He has previously published two other miniature books, *Booksby Bibliography* and *Book People*. *Booksby Bibliography* was published as a keepsake for the Boston MBS Conclave in 2014 and *Book People* was reviewed in the January 2015 issue of *The Microbibliophile*. Todd recently attended a formal ‘binding class’ at the Morgan Conservatory ([www.morganconservatory.org](http://www.morganconservatory.org)) and has applied all his experience and new knowledge skills with his newest book *Wise Man Wise Guy*. The actual book is advertised with and interesting ‘sales prospectus’, tri-folded to  $1\frac{1}{2}'' \times 1\frac{1}{2}''$ , which includes a brief description, ordering details, and a sample of the binding and papers utilized, a nice touch, for sure.

The Introduction explains, “Everyone should have a list of aphorisms and personal maxims to turn to as a reminder when life’s way becomes too murky. Here are a few that have served me well over the years.” The author leaves it up to the reader to determine if the maxims are from the ‘Wise Man’ or the ‘Wise Guy’. The book contains 10 different ‘keys to life’ on ‘French folded’ pages. One of my favorites is ‘**Growing old is easy, growing up is hard**’. How about ‘**A true collector’s normal state is to be short of funds**’? There are many different fonts utilized across the pages and most of the pages include a rich collection of ‘printer’s flowers’ to enhance the message.

*Wise Man Wise Guy* was composed in Microsoft PowerPoint and printed utilizing a Brother inkjet printer, the layout was done by Mary Ann Brei. The text paper type is Mohawk Supefine in



*Words of wisdom*



an ivory tone and the endpapers are a predominantly blue design by Jemma Lewis Marbling. The finished dimensions of the book are 2<sup>5</sup>/<sub>8</sub>" x 2" and the binding done, by Todd, in rich burgundy Italian suede with a textured paper title label affixed to the front cover. All of the pages are assembled with hand sewing. There are 75 copies in the edition, each numbered, and \$20. Contact Todd for the particulars concerning domestic and international shipping.

As I mentioned, Todd is a new publisher as well as an experienced book collector. His new entry into the world of miniature book publishing is just what the miniature book world needs, more people becoming more interested and pro-active in the various disciplines. It is refreshing to see new ideas and creations; book people; they are always sharing and giving. 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Oh, 44129  
E-mail: [Contratodd@gmail.com](mailto:Contratodd@gmail.com) or [www.booksbypress.com](http://www.booksbypress.com)

**Miss Emily's Desk**, published by Green Chair Press. Within this small representation of Emily Dickinson's desk drawer, we are able to share some tiny examples of the treasures that defined the work of the 19<sup>th</sup> century American poet. During her lifetime 1830 -1886, Dickenson did not publish a great deal of her authored work. Actually, fewer than a dozen of the more than 1800 poems were published before she died. However, after she died her sister discovered hundreds of poems stored in Emily's bedroom desk drawer. 'Some were copied neatly into little pamphlets, but many were written on scraps of paper, old envelopes, as well as margins of letters, and newspapers. As Emily was a bit of an introvert and recluse. Most of her friendships were carried out through correspondence. Hence the important of being able to see 'what might be in the desk drawer'. Susan Angebrandt has recreated the look of that 'desk drawer' with this 'matchbox' addition to her series of 'artists in a matchbox'.

*Miss Emily's Desk*, is a matchbox book that was created in the 1<sup>3</sup>/<sub>8</sub>" x 2<sup>1</sup>/<sub>4</sub>" format, the drawer when opened from the matchbox reveals a miniature collection or 'artifacts'. Before I share with you the contents of the drawer I should say that the matchbox and drawer are printed with a light oak colored wood grain pattern paper and the drawer is fabricated with a small drawer pull attached with two brass buttons.



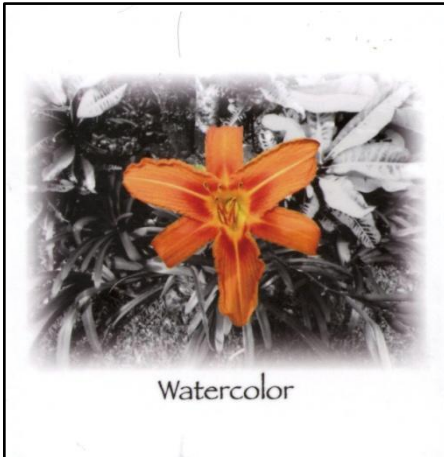
*Ephemera from within the 'desk drawer', the letter addressed to Dickinson includes a cancellation mark on the stamp*

The title of the publication is printed on the top of the matchbox and includes a very small postage stamp representation as well as a feathered quill pen.

The contents of the 'drawer' take the reader on a journey back in time. As is mentioned on the publisher's website there are recreations of bits of the poet's everyday life. There is a poem, in a hand-sewn pamphlet, a letter from a friend talking about how busy life is for her, some small notes with phrases recorded, and even a recipe for gingerbread. Certainly just the things that you would expect to find stuffed into a desk drawer. I should also mention that there are even a few micro miniature postage stamp facsimiles included. This is not exactly a 'case bound' book but it certainly tells a story and it does all fit into the small matchbox. Overall, a job well done, the printing is very legible and all the cutting is very neat. A fine addition to the new genre.

Certainly, a lot of information all presented in a small well-constructed matchbox, check with Susan for availability, the price is \$24, shipping included. 📖

Contact information: Susan Angebrannt, Green Chair Press, 369 Hadisway Ave., Santa Fe, NM 87501  
E-mail: [books@greenchairpress.com](mailto:books@greenchairpress.com) or <http://www.greenchairpress.com/>



**Watercolor**, by Nina Mazzo and Ken Silverman, 2015. A husband and wife team new to the world of miniature book publishing created this outstanding tome. Nina is a Miniature Book Society member that I first met at the Boston Conclave last year. She and Ken created their first book drawing on their creative skills in photography and art.

The accordion format page images contain 10 outstanding photographs of flowers, a very colorful mixture of hibiscus and orchids that were created by Ken utilizing a Nikon D7000 camera and an 18-200 mm, F/3.5 lens. The original images were adjusted to create a 'watercolor effect', and then printed with a Canon Pro9000 printer to determine the best paper to use for the final books. The fine details of the photography and printing completely capture the details

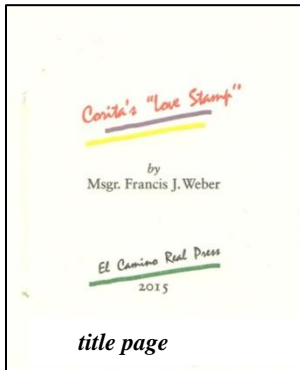
of the flower veins and the water droplets as it all interacts with the fine texture of the paper.

The typeface utilized is papyrus and the paper 'art watercolor' is a bright white color tone, matching the binding and allowing the color images to 'jump' off of the pages as they are turned. The page images are 3" x 2<sup>3</sup>/<sub>4</sub>" and the total dimension of the binding is just over 3". The cover is done in a crisp white leatherette material and there is an image of a flower printed directly on the cover binding material. An added interesting feature is that the front and back covers are magnetized and close with a gentle 'pull' keeping the pages all aligned and neatly in place. There are 30 copies in the edition and they are priced at \$45, including shipping.

Contact information: Nina Mazzo and Ken Silverman, 1655 Delta Wind Lane Lincoln CA 95648  
E-mail: [ninamazzo@me.com](mailto:ninamazzo@me.com)

*Editor's Note: We will talk more about the actual technique that Nina and Ken utilized to create their book in a future issue of 'The Microbibliophile'.*

**Sister Corita and the “Love Stamp”** by Francis J. Weber, published by El Camino Real Press, Mission Hills, CA, 2015, reviewed by Darleen Cordova. This is the 131<sup>st</sup> miniature book written or edited by Monsignor Weber who became acquainted with Sister Corita when they were both



title page

teaching at Immaculate Heart College. As most collectors know, Msgr. Weber also collects postage stamps; his latest books have been related to postage stamps and usually contain a postage stamp as the frontispiece.

In ‘Love Stamp’, Msgr. Weber provides an interesting little history of Corita Kent, her work, and the issuance of the 1985 “Love” stamp. Sister Corita taught at Immaculate Heart College from 1948 to 1968 and was *Time Magazine’s* “Woman of the Year” in 1966. Over 800 works of art, mainly serigraphs and watercolors related to love and peace, are attributed to Corita Kent, who left the Immaculate Heart of Mary Community in 1968 and moved to Boston. Her largest copyrighted piece was on the side of the Boston Gas Company’s natural gas tank. Probably her

smallest work of art is her best known and one of the most popular commemorative stamps ever issued. On April 17, 1985, five years after submitting her design, the US Postal Service formally issued the 22-cent commemorative stamp in a ceremony on *The Love Boat* television show. The rainbow-swash ‘Love’ stamp had a press run of 619,050,000 and is probably the only such artwork credited to a Catholic nun. Corita, however, was dismayed that ‘her’ stamp was associated with a television program and not the love that unites people everywhere.



Frontispiece stamp

Unfortunately, she died of cancer in 1986.

Printed in a limited edition of 150 copies, this miniature book measures 2<sup>7</sup>/<sub>8</sub>" x 2<sup>1</sup>/<sub>8</sub>" and consists of eight numbered pages, letterpress in five colors (black, red, green, purple, and yellow) on Mohawk Superfine paper, by Patrick Reagh in Sebastopol, California. The typeface used for “display” is Pepita and the text is in 6 pt. Sabon. Pat Reagh has done a beautiful job on the title page in complementing the rainbow-swash of the “Love” stamp frontispiece; he indicated this is the first time he has used so many colors on a miniature. Bound in an attractive sunshine or buttery yellow leatherette (‘calf’ finish) by Mariana Blau; “Sister Corita and the “Love Stamp” is stamped in red on the front cover. One of the 22-cent USPS commemorative “Love” stamps is used as the frontispiece in each book. Overall, another delightful miniature from the Old Country Priest. 📖

Contact information: Msgr. Francis J. Weber, 15151 San Fernando Mission Blvd., Mission Hills, CA 91345. Telephone: (818) 365-1501.

**Rock Star and the Old Country Priest**, by Marla Daily, published by El Camino Real Press, Mission Hills, CA, 2015, reviewed by Darleen Cordova. This is the latest miniature book published by El Camino Real Press and discusses the 25-year friendship of Msgr. Weber and Joe Walsh of the ‘Eagles’. Last January when I was talking to Msgr. Weber, he commented that he had spent his birthday (as usual) having lunch and spending the afternoon with Joe Walsh. He mentioned he would be publishing a book Marla Daily was writing about Santa Cruz

Island, for release on May 3, the Feast of the Holy Cross. Since Msgr. Weber had already published his own book about Santa Cruz Island, I was intrigued, especially about his friendship with a rock star. Then for Valentine's Day, I received two wonderful books from the Old Country Priest: *Corita's Love Stamp* and the *Rock Star and The Old Country Priest*.



Marla Daily is a friend of Joe Walsh and was personal assistant to Carey Stanton, a Santa Cruz Island owner. In *Rock Star and the Old Country Priest*, Marla Daily provides a very interesting history of how Msgr. Francis Weber and Joe Walsh met through their mutual friend Carey Stanton. Daily begins her story with a history of the island's owners starting in 1880. The Chapel of the Holy Cross was completed in 1891 but was not in use for almost 30 years. However, in 1968, Carey Stanton wanted to have a Mass celebrated each year on May 3, and for 44

years, Msgr. Weber volunteered his services. Daily also relates the stories of how Carey Stanton met Joe Walsh and how Walsh invited Stanton to the Eagles' 'Hotel California Concert' in October 1976. Unfortunately, Stanton died suddenly on the island in 1987 and is buried near the Chapel. Msgr. Weber wanted to retain Stanton's annual Mass tradition and Joe Walsh volunteered to provide the musical accompaniment. From 1988 to 2012, the two men celebrated the Feast of the Holy Cross, and the sounds of Amazing Grace could be heard in the wind.

Printed in a limited edition of 200 copies, this miniature book measures  $2\frac{7}{8}$ " x  $2\frac{1}{8}$ " and consists of 10 numbered pages, letterpress in two colors (black and green) on Mohawk Superfine paper, by Patrick Reagh in Sebastopol, California. The typeface used is 7 pt. Sabon. Bound in attractive gilt black leatherette ('calf' finish) by Mariana Blau, with the title gilt-stamped on the front cover. The frontispiece is unique: an official 49-cent stamp containing a photo of Weber and Walsh. Stamps.com, a partner with the U. S. Postal Service, was used to create this wonderful photo stamp.

Marla Dailey has provided a very entertaining story about these friendships. Although the press name is not indicated on the title page, Msgr. Weber's mission bell logo is on the colophon page. This is another delightful miniature from El Camino Real Press.

*Reviewer's note: Santa Cruz Island is approximately 20 miles off the California Coast and is considered part of Santa Barbara County. Msgr. Weber has been a member of the Santa Cruz Island Foundation for approximately 40 years and is currently a Board member. This tiny tome has been printed as a fundraiser for the Santa Cruz Island Foundation and The Nature Conservancy. Announcement of Rock Star and The Old Country Priest was included in the invitation for a May 3 event; information on the miniature book is currently **not** on the Santa Cruz Island Foundation's website (you must call them). "Regular" copies of "Rock Star" are available from the Foundation for \$65. Forty "Special edition" copies with "additional tipped-in material" (the photo stamp frontispiece) **and** signed by both Msgr. Weber and Joe Walsh are available for \$250. Msgr. Weber kindly arranged for 10 copies to be made available for collectors via Karen Nyman Miniature Books at \$50 each. (Check for availability since some have already been sold). 📖*

Contact information: Karen Nyman Miniature Books, 702 Rosecrans St., San Diego CA 92106-3013. Telephone: (619) 226-4441.

Santa Cruz Island Foundation, 5045 Wullbrandt Way, Carpinteria, CA 93013. Telephone: (805) 220-6414.



## SANNE VISITS THE PRINTSHOP:

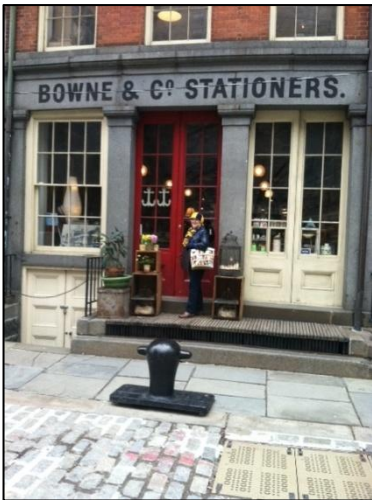
By Joan Knoertzer:

*Continued from the Frontispiece...*

Mrs. Van der Voo also suggested I just use the nine letters in Amsterdam plus the six letters of Welkom. This will make my job so much easier, as I was spending a long time writing the whole alphabet, and drawing for each. I am very pleased as she helped me decide the colors from the beautiful inks we had purchased. They blend so nicely with the pink paper. In addition, the pink vellum covers will be stamped with gilt, and a small border of tulips will surround the title. When I showed the design to the printers, they were thrilled. I have decided to make seven more as gifts to those who have helped me, Mother and father, Mr. Beijers, Mr. Krijnen, Mrs. van der Voo, Mr. Beyma and Rob, and the binder, Mr. Klaus, who I will meet soon. So now, I will have to make 82 miniature booklets, but that is fine because I have made fewer pages for each.

Just sitting here, watching the printers has made me more excited than ever to put my books together. Ruben, who was named after the artist, has a special interest in the book because the "R" in Amsterdam" is a drawing of him. He has been posing for me and has barked his appreciation. I cannot wait for the people who are coming here to celebrate miniature books to see a picture of him, and perhaps meet him! You never know. Well, it is time to finish our errands and go off to meet the binder. He will never know we have been to the printers. We do not have a drop of ink on any of us, not even Ruben. 📖

## RARE BOOK WEEK, NYC:

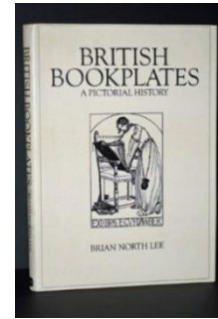
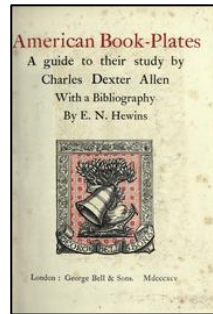
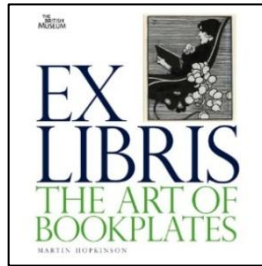
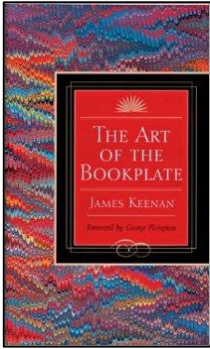


There are certainly more activities held in NYC during this week about books than at any other time of the year. The 'Fine Books and Collections' magazine, Spring Issue, provided an outstanding overview of all of the various venues. One of the highlights of the week is the 'New York Antiquarian Book Fair' which is held in the Park Avenue Armory, between Thursday evening and Sunday. There are always hundreds of dealers who bring out their most rare and sought after items. One of my favorite things is to look at all of the original children's books with their rich illustrations.

Always being the collector and browser looking for the 'road less traveled' I decided to visit a part of New York that is a long walk from Park Avenue. 'The Bowne & Co. Stationers' and 'Bowne Printers' is located at 209-211 Water Street, in the proximity of the famous South Street Seaport. Here, in the humble and I do mean humble a 'dos-a-dos' shop configuration is a storefront gift shop as well as a letterpress printing shop. The establishment is the oldest Manhattan business operating under the same name. Presses, moveable type, and the ever-present aroma of ink pervade the shop.

Just a little cold weather 'side-trip' for your Editor and Joan Knoertzer. 📖





Shown above: 'The Art of the Bookplate' by James Keenan, 'Ex Libris: The Art of Bookplates', by Martin Hopkinson, 'American Book-Plates', by Charles Dexter Allen, and 'British Bookplates', by Brian North Lee.

## TINY ART FOR BOOKLOVERS, By Paula Jarvis:

*Editor' Note: The following article is reprinted with the permission of the author, Paula Jarvis. Paula is a member of the Book Club of Detroit and the Editor of their 02/2015 newsletter: 'Printed and Bound'.*

Bookplates have been around since before the 15th century, but the growing availability of books, made possible by Gutenberg's invention of movable type printing, meant that book owners needed a way to identify their precious volumes. Enter the bookplate, a decorative label pasted into the owner's books. Also known as "ex libris" (Latin for "from the books of"), bookplates were both useful and decorative and soon became highly collectible. Some of the world's finest artists, illustrators, and designers, including Albrecht Durer, William Hogarth, Aubrey Beardsley, Rockwell Kent, and Eric Gill, designed bookplates for themselves, for friends, and for clients, and many found new inspiration in creating these tiny works of art.

Like bibliophiles and other collectors, bookplate devotees often focus their collections on a specific subject. Many collect bookplates relating to professions, sports, or favorite animals. Others focus on specific designers, printing technique, eras (such as the Edwardian era or a particular century), styles (Victorian, Art Nouveau, Art Deco), hobbies (gardening, hunting, fishing, music), or a specific country of origin. The options are endless—and endlessly appealing.

To enhance their knowledge, bookplate collectors can refer to many reference books, such as those shown above, as well as numerous online resources. In addition, membership in the American Society of Bookplate Collectors and Designers and/or The Bookplate Society (an international organization) provides a wide variety of educational opportunities, as well as opportunities to purchase publications and buy, sell, or exchange bookplates.

To learn more about bookplates, visit the websites shown below:

<http://bookplatejunkie.blogspot.com/2015/01/the-bookplates-of-ellen-terrygordon.html>

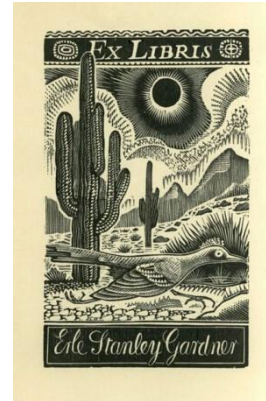
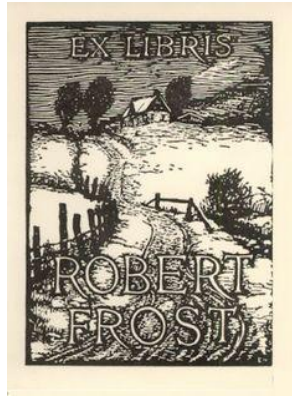
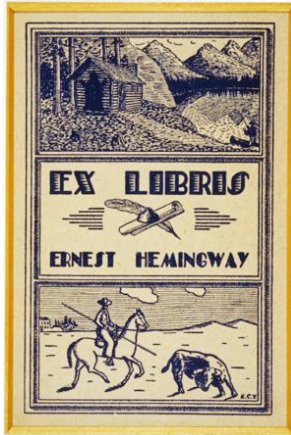
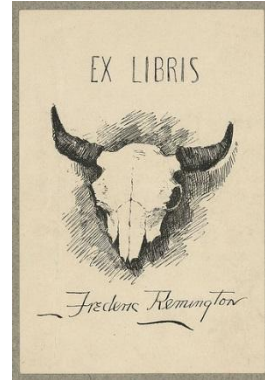
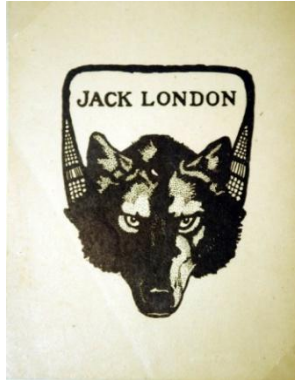
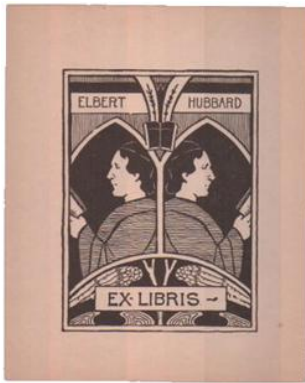
<http://www.artifactcollectors.com/interview-with-lew-jaffe-the-bookplate-junkie-214.html>

[http://artgardendiva.blogspot.com/2010\\_05\\_01\\_archive.html](http://artgardendiva.blogspot.com/2010_05_01_archive.html)

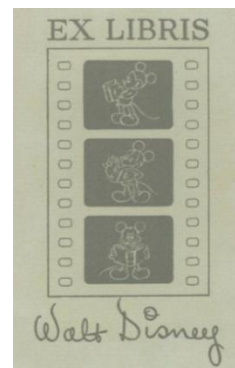
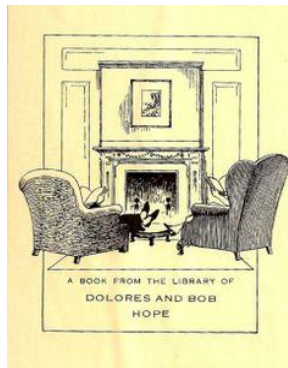
<http://www.bookplate.org/>

<http://www.bookplatesociety.org/>

**AN ALBUM OF BOOKPLATES**  
**Examples of this charming art form**



*Top, bookplates of Elbert Hubbard, founder of the Roycroft community; Jack London, author of The Call of the Wild; and artist Frederic Remington. Above, bookplates of Ernest Hemingway, Robert Frost, and Erle Stanley Gardner (creator of Perry Mason mysteries). At left, two bookplates designed for bookplate collector Lewis Jaffe. The meerkat wood engraving is by Andy English; the dragonfly was based on a pen-and-ink drawing by Daniel Mitsui. (To see photos showing how Andy English creates a bookplate, go to [http://www.andyenglish.com/page/1ehto/Bookplates/The\\_Story\\_Of\\_A\\_Bookplate.html](http://www.andyenglish.com/page/1ehto/Bookplates/The_Story_Of_A_Bookplate.html).)*



Above, bookplates designed by Rockwell Kent. (Kathleen was Kent's first wife. Sally was his third wife.)



**‘BRADBURY 100’,  
A Collector’s Most Favorite Books,  
By Jim Brogan:**

Robert C. Bradbury has been a collector of miniature books for more than a few years having first become interested in the genre when he bought some books from a fellow resident of Worchester, Massachusetts, Achilles J. St. Onge. Additionally, he has written several articles about miniature books, curated various miniature book exhibits at the Goddard Library, authored miniature books, and two reference books that are considered ‘bibles’ for miniature book collectors. Mr. Bradbury also was a book dealer and issued several catalogues through the years. One particular catalogue, ‘Catalogue 12’ was issued in April 2002 and contained a list of his favorite books. The list was chosen from the more than 3000 miniature books listed in his book, *Twentieth Century United States Miniature Books*. The list does not define one book as being the ‘most favorite’ but simply the ‘100 most favorite books. Bradbury encouraged feedback from his readers and suggested that they too document their favorites.

The catalogue as originally listed provided the 100 book in an alphabetic ‘author’ order with the appropriate description and price information as is normally presented as well as black and white illustrations. The interesting thing about this catalogue and the list of books is that it was sort of ‘elevated’ to a ‘super list’ documenting what has become a ‘genre’ within the world of miniature book collecting. Many catalogues today offer the same titles but also refer to the particular item as example ‘Bradbury 48’ or ‘Bradbury 77’, the numerical designation making reference to the book item as presented in the original ‘Catalogue 12’ list. Sometimes there is a latent need, something comes along to fill the void, and it becomes part of the ongoing process.

Since the original ‘Catalogue 12’ was printed in 2002 and only infrequently is seen on the used book market, I have provided you the titles that were originally listed. You should be able to cross-reference the author and title with the information that is published within the *Twentieth Century United States Miniature Books*. Understand that the ‘Bradbury 100 number’ from his ‘Catalogue 12’ is not the same classification number that is documented in ‘Alphabetical List by Author’ section of the reference book, *Twentieth Century United States Miniature Books*.

<b>Reference Number</b>	<b>Author</b>	<b>Title and Miniature Book Publish Date</b>
1.	Acker, Susan	The Bag Book, 1985
2.	Acker, Susan; Diane Weiss; Carol Cunningham	The Horses of San Marco, 1983
3.	Adams, Maryline Poole	The Embroideries of Mary Queen of Scots, 1990
4.	Adams, Maryline Poole	Punch and Judy, Tragical Comedy or Comical Tragedy
5.	Angelou, Maya	The Aristocrat, 1987
6.	Archer, Robert	The Night After Christmas, 1975
7.	Arkin, Stephen	Venetian Masks, 1989
8.	Bannerman, Helen	The Story of Little Black Sambo, 1983
9.	Baris, Robert	A Small Book of Dahlias, 1992
10.	Bewick, Thomas	Thomas Bewick’s ABC, 1926
11.	Bewick, Thomas	Vignettes from Birds, Quadrupeds and Fables, 1971
12.	Bible, Old Testament	The Book of Ruth, 1936
13.	Bible, Old Testament	Song of Songs, 1991
14.	Boeing, Bertha	Boeing 80A, a journal of the first flight, August 1928, 1987



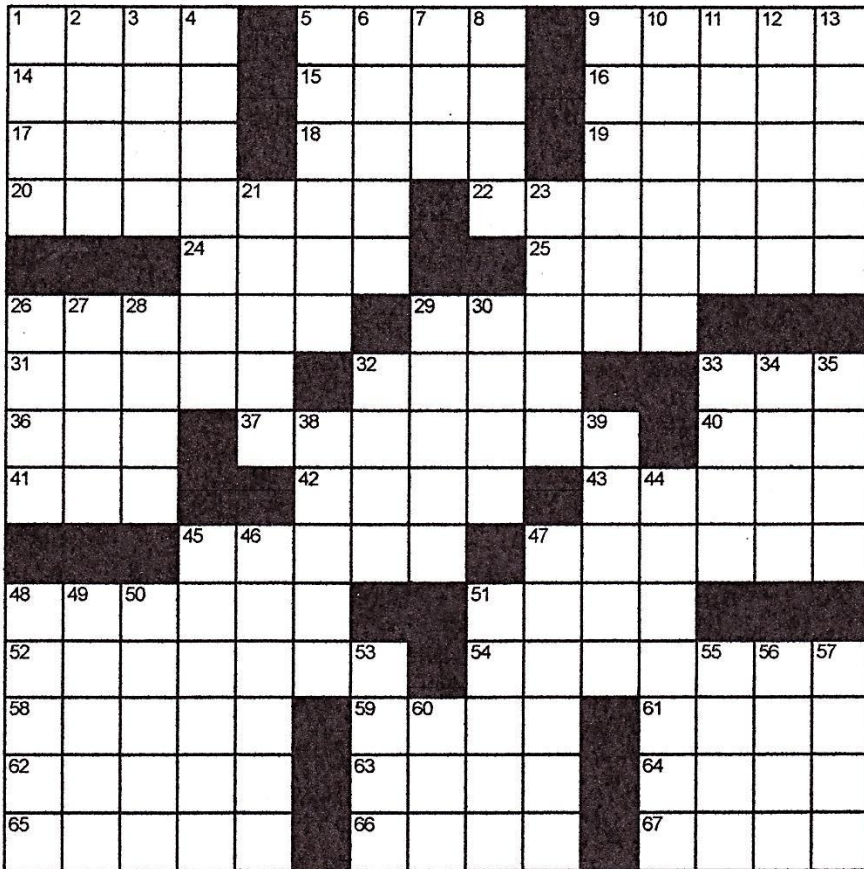
<b>Reference Number</b>	<b>Author</b>	<b>Title and Miniature Book Publish Date</b>
15.	Bohne, Pall W.	Highlights in the History of American Whaling, 1968
16.	Bradbury, Ray	Long After Ecclesiastes, 1985
17.	Bradbury, Ray	The Stars, 1993
18.	Brugaletta, John	Beauty and the Beast, 1988
19.	Carroll, Lewis	A Peep-Show Alice, 1989
20.	Washburn, William Lewis	Caxton Doll's Primer For a Litel Childe's Delyte, 1939
21.	Caylus, Comte de	Rosanella, 1988
22.	Chandler, John Greene	The Remarkable History of Chicken Little, 1979
23.	na	Charter of the Heart Mountain Relocation Camp, Wyoming, 1983
24.	Conneen, Jane W.	The Winding Roads of Ireland, 1988
25.	Cunningham, Carol	The Land of the Inca, 1985
26.	Cunningham, Carol	Masks, 1983
27.	Cunningham, Carol	Woven Wind, history of silk, 1987
28.	D'Ambrosio, Joseph	Emily and Oscar, 1980
29.	D'Ambrosio, Joseph	A Nest of Robins, 1999
30.	na	Diary of a Victorian Cat, 1993
31.	Dickinson, Emily	Poems of Life, 1977
32.	Ege, Otto	The Story of the Alphabet, 1988
33.	Emerson, Ralph Waldo	Friendship, 1939
34.	Emmons, Earl H.	An UnHoly BRible Story, 1936
35.	Epstein, Julius J.	Remembering Casablanca, 1994
36.	Field, Eugene	The Lullaby Book of Poems, 1963
37.	Fitzgerald, Scott	A Travelling Exhibit of Ex-Libris Etchings, 1986
38.	Ford, Gerald R.	Global Stability, 1981
39.	Goforth, Joy	Symbol of America: an American Indian Liberty, 1986
40.	Gray, Thomas	On a Favorite Cat, 1991
41.	Guiney, Corinne	A Pressing Problem, Being the True Story of the printer's devil, 1982
42.	Harrop, Rene, Poul Jorgensen, EricLeiser, John Merwin, S. A., Neff Jr. and Ernest Schwiebert	A Book of Small Flies, 1983
43.	Hearn, Lafcadio	Kwaidan, Jikininki Yuki-Onna, 1969
44.	Hines, Lawrence	Mary, Queen of Scots, 1990
45.	Ibsen, Henrik	Nora Awakened, 1984
46.	Irving, Washington	The Legend of Sleepy Hollow, 1983
47.	Ives, Elizabeth S	Adlai Ewing Stevenson, 1990
48.	Johnson, Fridolf	Nasty Nancy & Her Cat, a horrid ABC book, 1962
49.	Kennedy, Amos Paul, Jr.	An Experiment: Riddles from the Sea Islands, 1998
50.	Khayyam, Omar	Rubaiyat of Omar Khayyam of Naishapur, 1916
51.	Koopman, Harry Lyman	Miniature Books, 1968
52.	Landreth, Katherine G	The Pig, A Story, 1983
53.	Levenson, Roger	Maxima od Pi Ching, for lady printers, 1967
54.	Lincoln, Abraham	Addresses of Abraham Lincoln, 1929
55.	Lincoln, Abraham	Address at the Dedication of the Cemetery at Gettysburg, 1949
56.	Lincoln, Abraham	Selections From His Writings, 1950



<b>Reference Number</b>	<b>Author</b>	<b>Title and Miniature Book Publish Date</b>
57.	Lord Lovel	An Ancient Scottish Ballad, 1982
58.	Lowell, James Russell	The Courtin', 1937
59.	Marvell, Andrew	The Garden, 1981
60.	May, Robert L.	Rudolph
61.	Sacher-Masock, L. Von	More Tales for Bibliophiles series, 1966
62.	Morris, Henry	No. V-109, the biography of a printing press, 1978
63.	na	Mother Goose Nursery Rhymes, 1998
64.	Nethery, Wallace	Charles Lamb, Bibliophile, 1965
65.	Nordhoff, Charles	History of Playing Cards, 1977
66.	Petko, Edward	Fine Printing in the '80's, 1980
67.	Poe, Edgar Allen	The Cask of Amontillado, 1981
68.	Powell, Lawrence Clark	The Desert as Dwelled On by L.C. P., 1973
69.	Raheb, Barbara J.	The Golden Age, the story of book illustration, 1982
70.	Ritchie, Ward	Landacre and Quince, 1989
71.	Robinson, W. W.	Little History of a Big City, Los Angeles, 1963
72.	Rubin, Cynthia Elyce	Shaker Herbs, 1984
73.	Sandlin, Jeff and Linda	ABC's for Book Lovers, 1992
74.	Serette, David W.	Shaker Peg Bored, 1978
75.	Shakespeare, William	Shall I Die, Shall I Fly?, 1986
76.	Shaw, Robert K.	Noel, Christmas Echoes Down the Ages, 1935
77.	Shell, Willis	An Allegorical ABC Book where-in the ABC's tells stories of Juniper Serro
78.	Sophocles	Excerpts from Antigone, The Gift of Reason or a Son's Advice to his Father, 1971
79.	Stahlecker, Karen	A Rainbow of the Earth, 1995
80.	Stevenson, Robert Louis	Prayers Written at Vailima, 1973
81.	na	The Sun, Full Circle, 1981
82.	Thomas, Frank J	Mission Cattle Brands, 1967
83.	Thomas, Peter	Story of the Tree Keeper's Wisdom, 1985
84.	Thompson, Eben Francis	The Rose of Omar Khayyam, 1932
85.	Thoreau, Henry David	Quotations from his Writings, 1948
86.	Thoreau, Henry David	Wild Apples, 1956
87.	Twain, Mark	Nicodemus Dodge, 1989
88.	Vos, Carmen	Fragments of the Rainbow, 1988
89.	Walcott, Paul and Betty; Soliday, Marion	Chats About Miniature Books, 1932
90.	Wall, Bernhard	Abraham Lincoln, a chronology, 1946
91.	Wall, Bernhard	Lincoln's Gettysburg Speech, 1946
92.	Walsdorf, John J.	Printers on Morris, 1981
93.	Weimann, Christopher	Marbling in Miniature, 1980
94.	Weiss, Dianne	Carrousel, 1988
95.	Weygand, James L.	Bewick Connection, 1980
96.	Weygand, James L.	One Day in the Life of a Papermaker, 1972
97.	Wildeman, June M. F.	Colored Buttons, A Book of Poetry for Children, 1983
98.	Wilson, Alexander	The White-headed Eagle, 1972
99.	Yarnell, Jim	Guacamole, according to Luke, 1983
100.	Yarnell, Jim	Specimens, From Rags to Rushes, 1983

I hope this list will be helpful to you especially if you do not have a copy of the original or a reprint of 'Catalogue 12'. Keep your eyes open for an original copy as there was also price/offering information included as well as even 'special edition' information that provides some additional interesting details. So what does your list of favorites look like? 📖

**A NEW CROSSWORD PUZZLE, TEST YOURSELF,  
By Karen Nyman:**



**Across**

- 1 Eye ailment  
 5 \_\_\_\_\_ Twain  
 9 Super manly  
 14 Biblical name  
 15 Dies \_\_\_\_\_  
 16 Was sore  
 17 Longest river in the world  
 18 \_\_\_\_\_ City, where Miriam held Conclave I  
 19 Vestige  
 20 Run  
 22 Conclave XXI  
 24 Thoroughfares, abbr.  
 25 Conclave XXXII  
 26 Conclave XXIX  
 29 Barbara and Conrad  
 31 Commentators' columns  
 32 Tickle Me \_\_\_\_\_  
 33 60 Down's foot  
 36 Male child  
 37 Conclave XXIII in New \_\_\_\_\_  
 40 Doctors' group  
 41 Terminus  
 42 German numeral  
 43 City in Ohio  
 45 Evaluated  
 47 Conclave V  
 48 Conclave VII  
 51 Wooley who sang "The Purple People Eater"  
 52 Conclave XI  
 54 Lost  
 58 Surface-\_\_\_\_\_missile  
 59 Ajar  
 61 Otherwise  
 62 \_\_\_\_\_ as a beet; 2 words  
 63 Animal skin  
 64 \_\_\_\_\_ Inch Nails  
 65 Sweeties  
 66 Normandy town  
 67 Pimples

**Down**

- 1 Not loco  
 2 Excursion  
 3 University in New Haven  
 4 Precious green gem  
 5 Glove with no fingers  
 6 Zodiac sign  
 7 Knock  
 8 Retained  
 9 Dame  
 10 Puzzle direction  
 11 Intone  
 12 Hundred; prefix  
 13 Greek theater  
 21 Dispatch boat  
 23 County in Tennessee  
 26 Medicate  
 27 On top of  
 28 Flex  
 29 Mix  
 30 One of a Latin trio  
 32 Nobelist Weisel  
 33 Menlo \_\_\_\_\_  
 34 French possessive  
 35 Ebb  
 38 Put on a new label  
 39 \_\_\_\_\_ alive!  
 44 Conclave XVII  
 45 More sexually suggestive  
 46 Prizes  
 47 Japanese religion  
 48 Group of eight  
 49 The others  
 50 Headgear for a princess  
 51 Odor  
 53 Uh oh!  
 55 Others, in Latin  
 56 Ain't right  
 57 Poor letters  
 60 Furry friend

Give It A Try, It Is Addictive! 

**DEATH OF THE BOOK, NOT,  
Rocky Mountain Land Library,  
Campfires, Books, Fellowship, Surrounded by Mountains,  
Reported by Jim Brogan:**

The great thing about reading is never know when you are going to come across something that you did not know about when you opened your eyes and began another new day. So was the case on Friday 17 April when I was have my morning coffee and going through the New York Time. There on the 'National' page was an article about a place called the Rocky Mountain Land Library, 'A Haven for Readers Nestled Amid Mountains of Books', reported by Julie Turkewitz. The project sounds like something that could have been initiated by the Gates Foundation or maybe even Warren Buffet, but it is the 'apple in the eye' of two booksellers/collectors. Jeff Lee and Ann Martin have worked at the Denver bookshop, the 'Tattered Cover' for more than a few years and have had that single dream that drives people through their lives in its pursuit. Their dream is to build a rural, live-in library where visitors can stay for a day or a month and connect themselves with our two most endangered life elements; the printed word and untamed nature.

Lee and Martin are well along the road to making their dream a reality. The library will offer more than 32,000 volumes. The focus will be dealing with all of the facets of natural history, along with residential living quarters for anyone who would like to experience the quiet and inspiration of a book-lined historic ranch, set on the banks of the South Platte River, and surrounded on all sides by a high mountain landscape, with some peaks rising to over 14,000 feet. Both grew up making regular pilgrimages to their local libraries with their parents, all the time enjoying the adventures that inspired their love of books. The ranch/library is located in a small ghost town called Garo, which is located in the South Park National Heritage Area.

According to the details published in the Times article; "The Buffalo Peaks site is dotted by six sturdy buildings and nestled amid spectacular peaks. The couple envisions a visitors' center in the main house, a library in the hayloft, watercolorists on the porch, Boy Scouts by the bristlecone pines, culinary students in the kitchen and policy makers in the yard, hashing out deals over water rights. In the evenings, they said, visitors will share dinners in a mess hall, and tents will light up like lanterns, their inhabitants craned over stacks of borrowed books. Some visitors will sleep in small rooms outfitted with bunk beds in a building that was previously a bunkhouse for ranch hands." WOW, what an idea, do you think that they would like to have a miniature books section within the library. I know of only one other library that offers you a bed and a book in America, that is the Library Bed and Breakfast, in Ann Arbor, Michigan.

As it turns out the idea for the Rocky Mountain Land Library was conceived while Lee and Martin were on a 'business trip' to the London Book Fair. Taking advantage of their location, they visited St. Deinol's, a castle like library in the Welsh countryside built by William Gladstone, <http://www.gladstoneslibrary.org>. According to the details from the 'Times' article "during their trip, the pair slept among the tomes, dined with academics and travelers, and took a train along the north Wales coast. After, they marveled not only at the books but also at the community the library had inspired and the way it served as a base for exploring nature around it. The couple returned to Colorado and resolved to create their own earthier, western-style residential library."

How relevant is a project like this in the age of the internet? Even though people obtain a vast amount of information from digital sources, they still seem to return to the printed documents for

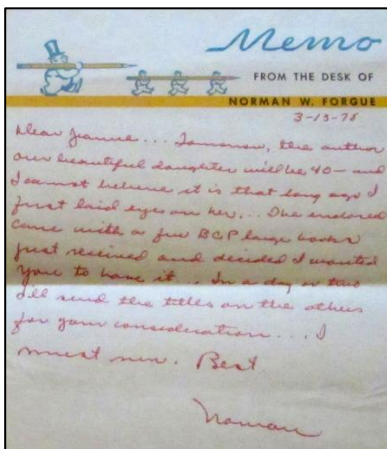
more information. Lee and Martin feel that the importance of connecting people with nature, even if through books, will be a more important factor in the future. 📖

*Editor's note: Stay tuned on this one. I sent a copy of 'The Microbibliophile' to the library, who knows; maybe a single issue will lead to a subscription, which could be read by a traveler on the ranch porch, which could then lead to an need for a miniature book section in the new library. The website for the library is: <https://landlibrary.wordpress.com/>*

## TYPES AND DEGREES OF ASSOCIATION, A COLLECTING GENRA, Part II: By Todd Sommerfeld

In March issue of *The Microbibliophile* I defined with broad brushstrokes what we would allow as an association book and looked at several types of commonly encountered books (examples 1 -5). In this issue, we will peruse some of the scarcer types of associations, (examples 6-10).

1. Signed by the author
2. Signed by the publisher/printer/binder
3. Inscribed by the author
4. Inscribed by the publisher/printer/binder
5. Book with a collector's bookplate
  
6. Books with laid-in or accompanying notes
7. Autograph books
8. Holographic author's drafts
9. Printer's proofs
10. One-of-a-kind variants



**Books With Accompanying Notes.** This is my absolute favorite category because this is where we get the most intimate look at the association relationship. The accompanying note must however, shed some light on the book to be considered here.

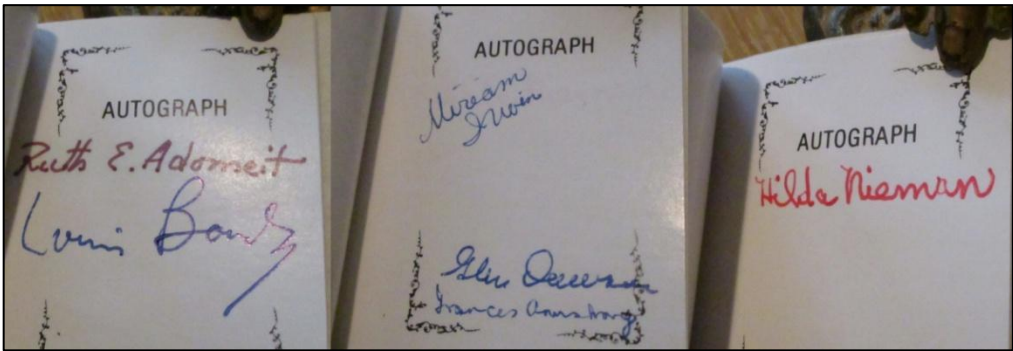
*Before I Forget.* At  $4\frac{3}{4}'' \times 3\frac{3}{8}''$ , this one does not even qualify as a macro-miniature book but I have included it because it does illuminate one corner of the miniature book world, and it was the inspiration for my publication *Book People*. The book is inscribed by Norman Forgue, the well-known proprietor of the Black Cat Press (BCP), to Jeanne Aber, a charter member of the MBS, as "The Rarest of BCP books". The accompanying note is on Norman's personal stationery, dated 3-13-78, and mentions his daughter who "wrote" this book at 18 months old in

1940, is turning 40. He goes on to say that, this copy came to him in a lot of larger BCP books that he received to sell, that I believe were offered for sale in an edition of his 'Purrings' newsletter.



*Things You Should Know About Canada.* This is a recent acquisition for me that I am just crazy about it because it is the intersection of two of my favorite miniature book subjects, Bob Massmann (REM) & Frank Teagle. It comes in an envelope with Bob's return address label and Frank's handwritten address, the keepsake in a custom cardboard protector, and a short note on Bob's miniature stationary dated Sept. 19/94 : *Dear Frank, We thought of you when we went up Rte. 7 [Vermont highway] towards Ottawa. Love Bob.* Obviously, they were great friends.

**Autograph Books.** The autograph book has a very loose association, putting the book in the signers hands for a brief moment. These can be fun though, and if you like to drop names, very handy.

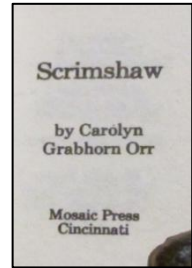
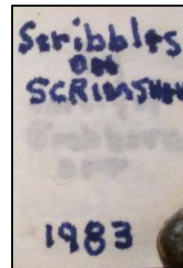


*Autograph Book.* This is a keepsake from an early conclave provided by Roger Huet, a Canadian publisher, and belonged to Paige Thornton. It has many of the biggest names in miniature books in the 20<sup>th</sup> century, including Ward Schori and Louis Bondy. I would have loved to have been at this one [San Antonio, 1988]

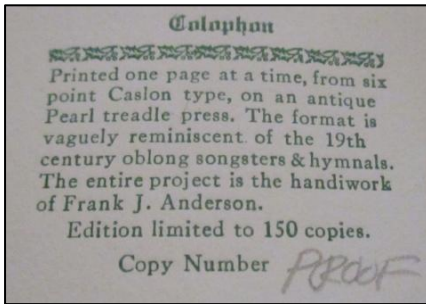
*Bookpin Autograph Book.* This one was made by Strong's Bindery of Cleveland and one that I used to wear everywhere. It went with me to the XXXII Conclave in Boston last year and I wish I could say it was my idea to have it signed, but it was someone else's suggestion. It has the signatures of many currently prominent miniature book people who I am fortunate to call friends. It will provide me with many happy memories for years to come, but I am afraid to wear it now.

**Holographic Author's Drafts.** I have only seen one of these and do not know how common a practice this is. I have done this for a couple of my books to work out the imposition of the pages.

*Scrimshaw* was written by Carolyn Grabhorn Orr and published by Miriam Irwin at her Mosaic Press in 1986. Her is the author's draft with the finished book. The draft was purchased from Carolyn's estate and the published book came directly from Miriam. Notice the earlier date and different title of the draft, all written in Carolyn's own hand.

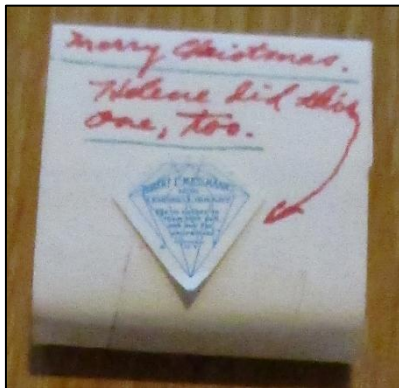


**Printers Proofs / Dummy.** Association book or a curiosity? As a curiosity, these were trial pieces to make sure everything was right and were never meant to see the light of day in public. One famous dummy book is St. Onge's *The Jewish Religious Calendar*, which was never published. A copy can be seen at the Huntington Library.



*Christmas Carols* was done by Frank Anderson at his Kitemaug Press in 1982. It appears to be a complete book except that on the limitation page it is noted ‘copy # proof’. It will need to be compared with a numbered copy to determine if there were changes between this impression and the finished product. I also have several proof copies of each of the books I have published chronicling the perfecting process, but they can be someone else's quest in the distant future.

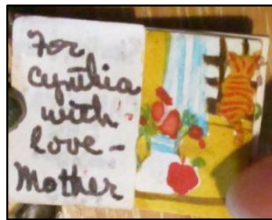
**One of a Kind Book or Variant.** This is the last category we will look at today. This covers many miscellaneous items. I have books bound by publishers other than the original book’s publisher, unique “deluxe” books made as favors for collectors, miniature artist sketchbooks, and anything else you may be able to imagine. They are another insight into the special relationships between publishers and collectors.



*Beau-Beau's 123* was published by Father Joseph Curran under his Kurbel Press imprint in 1985, with help from his friend, Bob Massmann. This copy however, was ‘jazzed up’ by Bob for Paige Thornton. Originally, this was an accordion fold book but he made it a regular book with a spine and did some extra fine hand coloring. He then made a second personalized slipcover, all outlined in a miniature note accompanying the book.

can be considered a ‘proof’, and ‘one of a kind’, with an amazing Massmann binding.

*Kindergarten Wisdom*, published by Ward Schori in 1988. This one is very interesting because it fits into at least five of our categories. ‘Signed by the publisher and binder’, ‘it has Bob's bookplate’, ‘a laid in note’ and because it was given before the regular edition came out, it



*The Sketchbooks of Cathryn Orr.* These two books are unbelievable. At 3/4” x 1/2”, they contain the smallest watercolor paintings I have ever seen. One is completely full of pen and ink drawings and the other has just a few drawings and the several paintings.

So, that is the ten categories of association books I have identified. I have a few more oddities in my collection; however, I will save them for the next issue. As always, I am relying on you, ‘kind reader’, to expand my horizons by making this article a conversation. Who knows, we may add our association to this great body of miniature book history. Please drop me a note at [contratodd@gmail.com](mailto:contratodd@gmail.com) and maybe we can

strike up a conversation. 📖

**ANTIQUARIAN DELIGHTS,**  
***Morsels of History* by Aunt Laura (Frances Elizabeth Barrow),**  
**Buffalo, NY: Breed, Butler & Co., 1863:**  
**By Gail Curry**

*Grandma had been baking some nice seed cookies  
for my little people. She had just put a large pan  
full in the stove oven, when Jake rushed in from the  
barn to beg Grandpa to bring his gun quick .....*

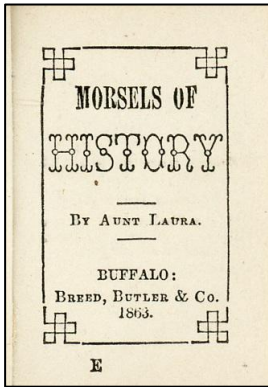
Breed, Butler & Co., later Breed & Lent, of Buffalo, NY published several very attractive series of miniature books for children during the 1860's Civil War era. They are highly sought after today and are difficult to find in good condition. The books contained interesting stories meant to entertain children, with only a little religious or moral instruction. Even so, the tales were realistic as to human nature and the failings of little people. Bullying was prevalent, along with the stratification of social classes.

These series books were written by Frances Elizabeth (Mease) Barrow (1822-1894) under the pseudonyms of Aunt Laura and Aunt Fanny. Born in Charleston, South Carolina, Barrow was educated in New York where she taught indigent children, and met her husband, James Barrow, Jr. There were five series in all, each containing six books. A prolific writer, Barrow also wrote many larger children's books, some along with her daughter Sarah (Barrow) Holly, a.k.a. Aunt Fanny's Daughter. Another author, Frances Dana Gage, who also used the pseudonym Aunt Fanny, has been erroneously credited with some of Barrow's writings.

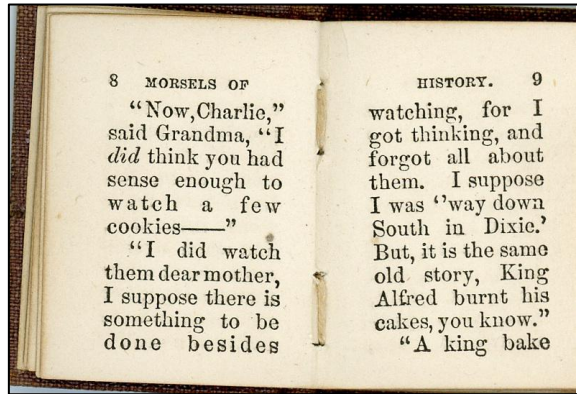
Breed, Butler & Co. published four series successively in 1862, 1863 (2) and 1866, with each series progressively smaller in size. A fifth series, the smallest of all at  $1\frac{3}{8}$ " x  $1\frac{1}{16}$ ", was also published in 1866 by Breed & Lent, successor to Breed, Butler. This was the very elusive cat series by Aunt Fanny, featuring the lovely white cat, Daisy. More on 'Daisy', perhaps in a future issue.

Of the two series published in 1863, the first had no known name and the second was *Little Walter's Library*. Each set was housed in a little box imprinted with the book titles. *Morsels of History* was in the un-named set, which also included *Bird Stories*, *Grandma's Story of the Vain Little Girl*, two fantasies *Carl's Visit to the Child Island* and *The Dolls' Surprise Party*, and *Story of the Grimalkin Family*; about a family of cats.

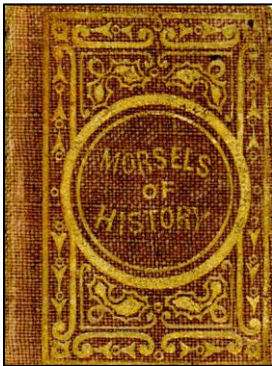
*Morsels* measures  $1\frac{7}{8}$ " x  $1\frac{1}{2}$ ", has been seen in elaborate gilt and embossed red, brown or blue cloth, the gilt title within a circle on the front cover. The cover titles were sometimes abbreviated on other books in these series, depending on their placement within the design. With all edges gilt, there are 64 pages and no illustrations. The title page is within a modest decorative border. The type, as in all the books in these series, is very legible and easy to read. The text blocks were sometimes crooked, apparently from uneven folding of the signatures. Nonetheless, these books are highly desirable.



*Title page, dated 1863*




*Easy to read text, "King Alfred burnt his cakes"*



*Morsels of History* contains two tales told by Uncle Charlie after he let the cookies burn when all ran out to the barn, including Grandma, who left him in charge (see above opening quote). The titles are "King Alfred and His Cakes" about the English king who also let cookies burn and "The Women of Wies-Baden" who saved everybody when a king took their city "in a certain war and, according to the cruel custom of those dreadful times, condemned all of the people in the city to be killed." Their clever strategy resulted in the last lines of this book, as follows,

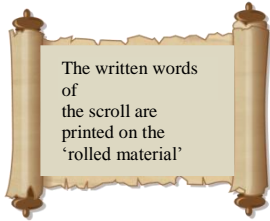
*.... "A warning to all young men, to marry able-bodied young women," remarked Grandpa drily. "Now babies, to bed."*

Look for another delightful miniature book from this Buffalo publisher in a future issue of *The Microbibliophile*. 

Contact information: Gail Curry, 12016 Ballentine, Overland Park KS 66213  
E-mail: curry.gail@att.net

*Editor's Note: For a complete list of the books in the series, you can refer to 'Antique United States Miniature Books 1690 – 1900' by Robert C. Bradbury. Breed Butler and Company and Breed and Lent certainly moved the publishing of children's books to a new level with their many books. These books were published for children. Many are sweet charming stories and common activities, such as a visit to the county fair, a school day adventure, or even a special birthday party, that an nineteenth century child could relate to. These books are very collectable, not impossible to locate, and even though they command a premium price, they are generally the high point of a collection with their universal appeal that was the product of the author.*

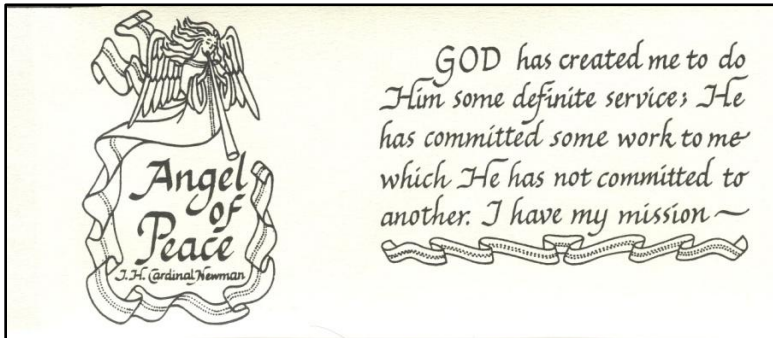
**BOOKS THAT ARE OUT OF THE BOX,  
ANGEL OF PEACE,  
By J.H. Cardinal Newman, Published by Kurbel Books, 1993**



A scroll is an ancient form of the 'book' that was in fact the first form of editable record keeping used initially by the ancient Egyptian civilization. A scroll by definition (from the Old French *escroe* or *escroue*), is a roll of papyrus, parchment, or paper containing writing. The earliest scrolls were made of long parchment sheets that were sometimes attached to two rollers, and the length of reading material was 'unrolled' from one roller and 'rolled onto' the second roller. Depending on the language and culture the scroll could be read from left to right or right to left or even 'top to bottom'. The 'codex' book replaced the scroll quickly as it was first introduced sometime near the 1<sup>st</sup> century AD. The problems with the scroll were that it was difficult to hold and read especially when it was a 'lengthy' document.

The scroll format as a miniature book is certainly a format that is not common but there are several examples of scrolls in the miniature book world. Sometimes small rollers are utilized and sometime only one roller is used. Typically to facilitate 'printing' several sheets are 'glued together' to form the scroll after the actual printing is completed.

*Angel of Peace*, published in 1993 is a traditional scroll, made using one roller. The scroll is assembled so that you can 'hold' the left edge in your left hand and the roller in your right hand. As you move your hands, you reveal the 2<sup>5</sup>/<sub>8</sub>" x 24" scroll. There is also a short blue 'leader paper' and a purple ribbon to help keep the scroll tightly wrapped on the roller.



Shown in the above image is the 'title pane' as well as the first of five text 'panes' of the scroll. There is an additional 'pane' which contains the Colophon information with the publishers name and the edition number of 250 copies. Kurbel has published an additional scroll *A Christmas Prayer*, 1990 as well as three different 'catalogues' in a scroll format.

Some publishers have published some of their books in a regular 'book format' as well as a scroll edition of the same title, i.e. *Sukie's ABC*, by E. Helene Sherman, published by REM, 1968. Good Hunting. 📖





## **KINGSPORT PRESS, The Questions Continue, By Jim Brogan**

Over the last several months [Issue 191 and Issue 192] I have written a few short articles about the miniature books published by the Kingsport Press. As you know there are three very small miniatures, published; ‘Lincoln’, 1929, ‘Coolidge’, 1930, and Washington, 1932. Preceding these three volumes was another miniature about ‘Lincoln’s Gettysburg Address’, 1928, that has evaded the sights of collectors for some time, if not forever.

I have been doing a lot of research about the Kingsport Press and just what was the story about the creation of the 1928 book and where a copy may reside today. Maybe an institutional collection, maybe a private shoebox, or maybe a copy of the book no longer exists. Some of the items researched are:

- an article written by Julian Edison in the ‘Miniature Book News’, Number 39, December 1979
- A presentation award booklet from the ‘Newcomen Society In North America’, dated 1959
- The convention proceeds of the EBOA Convention of 1928 [Princeton University actually had a copy of this document]
- A ‘50 year’ tribute book to Kingsport Press, titled *A Way of Life*, 1973
- Some long conversations with the archivist of the Kingsport , TN library

Sometimes these searches go down many roads and make many turns in looking for the answer. The search goes on and I will continue looking for a copy of the 1928 publication. The most informative information actually came from the ‘Miniature Book News’ article where the editor included the ‘text’ of a letter written by the President of Kingsport Press in 1956 [ Walter F. Smith] to Percy S. Spielman outlining the thoughts and production processes behind the creation of the little miniatures. The text briefly explains the thought process initiated as an idea from a student in the Kingsport Press Vocational School to produce a miniature book to highlight the quality of their workmanship and the actual production processes. It goes on to explain that the book won the coveted First Prize at the EBOA convention and received a lot of press in various contemporary trade journals.

The Preface of the 1929 edition, in the words of then President Palmer, ‘multum in parvo’, “...Being purely an educational exercise, the edition was distributed without charge and an edition of one hundred and fifty was quickly exhausted. And thus the little book fulfils its mission – bearer of great sentiments and field of large endeavor and all in miniature format....” Does that mean exactly what was said, they were all sent to other trade companies and more than likely ‘lost forever’ or maybe somehow a few copies survived in a memento case of a retired employee? Who knows, I will continue the search. Remember that Kingsport Press was a very large printing company and they were obsessed with building the best quality into their products, which were book, books, and more books. Here lies some of the confusion and mystery between the 1928 book and the 1929 book. The contest ‘winner’ was submitted to the 1928 convention and ‘won’ the prize in 1928; we know that from the ‘Proceeds of the Convention’ book. The Preface of the 1929 book leads the reader to understand that it [the 1929 book] won the award. Could the ‘plates’ for the 1929 book been used for the 1928 book as well? Who knows, that is another question, or maybe the text from the 1928 ‘Preface’ could have been used to create the Preface for

the 1929 book? The Colophon of E.B.A. version of the 1929 book does mention the prizewinner as the ‘initial version’:

**‘E.B.A Version’:** (Last page of regular text is printed on page 139 (recto) and then there is one blank page (verso), then on the next page (recto) is printed as; *“These miniature editions of Lincoln’s Addresses originated with the students of the Training Division of the Kingsport Press. The initial edition won a First Prize at the 1928 Convention of the E.B.A. at Boston.”*

**‘LXIVMOS Version’:** (Last page of regular text is printed on page 139 (recto) and then there are blank pages, (verso & recto), then on the next page (verso) is printed as; *“A special edition of the 150 copies of this book has been printed and bound by the students of the Training Division of the Kingsport Press for the LXIVMOS.”*

An additional piece of investigative content was supplied by Julian Edison, the reference he discovered on an older ‘bookseller’s catalogue’, ‘Goodspeeds’ [Boston, MA, dated August 1978].

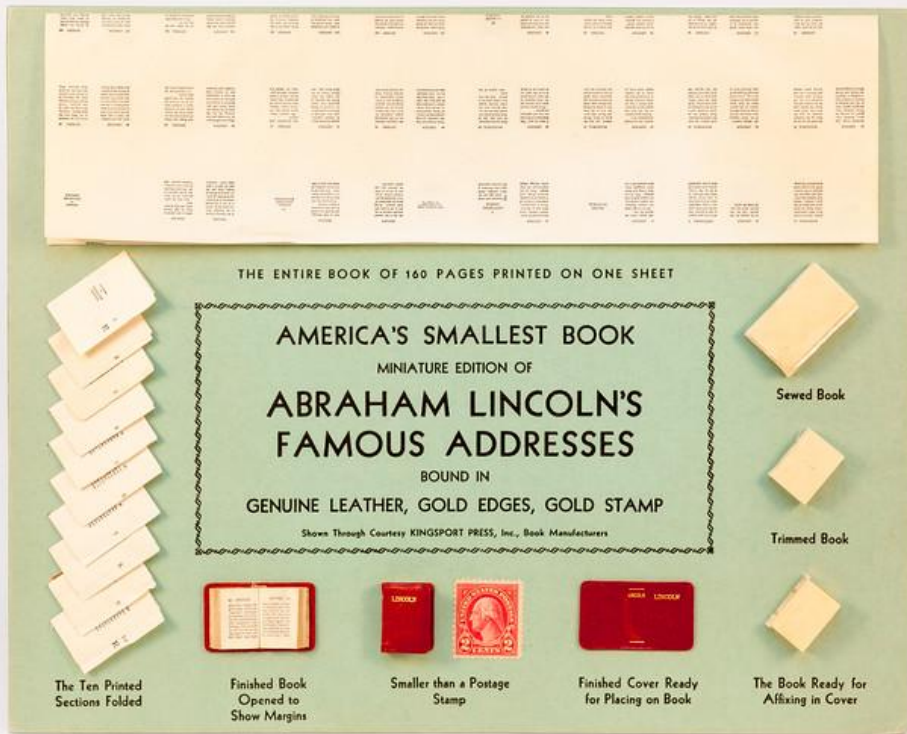
*“Fine copy ‘ A special edition of one hundred and fifty copies of this book [Lincoln 1929] has been printed and bound by the students of the Training Division of the Kingsport Press for the LXIVMOS.’ Originally published in the preceding year [1928] ‘to be sent to the annual convention of the Employing (sic) Bookbinders of America, meeting in Boston in October 1928 (where it won First Prize)....’.*

More mention of the 1928 edition but no visual confirmation of the actual book just yet. How about your thoughts, concerns, and additional information at your convenience please. Maybe we need a bigger flashlight for this treasure chest?

Along the above ‘roads traveled’, as always; one-thing leads to another, a fellow collector called several weeks ago to put me onto the track of ‘something special for sale’ about Kingsport Press. As I mentioned they [Kingsport Press] were always interested in quality and showing that they could deliver the best products for the money. The picture below is of a ‘salesman’s sample’ which visually outlines the various steps involved in the production of the ‘Lincoln, 1929’ miniature. The ‘sample’ outlines all of the steps required to actually produce the miniature. This was certainly a labor-intensive process and it involved drawing on the production wizards that Kingsport employed to create the process, build miniature machinery to do the work, and actually produce the books. More than likely, these highly skilled employees were all graduates of the vocational school that Kingsport created as part of the printing company. If you study the history of the company, they moved to Kingsport because of the availability of raw materials for the business. There was a large available pool of people available to work in the plant but for the most part, they had to be taught the printing trade from the ‘bottom up’, hence the need for the vocational school and from there came the student with the idea for the miniatures.

The ‘sample’ is 9" x 11<sup>3/8</sup>" and was original contained within a shallow 1/2" thick cardboard presentation box with a ‘removable lid’. The green background paper for the actual sample and the presentation box is identical.

The details of the sample board and the production process are outlined on the attached picture:



- The top of the sample contains an actual printed sheet 10 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ " printed both sides and folded containing all 160 'uncut' pages of the text for the actual miniature book.
- On the left side are the ten printed 'sections' folded and cut but not trimmed that will make up the book.
- On the right side below the large sheet is a sewn book with the 10 sections, the next item is a trimmed book, and then the trimmed book with 'spine ribbon attached', ready to be attached to the cover.
- Across the bottom edge is first an actual leather cover, cut and stamped, ready for attachment to the book case.
- In the center of row is an actual completed book, next to a postage stamp to give a representation of the actual size of the finished book.
- Further to the 'left' is another actual completed book, open to show the actual printed pages and the margin registrations as well as the gutters.

The text labeling on the sample card would clearly indicate that the intension of the item is to show the quality and level of work that the press was capable of producing. As I uncover more information about this miniature set I will bring it to you in subsequent issues of *The Microbibliophile* as well as a 'reprint' of the actual production processes outlined by the Kingsport President Palmer. Remember, 'the fun is in the chase'. 📖

## **MINIATURE BOOK SOCIETY, Traveling Exhibit, Location Information:**

The Miniature Book Society has an outstanding traveling miniature book exhibit that is available for display at your local library, school, or organization. If you would like to learn about hosting the exhibit, please contact Jim Brogan, E-mail: [jbrogan1@verizon.net](mailto:jbrogan1@verizon.net). The current itinerary is as listed:

### **May and June 2015**

German American Heritage Center  
Davenport, Iowa 52802  
<https://www.gahc.org>

### **July, August, and September WAITING FOR YOUR RESERVATION**

### **October and November 2015**

Chapman University, Leatherby Libraries Orange, CA  
<https://www.chapman.edu/academics/libraries/index.aspx>

The purpose of the exhibit is to provide people with access to the world of miniature books. You can never tell when a new connoisseur will become interested in miniature books and what may spark that interest. The exhibit is just such a visual torch that may light the pathway for someone. Stop at your library, call your alma mater, or speak with the librarian, or the person who is in charge of library exhibits. The MBS wants to share the traveling exhibit with everyone. We can make this happen! Let's make it a 100% 'on the road year', reservations being accepted for July through September and all of 2016.

Check the MBS website [www.mbs.org](http://www.mbs.org) for additional information. 

## **GEORGIA O'KEEFFE, AN UPDATE:**

**By Robert F. Orr Hanson:**

*Editor's Note: As part of this article that was published in our last issue I neglected to state that Mr. Hanson also published a miniature book about Georgia O'Keeffe, the title of the book is 'Georgia O'Keeffe In New Mexico'. Additionally, Bob has recently reported that the buyer of the O'Keeffe painting, 'Jimson Weed/White Flower No. 1', which was recently sold for \$44.405 million, was the Crystal Bridges Museum of American Art, which is located in Bentonville, Arkansas. The Walton Family founded the museum.*

*The label text as supplied by the museum records the following information: "Georgia O'Keeffe transformed the delicate flower of the poisonous jimson weed into a monumental form that fills the large canvas with bold, elegantly simplified shapes and vivid colors. O'Keeffe painted jimson weed flowers several times. This vigorous plant grew near her home in Abiquiu, New Mexico. The two-inch wide flowers of the jimson weed plant, part of the same family as deadly nightshade, open at dusk and close during the heat of the day."*

*The web link to the museum is <http://crystalbridges.org/about/> *



**CHARLES DICKENS' ICONIC DESK SAVED FOR THE NATION,  
Reported by Jim Brogan,  
Sourced from 'The Charles Dickens Museum', London, March 29, 2015:**

*Editor's Note: During 2013, 'The Microbibliophile' dedicated a detailed series of articles to Charles Dickens and the many points of literature that he touched included many of the miniature books that were born from the original works.*



*'Dickens's Dream' by R.W. Buss, which features Dickens' iconic desk*

The desk where the classics *Great Expectations*, *Our Mutual Friend*, and *The Mystery of Edwin Drood* were written is on display at the author's former London home.

A grant of just over £780,000 from the National Heritage Memorial Fund (NHMF) has enabled the Charles Dickens Museum in London to purchase the world-famous author's desk and chair. Since his death in 1870, Charles Dickens' desk and chair has become almost totemic of the man. So much so, this particular desk and chair which he used in his final home, Gad's Hill Place in Kent, are depicted in two paintings begun in the year of this death – *The Empty Chair* by Luke Fildes and *Dickens' Dream* by RW Buss.

The items were passed through the Dickens family after his death before being auctioned for the Great Ormond Street Charitable Trust in 2004. They are currently in private ownership and could have been sold at public auction if they had not been bought by the museum. The desk and chair are on display at the Charles Dickens Museum in London.

Carole Souter, Chief Executive of NHMF, said: "Charles Dickens is one of the UK's most celebrated literary figures, whose stories and characters means he is as popular today as he was in

this lifetime. It's exciting news that visitors to his London home can continue to enjoy the unique opportunity to see the very desk at which some of his most famous works were created."

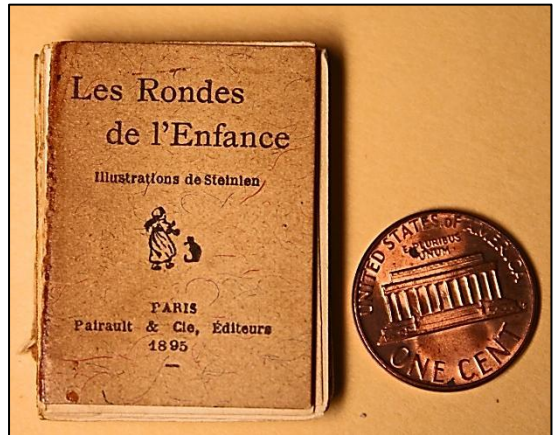
Robert Moye, Director of the Charles Dickens Museum, said: "We are delighted to have been able to acquire Charles Dickens's iconic writing desk and chair for permanent display in his Study [in the museum] at 48 Doughty Street. They hold a unique place in our literary heritage and, as we embark on our exhibition exploring *The Mystery of Edwin Drood*, it is timely that the desk he used when writing his final novel has been secured for the benefit of all our visitors." 📖

*Editor's Note: Dickens' Dream - Robert W. Buss (1804-1875), Robert William Buss was hired by Dickens' publishers, Chapman and Hall, to provide two illustrations for Pickwick after the original illustrator, Robert Seymour, committed suicide. The publishers were disappointed with the illustrations provided by Buss and the job went to Hablot Browne. Buss, however, remained a lifelong admirer of Dickens and produced several paintings celebrating the author's work. The watercolor, Dickens' Dream, showing the author surrounded by the characters he created, was completed after Dickens death in 1870. Buss himself did not live to complete the painting. The painting is now in the Charles Dickens Museum, London. Courtesy of [http://charlesdickenspage.com/reading\\_dickens.html](http://charlesdickenspage.com/reading_dickens.html)*

## AN APPEALING LITTLE BOOK AND A DIFFICULT QUESTION, By Stephen Byrne:

Working through my collection of miniature books in order to create a miniature book display for the British Printing Society annual Convention, which this year was in Montrose in Scotland, I came across a rather fragmented copy of *Les Rondes de L'Enfance* published by Pairault & Cie, Paris, 1895. This is one of the second miniature sets Pairault published around that time, the set containing ten books. This particular volume contains nursery rhymes together with the music to which they were sung, with suitable illustrations by Steinlen, a prominent artist of his day. Finding that book reminded me of another one of the set I have, but placed in a different section of my collection, a tiny book by Jules Claretie entitled *Boum Boum*. The book contains tiny illustrations by Ch. Jouas, and is dated 1898. My copy is not in the regular card binding but in leather with marbled end papers. I suspect that this might be one of the '50 sur Japon, Imprimés en noir. 5 fr.' The regular volumes were on 'papier velin' (vellum paper) at 1.50 fr., and there were 50 copies printed in red at 6 fr.

A question was raised in my mind when I was looking at *Les Rondes de L'Enfance*. Several of the pages were uncut, which made reading the text and the music rather difficult. I do not know what the perceived wisdom is in such a case. Does one cut the pages in order to read the book, or, as it is so old, leave them as they are? I chose the latter, as the book is not in very good condition, and to cut the pages would further fragment it.



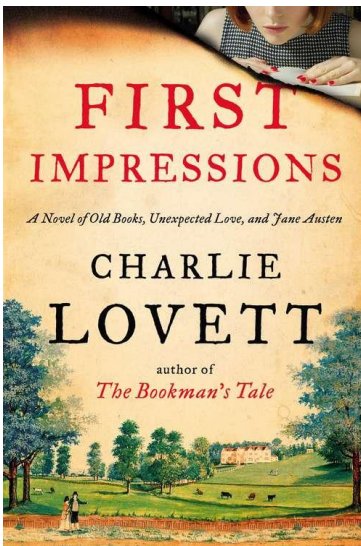
The same question relates to my copy of *The Book of the Queen's Doll's House Vol. II The Queen's Doll's House Library*, edited by E V Lucas. It is the definitive book about the library, containing texts and pictures of the majority of the books placed there. My copy came from a charity shop in Windsor. It has slight smoke damage on the spine, but internally is intact. I bought it soon after the fire, which devastated part of Windsor Castle, and in my imagination, I wonder whether this was disposed of following that fire. I was further intrigued to find the Queen's 'ex libris' stamp inside the book. This book also has many pages, which are uncut, presumably signifying that the book has not been read. This creates a dilemma for me, as I would love to read some of the stories, which were specially written for the library, but I don't want to spoil the integrity of the book.

What would you do? 📖

Contact information: Stephen Byrne, 4 Wigtown Road, Sorbie Newton Stewart, DG8 8EL, SCOTLAND  
E-mail: sb@finalscore.demon.co.uk

## A BOOK COLLECTOR'S STORY:

By Robert F. Orr Hanson:



There are numerous 'books about books', but only a very few novels about books to my knowledge. You remember that I reviewed a bookish novel in the May 2014 issue of *The Microbibliophile*. That book was entitled *A Bookman's Tale* and was written by a former antiquarian bookseller named Charlie Lovett.

Well, now, I would like to report that author Lovett has published a second novel called *First Impressions, A Novel of Old Books, Unexpected Love, and Jane Austen*.

This literary mystery tells of the quest for the Second Edition of *A Little Book of Allegories and a Cautionary Tale* by the Rev. Richard Mansfield. What does this book have to do with Jane Austen and her *Pride and Prejudice*, you ask? That, Dear Reader, is the nub of the story.

The principal characters in the story are: Sophie Collingwood, a recent Oxford graduate, (The locale of the tale is Oxfordshire and Hampshire, England); The Rev. Richard Mansfield, an octogenarian clergyman and writer; two young suitors of Sophie—Eric and Winston; Sophie's Uncle Bertram, a bibliophile and her mentor concerning old books and a threatening, middle aged man seeking the one copy of the Second edition, named George Smedley, and the murderer of Uncle Bertram.

The mystery of the story lies in the "doubt of its true authorship of *Pride and Prejudice*". Did Jane Austen commit plagiarism? Will 'First Impressions' by Rev. Mansfield answer the question?

The narrative's layout employs a series of alternate chapters titled 'Hampshire, 1796' which reveal Jane Austen's days and 'writerly' discussions with Rev. Mansfield and 'London, Present Day' detailing the daily ventures of Sophie and her work in an antiquarian book shop. She is

charged with locating the sole copy of the 'Second Edition' - it seems that Smedley, Winston, and Eric all want the copy for their own reasons.

Jane Austen was born in 1775 and died in 1817. She was the author of six novels published between 1813 and 1818. They were: *Pride and Prejudice* (a reworking of *First Impressions*), *Sense and Sensibility*, *Mansfield Park*, *Emma*, and *Northanger Abbey*, and *Persuasion* - published after her death. She was the seventh of eight children of the Rev. George Austen, hailing from Steventon, Hampshire. She never married.

I highly recommend the reading of this book centered mystery for its suspense, bookishness, and "the joys of a life lived in books". 'First Impressions', By Charles Lovett, 2014 - \$27.95

**There you have it!**



Contact information: Robert F. Orr Hanson, 12200 Academy Rd. NE #1222, Albuquerque, NM 87111

## **The 2015 National Collegiate Book Collecting Contest Reported by Jim Brogan, Source from <http://www.abaa.org/ncbcc/the-national-collegiate-book-collecting-contest>:**

The Antiquarian Booksellers' Association of America (ABAA), The Fellowship of American Bibliophilic Societies, <http://www.fabsbooks.org>, and the Center for the Book and the Rare Books and Special Collections Division, <http://www.loc.gov/rr/rarebook/> have jointly assumed leadership of the National Collegiate Book Collecting Contest, with major support from the Jay I. Kislak Foundation, <http://www.kislakfoundation.org/>.

Established in 2005 by 'Fine Books & Collections Magazine' to recognize outstanding book collecting efforts by college and university students, the program aims to encourage young collectors to become accomplished bibliophiles. The magazine conducted the annual competition program for three years before turning over leadership to the new collaboration of institutional partners.

Competitions are held at more than three dozen colleges and universities across the United States. Some contests have been conducted for decades, dating back to Swarthmore College's first competition in the 1920s. All college or university prizewinners are encouraged to enter. Student collectors whose institutions do not offer a book-collecting contest also may enter. All entries for the 2015 competition must be submitted by May 31, 2015. Visit the ABAA site for the contest history, rules, judging criteria, and prizes.

The Antiquarian Booksellers' Association of America promotes ethical standards and professionalism in the antiquarian book trade, encourages the collecting and preservation of rare books, and supports education and research. The Fellowship of American Bibliographic Societies was formed in 1993 as a national organization of member book collecting groups. The Center for the Book in the Library of Congress was established in 1977 to promote books, reading, literacy and libraries, as well as the scholarly study of books. The Jay I. Kislak Foundation, based in

Miami, FL, is engaged in the collection, conservation, research, and interpretation of rare books, manuscripts, maps and cultural artifacts.

The awards ceremony is open to the public and will be held at the Library of Congress.

It would be a great thing if we had a college student/miniature book collector enter and win the competition. Some additional 'book collecting' information that you may find informative, in your pursuit of happiness, from the ABBA site is:

Basbanes, Nicholas. *A GENTLE MADNESS: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. New York: Holt Books, 1995.

Blom, Philipp. *TO HAVE AND TO HOLD: An Intimate History of Collectors and Collecting*. Woodstock, NY: Overlook Press, 2003.

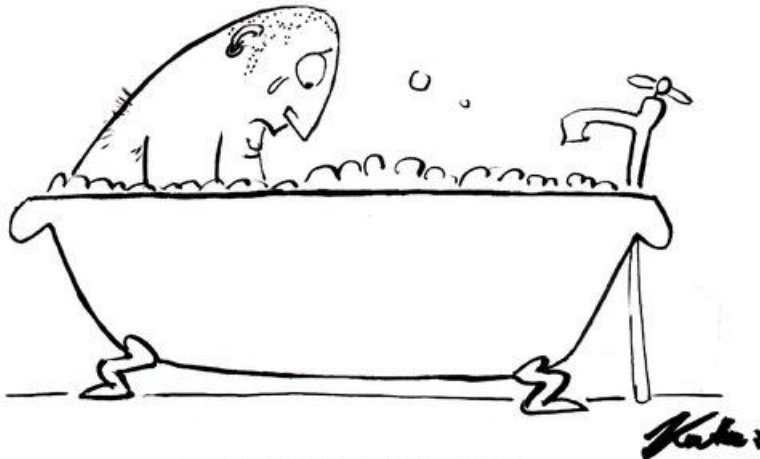
Jackson, Holbrook. *THE ANATOMY OF BIBLIOMANIA*. Urbana: University of Illinois Press, 2001. (Paperback edition.)

Jackson, Robert H. and Carol Zeman Rothkopf (eds). *BOOK TALK: Essays on Books, Booksellers, Collecting, and Special Collections*. New Castle, Del.: Oak Knoll Press, 2006.

Rabinowitz, Harold and Rob Kaplan. *A PASSION FOR BOOKS: A Book Lover's Treasury of Stories, Essays, Humor, Love and Lists on Collecting, Reading, Borrowing, Lending, Caring for, and Appreciating Books*. New York: Times Books / Random House, 1999.

Targ, William (ed). *BOUILLABAISE FOR BIBLIOPHILES*. Metuchen, NJ: Scarecrow, (1968).

Always plenty of doors to open, 'knock once, open, and enjoy the view', priceless! 📖



BASIC FLAWS OF KINDLE

Courtesy <http://www.toonpool.com/cartoons>



# ANSWERS TO THE CROSSWORD PUZZLE,

Page 20

By Karen Nyman:

1	S	2	T	3	Y	4	E		5	M	6	A	7	R	8	K		9	M	10	A	11	C	12	H	13	O			
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62	A	S	R	E	D					63	P	E	L	T					64	N	I	N	E							
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Hope you got all the answers correct! 📖


## **FAMOUS PEOPLE IN THE WORLD OF MINIATURE BOOKS,**

**E. Helene Sherman, (EHS):**

**By Jim Brogan**

The January issue of *The Microbibliophile* featured an article about EHS and how she contributed so much to the world of miniature books. As is frequently the case, additional information always seems to become available just after you complete a project. EHS was certainly an outstanding artist and woman applying her creative talents and focus to many things beyond the world of miniature books. The following is a representation from an embroidered acrostic picture, created by a friend, for EHS that sums it up:

**E     Exquisite**  
**H     Harmonious**  
**E     Expert**  
**L     Luminous**  
**E     Elegant**  
**N     Notably**  
**E     Enhancing**  
**S     Skilled**  
**H     Handwork**  
**E     Enriching**  
**R     Revived**  
**M     Manuscript**  
**A     Art**  
**N     Naturally**

Thank you. 

## TERMS and DEFINITIONS, Margins and ‘Gutter’:

**Gutter, margin**—Margins are the ‘blank spaces around the type’ area on a book page, but the inside margin has the special name *gutter* and it is always the margin on the ‘bound edge’ of the book page. When you’re looking at a book page ‘*spread*’ you will have two *gutters* together, doubling the apparent space, along the ‘inner margins’. The margins, also known in current day terminology as ‘white space’, serve an important function to the visual appeal of the ‘printed page’ to the reader:



- 1) Enhances Aesthetics** – margins help center the content on the page and make it more visually appealing. They also help separate and balance the content of facing pages.
- 2) Improves Readability** – the blank margins provide contrast to the printed words and images on the page. This provides a frame to the content, which helps the eyes focus better and allows for easier reading.
- 3) Allows a Place to Hold the Book Open** – the margins allow a convenient place for the reader to hold the book open. Without ample margins, the hand(s) holding the book would block some of the printed content while it was being read. Sometimes a printer will increase this inner margin to ‘push’ the text away from the ‘gutter’ so that the text is more readable, particularly in a book with a large page count.
- 4) Provides an Area upon which to Write** – if the reader wishes to make any notes or comments in the book, the margins provide the blank space necessary to write.

Number 4 leads us to another term that may be of interest to you, that term is marginalia. This is also of great interest to some book collectors. 📖

## EVENTS:

### **36<sup>th</sup> Annual Ann Arbor (MI) Book Fair,**

May 17<sup>th</sup>, 2015, Michigan Union Ballroom, 530 State St. Ann Arbor

*This one is for Joan!*

Additional Information: E-mail: [jplatt@provide.net](mailto:jplatt@provide.net)

### **The London International Antiquarian Book Fair,**

May 28<sup>th</sup> -30<sup>th</sup>, 2015, Olympia Exhibition Center, Hammersmith Road, London, England

*Maybe Michael will give us a report for the next issue of the MB?*

Additional Information: <http://www.olympiabookfair.com>

### **Granite State Book, Paper, and Ephemera Fair**

June 07<sup>th</sup>, 2015 15 Loudon road, Concord, NH

*A short drive for Phil!*


Additional Information: [bookandpaperfairs.com](http://bookandpaperfairs.com)

### **Leonardo da Vinci, the Codex Leicester, and the Creative Mind,**

June 21<sup>st</sup> – August 30<sup>th</sup>, Target Galleries, Minneapolis Institute of the Art, 2400 Third Ave. South Minneapolis, MN

*Kimberly and Jody are not too far from this one! This would be a nice subject for a MB article.*

Additional Information: <http://www.new.artsmia.org/exhibition>


Take a day off, have some new fun! 

## PUBLICATIONS RECEIVED:

*Fine Books and Collections Magazine*, Spring 2015, a large format, full color, glossy magazine devoted to fine books, collections, and printing. The current issue includes a cover feature about 'Rare Book Week' in New York City'. Realizing that these April events have all occurred, yet a lot of good ideas about events etc. that you may want to look at for next year. Contact information: Rebecca Rego Barry, Editor, 4905 Pine Cone Drive #2, Durham, NC, 27707, E-mail: [Rebecca@finebooksmagazine.com](mailto:Rebecca@finebooksmagazine.com), [www.finebooksmagazine.com](http://www.finebooksmagazine.com)

*Das Miniaturbuch*, a German publication, written in German, but full of interesting miniature book activities and notifications of new books etc. The publication is a full color booklet measuring 8" x 5<sup>5</sup>/<sub>8</sub>" this issue is 24 pages plus the covers. Three of feature articles in this issue are: The 2014 Boston MBS Conclave, the MBS Competition Award winners, and facsimile miniature books by Muller and Schindler.

*Miniature Book Society Newsletter*, March 2015. The cover feature is devoted to the 'Kickstart' project facilitated by Catherine Murray and the publication of her miniature book; *A Bite-Sized Book of Bite-Sized Recipes*. 'The Miniature Book News', edited by Julian Edison, is also included with each issue of the Newsletter, which is edited by Barbara Williamson. The Newsletter is a great way to stay connected with the world of miniature books and the organization.

Mix it up a bit with new subjects...diversity is the spice of life...add some 'hot sauce' to the chicken soup. Be careful, you may like it. 

## CATALOGUES RECEIVED:

**Karen Nyman Miniature Books**, Catalog Number 55, 107 miniature items with color illustrations, organized by publisher within size, less than 1 1/4" tall and then up to 3", another great catalogue. All miniature books.

Contact info: 702 Rosecrans Street, San Diego, CA 92106-3013; telephone 619-226-4441; website: [www.KarenNymanMiniatureBooks.com](http://www.KarenNymanMiniatureBooks.com). E-mail: karennyman2@cox.net

**Bromer Booksellers**, Catalogue 140, 58 items displayed in full color across 28 pages, 8 1/2", x 11". The catalogue is filled with excellent photos and illustrations showing the details of the books offered which includes 10 miniatures, some with extra special designer bindings. The catalogue cover is printed to resemble a fine leather binding.

Contact info: 607 Boylston Street, Boston, MA 02116; telephone 617-247-2818; website: [www.bromer.com](http://www.bromer.com); E-mail: books@bromer.com

**Oak Knoll Books**, Catalogue Number 307, another great catalogue, 9" x 6", 160 glossy pages listing 303 books focused on fine press items and books about books. There of the books offered have an accompanying color illustration. There are some miniatures, most are full size books, and the catalogue reads like the 'history of the book'. Recently spoke with Rob Fleck who told me they have just acquired a collection of 'miniature thumb bibles', these are not listed in this catalogue but contact Rob for the titles and the details.

Recent Arrival: Catalogue 'Spring 2015' 11" x 8 1/2", 28 color pages of great books, some new publications, some best sellers, and many books about books.

Contact info: 310 Delaware Street, New Castle, Delaware, 19720; telephone 800-996-2556; website: [www.oakknoll.com](http://www.oakknoll.com) E-mail: orders@oakknoll.com.

**Wm. Reese and Company**, Catalogue, 321 'Literary Women'. WOW, a 9" x 6" catalogue outlining 981 items on the subject of literature. The catalogue is a journey to read in itself. An interesting feature is that if the item being offered is defined as an association copy the details of the association are included in the descriptions.

Contact info: 409 Temple Street, New Haven Ct, 06511; telephone 203-789-8081; website: [www.reeseco.com](http://www.reeseco.com), E-mail: litorder@reesco.com

**Between the Covers Rare Books**, Catalogue 197, 'African Americana, 11" x 8 1/2"', 123 items offered, first editions, signed and inscribed, some broadsides, etc. A good selection of miniatures in the 'online catalogue' as well, the website also includes a 'rotating image' viewer that lets you 'rotate and view' the books, so 'kewl'.

Contact info: 112 Nicholson Road, Gloucester, NJ 08030; telephone 856-456-8008; website: [www.betweenthecovers.com](http://www.betweenthecovers.com)

Catalogues and the booksellers are wonderful friends and great resources. This set of catalogues is very well done from the perspectives of the quality of the printing, the pictures included, layouts, and the diversity of offerings and each is a joy to read and view. I keep my copies on the corner of my desk so I can 'daydream' while working. 📖



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## GET THE INK READY, START THE PRESSES:

Next issue, Volume XXXIV, Number 4, Issue 196, (expected publish date; July 1, 2015):

- A new miniature book from Pat Sweet, hopefully; *The Orchard of Chance*
- Volume II of ‘Tom Sawyer’ from Plum Park Press
- A review of another ‘matchbox’ by Green Chair Press
- A review of the ‘book about books’; *Book –Jackets, Their History, Forms, and Use*
- Maybe some more information about the 1928 Kingsport miniature
- Some information concerning social media and *The Microbibliophile*
- How about a recap ‘index’ of the 196 issues of *The Microbibliophile*
- Revisiting an older miniature book, your choice, please let me know your favorites...
- Hopefully, something by you and another of Karen Nyman’s crossword puzzles, WOW

Keep me posted on what is going on at your press or with your collection. Anticipation and searching is half of the fun. We all love the details. 

## THE MICROBIBLIOPHILE July 2015 FRONTISPIECE, 'Write the Story for the July/August Issue':

Here is your opportunity to become an accomplished and published 'master of the pen'. The image will be used as the frontispiece for the July 2015 issue of *The Microbibliophile*.

'Amsterdam Gets Ready For The MBS Conclave'



*Image original created by Anton Pieck*

There are no particular rules regarding the length of the story, the choice is yours.

When I look at the image, I see this as a continuation of the journey of a young microbibliophile. From our current frontispiece we learned that Sanne is a collector of miniature books and she is excited that a Conclave will be held in Amsterdam and she is making some 'keepsakes' for all of the participants. She has been working on creating the images for her keepsake and a printer is helping her. A lot of work goes into creating a keepsake. What do you see in the picture? When she and her mother stay in Amsterdam they will be able to also see the sights of the city, 'so much activity and new things to see so many shops, so many bridges, and all so beautiful.' Gather your thoughts and weave the tale to share with the readers. Fact or fiction, your choice.

The deadline for submitting articles for the March issue will be June 15, electronic or paper submissions, either way, the choice is yours, Email: [editor@microbibliophile77.com](mailto:editor@microbibliophile77.com) or *The Microbibliophile*, P. O. Box 5453 North Branch, NJ 08876. 📖

## CLASSIFIED WISH LISTS,

### Buy, Sell, or Trade:

As a feature for subscribers, *'The Microbibliophile'* will offer a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltine) Piso Pocket Book Almanac for 1918 to complete her set and two books written by Francis J. Weber: the 1997 regular edition of *Dogs at the California Missions*, (REM Miniatures) and the 1969 vellum bound edition of *What Happened to Junipero Serra?* (Bela Blau).  
Contact information: E-mail: [c.cordova@sbcglobal.net](mailto:c.cordova@sbcglobal.net) or call (714) 808-9648.

Melinda Brown is seeking, Takebayashi, Tetsu and Zensaku Toyohara. Volumes 3 and 4 of the four volume set entitled *Kitō Shōno*. Osaka: Aoki Kozaburo, 1880.  
Contact information: E-mail: [Minibks1@verizon.net](mailto:Minibks1@verizon.net)

Neale Albert is looking for two miniature books by Asao Hoshino -- *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography",  
Contact information: E-mail: [nma8156@yahoo.com](mailto:nma8156@yahoo.com)


Katherine Bakunas is looking for the printed (original paper) copies of the early MBS Newsletters, MAR.'85, JUN.'85, FEB.'86, MAR.'88 and #36, #45, #60, #63, #65, and #69, for a special indexing project,  
Contact information: E-mail: [kkbakunas@gmail.com](mailto:kkbakunas@gmail.com)

Karen Nyman is looking for 3 volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*, etc., and *Julia and the Dog*, etc. Contact information: E-mail: [karennyman2@cox.net](mailto:karennyman2@cox.net) or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (*Mudlark Miniatures* and *Littlest Library*) published in 1976 and 1977, and only 19 published through 2000  
Contact information: E-mail: [Pistner@me.com](mailto:Pistner@me.com)

Stephen Byrne is looking for a Gleniffer Press; *3 Point Gill Titling Catalogue*.  
Contact information: E-mail: [sb@finalscore.demon.co.uk](mailto:sb@finalscore.demon.co.uk)

Jim Brogan is looking for a volume from REM publications; *REM Miniatures, A Record and A Sampler, Part III*, a 'miniature scroll' with decorative wrapper and tie ribbon, 1<sup>15/16</sup>" x 6" and *Chapel of the Holy Cross*, by Msgr. Francis Weber, published by Hagus Alley, 1981  
Contact information:  
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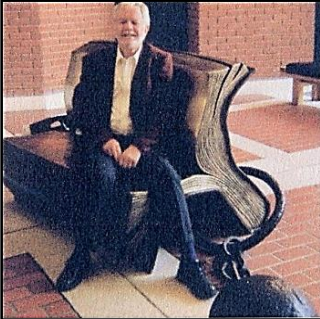


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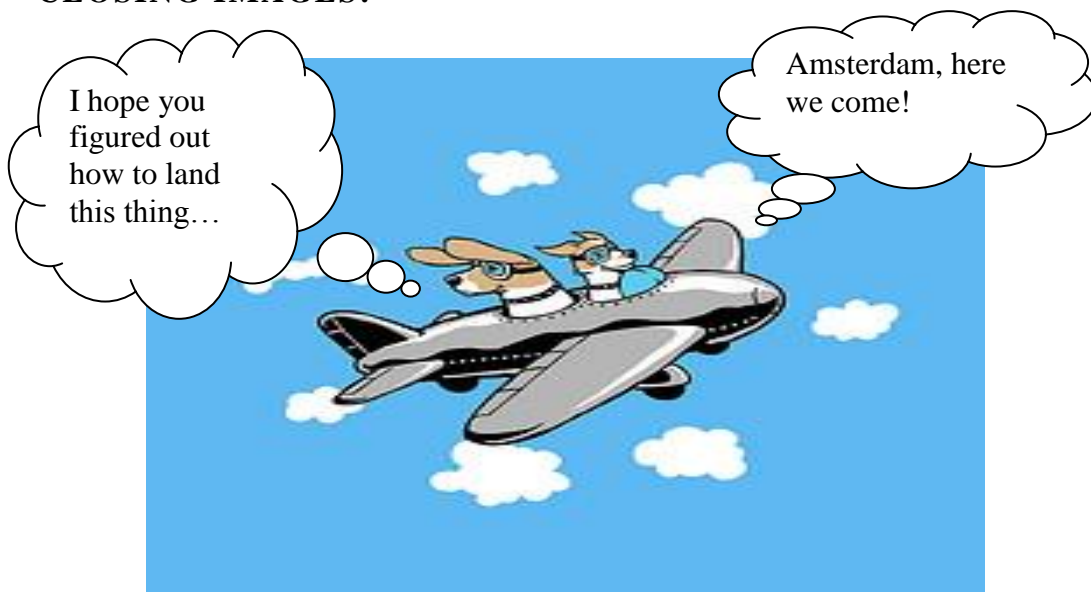
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Email: [editor@microbibliophile77.com](mailto:editor@microbibliophile77.com) (**Deadline for July issue is June 15, 2015**).

### 2015 Advertising Rates:

Full Page - 5.50" wide x 7.50" \$100.00  
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