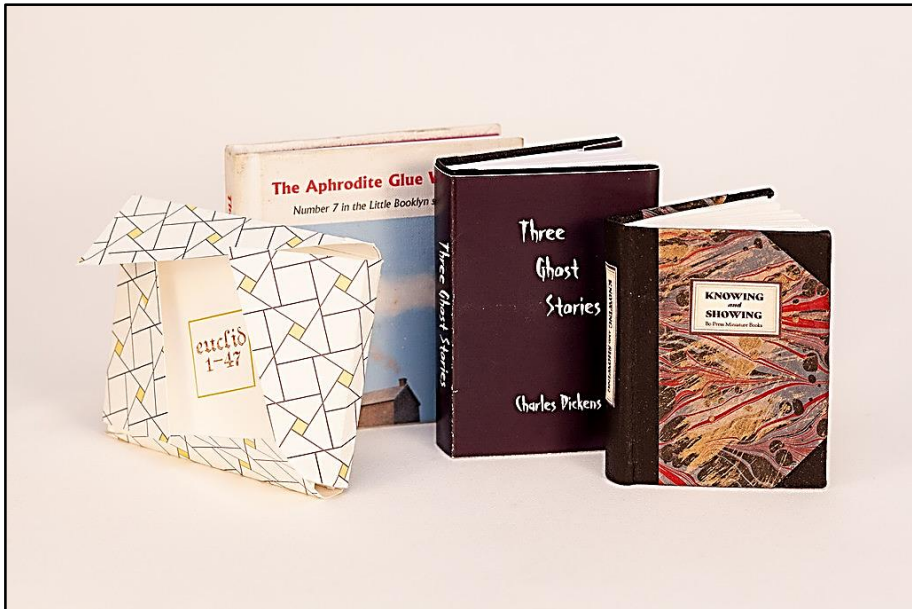


THE MICROBIBLIOPHILE[©]

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XXXVIII, Number 3, Issue 219, MAY 2019



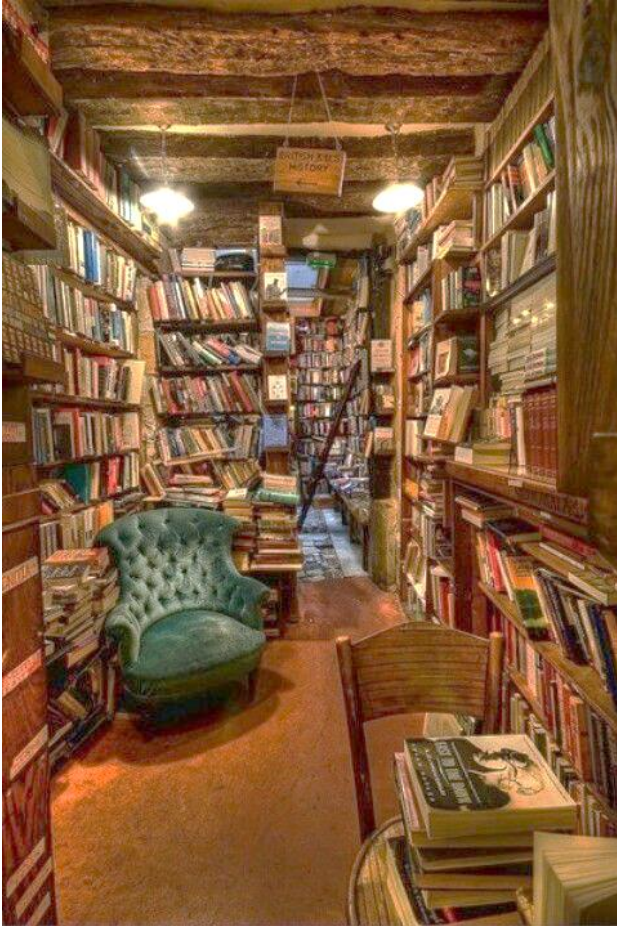
Summer is on the way, Get Ready!

Single Issue Price: \$7.00

ISSN #1097-5551

The Big Green Chair

By Sherry Mayo



He was standing on the edge of a memory struggling to coax a tired, old brain into firing off an electric impulse and willing it to send the charge streaming along a seldom traveled neural pathway to a long forgotten place. Was it really a true memory or only the fragment of a midnight dream? Was he younger then or already an elder of the community? Like Alice, Aldon felt he was slipping down a rabbit's hole with no clue how or what lay ahead.

So, he stood and thought and wondered while a movie of images flashed across the backs of his slightly closed eyes. Every so often, he would pause the images and stare so hard it hurt. Was there a clue in the background that might lend some morsel of information or an image to jolt his memory?

Then, Aldon would release the image and the movie would rush on like a microfiche film spinning

flashes of dark and bright – tidbits of time and place. A photo of his childhood home, the school band, the parade, his dog, Max, the bookshop. He paused the image. What a stately old building with its book boxes out front beckoning the traveler to stop for a while.

Continued on page 13

THE MICROBIBLIOPHILE®

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Robert F. Hanson, Founder, 1977

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May, 2019

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.
Sherry Mayo, Publisher James M. Brogan, Editor
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Greetings from the Squeaky Roll Top Desk:

April showers bring May flowers, an old expression but so true for sure. The garden peas are growing for sure as well as the carrots and the zucchini are all up reaching for the sun. Next on the list is the tomato plants but they will have to wait their turn in the sun. Vegetable gardening is like life, it just goes on and on. As the weather moves along with the calendar, the children begin to think about what they are going to do for summer activities; maybe the home pool, a beach vacation, maybe a day camp at the town park, or even maybe a 'sleep-away' camp. Oh, what memories and adventures come to mind with a Boy Scout or Girl Scout sleep 'away camp'.

The May issue continues the parade of diverse adventures for each bibliophile. I have included a short review of two new large format books that will, I am sure become outstanding reference resources for anyone who has a copy on their bookshelf. *A Matter of Size* and *The Pioneer Americanists* are both outstanding publications. The tragedy of the fire at the Notre Dame Cathedral, in Paris, brought some reflections to my mind, *The Ile of Saint Louis* takes us back for sure. Gail Curry helps us understand 'Aunt Laura' and Nina Mazzo continues with her series on the MBC. Todd Sommerfeld introduces us to a big list of what is not clearly documented. There are four new miniature books reviewed; with selections from Bo Press, Plum Park Press, and the Wild Onion Press. Plenty to read and enjoy.

Reflecting back to the period known as the 'Renaissance of Miniature Books', the 1960s, how many people collect books from the Press of the Indiana Kid, James Lamar Weygand (JLW)? For me, he has always held a special place in the world of miniature books. He enjoyed doing the 'whole job' cover-to-cover. He wrote the book, made his own paper, printed the books, and bound them as well. If you are a fan of JLW or know some interesting facts or stories, please, share them. I will share my writings and thoughts about JLW at a special presentation at the MBS Conclave in Bloomington this August.

Additionally, as always, I ask that you consider joining the list of contributors to the 'MB' journal by sharing your new book creations, your adventures, your finds, and/or your passions for all of the book arts. Diversity is the spice of life! Let us gather around the table for a feast of thoughts and ideas to help satiate our hunger as we elope on our 'bookish' journey together.

Before you settle down, for a great read, let me say, thank you for the opportunity to bring *The Microbibliophile* into your life and home and wishing you and your family a healthy and happy summer season! 📖



MINIATURE BOOK REVIEWS and CRITICISM:

Euclid 1-47, by Pat Sweet, publisher 2019, Bo Press Miniature Books. Euclid was a Greek mathematician that lived in Alexandria, Egypt around 300 BCE. He is generally referred to as the 'father of geometry' as he authored the world his famous textbook of mathematics. Euclid's Elements, Book 1, Proposition 47, the Pythagorean theorem, 'In right angled triangle, the square of the side opposite the right angle equals the sum of the squares on the sides containing the right angle'.

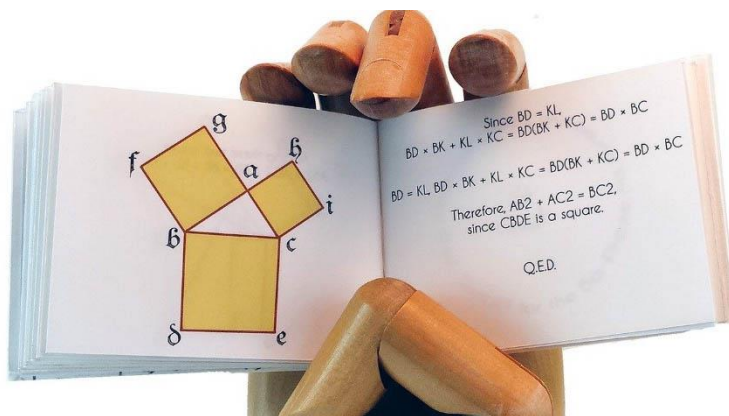


The mystery of the numbers begins to unfold with the small wrapper and box that contains the miniature book. The book and the band have matching paper titles. The wrapper is printed in black and yellow on Mohawk superfine cardstock, and the band is Schoellershammer Glama Natural vellum. As you slide the vellum band off you can see that the design of the box wrapper is cut to reveal the title on the front cover of the book.



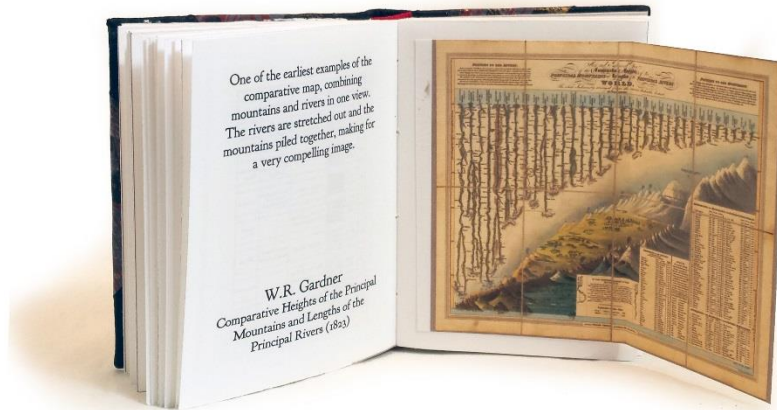
The wrapper is printed to illustrate the pictorial representation of the theorem. The design of intersecting lines to form triangles is repeated in both the front and rear endpapers. This design is known as 'Pythagorean tiling', which again demonstrates the theorem.

The Pythagorean theorem is the one mathematical idea that is universally recognized. The first statement of the theorem was discovered on a Babylonian tablet circa 1900-1600 B.C. Proofs of the theorem number in the thousands, but Pat Sweet has taken two of the best known: that of Pythagoras himself, and the first proof of two in the Elements of Euclid. Each step of the theorem is printed on a recto page and the accompanying diagram is shown on the corresponding verso page.



Pat has a special skill to bring the reader a visual representation of complex scientific and detailed information that is easy to read and understand. The book is printed with 48 unnumbered pages and is bound in a white book cloth. The size of the bound book measures $2\frac{1}{8}'' \times 2\frac{7}{8}''$, each is signed by the author/publisher and is priced at \$36. The construction of the book is flawless and as previously described the book, the band, and the wrapper all mesh in a very concise presentation package. 📖

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507, E-mail: bopress@charter.net or www.bopressminiaturebooks.com



One the first examples of a comparative map show river lengths and mountain heights by W.R. Gardener

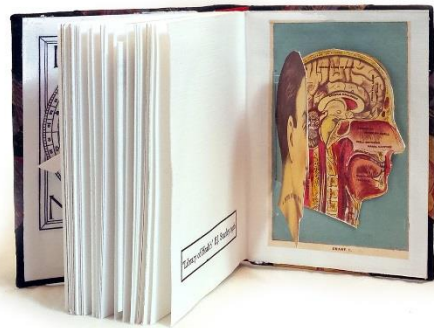
Knowing and Showing, The Curious History of the Illustration of Information, by Pat Sweet, publisher 2019, Bo Press Miniature Books. How often do you look at a picture, a map, an illustration, a graph and see the myriad of information. Do you draw the correct conclusion from the information provided or do you just see what the person who painted the pages wanted you to see. The art of illustration is as fascinating and complex as the night stars in our bright galaxy. If you know what you are looking at it will all make sense and tell you the correct story, if you cannot read the data, you may not fully understand the illustration and then believe something 'not so correct'. The book opens with a quote from Leonardo da Vinci; "The noblest pleasure is the joy of understanding". Maybe following the line of be sure of what you are seeing is best explained by a quote by John Tukey, the American mathematician, [1915-2000], "The greatest value of a picture is when it forces us to notice what we never expected to see." *Knowing and Showing* goes on to explain many of the fine points of 'knowing and showing'.

Taken from the publisher's website: "The process of transferring knowledge from one person's brain to another's has traditionally been done by speech or reading, but often showing is better than telling. Pictorial representation of information can tell much more than a simple picture. The data visualization (as we now call it) in this book conveys vast

amounts of information with the earliest histograms, bar charts, scatter plots, circle graphs, movables, and organizational charts.

Knowing and Showing is a vast set of full color examples of the various charts and diagrams, many done as multi-page fold-outs to highlight the detail of information. Included is one of my favorite maps, that being the 'Carte Figurative' outlining the graphic representation, in two dimensions, six types of data outlining and documenting Napoleon's Russian campaign. This map was extensively presented by another Bo Press publication; *Napoleon's Retreat and Minard's Map*, reviewed in the July 2011 issue of *The Microbibliophile*. The front inside cover of the new miniature contains a working volvelle, 'Laudem Operis Calendari', the original created in 1485. The inside rear cover contains an anatomical 'flip-book' illustration, showing the human skull in three different layers of information.

Knowing and Showing is half bound in a soft black leather, (no doubt sourced from 'reclaimed ladies hand gloves' as is sometimes the custom of the publisher). The papers used on the covers are a beautiful design by Jemma Lewis. The book is digitally printed on a Monarch Superfine paper to enhance and make most legible the detail of the illustrations. The book measures $2\frac{5}{8}$ " x $2\frac{1}{8}$ " and is priced at \$48; each is signed by the author/publisher. Books about maps and information are always a favorite for information and visual candy. Another fine book from Bo Press. 📖



***Top image, inside front cover
Bottom image, inside rear cover***

Contact information: Pat Sweet, BoPress Miniature Books, 231 East Blaine Street, Riverside, CA 92507, E-mail: bopress@charter.net or www.bopressminiaturebooks.com

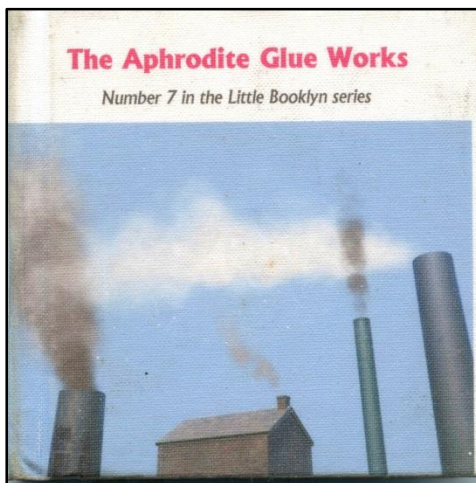
The Aphrodite Glue Works, Wild Onion Press, written and published by Pat Caernarvon-Smith, 2019. The tome is the seventh book in the Little Booklyn series by the author/publisher.

The Aphrodite Glue Works is the story of the glue factory that makes all of the adhesives that are used in the town of Little Booklyn. We know from the previous books in the series that Little Booklyn is a town dedicated to all aspects of the publication of miniature books. The townspeople are all very interesting book people and have names that define their various trades and skills, such as John Gluefold. The series explores all of the trials and tribulations that you

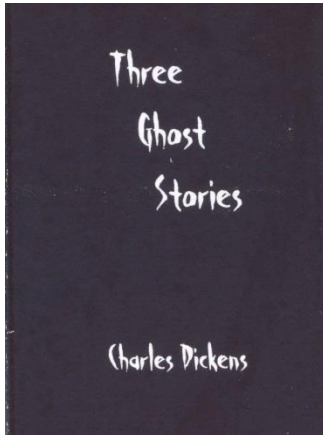
can imagine happening in any town but most specifically a town like Little Booklyn which is all about little books. The titles of the first six books in the series is: *Seventy-six Point Two*, *Little Booklyn en Fete*, *It's Convoluted*, *Papering Little Booklyn*, *Adventures in Morocco*, and *Adventures in Matchmaking*. Each have been reviewed in previous issues of *The Microbibliophile*.

The story of the ***The Aphrodite Glue Works*** is about an old factory and the fact that it is not as 'green' as a group of the young townspeople would like a factory to be. Characters are introduced and they gather their thoughts about the old glue works and just what they think they can do. After a lot of adventure, planning, and hard work the Aphrodite Adhesive, Bonding, and Cladding Supplies Company, AABC is formed and a clean new factory becomes part of Little Booklyn.

The ***The Aphrodite Glue Works*** measures 3" x 3" and contains 133 numbered pages. The story is divided into nine chapters. The chapter headings are printed in a violet color ink that matches the color of the front and rear endpapers. The book is bound with a white book cloth, the title and a picture of the factory is printed directly on the book cloth. The typeset is Bernhard Modern 9/12, which makes the tome very easy to read without any eye strain. I read the book on a train ride to and from New York as the train bumped along the tracks. The book is an open edition, priced at \$40, with each copy signed by the publisher/author. Contact Pat for availability and shipping details. 📖



Contact information: Pat Caernarvon-Smith, P.O. Box 77883, Fort Worth, TX 76177
E-mail: bailgardener@gmail.com or www.TheWildOnionPress.com



Three Ghost Stories, by Charles Dickens, published in 2019 by Tony Firman, Plum Park Press. The stories were originally published together in an 1894 publication, *The Christmas Stories*, by Chapman & Hall, London. Dickens was one of the most prolific writers of all time for sure and his subjects and characters are as endless as they are timeless. The three stories contained within this miniature were all written earlier in his career. Dickens began a tradition of Christmas publications with *A Christmas Carol* in 1843 and his Christmas stories soon became a national institution. Some of his short stories including these mysteries worked their way into the holiday tales.

The Haunted House is a story published in 1859 for the weekly periodical 'All the Year Round'. The story is known as a portmanteau story. Dickens wrote it with five collaborative authors, each writing a separate section. The titles of the three short stories written by Dickens and a brief summary are outlined for you to visit.

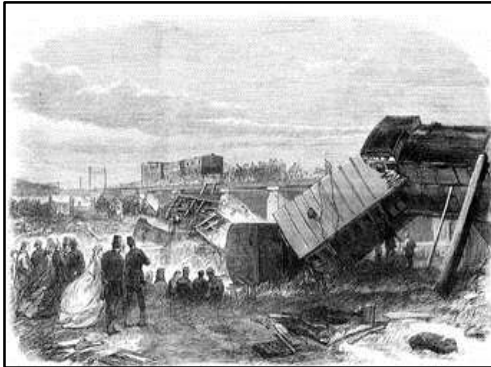
The first section written by Dickens carries the subtitle *The Mortals In the House*. As the story opens we learn that the narrator John, "required a temporary residence in the country", to help clear up some health issues. Knowing this, a friend of the John's had chanced to drive by the house and had written to the narrator suggesting he travel down from the North and look the place over. It was sort of a run down, not well maintained, and a 'bit of a mess' type of house but I am sure the rent was affordable. John decides to rent the place with his sister Patty who has an idea to invite seven friends to the house to "form a Society here for three months" and observe the ghostly happenings around the home. Indeed, in November, friends begin arriving at the house and draw straws to see whom gets what rooms. As this story is the opening story of the collection, the future stories are drawn from this group of characters in the true Dickens tradition. Remember, at this time Dickens was in the business of writing stories for serial magazine types of publications, the stories and characters were part of the things that interested readers the most and help sell copies.

The second selection written by Dickens is titled *The Trial For Murder*. A narrator again tells the story and when written in 1865 was considered 'pretty scary'. I am not sure why this was considered by Dickens to be a Christmas selection but it is what it is for sure. The narrator receives a summons for jury duty and the story unfolds from there. To make matters more interesting for the reader, the ghost of the murdered man appears in

the courtroom. The ghost demands justice for the murder and once the sentence is announced the ghost is never seen again.

The Signal-Man is the third selection in this miniature. The story was first published as part of the 'Mugby Junction' collection in the 1866 Christmas edition of *All the Year Round*. The railway signal-man of the title tells the narrator of an apparition that has been haunting him. Each spectral appearance precedes a tragic event on the railway on which the signalman works. The signal-man receives phantom warnings of danger when his bell rings in a fashion that only he can hear. Each warning is followed by the appearance of the spectra, and then followed by a train wreck. This story may have been inspired by the 'Clayton Tunnel crash of 1861. Dickens was a passenger on the train involved in this crash. Ghosts, ghosts, and more ghosts, 'give the readers what they like to read about' in order to pay his bills.

The book is printed with 190 pages of text on a Suzano Report 75 g/m² paper with a typeface of Congress 7/9. The book is bound with a black book cloth and a dust jacket is also provided with the title printed on the front cover as well as the spine of the jacket.



Left image, 'the entrance to the Clayton tunnel, Right image, 'the Staplehurst Crash'

The endpapers of the miniature utilize two important railroad references that are wound into the stories or certainly provided an influence to the author.

Visually the text is easy to read and the book operates perfectly. The size of the book is 3" x 2¹/₈" and the edition is limited to 20 copies; each numbered and signed by the publisher. The price is \$45, check with Tony for availability and shipping. 📖

Contact information: Tony Firman, PO Box 77883, Fort Worth, TX 76177
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com

Charles Dickens, surrounded by his characters.

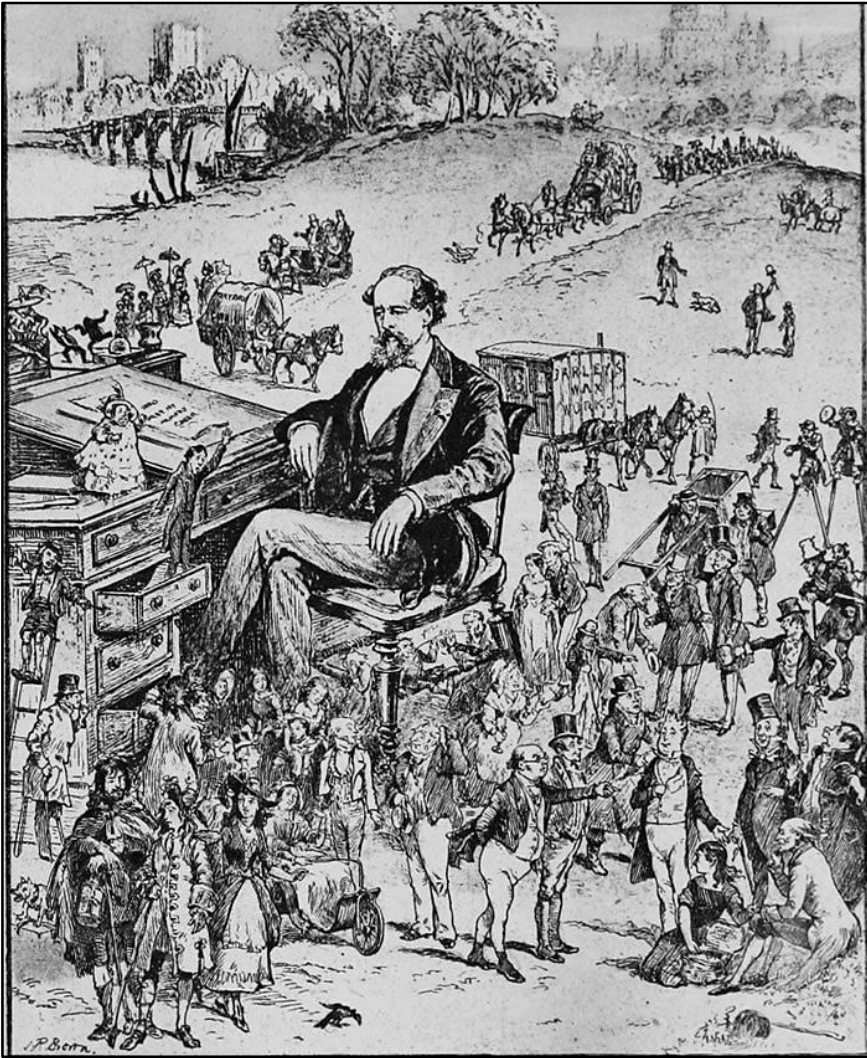


Image courtesy of charlesdickensinfo.com

Certainly a master of the pen who brought everyday life to life. 📖

**THE BIG COMFY CHAIR,
The Frontispiece, continued
By Sherry Mayo:**


Aldon inhaled sharply and felt a sigh of sadness well up in his chest. Oh, how he wished to be back among the stacks, the smells, the discoveries, and the hubbub of daily visitors.

He gazed at the image for a moment and thought aloud, “I think the place I seek abides within that old shop, but can I be sure? Then he let the image melt away as other images flashed into view. He conjured up sights of the dear, old bookshop as if silently willing each to come into view. Then, suddenly, as if a “book angel” heard his plea, the mystery image he had been seeking hung like a ghost on the back of his eyelids. The “photo” revealed a cluttered room filled with an eclectic assortment of ephemera Aldon had collected over a span of sixty-odd years. He knew this room well, though a damaged brain was beginning to rob him of that memory.

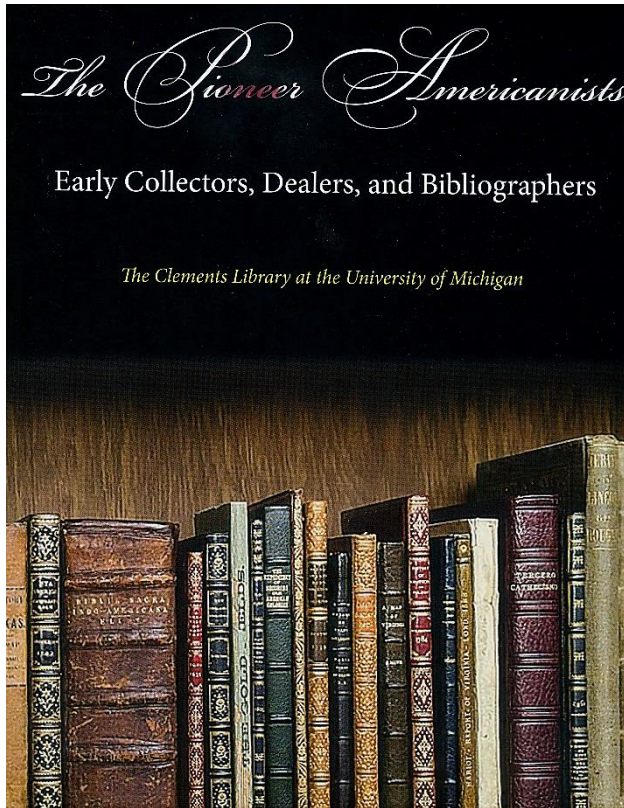
As he stood quietly, leaning slightly against the wall, he took in all of the vision before him – this wonderful memory not yet gone. It was a long room with a high ceiling crossed with wooden beams. The walls were covered with a hodgepodge of shelves filled with books and various trinkets. Aldon remembered it as a cozy place that invited one to come and sit among the clutter in the old green chair. The smell of leather, paper, and ages of dust filled one’s nostrils. He breathed in deeply, enjoying the aromas that had been part of his life for over fifty years.

Aldon slowly entered the room while running his weathered, aged fingers across the spines of the books, savoring the texture of each. Pure joy raced up his arm and formed a smile upon his face. Oh, how he missed the muddle of fragrances and the feeling of these grand objects in his hands. He stepped further into the memory and with each step; the scene became more vivid and real.

The faded red carpet, trod by the many visitors to his little shop, felt soft and comforting under his stocking feet. Slowly he shuffled along while his now twinkling eyes gathered in each little detail. It was exactly as he remembered as he sat down among his long, lost memory in his favorite green chair. The agitation of the day slipped away and a gentle sleep engulfed his weary soul.

Passers-by along the corridors of the home must have wonder about the little, old man in the comfy, green chair with a book held tightly to his heart and a gentle smile that graced his face. 

**THE PIONEER AMERICANISTS,
EARLY COLLECTORS, DEALERS, and BIBLIOGRAPHERS, 2017,
A Reference Volume:**



The Pioneer Americanists, published by University of Michigan, Clements Library, in 2018, provides the reader with an in-depth view into the lives of eight generations of outstanding Americanists prior to the 20th century.

The Americanists included, in the volume, are White Kennett, Isaiah Thomas, James Lenox, Joseph Sabin, John Carter Brown, Lyman Copeland Draper, George Brinley, Jr., and the other noteworthy specialists, 16 in total, who created and nurtured the Americana field from the late seventeenth through the nineteenth centuries.

The volume is lavishly printed on glossy paper in a 10¹/₄" x 13¹/₄" format. Many illustrations from the Clements Library as well as

other institutions highlight the text. The Introduction titled 'Bibliotheca American: The Rise of a Collecting Specialty, 1700-1900', was written by J. Kevin Graffagnino, a senior member of the Clements staff, and is a perfect document to accompany the text.

Illustrations from the remarkable collections of the William L. Clements Library and other leading institutional archives complement the text. *The Pioneer Americanists* is certainly a special book about antiquarian Americana and collecting. The book was printed in an edition of 1200 copies, 230 pages and is priced at \$50. 📖


**A MATTER OF SIZE,
Patricia J. Pistner and Jan Storm van Leeuwen,
Published by the Grolier Club, 2019,
An Exhibit Catalogue:**

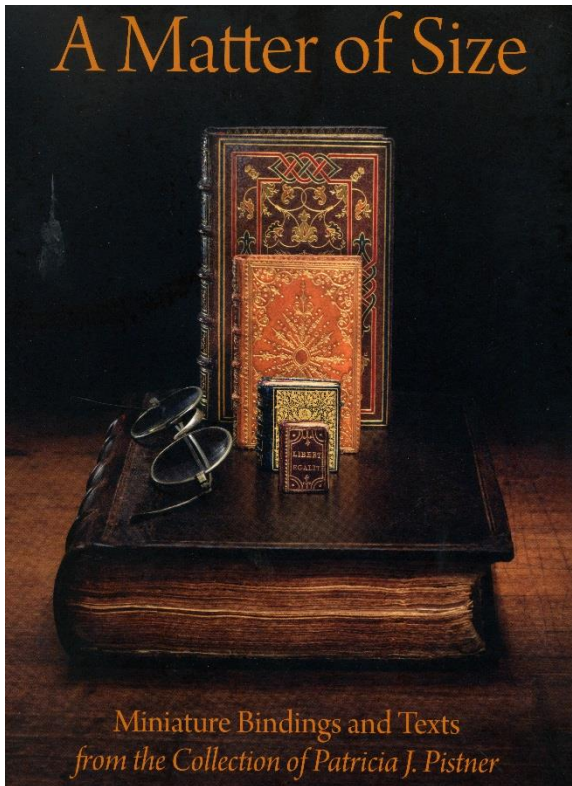
Pat's exhibition at the Grolier Club opened in March of 2019. Several years of effort went into making the exhibit an outstanding event that was visited by several thousand bibliophiles. The catalogue for the exhibition is an outstanding reference work in itself. *A Matter of Size* was published with 436 gloss printed pages with hundreds of fine photographs of the various works included in the exhibition. The size of the book is 8³/₄" x 11¹/₂" and the photographs are done in actual size.

A Matter of Size is certainly a book that every miniature book collector would want to have as a reference volume.

The extensive variety and diversity of Pat's collection is represented in the exhibit and catalogue. If you were able to visit the exhibit then the catalogue will cause you to reflect what you were able to see with your eyes, if not, the catalogue will be a reference for you.

A Matter of Size is available from Oak Knoll Books, www.oakknoll.com, priced at \$95.

The Introduction to the Catalogue, by Pat, closes with the words "And with that said, as any true collector knows, the search – my search - continues." 



**THE MINIATURE BOOK COLLECTOR,
Volume 1, Number 2, September 1960
By Nina Mazzo:**

Editor's Note: The Miniature Book Collector was an early publication that was edited by Ruth Adomeit in partnership with Achilles J. St. Onge as publisher and printed by Frank Teagle of Lilliputter Press. It came before the internet and after the LXIVmos, and served the miniature book world as a source of information on a tremendous amount of subjects. Many of the 20th century's more prominent collectors and publishers contributed their work to the 'MBC'. Nina will present reviews from many interesting articles as visions of 'looking through the looking glass'. Nina and your editor hope that one of Nina's 'stories' will spark a memory or ignite a journey of your own to investigate this little gem from the past, '59 years young.'



LePetit Oiseau Press – “we promised to tell you about the charming volumes...which Miss Doris Varner Welsh has made. She not only sets all the type by hand, prints the books and binds them, but she also writes or edits them.” R. Adomeit.

Ruth notes that Doris did not intend to make them for anyone other than herself as a hobby yet they were available for purchase ranging from \$1.50 to \$7.50.

The published titles include; *To a Skylark*; *The Mayflower Compact*; *The Mecklenburg Declaration of Independence*, *Indian and White Man*, *John of Asia and The Goat*, *American Known Before Columbus Discovered It*, *Heraldry*, *The Wordless Book A Religious Allegory*, *An Incident of Border Warfare*, *Hurricane 1926*, and *Quotations*.

The article on Japanese miniature books was quite interesting. A translated article titled “A View of Miniature Books” by Hidetaro Imamura notes that small books are called ‘mame-hon’. Ruth lists the Japanese books in the Henderson collection: *Theatrical Telephone Book* (said to have been carried by Geisha Girls in their girdles for directing

clients to further entertainment); *Restaurant Telephone Book* (also includes a list of Chinese food); *O Mamori Han Nia Shingio* (a translation of a Buddhist prayer book) and several others.

Ruth holds additional Japanese miniature books in her collection including; *Persons of Various Countries* (series of 24 pictures from woodblocks), *Places of Interest in Tokyo* (series of 10 pictures from woodblocks), and *Famous Scenes in Japan* (12 color views by various artists).

Ruth concludes this issue asking subscribers to send her copies of their tiny bookplates, as she would like to discuss in a future issue. I must admit I am now daydreaming of creating a personal miniature bookplate.

Author's note: In my last article on the 'Miniature Book Collector', I asked if anyone was fortunate to own the list of books Achille J. St. Onge was offering for sale;

Carl Sandburg's Lincoln Birthday Address to the U.S. Congress - \$3.50
Wild Apples, by Henry David Thoreau - \$4.00
Coronation Service of Elizabeth II - \$3.50
From a Writer's Notebook, by Van Wyck Books - \$3.50
Formats & Foibles, by Walter Hart Blumenthal - \$4.00
Silver Jubilee Sermon of Francis Cardinal Spellman - \$3.00

Caroline Brandt sent me a letter that notes that she owns these books and she provided me with corrected and clarified titles. They include:

Abraham Lincoln 1809-1959 (Address before the United States Congress, Washington, D.C. February 12, 1959;

Wild Apples (History of the Apple Tree);

Sermon of His Eminence Francis Cardinal Spellman (at the Pontifical Mass on the occasion of the Silver Jubilee of his consecration, Yankee Stadium, September 7, 1957)

Oh and by the way – the full title of the chafing dish book is The Tiny Book of the Chafing Dish.

Thank you Caroline! 📖

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651
E-mail: ninamazzo@me.com

QUALICUM BLUE,

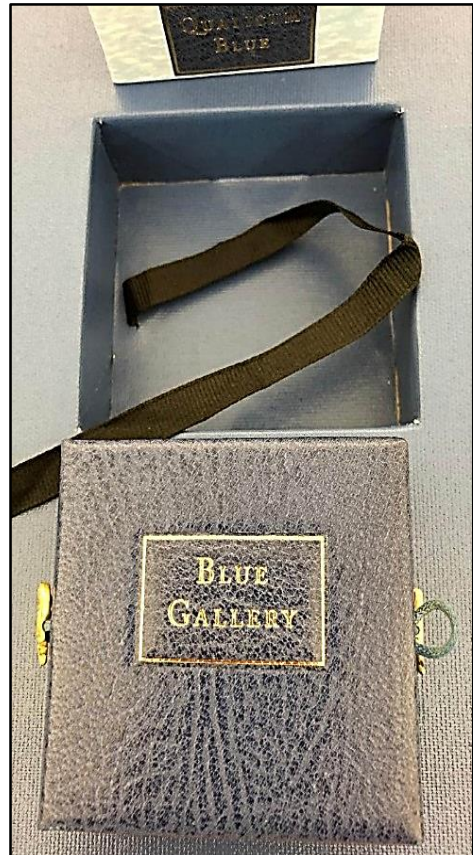
By Nina Mazzo:



Miniature book authors are a sharing group of folks and on a recent visit to Vancouver, B.C. I was planning a visit to the main library and was curious if they might have miniature books by Canadian books authors/artists. Well, Jim Brogan suggested I get in touch with Jan Kellett author of "Qualicum Blue". Jan and I had several conversations through email and I was looking forward to seeing her work and she suggested I contact the special collections in the library. She was also invaluable in helping me better understand the work of a miniature book author and artist. The following will provide you with a bit more about the Qualicum geographic area that inspired this work and further details on the beautiful construction of the book.

Qualicum Beach is located on Vancouver Island British Columbia. The word qualicum is derived from the Pentlatch word "squal-li" meaning chum salmon for which the area was famous. According to Wikipedia, in 1856, a Hudson's Bay Company explorer with a group of aboriginal guides, found a land route across Vancouver Island from the Qualicum River to the Alberni Inlet.

I met a very helpful and knowledgeable person in the special collections who provided me not only Jan's work but also a couple of other unique Canadian books. As you can see in the photos, *Qualicum Blue* is a dos a dos – (as a relatively newbie to books, I must admit I was so pleased to recognize this as a dos a dos)! The clasp immediately caught my eye – it was a salmon and Jan told me it was made of bronze by designer-jeweler John Hughes.



One section is titled 'Qualicum Blue' and the second 'Blue Gallery'.

The library holds #19/30 and the book was letterpress printed from polymer plates on Zerkall Ingres mould made paper, illustrated with watercolour pochoir prints and hand bound in blue goatskin. I was gobsmacked as I opened 'Blue Gallery' and stunning watercolors appeared of Coho salmon, Arctic Lupine, Steller's Jay, Blue -Eyed Darner (dragon fly), Oval Leaved Blueberry (eaten by coastal aboriginal people and regarded as important food source), Great Blue Heron and Spring Azure (butterfly that only lives for two days).

The following is a quote from the book "Brant geese briefly visit, Great Blue Heron stalk the foreshore, then ripples of butterflies, dragon flies, seasonal birds, thrusting salmon feed, breed and then disperse in an endless dance, choreographed against the backdrop of mountains, sea and wide blue sky. This encompassing panorama of blue, in

all its nuances, both calms and uplifts the spirits, In Qualicum, it seems, all is blue, even the wildlife.” I read this and looked out the window of the library to a crystal clear blue sky and for a brief moment, was transported to Qualicum Beach – testimony to Jan’s ability to write and draw and describe the area in a way that my senses could dream about the scents, sights, and colors of Qualicum.

Janet R. Kellett published Qualicum Beach in Canada through her DeWalden Press, Qualicum Beach, British Columbia in 2006. 📖

Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 92651

E-mail: ninamazzo@me.com

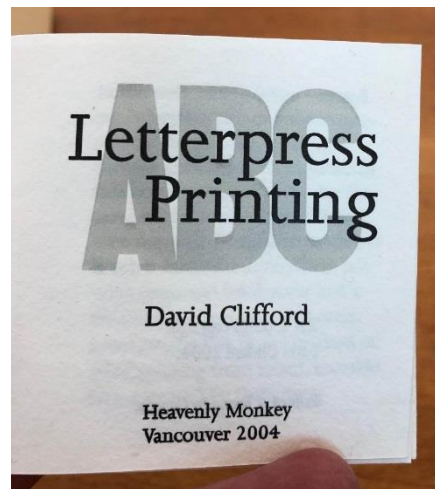
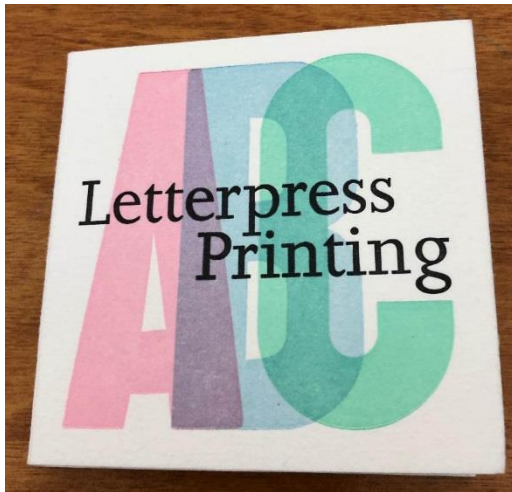
VANCOUVER SIDEBAR,

By Nina Mazzo:

A little tidbit of additional information about the book artists of Vancouver.

Letterpress Printing ABC by David Clifford, the library holds #24 (but it did not indicate the number printed), Heavenly Monkey press, Vancouver 2004.

Jan Kellett told me that he is one of the last apprentice printers from the old-days, trained in the UK and his daughter runs the print shop on Granville Island (MBS 2013 Conclave activity site), in Vancouver - Black Stone Press.



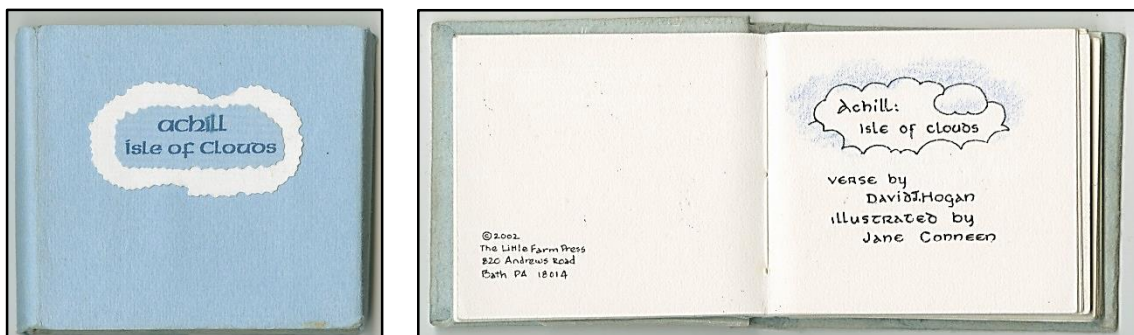
Thank you for sharing. 📖

**820 ANDREWS ROAD, REVISITED,
A Short History of Ile Saint Louis,
Little Farm Press,
Another Story from Behind the Pen and Ink or the Palette and Brush:**

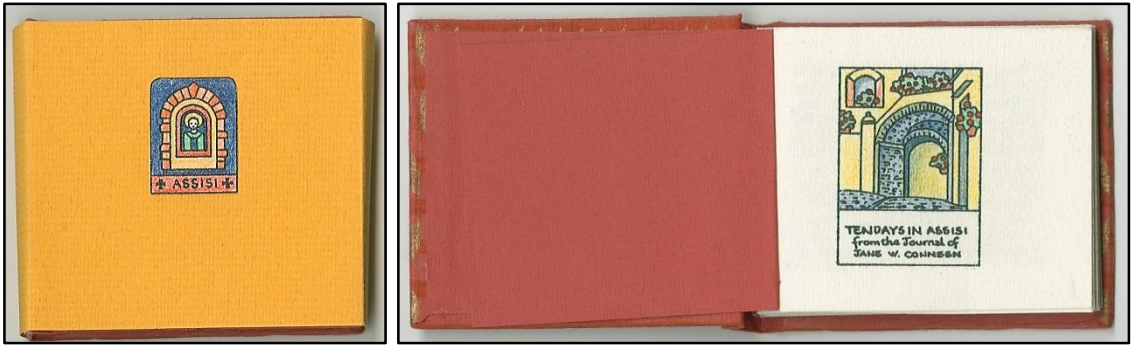
Editor's Note: In the July 2018 issue of 'The Microbibliophile' I published an article about Jane Conneen and the books she published. I specifically, brought to the pages some interesting facts about three publications that were not too well known to exist. The interesting thing about the world of miniature books is that the stories always seem to continue with a 'next page' becoming available over time.

Briefly, so to refresh your memory the portion of the July article that dealt with the three 'lesser known' tomes is reprinted here for you:

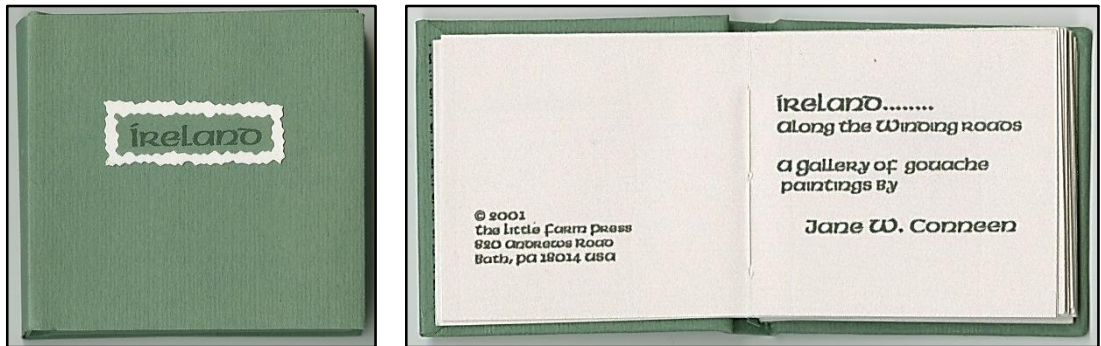
Since Jane Conneen (JC) lived in close proximity to Lafayette College, in Easton, Pennsylvania, she developed a relationship with the college over the years. The Special Collections section of the university library system has a complete collection of all of the books produced by JC including three books that are were completed after 1999. Diana Shaw the Director of Special Collections and College Archives was a personal friend of Jane's for a number of years and provided the images of the 'post 1999' tomes.



***'Achill Isle of Clouds', 2002, Little Farm Press,
Cover image (L), title page (R), edition of 75 copies, photo images courtesy of
Special Collections Department, Lafayette College, Easton, PA.***



*'Ten Days In Assisi', 2002, Little Farm Press,
Wrapper image (L), title page (R), photo images courtesy of
Special Collections Department, Lafayette College, Easton, PA.*



*'Ireland, Along the Winding Roads', 2001, Little Farm Press,
Wrapper image (L), title page (R), photo images courtesy of
Special Collections Department, Lafayette College, Easton, PA.*

In summary, I will state that there are and have been many miniature books and there are many book publishers across the globe. However, Jane Conneen should certainly be at the top of any 'Whose-Who' list with regard to the books she created. The entire process from the original planting of the seeds in her 'idea' gardens, to the selection of materials, the printing, the coloring of the images, and the finished binding were all done with such an artistic eye. Her professional discipline and diligence combined with the hours that went into each tome expresses itself in the beauty of each of her works. If you are so fortunate to have some of the titles by Jane Conneen then you are for sure understanding of my comments. If you do not own or have never had the opportunity to hold one of these books and absorb the visual and tactile impression that will greet you,

then please add the Little Farm Press to your 'want list', I guarantee you will not be disappointed.

The horrific events of April 15th, 2019, with the fire that erupted at the Notre Dame Cathedral brought to mind some additional miniature book work that was done by Jane Conneen. As I looked at the various television news reporting images, there was a brief shot of Notre-Dame from the Ile of Saint Louis. You may or may not know that Notre Dame is located on the Ile de la Cite, an island in the middle of the Seine River. Just a very short distance up-river from Ile de la Cite is the Ile de Saint Louis. The Ile de Saint Louis has always been a sort of magical place in the center of a river in the center of a very old and complex city. Jane Conneen lived in Paris until she was about fourteen years old, and the Ile de Saint Louis made a very big impression on her as a child. We can only guess that she visited the area or may have even lived on the island as a child as I was an artist's haven and her parents were both artists.

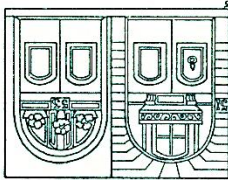
The tome, *A Short History of Ile Saint Louis* is, to the best of my knowledge, an unpublished book that was in the final stages of production in 2000. The copy that I reference here is all assembled and the illustrations are all painted in that very special Conneen process but the book does not have a bound cover, only the text block is assembled and sewn. I say that the book was in the final stages of production because all of the printed and uncut pages were produced. The colophon mentions the edition was intended to include 50 copies.

The text block measures 2¹/₄" x 2¹/₂" and it is comprised of 28 french-folded pages with 10 hand colored illustrations depicting various scenes on the ile. All of the illustrations are on the recto pages and the text descriptions are on the corresponding verso pages. The author's note preceding the title page reads; *"This little book has been written with love for a city I knew as a child, and never saw again for fifty years, and the wonderful people who made my return so special: Mimi, Larry, Francoise, Neet, and Roger."* (2000, Little Farm Press, 820 Andrews Road, Bath, PA 18014).

The list of the illustrations is as follow:

Rue Saint, Louis-en-L'ile
Hotel Lambert
Quay
Hotel Lauzun
Two Doorways
Boucherie
Fruitiere
Fleuriste
Berthillon's Ice Cream
Café: La Chamiere

The following is a copy of an uncut impression of a set of pages that would have been part of the final production set, understanding the various folds and cuts required to get all of the pages aligned.



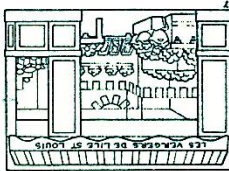
Today, the rue Saint Louis-en-l'Île is replete with charming little shops, restaurants, cafes and several small hotels. One of the most famous is Berrillillon's Ice Cream Convent at Chaillet.

L. image page 14
R image page 21

and 17th century architecture, home to many beautiful "hotels" (town mansions) lived in by statesmen, artists, writers and musicians. Their elegantly simple wooden doors open on to charming paved courtyards and gardens, while their upstairs windows provide



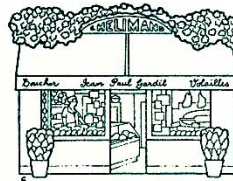
L. image page 15
R image page 20



beautiful unobstructed views of the scene and the city beyond. One of the landmarks on the Ile, the Baroque Church of Saint Louis-en-l'Île, was built in 1726. It was designed by Louis le Vau, the designer of portions of Versailles and

L. image page 17
R image page 18

the Louvre, as well as the Hotel Lambert and the Hotel Lauzun on the Ile. The church contains a statue of Saint Louis, clothed in chain mail, holding his Crusader's Sword. As you walk in, you will see a holy water font on the left, watched over by a charming stone



L. image page 19
R image page 16

The text was printed in a rich green color by Gocco on Hahnemuhle Ingres, with all of the illustrations hand colored by Conneen.

The legacy of Old Farm Press lives on for sure as our research reveals certain things that allow us to reflect on some things and look forward to what may be on the horizons of time.



Picture courtesy of K. Brogan ©

The construction of Notre dame was begun in 1160, almost 850 years ago, and it has stood the tests of time for all of those years. I am sure that it will be returned to its former glory for future generations of people and especially young children who one day may become famous artists, who can then share their thoughts and reflections from the Ile St. Louis, with the world. 📖

**NOT IN BRADBURY,
ANTIQUÉ UNITED STATES MINIATURE BOOKS
By Todd Sommerfeld:**

Since the publication of Robert C. Bradbury's (RCB) *Antique United States Miniature Books 1690-1900* in 2001 there has been little done, that I know of to expand on this work and fill in the gaps. With this article then, I would like to start the conversation on how we, as a group of miniature book collectors and scholars, can accomplish a much broader bibliographic record of the books we love.

There are two basic reasons a book does not appear in RCB's two volumes; 1) He just did not know at the time that the book in question existed or 2) it was beyond the scope of the work. The first is easily enough remedied. When a previously unrecorded volume comes to light, it will be recorded in this series of articles. The second issue will take a little more thought to deal with so let us look at a few reasons why books are beyond the scope of what RCB accomplished.

They were published after Bradbury. The books listed in *Twentieth Century United States Miniature Books* run from 1901 through most of 1999 and include almost exclusively private press books. A great number of books have been published in the two decades since 1999.

While there is no chronological gap between Bradbury's two volumes, the criteria he used differs widely between them, leaving many books behind. In a previous article on the Piso Company I addressed this problem by mentioning that the series of almanacs recorded in *Antique United States Miniature Books 1690-1900* runs another 19 editions beyond 1900. In *Twentieth Century United States Miniature Books* RCB notes that he has excluded most commercially mass-produced books and lists several representative companies.

My dream is to create a searchable database encompassing the entire spectrum of miniature books. Here is a representative example of 'books not in Bradbury':

American Sunday-School Union, Philadelphia, ca. 1827 p.87

- *Daily Help, Choice Scripture Texts for Encouragement and Strength*, Philadelphia: American Sunday-School Union, 1122 Chestnut Street, [1894]. 2 7/8 x 2 5/16, 73 x 59 mm. [3], 4-192 p., pictorial gilt cloth. [date in preface] BB6749

American Tract Society, New York, ca. 1827 p.91

- *H. K. The Garden Prayer*, New York: American Tract Society, 150 Nassau Street, [1875], 3 ¼ x 2 5/8, 84 x 67mm. [8], 9-63 p. pictorial gilt cloth. BB6767
- *Monod, Rev. T. Looking unto Jesus.*, New York: Am. Tract Society, 150 Nassau St., ca. 1847. 3 ¼ x 2 5/8, 84 x 67 mm. [3], 5-63 p., pictorial gilt cloth. BB6707

Oliver L. Sanborn, Concord, NH., 1834

Sanborn, Sherburne, & Co., Portland, Maine, 1841

Sanborn and Carter, Portland, Maine, 1842 p. 152

- *Daily Food for Christians*, Portland [ME]: Sanborn, Sherburne, & Co., 1841. 2 15/16 x 2 ¼, 75 x 57 mm. [192] p., cloth, printed paper spine label. BB6933
- *Daily Food for Christians*, Portland [ME]: Sanborn & Carter, 1842. 3 ¼ x 2 ¼, 82.5 x 57 mm. [192] p., paper boards with gilt leather spine. BB68183

Maryland Sunday School and Tract Depository, Baltimore, Md., ca. 1849 nib

- *Daily Food for Christians*, Baltimore: Tract Depository, No. 2 Franklin Buildings, ca. 1849. Stereotyped by F. Lucas. 2 7/8 x 2 ¼, 73 x 58 mm. [192] p., pictorial gilt cloth BB5050, BB6932

G. W. Cottrell, Boston, ca. 1850 p. 164

- *Love One Another, and other delightful stories for children*, Boston: published by G. W. Cottrell, 36 Cornhill, ca. 1851 3 1/16 x 2 7/16, 77 x 62 mm. [4], 5-96 p., pictorial color wraps. Frontis. Reward Books for Good Children. BB6927
- *The Lilly of the Valley, or Cousin Lill's stories for her pets*, Boston: G. W. Cottrell, 36 Cornhill, ca. 1854, Stereotyped by Tubbs, Nesmith & Teall. 3 3/16 x 2 3/16, 80 x 56 mm. [3], 4-94? p., gilt cloth. BB6797

J. Q. Preble, New York, ca. 1851 p. 168

- *Daily Food for Christians: Being a Portion of Scripture for Every Day in the Year*, New York: J. Q. Preble, ca. 1851-1855. Typography of Tubbs, Nesmith and Teall. 3 1/8 x 2 1/8, 80 x 55 mm. [2], 3-96 p. pictorial gilt cloth. BB6658

Rathbone, Sard and Co., Albany, New York, ca. 1884 p.214

- *Acorn Calendar, 1886*, Albany, Chicago, Detroit: Rathbone, Sard & Co., ca. 1885. 2 7/8 x 2 ¼, 73 x 57 mm., [12] p., color pictorial wraps, acorn-shaped. BB6397
- *Acorn Calendar, 1895*, Albany, Chicago, Detroit: Rathbone, Sard & Co., ca. 1894. 2 7/8 x 2 ¼, 73 x 57 mm., [12] p., color pictorial wraps, acorn-shaped. BB6398
- *Acorn Calendar, 1899*, Albany, Chicago, Detroit: Rathbone, Sard & Co., ca. 1898. 2 7/8 x 2 ¼, 73 x 57 mm., [12] p., color pictorial wraps, acorn-shaped. BB6399

Leader Printing Company, Cleveland, Ohio, 1884 nib

- *The Political Campaign of 1884*, Cleveland: Leader Printing Company, 1884. 3 1/8 x 2 5/16, 79 x 59 mm., [1], 2-8 p., pictorial paper wraps. BB4896, BB4897

A. C. Meyer and Co., Baltimore, Maryland, ca. 1892 p. 221

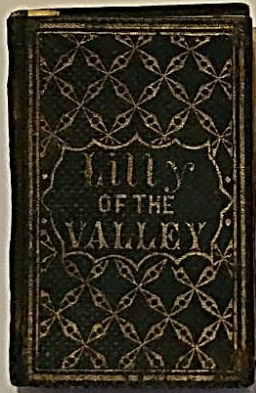
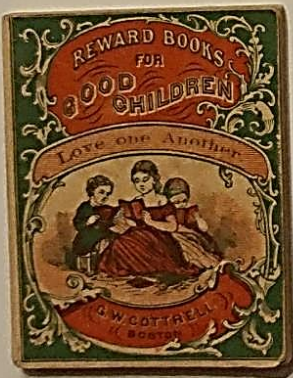
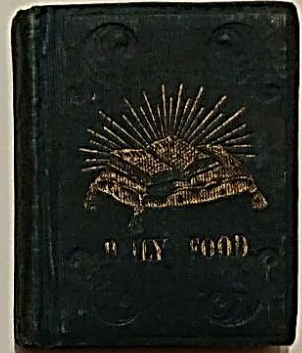
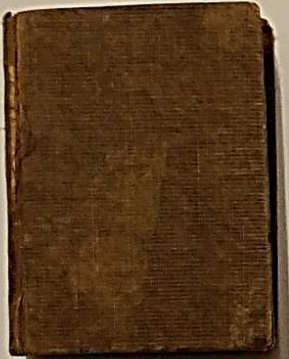
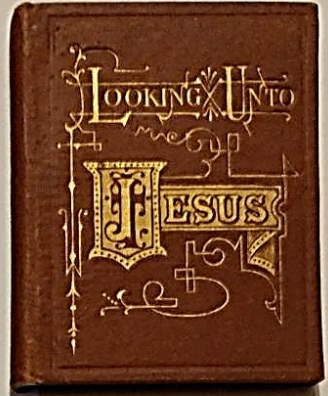
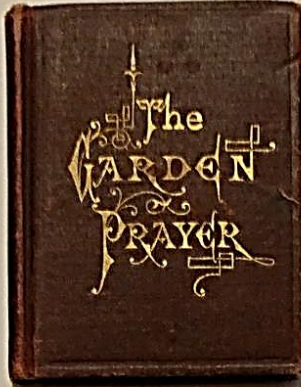
- *Pocket Memorandum and Calendar for 1893*, Baltimore, MD: A. C. Meyer and Co., ca. 1892. 3 ¼ x 2, 82 x 51 mm. [16] p., pictorial paper wraps. BB4852

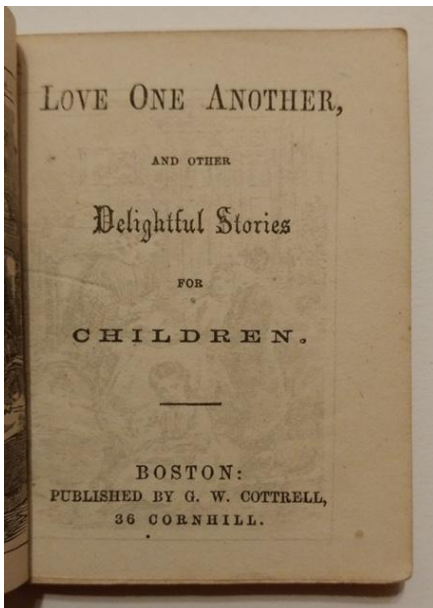
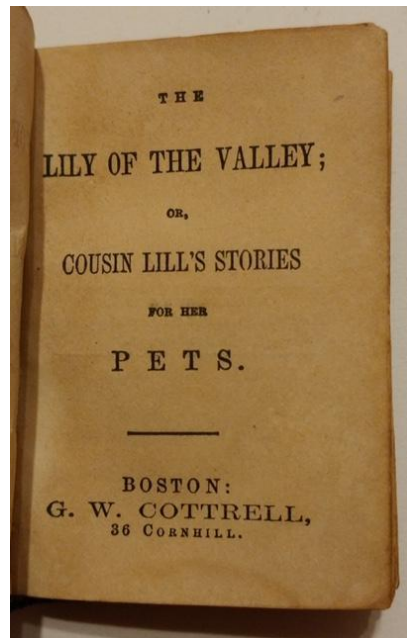
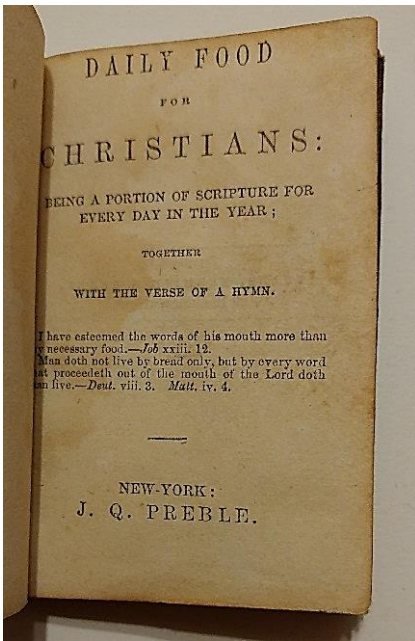
Perry Mason Company, Boston, ca. 1893 nib

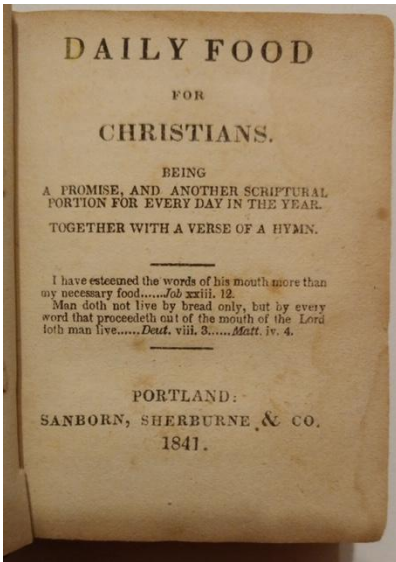
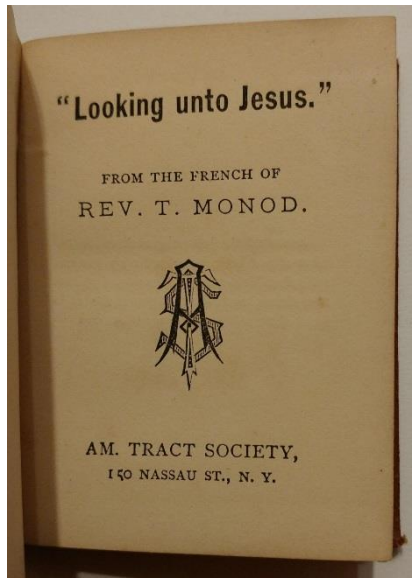
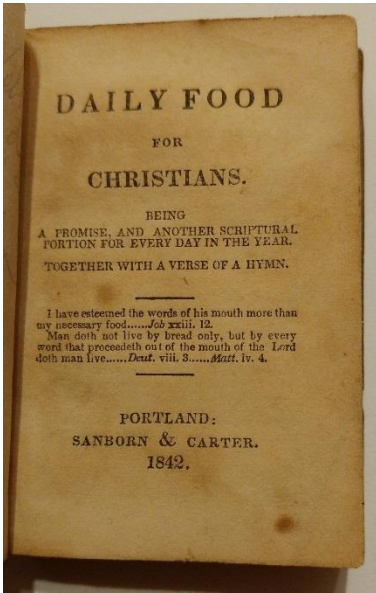
- *The Dainty Calendar for 1894*, Boston: Perry Mason & Co., ca. 1893. 3 x 2 1/16, 76 x 52 mm., [12] p., color pictorial wraps. BB6128

Mutual Life Insurance Company, New York, 1895

- *1896 Calendar*, New York: The Mutual Life Insurance Company, 1895. 2 5/16 x 1 7/8, 59 x 48 mm. [16] p., color pictorial wraps. BB6490







How about you, dear reader? Do you have any miniature book or that are not listed in the *Antique United States Miniature Books 1690-1900*, by Robert C. Bradbury? If so, I would love to hear it. Maybe it would make a great article.

As always, questions, comments, and criticisms welcome at contratodd@gmail.com

Happy Collecting! 📖

Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, OH 44129
E-mail: contratodd@gmail.com or www.booksbypress.com

MORE ON 'DAISY'

The Very Elusive Cat Series by Aunt Fanny (Frances Elizabeth Mease Barrow)

Buffalo, NY: Breed & Lent, 1866

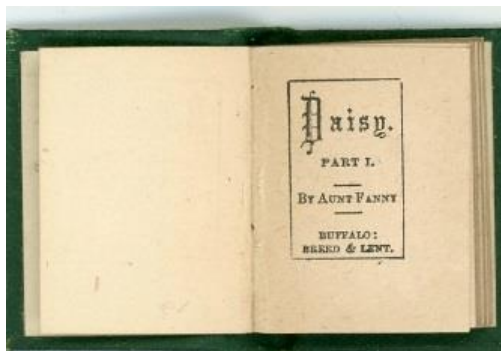
By Gail Curry

These tales may remind you in very subtle ways, or some not so subtle, of cats currently in your family or in your family's past. They did in mine, particularly a beautiful and very special white cat, named Asberry.

It has been a long time since I wrote in *The Microbibliophile* (May, 2015, Issue 195, p. 26), "More on 'Daisy', perhaps in a future issue". Daisy, named after the flower, refers to the lovely white cat, featured in the very elusive cat series published by Breed & Lent, successor to Breed, Butler & Co., in 1866 (date not imprinted in the books). The author was Aunt Fanny, (Frances Elizabeth Barrow). Barrow (1822-1894) authored four other children's series during the Civil War period, three under the pseudonym Aunt Laura, and one other as Aunt Fanny; all published by Breed, Butler & Co. between 1862-1866. Each series was progressively smaller in size, with the final cat series the smallest and rarest, measuring a mere 1³/₈" x 1¹/₁₆".

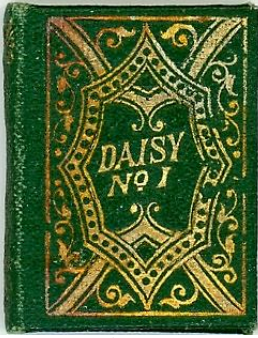
To put it in historical context, this cat series was published in the year following the end of the Civil War, April 9, 1865, with the surrender of General Lee at the Appomattox Courthouse. Additionally, President Lincoln was assassinated just six days later on April 15, 1865.

Backing up the time line to the beginning of the Civil War, Abraham Lincoln was inaugurated on March 4, 1861. On April 12, 1861, the Confederates attacked Union soldiers at Ft. Sumter, North Carolina, thus the beginning of the bloodiest war on our own soil. In 1862, the first set of six books of Frances Elizabeth Barrow's tales for little children was published under the name of Aunt Laura by Breed, Butler & Co. in Buffalo, NY. There followed two sets of six books each in 1863 (the second being Little Walter's Library, although not labeled as such). Moving forward again in time, another set of six tiny tales for children by Barrow, this time under the pseudonym of Aunt Fanny, was published in 1866. Also in 1866, the last set of six very tiny "Daisy" books by Aunt Fanny, was published by Breed & Lent. A description of each Daisy book follows. Books are not listed alphabetically as in



Robert Bradbury's *Antique United States Miniature Books 1690-1900* p.187, #35-40, but are listed in narrative order.

Daisy Part I by Aunt Fanny. Elaborate gilt decorated green (various colors of each book have been seen) cloth with Daisy No 1 centered on the front cover, back cover embossed, all edges gilt, 64pp.



In this first book in the series, the theme of hard work is established. Fanny says to Bernie, “let Charley go off with the men, if he will; he is to be a farmer; he wears boots and learns to drive horses and oxen. But you must sit in the house more than Charley likes, and sometime you must learn to sew and knit. Mamma must have some help with the milk and the butter, and a great many other things, and Charley can help his father, “so ‘twill be all right you see.” p.8. Cats are expected to work also. Catching mice is one such chore. Failure to do so can result in severe punishment or eviction. (Punishment for wrongdoing in the 19 century was very hard, almost cruel by today’s standards.)

Daisy is introduced on p.23. “...there upon the rug in front of the grate, lay the very prettiest kitten that could be. She was curled up into a little ball of the softest, whitest fur, and she was sound asleep. A tiny speck of blue ribbon showed on her neck. Fanny told all about her in a very quiet voice... Papa got her down at the office.” Daisy was very spoiled. She was not allowed to sleep in the cellar, because she would spoil her white coat. A special bed with pillows arranged just so was made for her and placed in the bathroom. She was known as either Little Daisy or Kitten Daisy, and everyone loved her.

“But I must tell you more of Kitten Daisy in the next book.”
p.64

Daisy Part II by Aunt Fanny. Elaborate gilt decorated tan cloth with Daisy No 2 centered on the front cover, back cover embossed, all edges gilt, 64pp., some pp. loose.

“I suppose, my little girls, that you would like to hear more of the wonderful feats of our wonderful cat, Daisy. I must tell you of only a few more of her cunning tricks” pp.3,4



First, there is the morning when sounds were coming from the pianoforte in the parlor. It was assumed that one of the children was amusing himself. They crept to the

door and looked in. Their little white kitten was walking across the keys leisurely, looking down at her feet, or turning as the sound came from behind her. She scarcely noticed anyone, and went on as though she was practicing a lesson. It is not known what Mr. Steinway would have thought.

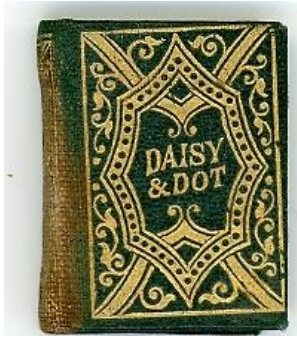
Eventually, Miss Daisy turned to other pleasures. Unfortunately, she had been kept inside so much that she had not acquired the usual variety of feline accomplishments at a “tender age.” These included jumping from a tree. She could go up ok, but could not jump down from above a certain height, and had to be rescued by the neighbor boy. She was left to experiment with the tree and soon learned.

Next was the cellar. Finally, Daisy was allowed to visit the cellar at her pleasure. One day she came up full of excitement, and exhibited with pleasure a small mouse that was experiencing no pleasure. Poor mouse had to suffer “in the cause of education, and ought to have felt honored that it had attained martyrdom.” p.42.

Miss Daisy’s crowning achievement was the ringing of the doorbell. With the family gathered in the dining room, it rang. No one was there. Then it rang another time. Again, no one was there. Fanny’s brothers were somehow being blamed. Finally, Papa went to the door; but it was Bridget, the housemaid, who finally discovered the cause. “She catches hold of the wire with her teeth, and pulls it with all her might, and then looks up to see the bell ring.” pp. 51,52.

In conclusion, Kitten Daisy “grew to be a very bright, knowing cat.” p.59. All the girls in the vicinity wished they had such a cat.

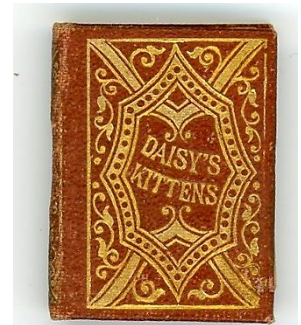
“My next story will be about Mrs. Daisy and her baby, Dot.” p.64.



Daisy and Dot by Aunt Fanny. Elaborate gilt decorated green cloth boards, with Daisy & Dot imprinted in the center of the front cover, back cover embossed, all edges gilt, 64pp.

This is the story of the surprise birth of Daisy’s little kitten in the garret of the house. Dot was a tiny ball of white fur with a dark spot between the ears, thus the name Dot. It took some time for bonding to take place, but eventually all was well. Daisy, who had been spoiled, grew more motherly and was as tender and affectionate toward Dot, “as your mamma is toward you.” p.60. Dot flourished, chasing rolling spools of thread, scratching chairs and pulling on the tablecloth, to the horror of Bridget.

“Tomorrow you shall hear about Daisy’s six kittens.” p.64.



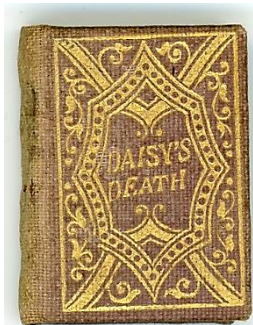
Daisy's Six Kittens by Aunt Fanny. Elaborate gilt decorated red cloth with Daisy's Kittens centered on the front cover, back cover embossed, all edges gilt, 64pp.

Dot was getting spoiled. Fanny realized it. Bridget was getting upset with it. Mrs. Daisy knew it, too, and approached the problem wisely. "She did not whip her, nor shut her up all alone, nor do anything cruel." p.6. Instead, she went away on a visit. When she came back she had in her mouth a pure white kitten. This kitten looked just like Mrs. Daisy, pure white and no spots. Then she went back out and brought back five more little kittens! Mamma was not pleased. There were eight cats in the house - and some would have to go. Fanny begged her to not shoot them! They were put in a box in the washroom. Daisy was as proud and as happy as she could be. Dot came, pronounced Daisy a good mother this time, climbed in with them all and laid down by Daisy. It was a happy family.

Over time, the six kittens learned the basics of being proper kittens. Then came time to find them new homes. Every effort was made to find them good homes, where they would be treated well. Fanny's heart broke each time one left.

"At last we were left with only Dot and Daisy. Some other time, I will tell you about Dot." p. 64.

Dot by Aunt Fanny. I have not seen this book, but presume the format is the same as the other five volumes in this series. It appears logically to be the next in the series from the last sentence on p.64 in *Daisy's Six Kittens*. See above. For an illustration, I refer you to p.143 in *Miniature Books: 4,000 Years of Tiny Treasures* by Anne Bromer and Julian Edison.



Daisy's Death by Aunt Fanny. Elaborate gilt decorated brown cloth boards with title in the center of front cover (the same as on title page), back cover embossed, all edges gilt, 63pp.

Daisy once again went off and returned with kittens. It appeared, however, that Daisy was very sick this time. She just laid quietly in her bed with the kittens. She was too sick to take care of them. Fanny's momma sent away two of them, leaving three. The washerwoman took away two more. The last one left was starving. Fanny held it, wondering what to do. Then she remembered having seen a little human baby, whose mother was dead. Another lady, not the mother was taking care of it. "Why can't I take this little kitten down to Nettie Brown's?" p.40. Her old cat, Mrs. Dolly, had ten little kittens, and would not notice one more. Fanny wanted it back, so "Mrs. Brown took a piece of blue ribbon and tied it about the slim neck of the strange little thing." p.49

As for Daisy, she was shut down in the cellar and for weeks led a miserable life. Finally, Fanny's papa said it would not do to allow her to lie in such misery any longer. So, he

engaged a man to put her in a bag and take her away and drown her p.57. That was the last they saw of poor Daisy. After she was dead, he laid her in a nice little box, and buried her in the yard.

Note: Although death is a prevalent topic in 19-century children's books, this is a rare example of pet euthanasia - Laura Wasowicz, Curator of Children's Literature, American Antiquarian Society.

“Sometime, perhaps, I will tell you how the little one that went to live with Mrs. Dolly got along, But now it is time you were asleep.” pp.62, 63.

That was the sixth and final story. Perhaps someone could pick it up from there and write a tale of this little kitten with the blue ribbon who went to live with Mrs. Dolly.

To summarize, the Daisy stories had great appeal to the young ones. Their Momma read them to them, most likely before bedtime. Not too much different than 2019. There is no question the antics and tricks portrayed in *Daisy Part II* had particular appeal, and were probably read to them more than a few times, judging by the fragile paper of my copy, most of which is loose from the binding. On the other hand, *Daisy's Death* probably did not have so many requests, and we find the book in near perfect condition.

There are no references to the War or Union soldiers in the Daisy books. However, in the prior fourth series by Aunt Fanny, also published in 1866, a child organizes a sale to benefit wounded soldiers of the Civil War in *Fanny's Fair*, and in *Fanny's Journey*, a paper boy sells copies of Harper's Weekly with pictures of Union soldiers gaining victories over the rebels. By the time the cat series was published, Breed & Lent had taken over from Breed, Butler & Co. Perhaps by then, time had just run its course. The harsh times, as reflected in the first four series had been replaced in the last series by the familiar antics of cats, providing welcome relief to all.

Ruth Adomeit wrote about the Daisy series in Vol. I, No. 1 and No. 2 of *The Miniature Book Collector*, which she edited, and which was published by Achille J. St. Onge in June and September 1960. She was the first to compile a complete list of the books in the Daisy series. There are certainly other questions remaining. Perhaps our readership can add some further insight. 📖

Contact information: Gail Curry, 1041 Bomar Court, Mars, PA 16046
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TERMS AND DEFINITIONS, 'ORIHON & FRENCH FOLD':

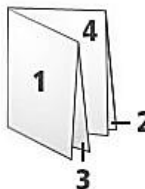
Sometimes we see something and know what the proper adjective or noun is that will properly define the object or technique. At other times we know that we have seen something before but may not know exactly what the correct term may be. Orihon and French-fold are two words that are not all that rare in the world of book making but I thought that it would be interesting to include them in our ongoing discussions.

French fold according to Geoffrey Ashall Glaister, (*Encyclopedia of the Book*), is defined as 'a sheet [paper] printed on one side only then folded into a section with bolts uncut; the insides are blank.'

French Fold Flat



French Fold Folded

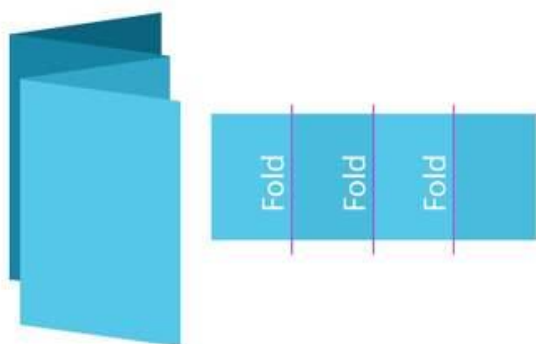


Orihon (Japanese accordion-type binding) is another interesting technique for printing though less common than a French-fold, it does provide a solution to a similar problem encountered with thin paper, painted page images, or a heavy printing impressions. The sheets are joined together in the same way as in scrolls but instead of applying a roller at one end, the long horizontal strip is folded repeatedly on itself like an accordion; covers are then applied at both ends. Books in this format look exactly the same from both sides, so it was not uncommon to write or print on both sides. Orihon are easier to read than scrolls and since there was no need to rewind them at the end, they were arguably more practical.

Glaister's definition is as follows; 'a long strip of paper on which a manuscript was printed in short columns across the width of the sheet with margins between them. The strip or roll is then folded to page size, the margins giving the effect of a closed fan. The term also describes a book made up of a continuous sheet, or of small single sheets, folded but uncut: such a book is held together by cords laced through small holes pierced down one side. This form, still found in China and Japan, arises from the use there of extra thin paper which can only be printed on one side.'



Example illustrations for orihon



And there you have it; two terms -'french-fold' and 'orihon'. 📖

IN SEARCH OF LILLIPUT:

Editor's Note: With the November 2018, January 2019, and March issues of 'The Microbibliophile' we featured a 'reprint' series of the 'final report' paper that was written by Ian Macdonald to satisfy the requirements for his Churchill Fellowship, in 1985. It was a great opportunity for the author and an outstanding look into the world of miniature books and the people of the Miniature Book Society.



Way out West

The Thursday morning was busy

Both the Schoris and I were leaving today for Los Angeles. Firstly we collected copies of the 'Evanston Review' and read the article about our activities. This was the first ever media release about the 'Old King Cole' microbook that I had with me, and which was declared to be "the smallest book in the world" being 1 m.m. square.
Copies of the news article were posted off to Helen and to London for Sir Richard.

Ward drove me to O'Hare Airport to see me off as he and Marty were going on a later flight.

Being involved in aviation for many years, I was used to being a little bored with the whole business..... This flight was different. As the weather was so clear, our Captain had announced that the view en route would be excellent even from 30,000 feet up. Armed with a good map I sat back and plotted our course from my window as we left Chicago, flying West over Iowa, Nebraska and into Colorado. The view of the Colorado river and the great canyons beyond are wonders to behold even from the air. As we passed over northern Arizona and into California I knew we had come to a different land yet in the same high country.....
After a hectic but efficient bus trip from Los Angeles Airport to Van Nuys, I was met by my next host, Mr. Hugh Tolford who whisked me to his delightful home in his white Mercedes.

After a friendly chat with Jean Tolford I was settled into my quarters for the BIG week-end.....

The tropical climate of Los Angeles saw me into different clothing and I looked sadly at the hugh suitcase of warmer clothes that were now of little use..... I had been warned, but had not heeded.....

Following an excellent dinner, my hosts talked of their involvement with the literary scene in and around California. Hugh had been roped in to help with the MINIATURE BOOK SOCIETY conclave although he was not a member. His interests lay more with bibliophiles of the more normal size books and was organising a very big convention quite soon. (This was to be practice for him). I learned also of his many other interests in Railways and Western and Californian history.

I went to bed tired but in the knowledge that I was going to have a super time.

Friday was hot and humid but the sky so blue.....

My hosts had to attend a funeral so I took the opportunity to spend a little time buying some more suitable (tropical) clothing.

After lunch at a shopping mall I was collected by car and driven to the Burbank Hilton Hotel..... the venue of the III GRAND CONCLAVE of the MINIATURE BOOK SOCIETY.

As soon as we appeared on the scene it was like meeting a huge and friendly family. I had met many of the enthusiasts before but knew some only from photographs. My good friends, the Schori's had arrived and had a beautiful big photograph taken by the 'Evanston Review' for me. During refreshments and registration I thought I was going to lose my voice from greeting so many people.....

At 7.30 the meeting was finally drawn to order and we listened with silence to an excellent talk given by Dr. Ed. Carpenter from the Huntington Library, which was to be visited the next day.....

Afterwards I met more old friends such as Miriam Irwin from Ohio and Louis Bondy who had come from London to be with us for these special few days.....

Saturday was perfect the sun shone and it was our day

After a quick breakfast we arrived at the hotel for 9 a.m.

I met up with Mike Canoso and we sat together on the bus to enjoy the scenery of Los Angeles on our way to the Library.

The Huntington is famous as one of the great private libraries of the world. Set amidst magnificent gardens it had to be seen on a day like today. Our M.B.S. was given a special private tour as the library was closed to the public. Members had a feast of plants and books alike and it took over an hour to drag them back on to the buses when our time was up! It was the first time I had ever SEEN a Gutenberg Bible or the Audubon book, 'Birds of America'.

We talked excitedly on our way to Lawry's California Center where we had a delicious lunch under palm trees and among flowers.....

Again to the buses and split into two parties, we visited the bindery of Bela and Marianna Blau and Dawsons Book Shop. At each of the establishments we were treated to more food and drink to the point of 'if you want to burst, go ahead'. I was especially glad to see Bela Blau in attendance at his bindery meeting his old friends. (He was recovering

from a recent heart attack). Bela was so jolly and active that many did not even realise he had been ill.

By the evening of that day we were all exhausted but had such a time to tell our grand-children about.....

Hugh and Jean drove me to their home for a breather prior to our DINNER at the Burbank Hilton.

As this was to be a very special evening for me, the Society and my hosts, I decided to go in my Highland dress.....

Now a Highlander in kilt and sporran etc. at a dinner in hot hot L.A. is something to behold! Was I warm! It all went with good fun.... and Hugh piped me in with a set of 'Pipes of Pan' found in the house before we left.

During dinner we were given talks by Msgr. Francis Weber, Kalman Levitan and a presentation talk by Louis Bondy from London. During the meeting special FIRST awards were given to Robert F. Hanson for his magazine work in miniature books and also to Mr. Glen Dawson for his services to the Conclave. These were our first awards and it was a moment of very great pleasure to see.

This had been one of the finest days of my life.....

We were now into September on the Sunday morning.....

I had volunteered to help Hugh and Jean obtain supplies for a visit by the members to the press of Ruth & Richard Hoffmann. Following our duties, we left to meet everyone at the San Fernando Mission to see the gorgeous display of miniature books kept there by Msgr. Weber. The mission is the 17th in California and it was a great honour to be allowed to tour this historic building and to see the beautiful church where some of our members worshipped. I sat and talked at length during a quiet spell with Louis Bondy in a shaded cloister while he related early days in his book trade..... The lunch was to be at the Hoffmann Press. What a spread The press typecase room contained over a hundred luncheon baskets, one for each guest We all ate and drank the cool wine on offer whilst groups studied the art of papermaking or pulling an imprint on their old handpresses. I had my first chance to pull on a 'Columbian' press. I also made my first sheet of paper and was scolded by Mr. Hoffmann for not using my 'wrist action' all great fun The evening was given over to business of the Society and we elected new officers and discussed the future plans.....

Members rounded off this gorgeous day with two slide presentations. The first show was given by Fr. Joseph Curran who presented his own speciality 'The work of the Russian court jeweller Faberge. This was followed later by a presentation of 'Making Miniature Books' by the four ladies of the 'Splendid Press'. Both shows were a joy to see and I thank the participants for the pleasure they gave A meal with Mike Canoso and while waiting for Hugh and Jean to drive us home, I thought what a wonderful time I was having.....

Monday was Labor Day in the United States A public holiday This was the day we opened our Society to the public

A hugh room in the hotel had been set aside for a Miniature Book Fair. Louis Bondy and I had agreed to share a table to represent the U.K. Table 33 was our operating venue.....

The Fair turned out to be much more than anyone had realised! It was the biggest ever showing and display to the public of miniature books in the Western World. Louis and I had never seen so many little tomes on show in one place. Everyone was excited and the early part of the morning was kept private to members only. Within 1 hour of opening I had sold the 20 or so books that I had left from my travels. My showing of the only copy of 'OLD KING COLE' raised many eyebrows but it was NOT FOR SALE. Later that day I gave the book to Louis as a gift as this had been arranged to help with his expenses on the long journey. He asked my permission to sell it at once to a collector and I was delighted to say Fine It went to a good home.....

A book auction later in the afternoon conducted by the ever humourous Hugh Tolford, raised some \$ 3,400 for our funds for the benefit of the Society. Most publishers reported good business and the collectors had a mouth watering time!

It was a magic event and everyone enjoyed themselves to the full. After such a hectic marvellous time, who was going to follow this act.... The event ended with fond farewells but with no firm plan for a FOURTH conclave. The new executive council of the Society will have to work hard on plans for the future now.....

A Change of plan

Following the Grand Conclave events in Los Angeles, I was to have stayed for a day with Bela & Marianna Blau. Due to the health of Bela however, I thought that it would be unwise to stick to my plan and had given my farewells to them both with regrets.

Tuesday, therefore, saw me speeding North to Los Osos on the coast, to the home of John & Gizzy Lathourakis of the Tabula Rasa Press. John is a respected printer and his good spouse a talented binder. Their press had issued many miniatures in recent years and I was to have the pleasure of seeing the work being done first hand.

Los Osos is on the coast between Los Angeles and San Francisco near to Morro Bay. A beautiful spot to live, with very different scenery from the busy city we had left.

John & Gizzy are famed for their hospitality to their visitors and I was to be no exception!

As I was reading a letter from home and enjoying the study of John's fine library we had some house guests. To my delight the Massmanns had called on their way north on vacation after the Conclave.

During dinner at the 'Sea Shanty' in Morro Bay, it was decided that I should really go with Bob and Eloise on Thursday. They were planning to visit 'Hearst Castle' and then go on to the Sequoia National Park before going to San Francisco on Friday. As my plan had been to try and end up in S.F. at the week-end, this was going to be too good to miss.

On Wednesday, John had to go to work so I took the opportunity to type out a hurried report to London of my progress to date.

By afternoon we were all chatting merrily when in popped the Schori family on their travels from the Conclave. I wondered then, just how many people 'drop by' on John & Gizzy in a year?

That evening over a most perfect dinner we laughed and talked about all our problems in publishing, till the small hours as ever.....

We all wished John goodbye before going to bed as he was out to work early and had no desire to disturb our sleep.....

I slept very deeply that night due to the peace of the house and woke to another charming sunny day.....

By mid morning we had said our farewells to the Lathourakis home and soon found ourselves at San Simeon some miles up the coast.

This was where 'Hearst Castle' is to be found. The castle is high on a hill top set on a hugh estate overlooking the Pacific Ocean.

This was California! I had never seen such scenery so different from the mountain beauty of Scotland.

Bob, Eloise & I had booked on one of the FOUR different tours to see the castle. We had to wait some $4\frac{1}{2}$ hours before it was our turn to take the bus up the hill!

'Hearst Castle' was the "country ranch" of the publishing baron of yesteryear, William Randolph Hearst. The Hearst Corporation still has control of this enormous estate which is as big as a British county. California State now cares for the castle and it's environs and it has become a No.1 tourist attraction on the coast.

In the warm climate of California this castle is a haven. When we did get to the top of the hill we were struck dumb with wonder.....

Our visit began with a view of a real 'Roman' pool that Hearst had brought from Italy in the 1920s and had reconstructed in his garden!.....

Such splendour the crystal clear water glinted as it reflected the azure blue sky from its mosaic tiling..... We were told of the many famous film stars who had used this pool on their honeymoons while guests at the castle..... Winston Churchill had also bathed here once or twice.!

The rest of our tour was a dream and we came away enchanted with many mental pictures to last a lifetime. More ideas for a miniature or two? Still dreaming we drove inland now toward Visalia. The scenery changed dramatically as we crossed over the away from the coastal range of mountains. We drove for miles across almost desert land which had to be irrigated with hugh culverts. I reflected on our wonderful day at a motel where we spent the night before moving on to the Sequoia National Park district.

I wrote some letters late that night (my first time alone outside an American home!).

The June 2019 issue of *The Microbibliophile* will continue Ian's journal, 'In Search of Lilliput' beginning 'The Largest Trees In the World' and the closing parts of the journey..... 📖

Editor's Note: My thanks to Ian Macdonald for giving his permission to share his experiences through his own written words. Such a journey and such an opportunity, priceless.

GET THE INK READY, START THE PRESSES:

The next issue will be available sometime in July. 'Tempus Fugit 3X'. I will never understand how people can say they are 'bored' and have nothing to do. Life certainly runs at a fast pace these days. Here is a sampling of adventures coming in the next issue:

- The beginning article for a new series about Dawson's Book Shop
- The value of book clubs and the joy they share with everyone
- Nina Mazzo, more news and insight from the 'Miniature Book Collector'
- *The Witch's Heart*, published by Plum Park Press
- *Navajo Silversmiths*, published by Plum Park Press
- The Columbia River, by William D. Lyman, published by Wild Onion Press
- Certainly something by Bo Press
- In addition and most importantly, a story or article from you!

Please keep us posted on what is happening on at your press, your reading, your discoveries, or with your collection. Anticipation and searching is the joy of collecting. We all love the details. 📖

For Sale: Large selection of Juniper Serra Press, miniature books published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, as low as \$10 per volume, plus postage, contact the editor for an Excel list with titles and prices. Also being offered are a few Dawson publications, Please inquire for titles and prices. Email: hello@themicrobibliophile.com

advertisement 📖

**PUBLICATIONS OF THE
NORTHERN OHIO BIBLIOPHILIC SOCIETY,
A Lot of Work By A Lot of Book People:**

Book clubs and book organizations serve many different people with varied interests. Some are dedicated to special types of books, like the Miniature book Society, some serve special subject areas, and some serve specific geographical areas. The Northern Ohio Bibliophilic Society (NOBS) is located in the Cleveland/Akron area.

One of the unique things about the NOBS is that they have a program where they facilitate the publishing of interesting book related books on a regular basis. Each is a standalone publication, separate from the regularly published organizational newsletter

The list of the publications, presented as accurate as I have information to document the series, included are following items:

Perhaps the Greatest Incomparable Autobiography In the World, by Jack Matthews, 1986

A Correspondence, by Ernest J. Wessen and Jim Scott, 1987

Hart Crane, A Drawing, by William Sommer, 1988

On the Road with Holmes, by Thomas James Holmes, edited by Robert A. Tibbetts, 1989

Reflections of a Book Artist, by Jan Sobota, 1990

The Making of A Collector: Laukhuff's of Cleveland, Philip Kaplan, 1990

Who and Why Was Samuel Johnson, by Charles Chesnutt, edited by Robert A. Tibbetts, 1991

And I Like Verbs, A Sampler of Writings, by Margot Y. Jackson, edited by Paul M. Duke, 1993

NOBS: The First Ten Years, A Special Keepsake Edition, by Paul M. Duke, 1994

Book Binding, by G. Warlock Vance, 1995

The Rose, by Marjorie Weaver, 1995

Laukhuff's Book Store of Cleveland, An Epilogue, by Gladys Haddad, 1997

Army Life of John Morgan of Fredericksburg, Wayne County, Ohio, by Robert M. Brickner, 2001

An Index to the NOBS Newsletter, Volume 1, Number 1(1984) – Volume XIX Number 4, 2003, compiled by Dean H. Keller, 2003

North Coast Incunabula: A Checklist of XVth Century Books Held by Institutional Libraries in Greater Cleveland, Ohio, compiled by Russel Duino, 2003

Bob Hayman. This Business of Books: A Long time Ohio Bookseller Talks About the Book Business, edited by Roy Preece, 2003

Frank Klein. This Business of Books: A Long time Ohio Bookseller Talks About the Book Business, edited by Roy Preece, 2004

Books Wanted. Presenting A List of the Type of books For Which We Present the Best Outlet In the Country, MidlandRare book Company, by Ernest J. Wessen, 2006

Gordon Huber. This Business of Books: A Long time Ohio Bookseller Talks About the Book Business, 2010

Anne Chamberlain: A Writer's Story, by William H. Hildebrand and annM. Hildebrand, 2011

The Country Printer, by William Dean Howells, 2012

Paul Lemperly: Cleveland's Great Collector of 'Association;' Books, by Geoffrey Smith, 2013


An Apology for Printers, by Ben Franklin, 2014

Lincoln's Cleveland Address, printed by Bruce Robinson, 2016

The Man Who Saved Cleveland History, by Laura Taxel, 2018

An impressive list for sure. The title *Nobs, The First Ten Years*, a hardbound book, is a treasure chest of information about the organization. It was compiled and edited by Paul M. Duke, the first President of the organization. As you read books, there is inevitably a phrase, a sentence, a paragraph that rings a bell in your mind, and moves into that portion of your brain that can be called 'permanent memory'. I quote Duke's words from the summer of 1984: "As a true **bibliophile** you have to join a **bibliophilic** society. Some of our members are **bibliopoles** (sellers of books); others practice **bibliopeggy** (bookbinding as a fine art); some engage in **bibliopoesy** (the making of books); but all of us share a common **bibliophily** (love of books, taste for book)." There are plenty of great subjects to read about and share with the readership. 📖

THE SEARCH GOES ON FOR SURE, Thumb Bibles in The McGehee Collection 'Not In Bradbury'

Editor's Note; As I have said many times, all sorts of little gifts make their way to PO Box 5453. So it was with the included list submitted by Caroline Brandt. Caroline is a wealth of information about many subjects especially things related to the world of miniature books. Thank you, 

THUMB BIBLES IN McGEHEE COLLETION NOT IN ADOMEIT

BIBLE IN MINIATURE OR A CONCISE HISTORY OF BOTH TESTAMENTS. Edinburgh; London: T. & W. McDowall; Rock & Co. no date (ca. 1845).

A CHILD'S BIBLE. By Levien, Jack R. Enkhuisen, Netherlands: Jack R. Levien, 1970, 1st binding. 100 copies. Bradbury p. 128 & #1794.

A CHILD'S BIBLE. By Levien, Jack R. Enkhuisen, Netherlands: Jack R. Levien, 1970, revised edition. 100 copies. Bradbury p. 128 & #1795.

THE CHILD'S PICTURE BIBLE. By Isabella Child. New Haven, CT; Philadelphia, PA: Durrie and Peck; Loomis and Peck. No date (ca. 1845-1849).

THE CHILD'S PICTURE BIBLE. By Isabella Child. New Haven, CT; Philadelphia, PA: Durrie and Peck; Loomis and Peck. No date (ca. 1845-1849). This second copy does not include series name or list of titles.

A CONCISE HISTORY OF THE HOLY BIBLE. Includes "A Concise History of the New Testament" and "AN APPENDIX, Containing the Ten Commandments, AND THE Old and New Testaments Dissected." And "VERSION OF THE PSALMS OF DAVID." Philadelphia, PA: I. Peirce, 1813. Adomeit A30 lists an 1814 edition published by J. Peirce but says probably Isaac Peirce, though may be Jacob Peirce (who had same address as Isaac).

HISTORY OF THE BIBLE. Los Angeles: Dudie Studios. 1954. Facsimile of c. 1830 Thumb Bible, but unable to determine which one.

THE HISTORY OF THE HOLY BIBLE Containing the OLD AND NEW TESTAMENT. London: G. Offer, 1810.

THE HOLY BIBLE. Tiny Library. Troy: Mass(achusetts) S(abbath) S(chool) Society. No date (ca. 1863). Appears identical to Adomeit A144 except for publisher. Lilly Library calls it Adomeit 144-1/2.

THE LITTLE PICTURE BIBLE by Isabella Child. London: Charles Tilt, Fleet Street. No date (ca. 1835).

MINIATURE BIBLE, WITH ENGRAVINGS, Abridged And Collated. By Rev. Edmund S. Janes, D. D., Philadelphia: No. 2 Taylor's Alley. C/o J. Harmstead (printed on back of TP, not mentioned by Adomeit). No date (ca. 1840). Stereotyped by Wyeth, J. Douglas, Phila. No title page verse, otherwise same as Adomeit A145.

***MINIATURE BIBLE WITH ENGRAVINGS, ABRIDGED AND COLLATED** BY Rev. Edmund S. Janes, D. D. Philadelphia: Andrew Diamond, No. 8 South Fourth Street. No date (ca. 1841-1852). Numbered by Bradbury A(domeit) 146-1/2. Bradbury p. 144 & B715. Lacks binding.

NEW TESTAMENT IN VERSE, THE; OR THE HISTORY OF OUR BLESSED SAVIOUR. CONTINUING A brief account of his Birth, Life, Death / Resurrection, and Ascension, &c. Being a pleasant and profitable companion for Children. Philadelphia, PA: Benjamin Johnson, No. 22, North Second Street. 1813.

WOOD'S PICTORIAL BIBLE (cover). London: J. T. Wood. No date (ca. 1840). Text from Old Testament.

PUBLICATIONS AND INTERESTING BOOK STUFF RECEIVED:

FBS NEWSLETTER... Florida Bibliophile Society...an online newsletter (May 2019), highlighting the current and planned activities of the organization. Contents include a recap of the Florida Antiquarian Book Fair as well as notes about some of the special finds discovered. An interesting illustration set about 'Leonardo DiVinci At 500'. It is always amazing to visit these special book places even if only in a digital bus. As usual, there is more good reading with the 'Books In Brief' review section. Well done and most interesting, 30 pages. Website: <http://www.floridabibliophilesociety.org/>

ABAA NEWSLETTER... The newsletter is electronically distributed by the Antiquarian Booksellers' Association of America, all sorts of great information. There are many direct links to various book related articles including a great article about the 'Latest Rare Book Catalogues,' many are available as electronic media as well as printed formats. Website <https://www.abaa.org>

BOOK CLUB OF DETROIT... Newsletter, 8¹/₂" x 11", *Printed and Bound*, June issue is available and the cover story is about Walt Whitman. There is another very interesting article about endpapers and a third about 'Kipling's Scandalous Sahib Editon. The newsletter is always a very professionally done publication with an outstanding diversity of articles and information. A Well done to the editor, Paula Jarvis. Website: <http://www.bookclubofdetroit.org/newsletter/>

NOBS NEWSLETTER... '*Libros Loqui*', a new issue of the Newsletter should be in the works, 'stay tuned'. The book club also has an electronic 'eNews' feature. The NOBS has also published a long list of special 'book related' items that showcase with a wide diversity of the book world around the Cleveland area. (*The Microbibliophile* will begin a series of articles in the next issue that will highlight the list of publications and share reviews of some of them over time.)

Website: <https://www.nobsweb.org>
(currently it looks like there is a problem with the website)

BOOK SOURCE MAGAZINE... a web based publication that provides a lot of information in an easy to read format. Book fairs, auctions, special comments on events, (Ann Arbor Book Fair takes a rest) since the Student Union is undergoing a big rehab), all sorts of Interesting stuff.

Website: <https://www.booksourcemagazine.com/>

Life in the world of books is always a joy to behold. ☺

CATALOGUES RECEIVED:

Karen Nyman Miniature Books, Catalog Number 78, May 2019, very well done and well organized for easy viewing, 100 items with many pictures, a large and interesting selection of antiquarian, children's, and rare books in an electronic PDF format catalogue. The two major sections of the catalogue are books up to 1 1/4" tall and those over 1 1/4" tall. There are also specialty 'subject type' catalogues available. The catalogues are distributed every two months.

Contact info: 7835 Rush Rose Drive, # 124, Carlsbad, CA 92009, telephone 760-944-3019
website: www.KarenNymanMiniatureBooks.com, E-mail: karennyman2@gmail.com

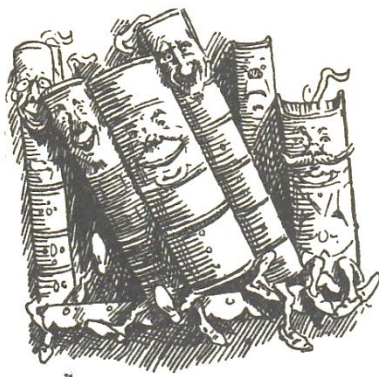
Between the Covers, Catalogue 228 Miscellany, 64 pages in a large format glossy catalogue, 120 items offered for sale, with several of the fine and rare treasures for sure. The catalogue is well illustrated and an adventure to read.

Contact info: 112 Nicholson Road, Gloucester City, NJ 08030, telephone 856-456-8008
website: <https://www.betweenthecovers.com>, E-mail: books@betweenthecovers.com

Catalogues and booksellers are wonderful friends and great resources. Catalogues are like dessert after dinner at Grandma's, just sneak back to the kitchen for another bite, no one will ever know. I just love them, especially the paper printed versions. 📖

SPECIAL REQUEST:

I am presenting a special presentation about the Press of the Indiana Kid at the MBS Conclave in Bloomington, this August. There are three books that we do not have copies of; *Tom Blake's Tuesday*, *Escape from Wartburg*, and *Cole Porter Fudge*. If you would like to lend these books to the exhibit or sell your copies, please contact the Editor of *The Microbibliophile*. Your help will be greatly appreciated. 📖



**ANOTHER BEAUTIFUL LIBRARY,
Library of Congress, The Great Hall,
Washington, D. C.
Bucket List Place To Visit:**



Photo image courtesy of williambeem.com

The library is without a doubt one of the most impressive library building in the world. The Grand Hall, officially designated at the Thomas Jefferson Building's Grand Hall is sensational. The interior is elaborately decorated with works of art from nearly fifty American artists and sculptors. The building was original built in the 1890's and underwent a significant restoration in the 1990's. The design work includes six stained glass window panels in the ceiling.

<https://www.loc.gov/visit/online-tours/thomas-jefferson-building/great-hall/>

IF YOU CAN BELIEVE YOUR EYES! 📖

Old Farmhouse Books -- offering miniature books and related ephemera to the seasoned or novice collector. Hundreds of titles from several prominent and obscure miniature book publishers are available. All books offered with free domestic shipping. Do you have a want list? Have you been searching for a specific title, author, or publisher? Inquiries are always welcome to: Sherry at: oldfarmhouse@myfairpoint.net. Thank you, for your interest. 📖



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UPCOMING EVENTS:

Berkshire Antiquarian Book Fair, Great Barrington, MA

July 26th – July 27th

Additional information: <https://www.berkshirebookfair.com/>

Miniature Book Society Conclave XXXVI, Bloomington, Indiana,

The Lilly Library, August 8th – August 12, 2019

Check out the special edition of the Newsletter, available via the website.

Additional information: <http://www.mbs.org>

Collecting is an ever-changing and ongoing educational adventure. Being a miniature book collector can be a full time job. The sun never sets on new things in the world of book collecting, especially miniature books. One thing leads to another as we travel the globe and look through the bookshelves across the world via the various publications and the electronic links available to us today. Share with me information about your 'special links' so that we can share them with the readership. Pack your socks, get a map, grab your keyboard or smart phone, open the door, and HAVE FUN. Maybe share the experience with a visiting friend and then stay up half the night talking about the adventures of the day. Life is good, life is priceless. 📖

THE MICROBIBLIOPHILE, PROPOSED FRONTISPIECE,
Volume XXXVII, Number 4 Issue 220,
Write the Story for the July 2019 Issue:

Once again, we are offering you the opportunity to write a tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner child and spin a yarn or relate a childhood reading/book memory, storytelling can be magical! Possibly, a favorite picture or illustration fires your imagination or touches your spirit that you might be willing to share. Perhaps, you prefer a serious drama or a true-life adventure either will enhance the next issue and delight the editor and readers.



The cacophony of the sales floor continues; 'How much did you say the price is?'

Pick a picture for the Frontispiece and write a short article to explain the picture or short a short article and then find a picture that ties it all together. The choice is yours and this could be a fun thing to do. As the expression says, 'do not stand under the ladder, something may fall n you'.

The deadline for submitting articles for the July 2019 issue will be June 25, 2019, or thereabouts, electronic or paper submissions, either way, the choice is yours.

Email: hello@themicrobibliophile.com or snail mail. 📧

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.



Darleen Cordova is looking for (Hazeltime) Piso Pocket Book Almanac for 1918 to complete her set of the 12-month almanacs.

Contact information: E-mail: c.cordova@sbcglobal.net or (714)808-9648

Neale Albert is looking for two miniature books by Asao Hoshino – *Kwaidan* and *Ichiaku No Suna*, and for the special editions of the Asao Hoshino books. "I am thinking of doing a Hoshino bibliography", Contact information: E-mail: nma8156@yahoo.com

Karen Nyman is looking for two volumes she lacks from *The Cabinet of Lilliput*, by John Harris. Here are the missing titles: *Jacob the Fisherman*; etc., and *Julia and the Dog*, etc. Contact information: E-mail karennyman2@cox.net or call 619-226-4441.

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published, Contact information: E-mail: Pistner@me.com

Arno Gschwendtner is looking for a French miniature book (MB) ca. 1830: Bernardin: Paul et Virginie (printed from Didot) - he wants to write an article about this book – please send pictures (and an offer) of your edition. He is also looking for 'Special Editions' of the Catharijne Press as well as Editions du Capricorne from Anick Butre (France).

Contact information: E-mail: arno.gschwendtner@gmx.ch or +41/78/8542422

Caroline Brandt is looking for Colgate Calendars for 1884, 1887, 1889, 1891, 1893, and 1910. Also *A Plucky Woman*, (Hazeltime ca. 1886-1888, with enlarged type), Red, *White, and Blue* by Frank L. Armstrong. Lastly, two miniatures by W. Washburn; *Adventures of A Bottle of Pain-Killer* (1879) and *The Cat; His Immortality* (1880).


Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse. Contact information: E-mail: contratodd@gmail.com or (216)965-7490.

Jim Brogan is looking for a tome from REM Miniatures, *Christmas Card*, 1979, Bradbury Number 57, Also, *The 70th Academy Awards*, by Gloria Stuart 'buy or swap', cash, check, or livestock! Contact information: E-mail: jbrogan1@verizon.net

For Sale: Large selection of Juniper Serra Press, published by Msgr. Francis Weber, many copies signed by Weber, many letterpress printed, \$10 per volume, plus postage, contact the editor for a Excel list with titles and prices, Email: hello@themicrobibliophile.com

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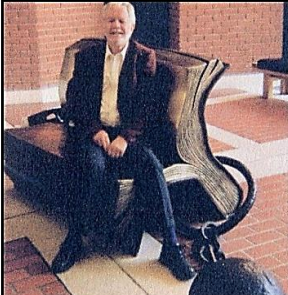
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THE MICROBIBLIOPHILE® is a miniature book journal and welcomes 'Letters to the Editor', display and classified advertising, books for review, and news about miniature books, miniature book publishers, authors, printers, binders, related research materials, and the book arts. Please contact the editor for further information concerning acceptance criteria of submitted information that must be reviewed as being appropriate, by the editor, subject experts, and publisher prior to publication. Articles that do not carry a byline are the work of the Editor.

THE MICROBIBLIOPHILE® is published bi-monthly: January, March, May, July, September, and November by *The Microbibliophile* LLC, P. O. Box 5453, North Branch, NJ 08876. 📖

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