

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XLI, Number 1 Issue 235, January 2022



*The Dawn of the New Year Lights Our
Eyes with Imagination, Adventure, & Hope*

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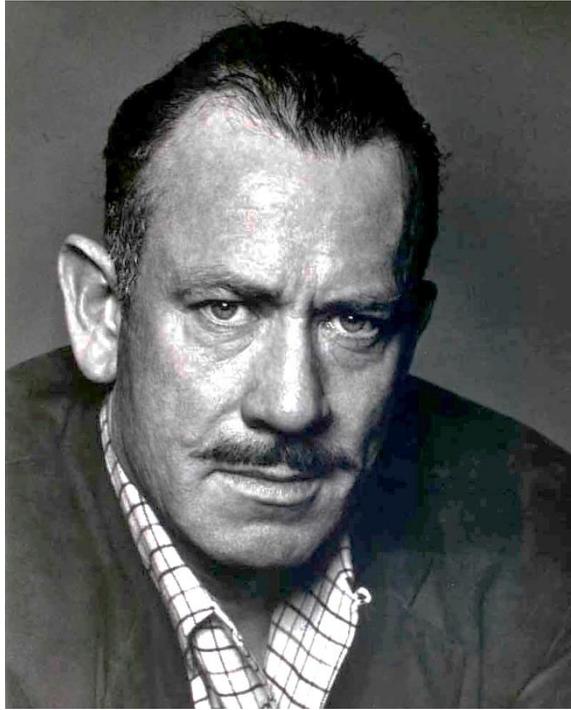


image Wikipedia.com

John E. Steinbeck *American Writer*

John Ernest Steinbeck (February 27, 1902 – December 20, 1966), was a prolific and successful writer having authored 33 books during his lifetime. He was awarded the Pulitzer Prize, for fiction, in 1940 for his book *The Grapes of Wrath* and then the Nobel Prize for Literature in 1962, for his 'realistic and imaginative writing'.

Many of his books were set against the backdrop of his hometown area of Salinas Valley California. Who could ever forget the story of Tom Joad in *The Grapes of Wrath*? Equally as memorable are Lennie and George, the central characters in *Of Mice and Men*. However, my favorite is *Travels with Charlie*. It relates the story of a trip Steinbeck takes with his dog, Charlie, in his camper, Rocinante, to see America one last time and to visit with her people.

Steinbeck was a favorite of Robert F. Hansen, and he published two miniatures related to Steinbeck - *Collecting Steinbeck* and *132 Central Ave*.

John Ernest Steinbeck, a *giant with the pen*. Your turn. 📖

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Robert F. Hanson, Founder, 1977

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The Microbibliophile

53 Dreahook Road, Branchburg, NJ 08876, USA

Sherry Mayo, Publisher James M. Brogan, Editor © 2022 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

The lights, the gaily wrapped gifts, and the family visits are now items for the 2021 memory book. With the New Year, we are on to new adventures and resolutions for things to come, however we must first pass through the cold and gray months of winter, hopefully with not too much snow. Maybe a few good books, a warm fire, and some great conversations to brighten the days. Then spring will be here before we know it, and those little yellow flowers will begin their climb to the sky. Let us not forget the endless pile of seed catalogues that arrive with the daily mail.

Plum Park Press has published three new books that we have reviewed in this issue. Bo Press presents us with a pictorial kaleidoscope about dragonflies and Booksby Press has been busy burning the midnight oil publishing two new books as well: *St. Candidus*, and *Etiquette for Booksellers*. Nina Mazzo gleans more tidbits from within the MBN. We have received a copy of one of the 2021 MBS Distinguished Miniature Book Award winners to share with you.

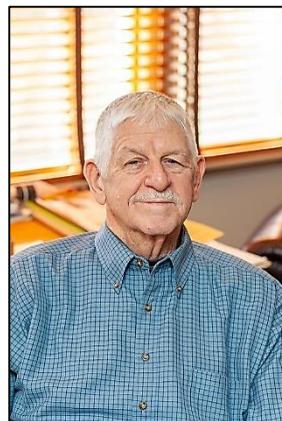
We have also included a look at an interesting REM publication titled *The Dream Goes On* as well as a very old five-volume set of miniatures highlighting the work of Washington Irving, published by Thomas Crowell Co. and printed in Edinburg. However, if your interest is thumb Bibles, *Three Centuries of Thumb Bibles*, by Ruth Adomeit may grab your attention. Always plenty to read and keep you interested, be it break-time from your busy workday or just a moment to relax.

We continue with another special review/synopsis of two books from the 'Bradbury 100' list for your enjoyment, Number 60 and Number 95. The '100 List' is an ongoing feature that began in 2021 with the goal of enticing readers to submit their own review of a book of their choice from the list. For reference, the entire list was printed in the January 2021 issue of *The Microbibliophile*.

Just a reminder that *The Microbibliophile* is now a totally digital publication. This change was made after much thoughtful consideration for our mission and our subscribers. With this format change, this journal can continue to be offered at an affordable cost and continue publication. The new annual subscription rate is only \$25 for six issues.

Each subscriber with an email address should have received a copy of the last issue. If you did not, please contact me. Additionally, if you have not sent your subscription renewal, please check the back cover for specific details.

In closing, my message is simple, your support and interest is what helps keep *The Microbibliophile* an active publication of all things "miniature bookish", something new, something old, but always something interesting, since 1977. Thank you again, for providing a place in your home for *The Microbibliophile*. 📖



A handwritten signature in black ink, appearing to be the initials 'J' followed by a stylized flourish.

FOOD FOR THOUGHT:

Dwight D. Eisenhower 1890 – 1969,
34th President of the United States,
1953 – 1961.

“Freedom has its life in the hearts, the actions, the spirit of men and so it must be daily earned and refreshed - else like a flower cut from its life-giving roots, it will wither and die.”

(Image of the 1969 \$.06 USPS stamp, issued at Abilene, Kansas, Ike's boyhood hometown) 



MINIATURE BOOK REVIEWS and CRITICISM:



“Eseldorf was a paradise for us boys”

THE MYSTERIOUS STRANGER, by Mark Twain, published by Plum Park Press 2021. The Harper and Brothers Company published the original book in 1916 Twain spent nearly ten years writing *The Mysterious Stranger* and it was unfinished at the time of his death in 1910. There has always been a level of controversy about the text of the book as a few different people helped to get to the printed version that Harper published edited.

Initially, the theme of the book was considered controversial as it maintains Twain’s criticisms of what he [Twain] believed to be the hypocrisy of conventional religion. Harper enlisted N. C Wyeth to create the illustrations for the original publication and this miniature version uses the text and illustrations from the 1916 Harper edition.

In the late 16th century, three boys, Theodor, Seppi, and Nikolaus, live simple lives in a remote Austrian village called Eseldorf. The story is narrated by Theodor. One day, a teenage boy named Satan appears in the village. He claims to be able to foresee the future and informs the group of unfortunate events that will soon take place. The boys do not believe Satan's claims until one of his predictions

comes true. Satan proceeds to describe further tragedies that will befall their friends. The boys beg Satan to intercede.

In the village and in other places around the world where Satan magically transports them, the boys witness religious fanaticism, witch trials, and mass hysteria. Finally, the story ends with Satan departing with only the brief explanation: "There is no God, no universe, no human race, no earthly life, no Heaven, no Hell. It is all a dream – a grotesque and foolish dream. Nothing exists but you. And you are but a thought – a vagrant thought, a useless thought, a homeless thought, wandering forlorn among the empty eternities". WOW.

The miniature has a bound size of 3" x 2³/₈", consists of 260 pages, printed in 7-point Cheltenham font, and bound with a brown book cloth cover, the title label is applied to the spine. The front and rear endpapers contain a two page color illustration.

The workmanship of the book is excellent. Printed clearly to be easily read and assembled for flawless operation. The book is priced at \$45, plus shipping. Please contact Tony for availability and shipping considerations. 📖

*Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*

THE HAPPY PRINCE, by Oscar Wilde, published by Plum Park Press 2022. The original book was published by David Nutt, London 1910 with illustrations by Walter Crane and Jacomb Hood. There are five chapters each preceded by a unique illustration.

The Happy Prince is a fantasy and the story is introduced with the opening line, "High above the city, on a tall column, stood the statue of the Happy Prince. He was gilded all over with thin leaves of fine gold, for eyes he had two bright sapphires, and a large red ruby glowed on his sword-hilt."

The 'prince' appears to be happy when casually gazed upon but a closer look reveals his tears. The tiny Swallow notices the tears and investigates. It discovers that the "prince" is sad to see the suffering of the people. Therefore, the Swallow offers to help the "prince" and



Frontispiece

thus the story unfolds. The moral of the story is that God rewards those who make sacrifices to remove the miseries and the sufferings of other people.



*chapter illustration,
'The Nightingale and the Rose'*

The miniature has a bound size of 3" x 2³/₈", consists of 182 pages, printed in Bernhard Modern font and bound with a rose colored book cloth, the title label is applied to the spine. The front and rear endpapers contain a two page color illustration.

The workmanship once again simply wonderful and printed clearly for an easy read. The book is priced at \$45, plus shipping. Please contact Tony for availability and shipping considerations. 📖

*Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787
E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com*



illustration of the front and rear endpapers of 'Parrots'

PARROTS, by Edward Lear, published by Plum Park Press, 2021. The full title as published with the original books, in 1832, is *Illustrations of the Family of Psittacide, or Parrots*. The original book contained 42 full color illustrations and they are reproduced in the Plum Park miniature edition as well.

Edward Lear [1812 -1888] was a very talented English artist, illustrator, author, and poet. The production of *Parrots* was a large and expensive undertaking when originally published, it was Lear's first book and he was but 19 years old. Lear was the first major artist to draw birds from 'live birds'. He became one of the greatest ornithological artists of his era and was considered to be on a par with John J. Audubon.

Parrots is bound to a size of 3" x 3", the cover is colorfully printed to resemble a 'feather design', the title is printed directly on the spine. The front and rear endpapers contain two excellent illustrations of parrots. There are 85 numbered pages. The 42 illustrations are divided across two pages for each parrot; the verso page displays the formal biological name of the each parrot along with its common name. The recto page carries the full color plate of the parrot. An outstanding presentation.

The workmanship of the finished product, as always with Plum Park books, is excellent. Printed clearly for an easy read and assembled for flawless operation. The book is priced at \$45, plus shipping. Please contact Tony for availability and shipping considerations. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787

E-mail: TonyFirman@earthlink.net or www.tonyfirmanbookbinding.com



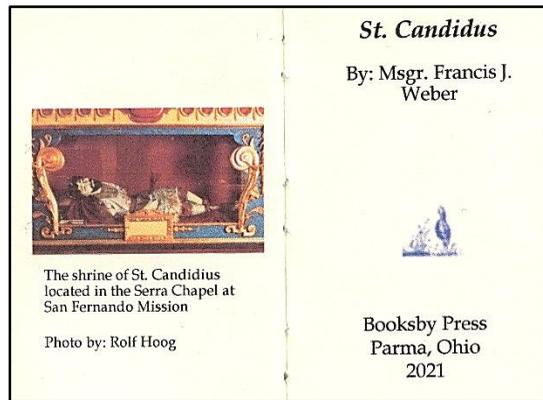
SAINT CANDIDUS, by Msgr. Francis J. Weber, published by Booksby Press. The pen of Msgr. Weber bring us his 147th miniature book. That in itself is an outstanding accomplishment for any lover of miniature books. My congratulations to the 'Old Country Priest' and to Todd Sommerfeld for publishing *Saint Candidus* and sharing the joy.

Candidus was first mentioned as a member of the Theban Legion by Saint Eucherius, Bishop of Lyons (434 AD). The 13th-century Golden Legend states: "And the noble man, Maurice, was duke of this holy legion; and they that governed under him, which bare the banners, were named Saint Candidus".

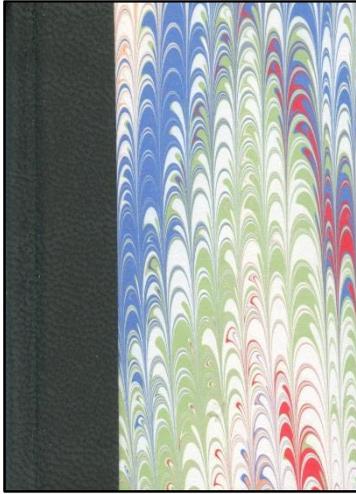
The book is perfectly bound with a cover of red and gold washi paper and a color coordinated faux leather spine, gold stamped with the title of the book. The frontispiece is a 'tipped in' color image of St. Candidus. It is the same image that is located in the Serra Chapel at the San Fernando Mission, in CA. Some of Candidus' relics are stored at Our Lady of Malibu Catholic Church, given by the Archdiocese of Los Angeles. It has been confirmed that his relics can also be found at St. Bonaventure Catholic Church in Huntington Beach, CA.

The bound book is $2\frac{5}{8}$ " x $1\frac{3}{4}$ ", and contains 25 pages of text digitally printed on a warm tone of Mohawk Superfine paper. The edition is limited to 200 copies and is priced at \$25.00. 📖

Booksby Press, Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129,
E-mail: contratodd@gmail.com, website: <https://booksbypress.com/>



frontispiece and title page

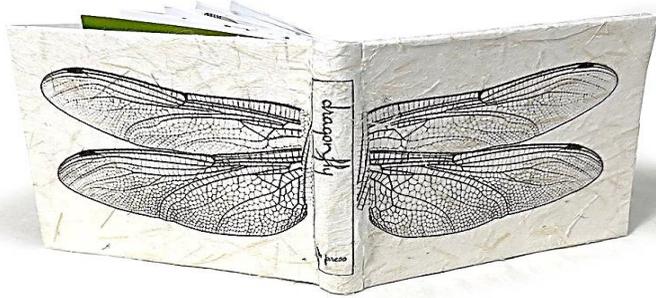


ETIQUETTE FOR BOOKSELLERS, by Chris Bunje Lowenstein, published by Booksby Press, December 2021. 'Etiquette' is the first in a series of books/essays to be published by Booksby. The full title of the book is *Etiquette for Booksellers, Or, Learn from My Mistakes*. The series will be titled 'Book Culture'. The essays will explore many different facets of the book world using the input of those who are deeply enamored of bookish things. The author of 'Etiquette' is Chris Lowenstein who is the founder and proprietor of the 'Book Hunter's Holiday, ABAA, <https://www.bookhuntersholiday.com/>.

The text of 'Etiquette' was an essay that was originally published in the January 14, 2008, on the Book Hunter's Holiday web blog. The essay discusses some of the elements that make a good bookseller. Such as, the bookseller should be a professional and have good people skills. One should not be overcome by the feeling of 'shyness', but introduce yourself on the first opportunity. To be a professional, you have to work and talk like a professional.

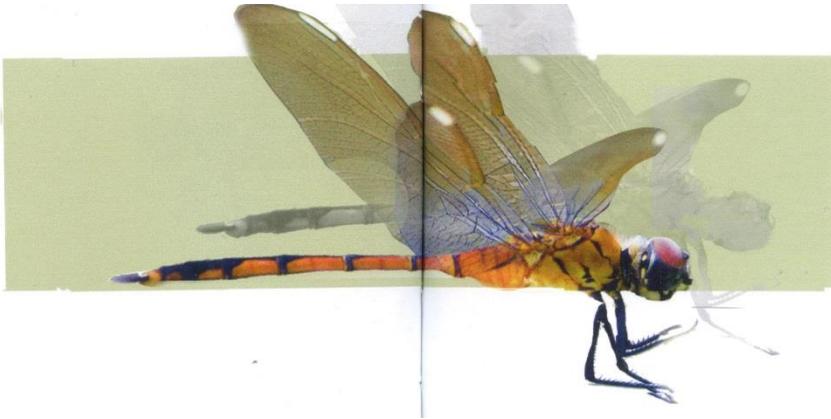
Etiquette is 2⁵/₈" x 1³/₄", and contains 33 pages of text digitally printed on a warm tone of Mohawk Superfine #80 eggshell paper. The font utilized is 8 pt. Imprint MT Shadow, set by Wendell Sommerfeld. The covers are bound with a handmade marbled paper created by book artist Steve Pittekow, the spine is covered with a gray faux leather, the title gold stamped on the spine. The edition is limited to 200 copies, each priced at \$25.00 plus shipping. 📖

Booksby Press, Todd Sommerfeld, 6475 Ridge Road, #1, Parma, Ohio, 44129,
E-mail: contratodd@gmail.com, website: <https://booksbypress.com/>



DRAGONFLY, by Pat Sweet, published by Bo Press Miniature Books, 2022.

Science subjects are great subjects for miniature books, they seem to have the ability to answer a question that you always had but never got around to researching. That brings us to this delightfully informative little book, *Dragonfly*. We are introduced to the subject from the publisher's introduction letter: "*Odonata, infraorder Anisoptera*. They were one of the first insects to evolve, around 325 million years ago. They are predatory and eat almost anything smaller than they are. They fly like helicopters: upward, downward, forward, backward, to the left and to the right. The pupa stage can last as long as five years, the spectacular adult form, only a few weeks. When they mate, they form the shape of a heart."



There are 26 two-page illustrations of different dragonflies presented within the book. Additionally, the front and rear endpapers also have a 'two-page' illustrations of different dragonflies.

Another aspect of the dragonfly, not related to science is the spiritual meaning that uses the dragonfly as a symbol of change, transformation, and self-realization. It teaches us to love life, to rejoice and have faith even amidst difficulties.

Dragonfly, is bound to a size of 2¹/₈" x 3¹/₈" The text is printed on a fine high Red River Premium Matte paper to enhance the details of each photograph. The covers are bound in a cream unryū printed with images of the wings of a dragonfly. *Dragonfly* is an open edition, priced at \$46.00. 📖

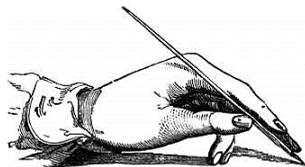
Contact information: Pat Sweet, 231 East Blaine Street, Riverside, CA 92507-3230

E-mail: bopress@charter.net or www.bopressminiaturebooks.com

THE MICROBIBLIOPHILE, 2022 SUBSCRIPTIONS:

Please note -- it is time to renew your subscription and the new rate is **only \$25.00 per year**. If you have not already sent in your payment, would you please take a moment to do so now, while it is fresh on your mind? The details on how to submit your payment are given on the rear cover. If you have any problems making your payment online, please email me at; hello@themicrobibliophile.com so that I can get things sorted out for you. We are certainly looking forward to another exciting year of *The Microbibliophile*, since 1977. 📖

EVERYONE HAS THERE OPINION, WRITE AN ARTICLE FOR *THE MICROBIBLIOPHILE*:



Please consider sharing your thoughts and ideas. Your input is always welcome. *The Microbibliophile* was conceived for the sharing of passion for all things related to miniature books and book arts. If you need help getting started contact the me or Sherry. We can brainstorm together! Composing, proofreading, and nudging always available. 📖

THREE CENTURIES of THUMB BIBLES, A CHECKLIST

By: Ruth Elizabeth Adomeit, 1980

*Go, little book, God send thee good passage.
And specially let this be thy prayere
Unto them all that thee will read or hear.
Where thou art wrong, after their help to call,
Thee to correct in any part or all.*

Anonymous

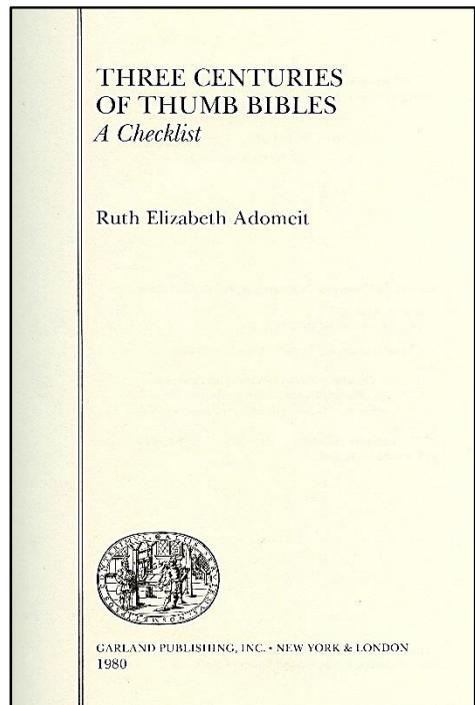
From Ruth's 'Acknowledgments'...

"During the forty years that I have been collecting Thumb Bibles and information about them, a great many people have helped me..."

From Ruth's 'Introduction'...

"The term 'Thumb Bible' is of unknown origin... 'Thumb Bible' would at once bring to mind a tiny volume, no larger than a person's thumb. The first use of this term seems to have been in 1849 by Longman and Company of London for the title of their first reprint during the 'excitement' in England in 1844 over the visit of Charles Stratton, the famous midget, better known as General Tom Thumb."

Ruth Adomeit [1910- 1996] was a well known person in the world of miniature books. A great deal has been written about her and the outstanding collection of books she built over almost 70 years. Adomeit made unprecedented contributions to the world of miniature books. She standardized definitions, established a journal and a book society (MBS) and authored a standard reference source book. Adomeit termed collecting 'an incurable disease' and claimed to have contracted the condition as a pre-teen, in a manner that



title page

seems nearly random: while browsing a New England antique shop, she found a tiny four-inch chapbook from 1840, titled *Father Shall Never Whip Me*. A few years later, her father gifted her a copy of the *Addresses of Abraham Lincoln*, published by Kingsport Press. The die was cast.

The Adomeit collection is particularly strong in the genre of 'thumb Bibles'. Thumb Bibles are not miniature-sized versions of a 'full-sized Bible' but rather a 'condensed version, generally, in prose, verse, or picture format. According to Adomeit, in her Introduction, to *Three Centuries of Thumb Bibles*, they were generally created for children on the idea that a full-length Bible would be too long and too difficult for a child to read and comprehend.

Three Centuries of Thumb Bibles is a 8³/₄" x 5³/₄" hard bound volume covered in a green book cloth. The text is more than 390 pages with black-white illustrations on almost every page. Certainly, a well-researched and presented reference volume. The book is divided into three major sections:

Part A. Books Printed in America

Part B. Books Printed in the British Isles

Part C. Books Printed in Continental Europe

There are additional sections that provide details for the 'Book Illustrations', Bibliographical References, and Sources of Illustrations. The final three sections of the book provide an Index of Titles, Index of Printers and Publishers, and an Index of Places (of publication).

Adomeit closes her Introduction with the following words: "For years collectors and book dealers who knew of my interest in miniature Bibles urged me to write a book about them, but I always felt that there would be new discoveries of other tiny Bibles and that such a book should be as complete as possible, so instead I continued to collect the tiny volumes and accumulate information on the subject. Now more than fifty years after Stone's attempt to list all known miniature Bibles in his book *A Snuff-boxful of Bibles*, I am happy to be able to list close to three-hundred Thumb Bibles."

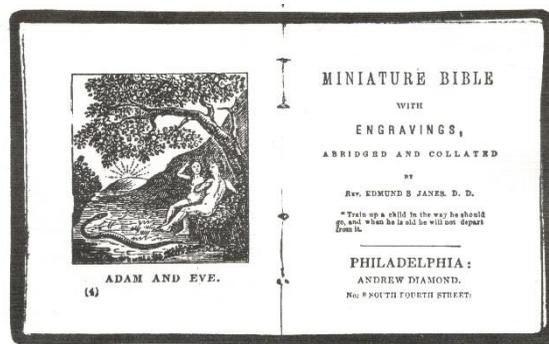
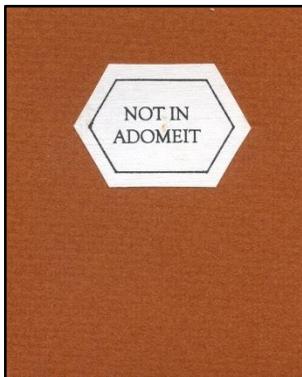
Janet Rauscher, of the Lilly Library wrote an interesting paper titled 'Ruth E. Adomeit: 'An Ambassador for Miniature Books'. The paper outlines Adomeit's collection with hundreds of details, not just the Thumb Bibles, but the overall collection including her years of research, plus an outline of her travels abroad to further the search for miniatures.

Adomeit wrote; "In spite of a population of over a million, Istanbul was like a small town, as far as strangers were concerned. On a main street a man took my arm and motioned that, I was to go with him, saying in Turkish the words for 'little books'.

[Adomeit taught herself parts of the Turkish language to be able to shop for books effectively]. After a long walk, he led me into a shop, spoke to the owner, bowed to me, and left. I asked the owner, who spoke English, how the man had known I wanted tiny books. He answered, “Everyone in Istanbul knows that the American lady who walks alone wants little book”. The details and the amount of information in ‘Three Centuries’ is just overwhelming.

However, as Adomeit herself ‘prophesized’ there will always be new discoveries. Robert Massmann in 2001 published a short miniature titled *Not In Adomeit* where he listed 4 additional Bibles that were not part of ‘Three Centuries’.

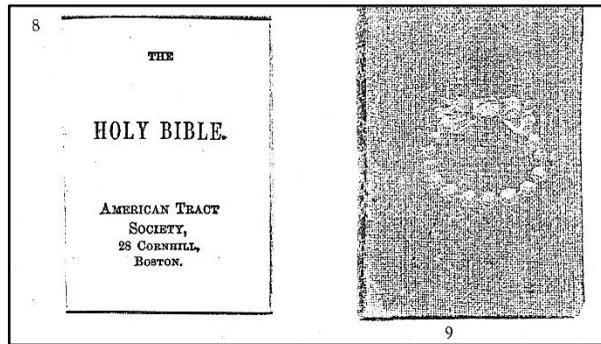
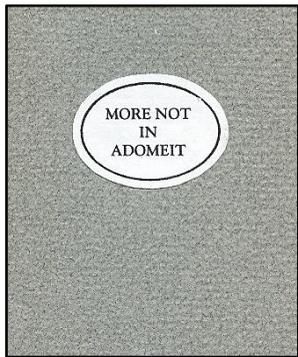
1. *The Children’s Bible*, bound in blue cloth rather than red
2. *The Children’s Bible*, bound in red cloth but of a slightly larger size
3. *Miniature Bible*, size differences, and several word spelling differences
4. *Bible in Miniature*, ‘London Printed’ variant



Massmann, ended his little addition with the words “*Now for me and the rest of you out there – Good Hunting!*”

Then as only as Massmann could do, he did go hunting and in 2002, he published another miniature, this one titled; *More Not in Adomeit*. His Introduction states: *‘This has been a good year for Bibles. When we published ‘Not in Adomeit’ last year, I had 89 thumb Bibles. At this writing, the total has grown to 102. Of this year’s increase two titles are the basis of this disquisition.*

1. *Miniature Bible with Engravings*, size differences and plain spine
2. *The Holy Bible*, Boston, American Tract Society, various spelling changes as well as a cover design difference.”



Massmann always had a message, and the last page of *More Not In Adomeit* is no different and carries the message; “Once again I plead for those of you who may have other thumb bibles, not recorded in Ruth’s fabulous 1980 checklist, to please let the rest of us know about them”.

Editor’s Note: If you would like to read more about Ruth Adomeit, the collector, the ‘Grande Dame’, you can visit these previous issues of The Microbibliophile:

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https://static1.squarespace.com/static/588a47b46a49634f5992ee37/t/5a5cf71724a694da4ad06843/1516042017373/Microbib_2017_09V8.pdf

“Now for me and the rest of you out there – Good Hunting’. 📖

THE BORROWER’S PRESS,

A Little Bit of History,

From the desk of Kalman Levitan and the file cabinets of Jon Mayo:

The Borrower’s Press was operated by Jane Bernier who published ‘dollhouse scale 1/12” books. The first book was published in 1974 and operations continued thru the late 1980’s. You can read a complete list (70 books) of the publications *in 20th Century U.S. Miniature Books*, by Robert C. Bradbury. Enjoy the journey back to 1986....

THE BORROWER'S PRESS

The Miniature Books

The Borrower's Press is a private press publishing 1/12 scale miniature books designed to fit on the shelves of a 1/12 scale dollhouse bookcase. The books are normally 3/4 x 5/8 inches in size and the high quality 100% cotton rag paper used is exceptionally thin so that the thickness of the book remains in scale with the other dimensions. A variety of titles are chosen from the classics of literature and poetry, children's stories and nursery rhymes, bird and flower books, cookbooks, etc. Subjects are chosen so that they can be printed in their entirety without making the books unduly thick. Most of the books have delightful, handcolored illustrations.

These books are printed on a hand-operated letterpress using traditional printing techniques with dampened paper. Though the letters are very small, the impressions are sharp and clear and the books are quite readable. Usually there are 48 to 64 pages with about 60 words per page so that a most realistic effect is created! All of these books are painstakingly bound by hand with the pages handsewn. Only the finest binding materials are used: rich linen bookcloth with labels on both cover and spine, elegant imported marbled paper with a gold-stamped leather spine, or full leather stamped with 23K gold on both the cover and the spine. The editions are strictly limited to 300 or

350 copies and no second editions are run. Of the 39 books published by the Borrower's Press since 1974, only 10 are still in print as of February, 1982.

Because only the highest quality materials are used in these miniatures, they will last for generations. Also, since each edition is limited and each volume is numbered and signed by the publisher, Jane Bernier, these books have already become valuable as collectors items. For example, Borrower's Press books that have been out-of-print for 2 or more years are now being listed by booksellers at 2 to 4 times their original prices.

Hand Production Techniques

These miniature books are not mass produced since most of the work is done by hand. Even the two mechanized pieces of equipment that are used in the book production are hand-operated and hand-fed. One is a 5 x 8 inch letterpress and the other is a small format gold-stamping machine. Since the rag paper must be pre-dampened to ensure the sharpest possible impressions with a minimum of ink, the problems of handling the dampened paper during printing are manifold. This is because of the critically narrow range of dampness required for optimum performance. Consequently, many time consuming steps are involved in the printing of each sheet. The steps involved are: removal from a constant moisture environment, picking up each limp piece of extremely thin paper.

placing it on the printing press, making the impression, removing it from the press and placing it without delay under controlled humidity conditions again so that the other side can be printed later, etc. Needless to say, the Borrower's Press does not "run-off" thousands of books at a time as commercial printing establishments are capable of doing using offset presses and lower quality wood-pulp paper.

The Borrower's Press does not cut or trim the pages of several books all at once. Each one of the several "signatures" in each book is individually folded and trimmed to exact size by the skillful use of a template and a special hand-held knife. The leather covers are stamped with 23K gold using a small, gold-stamping machine that must be slowly fed by hand. After stamping with gold, the individual pieces of leather must be skived, i.e. thinned with a special hand-held blade designed to make leather extremely thin. This time consuming task is performed in order to keep the book covers as close to scale as possible. The extreme care with which each stage of the operation is performed ensures that each miniature book produced will be of the highest quality.

A Historical Note

The Borrower's Press is a publisher of fine miniature books. It is a small, family-run business that was started by Jane Bernier in 1974. Until the latter part of 1977, Jane did all aspects of the book production, except the art work. She even set type by hand for the first few books. Then, her husband, Jerry, joined her when he began doing

the printing of the miniature books as well as the lists and publication notices. The printing and binding of all books was done in the Berniers's home in Winterport, Maine until August, 1981, when they moved to Cleveland Heights, Ohio where they continue to publish the books.

Jane is currently working towards her D.D.S. degree at Case Western Reserve Univ. Dental School, while Jerry is pursuing a degree in Geology. For this reason the business continues to be and will remain a part-time business. In spite of this fact, the Borrower's Press is dedicated to producing the most attractive, highest quality books available at reasonable prices.

When time permits, the Berniers attend miniature shows in order to meet their many customers, both new and longtime. In 1982, Jane and Jerry, with their eight year old son, Nathaniel, will be attending the 1982 Cleveland Miniature Fair on August 21, and the Ann Arbor miniature show on October 23. All miniature books currently available at the time of the shows will be for sale. In addition, a number of antique miniature books are frequently offered for sale.

BORROWER'S PRESS

16 Church Street
Belfast, Maine 04915
February 26, 1986

Dear Miniature Book Collector:

Here it is, almost the end of February and still no Subscription Plan renewal forms from the Borrower's Press. The Borrower's Press will not be offering a Subscription Plan this year since the book production for this year will be substantially reduced and the publication schedule will be cut back. Notices will be sent out to announce the books as they are printed.

As many of you well know, the Press had difficulty keeping up with the scheduled release of the miniature books last year, and continually fell behind in the production of the books. The major reason for the inability to keep up with schedule was the rigorous final months of Dental School and the move back to the small coastal town of Belfast, Maine. Jane completed her D.D.S. degree and is now associating with dentists in a group practice in Belfast and Camden.

The Berniers not only had to move themselves from Cleveland to Belfast, they also moved Jane's Dad from Schenectady to Belfast since he also moved into the Bernier household. In addition, the responsibilities of a new full-time job as a Dentist are an order of magnitude greater than even a professional school is, so less time could be devoted to the miniature books. To make matters even worse, once some semblance of order had been established in the household, Jerry returned to his former job in Augusta as an Environmental Engineer.

It is the intention of the Borrower's Press in 1986 to publish 4 regularly sized miniature books and possibly one in a slightly larger format. Once the books have been printed and while the books are in the process of being bound, the announcements will be sent out. As before, the orders will be filled on a first come first served basis.

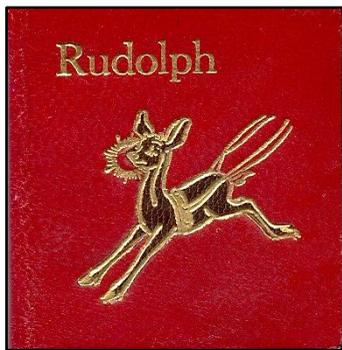
Over the last 4 years, the number of subscribers and customers have gradually decreased due to the lack of advertizing and limited participation in miniature book shows. Since it is not possible nor desirable to bind the large number of books that were bound in the past, the edition size will be reduced to 150 numbered and signed copies. During the past couple of years, there have consistently been about 140 to 150 miniature books sold from each edition published by the Press during the first few months after the books have been announced. It is possible that each edition published from now on will be sold out in a relatively short period of time.

Enclosed with the announcement of the first two books for 1986, is a miniature book list showing those books that still are available. Some of these books have fewer than 10 copies left and are close to being sold out. It is likely that they will not be advertized again and the editions of any remaining books will be "retired" with a consequent reduction of the number of books published for that edition.

Sincerely,

Jane and Jerry Bernier
Jane & Gerald Bernier

BRADBURY 100, NUMBER 60,
Rudolph, the Red-Nosed reindeer
by Robert L. May:



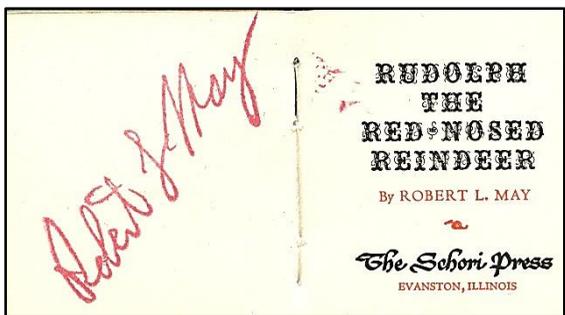
Rudolph the Red-Nosed Reindeer was written by Robert L. May, [1905 -1976], this outstanding tome was published by Ward K. Schori, The Schori Press, Evanston, Illinois, in 1963. The book contains 29 pages and was letterpress printed, bound with red gilt leather cover with a likeness of Rudolph painted on the front cover by Josephina Diaz. The edition was published with 600 copies; the size of the book is 2" x 1⁷/₈". The colophon of the review copy does hold a line for the 'number of this copy' but the number is not noted.

The original story about Rudolph was published in 1939. Early in 1939, May's boss at Montgomery Ward asked him to write a "cheery children's book" for Christmas shoppers, suggesting, "it should be an animal story". Prior to that time, Montgomery Ward had been buying and giving away coloring books for Christmas, but it was decided that creating a book of its own would save money and be a nice good-will gesture for the customers. The paper pamphlet was an outstanding success; Montgomery Ward distributed more than 2 million copies. After WWII 'Rudolph' was enhanced with music and the rest is really, a 'never ending story'.

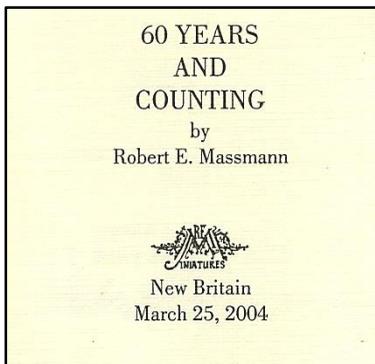
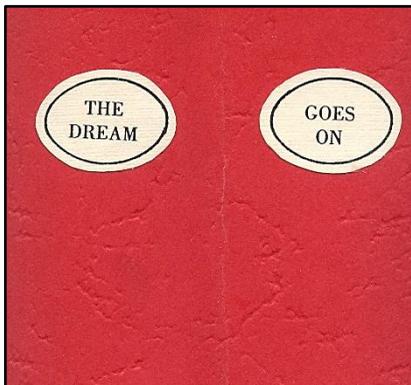
The majority of Schori's miniatures are bound with gilt leather similar to *Rudolph*. Diaz was a very accomplished binder and her cover work was enhanced by the addition of her hand-painted images on the covers just like the one on *Rudolph*. You can review the list of Schori miniatures in the *20th Century United States Miniature Books* for more Schori titles painted by Diaz.

I am sure it was the story or rather the 'legend' of Rudolph, or perhaps the hand-painted cover, or the perfect leather binding that landed this book on the Bradbury 100 List. I would certainly agree with Bradbury's choice. Copies of 'Rudolph' are available on the 'used book market places'. ‘

Good Hunting’. 📖



THE DREAM GOES ON, '60 Years and Counting', REM:



Robert E. Massmann certainly created a host of unique and interesting miniature books throughout his career as the man behind the REM Miniatures. As with most stories there is always a few words, a page, a chapter, 'a piece of the pie' that is a critical piece of the success story. Eloise Massmann was, by all accounts, the fire that moved Bob for all of those years.

60 Years and Counting is a life tribute and biography by Bob about himself and his beloved Elly. Quoting from the text he stated *"BANG! That was when it happened. I met Eloise, was struck by something as potent as lightening, and my life changed forever."*

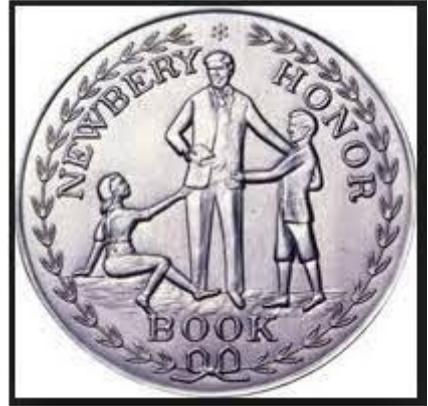
The text of the miniature highlights those sixty years from 1944 until 2004 when the miniature was published. The book is 2 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ ", the text printed on fan folded paper and mounted within a 'dual cover' booklet. The design is such like a 'treasure box' where you are able to open the cover and then unfold the text. The book itself is fitted to a slipcase made of the same paper as the book covers.

The colophon mentions that only 25 copies of this REM tome were created, 'for family and dear friends'.

A journey for sure. Wishing you 60+ years of the best. 📖

THE NEWBERY MEDAL, The Best American Children's Books Since 1922:

The John Newbery Medal has celebrated the most distinguished contributions to American literature for children since 1922. Named after 18th century British bookseller John Newbery, the Newbery Medal, or Newbery, was proposed by the editor of Publisher's Weekly magazine, Frederic G. Melcher, in 1921. Melcher and the American Library Association (ALA) board agreed the medal's purpose to be as follows: "To encourage original creative work in the field of books for children. To emphasize to the public that contributions to the literature for children deserve similar recognition to poetry, plays, or novels. To give those librarians, who make it their life work to serve children's reading interests, an opportunity to encourage good writing in this field."



The Newbery Medal became the first children's book award in the world. It continues to be awarded annually by the ALA, and 2022 marks its 100th anniversary. Among the Newbery recipients are some of literature's most beloved children's stories, including *The Giver*, by Lois Lowry (1994), *A Wrinkle in Time*, by Madeline L'Engle (1963), and *The Voyages of Doctor Dolittle*, by Hugh Lofting (1923). Many beloved classics received 'Honors' but didn't win the top prize - *Charlotte's Web*, by E.B. White (1953), *The Cricket in Times Square*, by George Selden (1961), and *Ramona Quimby, Age 8*, by Beverly Cleary (1982) are Newbery runners up.

Here we've rounded up every winner of the Newbery Medal since its inaugural year in 1922. From Doctor Dolittle to Flora and Ulysses, explore these award-winning stories for children.' (*check the hotlink*)

The winner for 2022 is *The Last Cuentista*, by Donna Barba Higuera. Follow the above 'hotlink' to see the covers of all of the winners, a journey for sure. 📖

source: ABEBOOKS.COM, Jessica Doyle

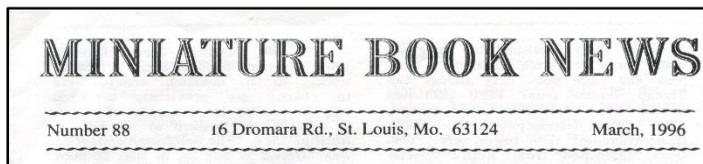
<https://www.abebooks.com/books/newbery-medal-winners>

THE MINIATURE BOOK NEWS,

Number 12,

By Nina Mazzo:

Editor's Note: 'The Miniature Book News' was an early publication [initial issue September 1965] that was edited and published by Julian I. Edison, beginning in 1965, consolidated into the MBS Newsletter and continued to be published thru 2017. Time to revisit, learn, share, enjoy, and reflect, once again. Thank you Nina for your continuing contribution to 'The Microbibliophile'. Since the last issue of 'The Microbibliophile' contained a few articles about Charlotte Smith, Nina elected to continue the discussion with this insight to the MBN.



June 1968 – Julian Edison edits his next edition of the Miniature Book News. He notes that with this issue, MBN was 3 years old. Sixty years on and I continue to find his articles informative and enlightening.

The following are some highlights:

The cover story is about Louis Bondy. “A short block from the front entrance to the British Museum in London, is an antiquarian bookshop owned by Mr. Louis Bondy, a charming gentleman...brilliant of mind, speaks several languages and a person with varied interests.” He notes that Mr. Bondy was substantially responsible for putting together the Percy E. Spielmann collection and for writing a large portion of the text descriptions. He refers to *Catalogue of the Library of Miniature Books* published in 1961. Mr. Bondy tells Julian that after he opened his antiquarian bookshop he included miniature books as a specialty. He also notes that he has been busy as a London County Councillor so he offers his own specialty miniatures in his shop for sale.

American Thumb Bibles, “-Thumb Bibles” were popular in America in the late 18th and early 19th centuries. Julian notes they were popular as they were small and could attract a child’s attention and interest. The American miniature bibles were patterned

after *The Bible in Miniature*, published in London in the 18th century. Wilbur Macey Stone wrote about them in his book *A Snuff-boxful of Bibles*, in 1926. Julian provides an in depth listing of American thumb bibles by title and date in this issue.

Finally, I was so surprised to read about the museum Julian discovered in Japan that was dedicated to miniature books and started by Dr. Jun Ogasawara. The following is from a visit made by Everett Moore – a Fulbright scholar from the University of California. He visited the museum in the town of Fujieda in the Shizuoka Prefecture to see the ‘mamehon’ or miniature books. The term means ‘bean size books’. He describes his drive to the museum along a new route along the north side of Mount Fuji through what his colleague called the ‘Wyoming in Japan’ because of its plains and scrubby underbrush. Dr. Ogasawara’s collection held a copy of *The Inaugural Address by John Fitzgerald Kennedy*, published by Achille St.Onge. The doctor’s own publications included some in the traditional style of folded leaves, and some in the folded art style.

Well, once again I have learned a few more new things about the miniature book world. Stay curious.

“MICROBLIOPHILES, ONWARD!”

Always a joy. 📖

Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648,
E-mail: ninamazzo@me.com

Editor’s Note: You may want to visit a short video about L. Bondy...
<https://www.britishpathe.com/video/miniature-books>

BRADBURY 100, NUMBER 95,

The Bewick Connection

by James L. Weygand:

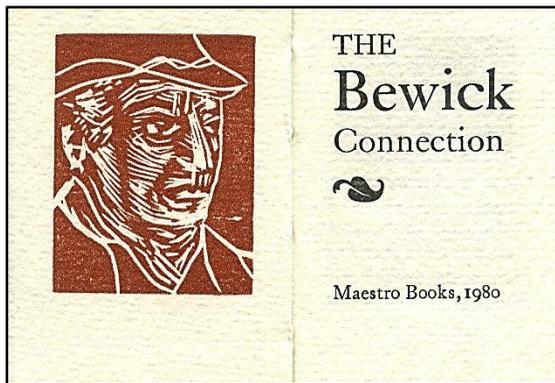


***Front cover with
illustration label by
Joy Weygand***

The Bewick Connection is certainly an interesting tome. Weygand operated The Press of the Indiana Kid and published 24 miniatures with that imprint. He was a 'soup to nuts' publisher, who wrote the books, made the paper, printed the books, and bound the books, licked the stamps, and sent them on their way.

The Bewick Connection is one of his many miniatures where the subject matter reflected his various talents, travels, and adventures. Thomas Bewick was a British artist [1753 – 1828] who is credited with reviving the art of wood engraving and establishing it as a major printmaking technique, hence the connection with Weygand, the 'book maker'.

The Bewick Connection is a 'travel log' that Weygand wrote while on a trip to England. He was visiting northern England and the town he was staying was in close proximity to Cherryburn, the area that Bewick lived. Weygand was one for a lot of 'digging around' in the archives of old places and antique dealers etc. All good hunting places for information and details about Bewick.



***Title page (r)
Frontispiece image of
T. Bewick by James Weygand***

This miniature was published in 1980 and Weygand's trip took place in late 1976 to early 1977. It is a paper covered hardbound book, 2¹¹/₁₆" x 1⁷/₈" with a paper label printed and applied to the front cover with a label affixed to the spine. The 36 pages of text are letterpress printed. Joy Weygand, his wife that he married while on his trip to England, created the cover illustration. The linoleum blocks cuts were created by Weygand. Only 40 copies of the book were published.

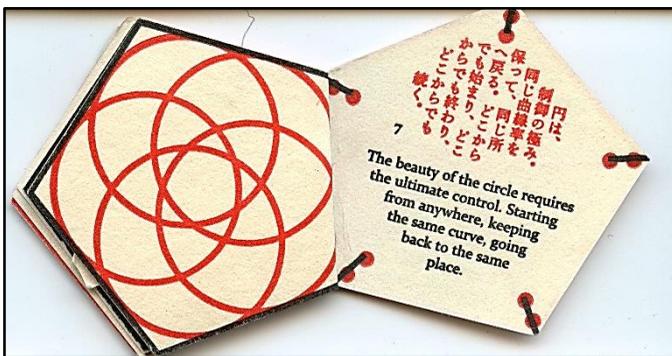
Weygand certainly had a knack for creating unique books. Charlotte Smith

said of him, “scholarly and witty, never too busy to answer a question”, Carol Cunningham credits him with convincing her to explore the miniature format. David Serette said of Weygand’s book “one of the best minis I’ve seen”. You can easily paint your own picture about Weygand and see why Bradbury selected *The Bewick Connection* for his list of ‘100’. Copies of ‘Bewick’ are not easy to locate and tend to be a bit expensive. Do not let that dissuade you from looking for and acquiring a copy for your collection. Any of the Weygand books are outstanding additions to one’s library. 📖

MINIATURE BOOK SOCIETY (MBS), 2021 Distinguished Book Award *Beautiful Book, by Miyako Akai:*

Each year the MBS sponsors a competition to identify fine examples of miniature books. Three examples are selected as ‘finalists’ and all are ‘equal winners; there is not a designation of ‘winner’ or ‘runner-up’.

This year, one of the chosen entries is a book titled *Beautiful Book*, created by Miyako Akai and published by Kototsubo.



The creation is a pentagon shaped book measuring 2” x 2” with 14 pages including the covers. This stunning example is bound in goat leather and presented in a special pentagon shaped box. The text pages are letterpress printed. (The review copy is from the regular edition with paper covers). The book was designed to explore and explain various mathematical and geometric ratios. There are two pop-up images within the book. The first is a further example of ratio relationships, the second, a simulated ‘star trail’, states that “Beauty is something you hold, a smaller version, can connect to children”.

Editor’s Note: Follow the link...

<https://static1.squarespace.com/static/59a6ee584c0dbf52b461ddfb/t/618576bc875b2e694bcc2506/1636136650937/2021%2BCompExhCat.pdf>

SPECIAL COLLECTIONS VISIT EXTRAORDINAIRE,

By Nina Mazzo:

I felt like the luckiest person in the bibliophile universe during my private visit to the special collections at the University of California Irvine! Special collections offer a glimpse into the past and present along with the opportunity to closely view and study a variety of books, including those that are rare; artists books; unusual books; antiquarian; manuscripts etc. Often items in special collections are fragile and I believe preserving and protecting these is so very important.

The photo below shows you how the room was setup as Derek Quezada (Special Collections and Archives Librarian) led me through a 530-year period of book history with books chosen from their collection. Derek provided me with the following information in a handout detailing the books. So, might I suggest you follow me as we time travel.....



I-Ching – Cheng, Yi. Ming between 1465 and 1620 block print on double leaves with stitched binding. Xuan paper was known for its soft and fine texture suitable for conveying the artistic expression of Chinese calligraphy and painting.

Cirurgia magistri Petri de largelata – Argellata, Pietro, 1499. He was a professor of Philosophy and Medicine at Bologna and it is the only known publication from the printer Octavianus Scotus of Venice. Printed in double columns. An interesting sidenote – this book was acquired in 1981 as the symbolic millionth volume of the UCI Libraries.

***P. Ovidii Metamorphosis cum luculentissimis Raphaelis Regli enarrationibus* –**

Ovid, Raffaella Regio. An 8 AD Latin narrative poem by the Roman poet Ovid. This poem comprises 11,995 lines, 15 books, and over 250 myths and is considered one of the most influential works in western literature.

***M. Tulli Ciceronis De philosophia* – Cicero, Marcus Tullius, 1546.**

The colophon reads “Apud Aldi filios. Venetiis” – run by Aldus Manutius son Paul Manutius.

The Aldine Press is famous in the history of typography and among other things, for the introduction of italics. The texts are printed in italic type with spaces left for capitals with guide letters.

***Della historia vinitiana di M. Pietro Bembo* – Bembo, Pietro, 1552.**

Cardinal Bembo was a scholar, poet, musician and literary figure. He greatly influenced the development of the Tuscan dialect as a literary language for poetry and prose which later became the modern Italian language.

(Breeches Bible-) ***The Bible***: Translated According to the Hebrew and Greek, and Conferred with the Best Translations in Divers Languages. – Barker, Robert, 1600.

The Geneva Bible is one of the most historically significant translations of the Bible into English, preceding the King James version by 51 years. It was the primary Bible of 16th century English Protestantism and was used by Shakespeare and Cromwell. It was also one of the Bibles taken to America on the Mayflower. This version is also significant because for the first time, a mechanically printed mass produced Bible was made available directly to the general public which came with a variety of scriptural study guides and aids.

***Andreae Vesalii Anatomia* – Vesalius, Andreas, 1604.**

This was one of the most influential books on human anatomy and Andreas Vesalius is often referred to as the founder of modern human anatomy.

(The first folio edition) of Mr. William Shakespeare's Comedies, Histories & Tragedies. Published According to the True Originall Copies, 1623.

This amazing first folio was printed by Isaac Laggard and Ed. Blount. The title page has the portrait signed: Martin Droeshout, sculpsit, London.



(I must share with you that I was simply gob smacked when I saw this piece of history and learned the story behind its creation.)

Iosiae Simleri Vallesiae et Alpium descripto – Simmler, Josias, 1633.

This is a miniature book with an engraved titled page by the Dutch engraver Cornelis C. Duysend featuring a spirit of the mountains representing the source of the Rhone River flowing from Valais into the Lake of Geneva. This volume is considered to be the first book devoted to mountains, as well as practical advice on the use of crampons to climbers and warnings on the hazards of Alpine travel and mountaineering.

Emblems, divine and moral: together with Hieroglyphicks of the life of man – Francis Quarles, London, – 1723.

I was not familiar with an emblem book and learned it is a book collecting emblems (allegorical illustrations) with accompanying explanatory text, typically morals or poems. This category of book was popular in Europe during the 16th and 17th centuries.

The Ruins of Balbec, Otherwise Heliopolis in Coelosyria – Wood, Robert, 1757.

An elephant folio with etchings from illustrations done on ancient sites of the Eastern Mediterranean. Robert Wood also measured and recorded proportions of columns and remnants of friezes and ceilings. This approach influenced both antiquarians and architects in Britain and France.

Sadly, many of these ruins were recently destroyed by ISIS.

A Voyage Towards the South Pole and Round the World – Cook, James, 1777.

This book has the first depictions of the South Pole and the ice fields. There are 63 engraved plates, maps and charts. The book includes illustrations and portraits drawn during the voyage by William Hodges.

A General History of Quadrupeds – Bewick, Thomas, 1791

Thomas Bewick was known as a master of wood engravings and this is one of his best loved works. It took 9 years and features 200 wood engravings! He is best known for his *A History of British Birds*, a forerunner of all modern field guides.

The Bibliomania, or Book-Madness; History, Symptoms and Cure of This Fatal Disease – Dibdin, Thomas Frognall, 1811.

Well, when I saw this title I started chuckling – this is something to which I could relate!

It is a two volume set with extra illustrations and 220 engravings. It is bound in old blind stamped pigskin over thick beveled wood boards, all with a large sunken panel with a reproduction of the Book fool from Brant's *Ship of Fools*.

The Botanical Cabinet, Consisting of Coloured Delineations of Plants, from All Countries – Cooke, George, 1817.

The plates are colored by hand and the book contains more than 2000 monographs and serials on horticulture with an emphasis on orchids from the 18th century onwards.

Bijou Illustrations of the Holy Land – London: Rock & Co., 1845

This book is part of a miniature travel series and has 31 unnumbered leaves of plates.

The American Woods, Exhibited by Actual Specimens – Hough, Romeyn Beck, 1888.

This is a 14-volume work with each containing 75 sections of wood mounted on 25 plates with an accompanying volume of text.

Eight Miniature Books of Plays by William Shakespeare – David Bryce and Son, 1904.

The collection consists of 8 volumes uniformly bound in purple calf with titles in gilt on spine and edges stained red under gilt, in wooden bookcase with sterling silver ornaments attached.

Les Aventures du Dernier Abencerage – Rene de Chateaubriand, 1930.

This book is noted for its multi-color wood engravings with highly skilled typography and printing with the incorporation of contemporary decorative art into a book.

Weird Tales – Popular Fiction Publishing Company, 1936.

An influential “pulp fiction” book made with low quality paper. The pulp was paper made from wood chips melted in acid. This book had a major impact on science fiction and fantasy.

Literary Essences – Fernstrum, Wendy, 2000.

Quite a unique mixed media artist book based on the idea of literature as a natural health remedy for emotional and spiritual well-being. The components of the book are arranged in 5 separate compartments within a handmade clamshell box. Each compartment holds a glass apothecary vial of literary essences (particular perfumes corresponding to various authors' works)

Estoy queriendo ser otra – Yani Pecanins, 2007.

Mexican artist Yani Pecanin uses and incorporates found objects thus most of his work is three dimensional. This work used found linens (some embroidered), a small ironing board, and a small electric flat iron. The linens contain the artist's handwritten text and transfer prints and are arranged with pins to the ironing board. The small iron was used as his colophon.

Truly a unique piece.

Nebula – Pagan, Candida, 2015.

This book is a hand painted artist book of 5 x 5 inch watercolor paintings on mylar polyester film. The imagery is amorphous and is reminiscent of NASA photos of distant night skies. The artist used renderings from NASA's social media related to 20th and 21st century astrophysics.

I was mesmerized by this work.

The Sonnets: Watch Book (William Shakespeare) – Orndorff, Robert, 2015.

Truly a fascinating book in the form of a watch, which displays sonnets as Morse code.



Book artist project WIP

In conclusion, I was book wrapped for a few hours of bibliophile bliss with fellow folks who were willing to share their expertise and enthusiasm and graciously opened their precious collections and I was very appreciative. I look forward to continued visits to additional special collections in the coming months. Stay curious! 📖

MINIATURE TELEPHONE DIRECTORIES,

By Msgr. Francis J. Weber:

Originally published in the 'Hoja Vlante',

The Zamorano Club, February 1994, # 183, PP. 2-3,

Essays by an Old Country Priest, 2016:

HERE in Southern California there is a feverish skirmish going on between the Donnelley Directories (eighteen volumes in circulation) and the GTE Directories (sixty volumes). Actually, it is more like open warfare, with both companies predicting failures for those businesses not advertising in their pages.

To me, the whole scenario is academic. I find the type too small, the size too big and the paper too flimsy in all the directories. Anyway, half the people I know have unlisted numbers, and that hardly enhances the need for either directory. Finally, there's that magic number 411 which generally satisfies the simple needs of this old country priest. (Maybe I had better qualify that because our business manager reminds me that the phone company now charges for 411 "Information" calls. Nothing is free anymore.)

The only telephone directories that really interest me are the miniature ones. I vividly recall that my first "tiny" directory was printed in 1977 by Yolanda Carter at the Amistad Press. It was only 1¼ inches tall and featured the phone numbers of mini-book collectors. It even contained a section of yellow pages with listings for dealers.

A half century earlier, William E. Rudge published a miniature version of the New York City telephone book. He printed three different pages by the offset process, all on one sheet measuring 6 x 4¾ inches. According to an article in the May, 1929, issue of *The NewsLetter of the LXIVmos*, the pages produced were Mazza-McAuliffe, Owen-Park, and Park-Paine. It was the printer's contention that the book could easily be read by a special glass invented by Admiral Bradley Allen Fiske. The reduced characters were so magnified (about 30 to 1) that they appeared larger than ordinary type when viewed by readers. Reportedly the book was ¾ inches in thickness.

In 1929, the New England Telephone and Telegraph Company of Boston issued a reduced edition of selected pages from their classified directory. Copies of the twenty-four page book were bound in heavy red paper, measuring 5⅞ x 4 inches.

There are other miniature telephone directories in circulation, 79 including a Japanese theatrical book (2 $\frac{5}{8}$ x 1 $\frac{7}{8}$ inches) and a restaurant “phone book” directing people to “food filling” stations. (James D. Henderson reported that the theatrical phone book was customarily kept in the girdles of Geisha girls “for their convenience in directing the attention of clients to further sources of entertainment.”)

For the past dozen or so years, Lester Lloyd of San Francisco has issued a biannual *Combined Roster of the Roxburghe Club and the Zamorano Club* which easily qualifies for miniature status. Complete sets of the Lloyd books are exceedingly scarce.

When I brazenly suggested to a sales representative at the Donnelley Directory office that the microbibliophiles would welcome issuance of a miniature edition of their ponderous volume, she picked up her dictionary to find out what species of persons qualified for the designation of microbibliophile.

“Oh, yes,” she said, “you must be one of those people whose dual goal is acquiring a set of Audubon’s *Birds of America* and a truck big enough to fetch the set back home.”

Her response totally perplexed me until I realized that her eye had fixed on “macrobibliophile” instead of “microbibliophile.”



This article was re-printed with permission of the author. The world of miniature books goes round and round for sure. Sharing the past but looking forward, enjoying the journey! 📖

MORE TELEPHONE BOOKS IN MINIATURE,
Originally published in 'The Newsletter of the LXIVMOS',
Number 18, May 15, 1929:

THE NEWS-LETTER

MOUNTAIN VIEW
 CALIFORNIA
 EDITION

OF THE LXIVMOS

*"Prize little things, nor think it ill
 That men small things preserve."*
 ABRAHAM COWLEY

NUMBER 18

55 GREENE STREET, BROOKLINE, MASSACHUSETTS

MAY 15, 1929

*Telephone Books in
 Miniature*

IN December, 1927, the press of the country devoted much space to a miniature edition of the New York telephone book made by William E. Rudge of New York. The impression given was that the entire contents of that ponderous volume had been reproduced in vest-pocket form. This was not the fact. Mr. Rudge did make three different pages by the offset process, all, however, on one sheet, duplicating one of the pages so that there were four pages, $2\frac{3}{4} \times 2\frac{3}{4}$ inches on a sheet $6 \times 4\frac{3}{4}$ inches. The pages produced were Mazzam-AuLiffe; Owen-Park; Park-Paine. It was intended that, if completed, the telephone book would be used with the aid of a reading glass invented by Admiral Fiske, who conceived the idea of reducing the space and the weight of paper required for any given amount of reading matter about 30 to 1. The reduced characters were so magnified that they appeared larger than ordinary type when viewed in every-day reading.

But recently the New England Telephone and Telegraph Company, operating in Boston, Massachusetts, issued for advertising purposes a reduced edition of some of the pages of their classified telephone directory, bound in heavy red paper, and in size $5\frac{1}{4} \times 4$ inches, twenty-four pages.

In our NEWS-LETTER No. 10, issued from New York City, under the heading, "Japanese Miniature Books," we described two little telephone books. One was a Japanese theatrical telephone book, $2\frac{5}{8} \times 1\frac{7}{8}$ inches. It contained the telephone numbers of actors, theaters, dancing teachers, wrestlers, arenas, and taxicabs in the cities of Tokyo and Yokohama. It was used by the geisha girls for their convenience in directing their patrons to further sources of entertainment.

The other book was the same in size and was a restaurant 'phone book, directing the hungry wayfarer to food filling stations. If there are other miniature 'phone books known to readers, may we know of them that we may have the record complete?

The Koran

MANY collectors possess the famous little Bryce Koran described in NEWS-LETTER No. 11, from Munich, Germany. Copies of this little book were worn by the Mohammedan soldiers during the World War in little lockets, as talismans. In size it is $1 \times \frac{3}{4}$ inch, and is uniquely bound in red with gold tooling.

The Scrivener bought a manuscript of this little treasure at the American Art sale held in New York, February 15, 1928. This Arabic manuscript in miniature is written in black with gilt line ends on seventy-nine sheets of hexagonal shaped Oriental glazed paper $1\frac{3}{4}$ inches square, and the outsides of the first and last leaves are decorated in red, green, and blue, the leaves being stitched.

And now there has just come to hand, from Henry Sotheran

& Co., of London, an Arabic manuscript written in minute but clear characters on upwards of three hundred pages of native paper ($2\frac{3}{4} \times 1\frac{1}{2}$ inches), with conventional ornaments painted in gold and colors on the margins of every page, and the title is decorated with sprays of flowers painted on a blue background. The leather binding is native, and the book is inclosed in a drop case.

These three little items are delightful, and it is hoped they are but the nucleus of a collection of miniature Korans.

Mr. Meigs and the Rowfant Club

IN OUR NEWS-LETTER No. 6 we printed a small illustrated article on the Meigs Rubáiyát bound in a ring, and again in NEWS-LETTER No. 17 we were fortunate to be able to print a story of just how it was done,—the story by Mr. Meigs himself. Recently, while on a "Catalogue Journey," piloted by Arthur H. Clark of Cleveland, the Scrivener came across this item:

"MINIATURE BOOKS, A Show of (The C. H. Meigs Collection of Miniature Books)

8 pp. printed in miniature size $1\frac{1}{2} \times 1\frac{1}{2}$, Cleveland, privately printed for the Rowfant Club, 1900. \$10.00. Only 140 copies printed. It is now one of the most difficult miniature items to secure. Mr. Meigs had perhaps the largest collection of miniature books in this country. The Rubáiyát issued by him in 57 copies is the smallest volume ever printed."

So, while feeling the price rather steep, "we" purchased the little bit, and here is what it says:

*"A Show of Miniature Books
 Rowfant Club, Saturday,
 December 8, 1900*

"On Saturday evening, December 8th, you are invited to inspect a few examples of mini-



18

Always another part of the story... Enjoy the journey! 📖

YET A FEW MORE TELEPHONE BOOKS IN MINIATURE,
Originally published in 'The Newsletter of the LXIVMOS',
Number 10, September 1928:

Japanese Miniature Books, Telephone Directories

[23]

follows. In the preparation of the following sketch, I have been extremely fortunate in having the services of Professor Bunkio Matsuki, of the Japanese Department of Columbia University, New York City.



The first little item is a Theatrical Telephone Book, containing telephone numbers of theatres, actors, teachers of dancing and voice, teachers of musical instruments, moving picture theatres, telephone-numbers of comedians, wrestlers, arenas, taxi-cabs, all in the cities of Tokio and Yokahoma. This little book, $2\frac{3}{8}$ by $1\frac{7}{8}$ inches is kept in the girdles of the Geisha girls for their convenience in directing the attention of their clients to further sources of entertainment. For instance, it may be that we would like to talk tonight to the great star, Il-Yobo, who can be reached by calling Sumida 1415, or let's talk with the great star of the classical drama, who recently toured the United States, Ichi Mura Uzayeamon, who can be reached by calling Shiba 3517. This book might be found of use in this country.

Then again we have a Restaurant Telephone Book. In the preface, we find these words, "If you want a good meal, money or distance are of no consequence. Now-a-days the automobile

[24]

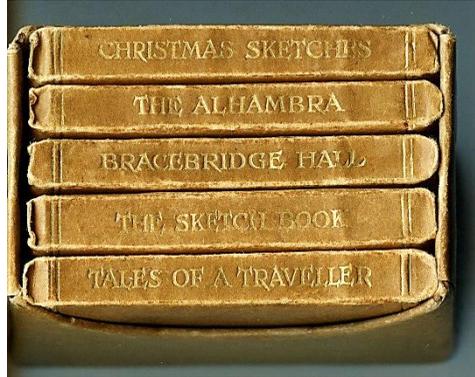
takes you any distance in a short time. With this book you can find the best place to eat, and 'phone a taxi to take you there." Let's go tonight and have some Kiota cooking. So we will telephone Gotoku An, a well known eating establishment, whose telephone number is Naniva 1410. Or perhaps you would prefer some European cooking in which case we will visit Tagara Te, whose telephone is Hon Kioku 4299.

We also find in this little book a list of Chinese food. For instance, there are recorded the names of special dry seaweed, or some fish paste, *Tempura*, which is a form of fried fish. This little book is also $2\frac{5}{8}$ by $1\frac{7}{8}$.

Another little item is known as *O Mamori Han Nia Shingio*, a translation from the Sanscrit version of *Hearts of Wisdom*. This little item in size is 3 inches by 1 inch, folds in the fashion of an accordion with hard paste-board outside covers. This is a Buddhist prayer book, a miniature of the larger size prayer books used only by priests in the temple. Buddhists began to use these folding books about 1320 A. D. before that time using

Are there possibly more? If so, please share with the editor for the next issue. Enjoy the journey! 📖

THE MINIATURE IRVING, By Washington Irving:

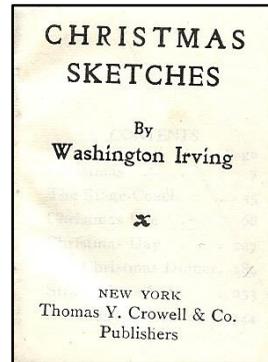


All things small are always popular and much appreciated by collectors. The above image is a five-volume set, the same size as the 'Ellen Terry' editions printed by Bryce; the bound size is 2¹/₈" x 1¹/₂".

This particular set is a selection from the work of Washington Irving, published by the Thomas Y. Crowell & Co. in New York and printed by the Riverside Press, Edinburg, circa 1905. The covers are a vellum stamped and the top edge of the books are gilt. The paper is the finest India paper and shows no indication of any wear after more than 100 years.

The titles of the books in the set are:

Tales of a Traveler, 347 pages
The Alhambra, 352 pages
Bracebridge Hall, 352 pages
The Sketchbook, 383 pages
Christmas Sketches, 352 pages



A rare set for sure. My thanks to Mathew Garbett for the publication details. 📖

EPHEMERA,

From the desk of Valentine J. Poska, 1986:

Val Poska [1918– 2007] was a miniature book collector but more importantly he was a collector and documenter of ‘everything miniature books’. He maintained several notebooks of ephemera, most titled “Microbiblio Trivia” followed by a numeric. From the Preface of one of these notebooks I quote:

“The author not only reaped the joy of discovering each item, but was able to read more deeply into old and modern literature as well. He hopes, that with what small material profit may result, it will go toward a new pair of eye glasses.”

He was educated in the parochial schools of Chicago through graduation from St. Mary's University of Minnesota in 1940. He was a professed member of the Christian Brothers for twenty-six years, where he was known as Brother Roger.

Valentine was a teacher and librarian for sixty years, including twenty-five at San Antonio College. He earned three master's degrees: Minnesota University in Speech and Theatre, Memphis State University in Education, and Our Lady of the Lake University in Information and Library Technology.

He was an authority on miniature books, spoke frequently on the subject, and won the Bexar Library Association Award for 1991. The Miniature Book Society awarded him the Glasgow Cup in 1995.

The following is one of Val's many collected ephemera items:

For many centuries, Omar Khayyam's fame as a scientist and scholar obscured his achievements as a poet. In 1859 the English poet Edward FitzGerald published an important selection of Omar's verses. There have been many later editions, which vary in selection and quantity of verses because there is disagreement about which quatrains can be attributed definitely to Omar. Nevertheless, it is the FitzGerald translation, containing about 100 quatrains in most editions, that has made the *Rubáiyát* probably the best-known Oriental poem in the West.

THE RUBAIYAT OF OMAR KHAYYAM --

The RUBAIYAT has been the subject of many editions, including private presses which seemed to have exercised all the beauties of the printing art. After the BIBLE and SHAKESPEARE, the RUBAIYAT probably comes next in the number of editions of a particular subject. Here is a "partial" list -- how many do you know?



Rubaiyat of Omar Khayyam. London, Robert Riviere and Son, 1908. Pratt & Co. 3 7/16 x 2 1/2 in.

Rubaiyat of Omar Khayyam. Venice. S. Rosen, 1906. 94 pp. 2 9/16 x 2 in.

Rubaiyat of Omar Khayyam. Trans. by Edw. Fitzgerald. London: Gowns and Gray, 1927. 64 pp. 2 5/16 x 3 1/8 in. Blue cloth.

A Persian rose garden rendered into vignettes from the metrical paraphrasing of Richard LeGallienne, from several literal translations of Omar Khayyam, by Frank Ankenbrand, Jr. Phil. Bradford Press c1936. 10 1/2 x 7 1/2 cm. 200 copies.

Rubaiyat of Omar Khayyam, 1930. An oblong book. 1 3/16 x 1 1/4 inches. Black Sun Press, Paris. Harry and Caresse Crosby. 44 copies.

The Rose Garden of Omar Khayyam. 1/4 x 14/ inches. 1932. Reduced photographically. Ed. of 25 sets. Eben Francis Thompson translation.

Rubaiyat of Omar Khayyam. Jamaica, N.Y. 3 vols. 2 in.

Rubaiyat of Omar Khayyam. Edinburgh, Nimmo, Hay, and Mitchell, 1907. 80 pp. 3 1/2 x 2 1/4 in.

Rubaiyat of Omar Khayyam. Edw. Fitzgerald, ed. Phil. H. Altemus Co. c1906. 76 pp. 7 cm (Wilbur Macey Stone owned one of these copies)

Rubaiyat of Omar Khayyam. London, Anthony Treherne and Co. MCCCCIII. 80 pp. 2 1/2 x 2 1/2 in.

Rubaiyat of Omar Khayyam. London, George Harrop & Co. Pictorial stiff wrappers. Frontis. of Edw. Fitzgerald. 3 3/4 x 2 3/4 in.

Rubaiyat of Omar Khayyam of Naishapur. Printed by G.W. and W.M. Southworth, Needham, Mass. 1916. 25 copies.

Rubaiyat of Omar Khayyam. London. Robt. Scott, Roxburge House, 1918. 84 pp. gilt edges, marbled boards. 3 3/8 x 2 1/4 in. A "Gem" booklet.

Rubaiyat of Omar Khayyam. N.Y. Thomas Crowell, 1917. 80 pp. 2 1/2 x 2 in.

Rubaiyat of Omar Khayyam. London and Glasgow. Collins Clear Type Press, 1918. 80 pp. 3 7/8 x 2 7/8 in.

Rubaiyat of Omar Khayyam. London. Leopold B. Hill. 80 pp. 1918. 3 3/4 x 2 1/2 in. Bilingual series in English and French.

Rubaiyat of Omar Khayyam. N.Y. Little Leather Library, 19-? 96 pp. illus.

The Rose Garden of Omar Khayyam. Intro. by Gordon Keith Stover. Collingswood, N.J. 1936. 2 3/4 x 2 1/8 in. Designed and printed by William Lewis Washburn. 64 copies. (\$1.00)

Rubaiyat of Omar Khayyam. Meigs edition. Cleveland, Ohio. 5/16 x 5/16 of an inch. Fitzgerald translation with intro. by Nathan Haskell. 57 copies.

Rubaiyat of Omar Khayyam. London, R.B. Johnson. 64 pp. 1901. 6lmo.

Rubaiyat of Omar Khayyam. Guideford, A.C. Curtis, Astrolat Press, 1902. 3 1/2 x 2 3/8 in.

Rubaiyat. In verse by Edw. Fitzgerald. 1 3/8 x 2 1/8 in. red calf. David Bryce, Glasgow c1904. 1 3/8 x 2 1/8 in.

Rubaiyat of Omar Khayyam. Cleveland, Ohio. Mr. Goebel (1905). Reduced photographically, printed on silver leaves. Barely 1/4 x 1/4 in. Text is 4th ed. Only few copies.

Rubaiyat of Omar Khayyam. London, Siegle, Hill & Co. 2 Langham Place W. 1906. 80 pp. "Ballantyne Press, London." 3 3/8 x 2 5/15 in.

Rubaiyat of Omar Khayyam. H.R. Allenson, Limited Racquet Court, Fleet St. E.C. (1911) 92 pp. illus. by S.C. Vincent James. 3 1/2 x 2 5/8 in.

Rubaiyat of Omar Khayyam. St. Louis, Mo. Miniature Publishing Co. 1910. 1 1/16 x 2 1/16 in.

Rubaiyat of Omar Khayyam. London. Henry Frowde. 1910. Oxford: Horace Hart Printer to the University. 3 11/16 x 2 5/8 in.

Rubaiyat of Omar Khayyam. London, Robert Riviere and Son. 1908. Pratt & Co. London, 3 7/16 x 2 1/2 in.

Rubaiyat of Omar Khayyam. Venice. S. Rosen, 1906. 94 pp. 2 9/16 x 2 in.

Rubaiyat of Omar Khayyam. Transl. by Edw. Fitzgerald. London: Gowns and Gray, 1927. 64 pp. 2 5/16 x 3 1/8 in. Blue cloth.

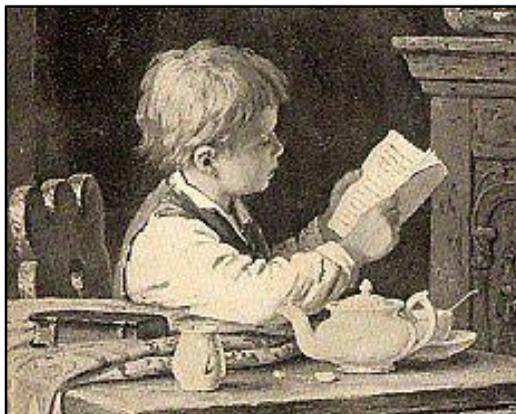
GET THE INK READY, START THE PRESSES:

This winter season, depending on your exact location sometimes, there is too much snow and it is too cold. Sometimes the wind blows hard but the sun may shine brightly. What a great time to enjoy the outdoors and all that it nature provides Though I must admit, I am looking forward to spring and more book hunting adventures with a few library visits sprinkled along the way. In the meantime, we will continue the armchair journey in the next issue with the following:

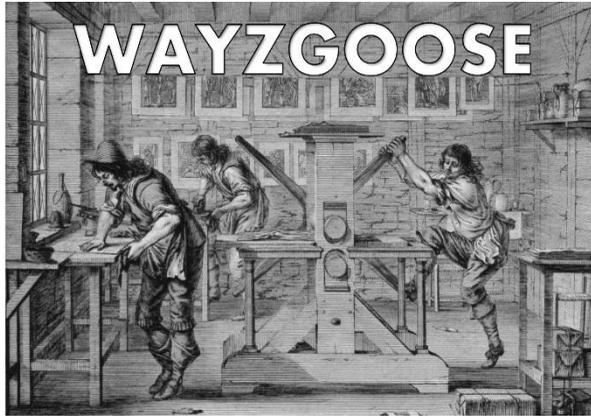
- Nina Mazzo, more news and her insights into the *Miniature Book News*
- *The Handbook to the Rivers and Broads of Norfolk and Suffolk*, by G. Christopher Davies, published by Plum Park Press
- For sure... something new and exciting from Bo Press!
- Another 'Bradbury 100', Number 52, *Miniature Books*, by Harry Koopman
- Another 'Bradbury 100', Number 64, *Charles Lamb, Bibliophile*, by Wallace Nethery
- Maybe another Msgr. Weber book via Booksby Press.
- In addition, and most importantly, hopefully a story or article written from you!

Lastly, I would really appreciate your help with any additional books on the Bradbury list. If you have a copy of one of these boos and would like to write a short article please ask. If you have the book and need help with your article please ask.

Meanwhile, please keep us posted on what is happening at your press, what you are reading, your discoveries, and what you have on your favorite list. Anticipation and searching is the joy of collecting. We all enjoy the journey, the details, the stories, the great finds, the minutia, and the marginalia. All of the questions and thoughts, make great subjects to investigate and share. 📖



**TERMS AND DEFINITIONS,
IS IT 'WAYGOOSE' or "WAYZGOOSE"?:**



Waygoose, according to the *Encyclopedia of the Book*, is a term that was originally the name of the annual feast given by a master printer or his journeyman and apprentices. Writing in 1683 Moxon stated; ‘These Waygooses are always kept about Bartholomew-tide [time of the feast of St. Bartholomew, August 24th]. And till the Master printer has given his Way-goose, the journey-man do not use or work by candle-light.’

The term is still used to describe the annual outing of dinner held by or for the members of the printing works. The word can also be spelled ‘Wayzgoose’ and is of obscure origin. Many French printers who worked in England in the early 16th century ate the traditional French goose dish at their communal feasts. Records also show that in the 11th century Antwerp, the word ‘gansdach’ (goose day) was used to define a printer’s feast.

There you have it, so as a lover of all things ‘bookish’, set the date on your calendar for the ‘Feast of the Goose’.

How about the term ‘morocco’ as in a type of leather? Want to give it a try for the next issue? 📖

PUBLICATIONS RECEIVED:

One of the joys of being an editor is getting to see how other publications present their work to their subscribers. I receive two German miniature book publications. Both are extremely well done and professionally edited and printed.

Das Miniaturbuch, a glossy 8" X 6" booklet, generally 32 pages, full color with a large amount of pictures of both books and collectors.

Website: https://www-minibuch--berlin-de.translate.google.com/https://www-minibuch--berlin-de.translate.google.com/?_x_tr_sl=de&_x_tr_tl=en&_x_tr_hl=en&_x_tr_pto=nui,sc/?_x_tr_sl=de&_x_tr_tl=en&_x_tr_hl=en&_x_tr_pto=nui,sc

Miniaturbuch Journal produced in Stuttgart, Germany, a glossy 12" X 8" booklet, generally 32 pages, full color with a large number of pictures of the books, activities, and collectors.

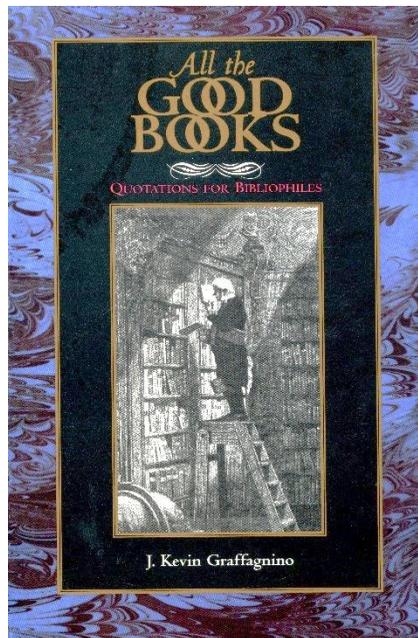
Website: <http://www.miniaturbuch.de/>

All the Good Books, a regular format hardbound edition, 9½" x 6", 1,000 copies, published 2006, written by Kevin Graffagnino.

The subtitle of the book is 'Quotations for the Bibliophiles'. There are about 1500 quotations noted in the book, organized alphabetically by their authors. The list begins with John Adams and goes through to Frank Zappa with a long list between the two. A quote from Abraham Lincoln is "*My best friend is a person who will give me a book I have not read*". A bit more contemporary, from Lawrence Clark Powell, "*Of all men's children, books are the most lasting.*"

The author Kevin Graffagnino spent more than 10 years compiling the information for *All the Good Books*. Not exactly the type of book you might sit by the fire and read from cover to cover but then again we bibliophiles can get a bit involved in our books.

The original published price was \$25.00 and the book is readily available at online booksellers.



Perfect then and Perfect now. 📖

**JOURNAL,
Northern Ohio Bibliophilic Society (NOBS)**

The *Libros Loqui* is published three times a year and I always welcome the publication, which is delivered as a printed-paper document. The lead article in this issue is about 'reading' Hemingway. The author explains that reading Hemingway is an adventure. Each of the Hemingway novels are an adventure lived. The author, Herb Ascherman goes on to explain that we each live three lives: a public life, a private life, and a secret life. "Have we stories to tell? Don't we all? Have we each a book within us? Probably, yes." Another interesting article talked about the history of the Newbery and Caldecott Honor Books. It is always a good to take a break and see what others are thinking and writing about.

For more information: <https://www.nobsbooks.org/>

**NEWSLETTER,
Florida Bibliophile Society (FBS)**

The Newsletter of the FBS is delivered via a web link,
<http://www.floridabibliophilesociety.org/> .

Sometimes you never know what you do not know. Lady Maria Clutterbuck was a pseudonym for Catherine Dickens, wife of the more than famous English writer, Charles. 'Lady Maria' wrote a rather interesting book titled *What Shall We Have For Dinner*. Charles, in addition to being a great storywriter, was also a person who loved to entertain and the person behind all the entertaining was his wife. I will leave the details for you to hunt via the web link, but remember 'we never know what we do not know'.

There is a section at the end of the newsletter titled 'Books In Brief' which is a brief review section. There are four books about books mentioned:

The Library: A Fragile History, by Andrew Pettegree and Arthur der Weduwen

Tolkien's Gown and Other Stories of Famous Authors and Rare Books, by R. A. Gekoski

The Bookseller's Tale, by Martin Latham

Bookstores, by Stuart Husband

Always a journey. Perfect then and Perfect now. 

A HOLIDAY TREASURE, 2021 Holiday Keepsake:



Sometime life is tough and sometimes life is extra special. I received a unique holiday card this past December in the form of a miniature book. The tome is 1 ¼" x 1 ½" bound in a white book cloth with a holiday medallion fixed to the front cover. The spine carries a label depicting the date, 2021, and the rear cover is decorated with a USPS Forever Stamp picturing a holiday wreath. The text and pictures are printed on a glossy white photo paper, the typeface is Calibri.

The book was created to bring a little sunshine into one's life and wish us all the best in health and happiness for the new year. The book contains 20 exquisite little pictures that inspire your mind to travel the world and enjoy all that there is to life. One of the last pictures in the book is a photo of a set of steps that are painted with the message, '*Let the beauty of what you love be what you do.*'

How perfect and how fitting. Happy New Year and Thank you, Ken and Nina....📖

BOOKISH QUOTE, Washington Irving [1783 -1859]

"Let criticism do what it may, writers will write, printers will print, and the world will inevitably be overstocked with good books."

CATALOGUES RECEIVED:

Bromer Booksellers, E-Catalog Number 95, 'British Illustrtion'. 22 items, some very old and some very rare, (Kate Greenway) Please take a look for yourself. A great selection of miniatures on the regular site as well. Contact information, 607 Boylston St. Boston 02116, telephone 617-247-2818, Website: www.bromer.com

Between The Covers, e-catalogue 119 Miscellaneous, 124 items, the catalogue is a joy to read with each color illustrations and description. Some very old; *The Book Shelf for Boys & Girls*, 1923, \$200, some very expensive, *Intruder in the Dust*, William Faulkner, first edition, \$30k.

Website:

https://www.betweenthecovers.com/searchResults.php?category_id=458&action=catalog&rowseLetter=A&orderBy=author

John Howell for Books, Always something interesting and the descriptions that are very professionally written.

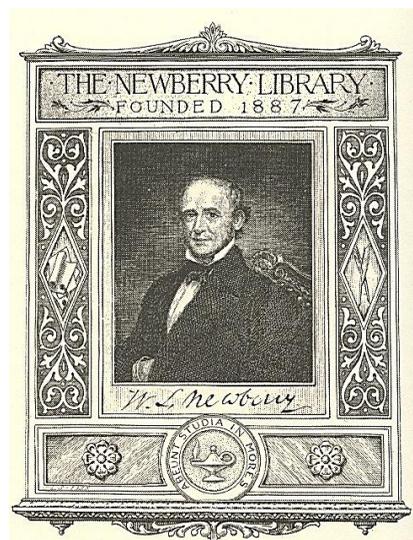
Website: <https://www.johnhowellforbooks.com/media/1RBLA222.pdf>Website:

Online e-catalogues are another great source of information. Check with your favorite booksellers, they may have an email 'subscribe option' set up and will send you an email when they have a special catalogue available. Catalogues and booksellers are wonderful friends and great resources. 📖

BOOKISH QUOTE,

Edgar Allan Poe [1809 - 1849]

“A poem, in my opinion, is opposed to a work of science by having, for its immediate object, pleasure, not truth.”



**BEAUTIFUL LIBRARIES,
Baker Library, Dartmouth College,
Hanover, New Hampshire:**



images courtesy, <https://libcal.dartmouth.edu>

The Baker Library first opened in 1928 and was a gift to the college from George Baker. The design was modeled after Independence Hall in Philadelphia. The original capacity of the library was designed to house more than 250,000 volumes but has been expanded over time to more than two-million volumes today.

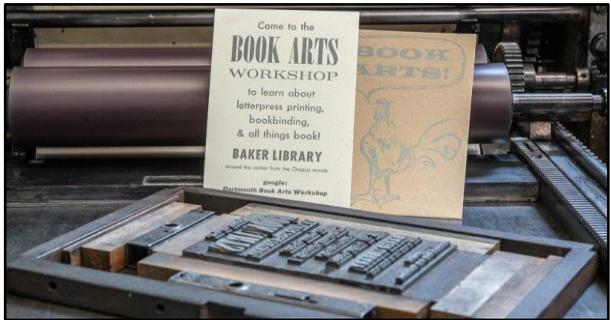
Dartmouth College is a private Ivy League research university in Hanover, New Hampshire, United States. Established in 1769 by Eleazar Wheelock, it is the ninth-oldest institution of higher education in the United States and one of the nine colonial colleges chartered before the American Revolution. Those colleges are Harvard (1636), William and Mary (1693), Yale (1701), Princeton (1746), Pennsylvania (1740), Columbia (1754), Brown (1764), Rutgers (1766), and Dartmouth (1769),

In 1770, Wheelock brought his library to Hanover, mostly religious tracts, Bibles, and primers. There were approximately 300 volumes that he had assembled or received as donations from supporters in England and Scotland, for his work at the Moors Indian Charity School. Fast forward through the years to the 1920's when rival institutions are joking that Dartmouth is the only college among its peers that has a gymnasium larger than it's library. However, by 1928, with pride on the line and major gifts from two

donors, George Baker and Edwin W. Sanborn, Dartmouth created one of the best-endowed and well-housed research libraries in the country. That mission continues to this day.

One of the most intriguing parts of the library is the Tower Room of the Baker Library. It is certainly a special place and if you have the opportunity to visit the library, be sure to sit at one of these tables and ‘experience the room’. There is a special story about the green chairs that I will not share but leave for you to discover.

Another somewhat ‘not so common’ component of the Baker Library is the Book Arts Workshop. Here students can explore the book arts and its history and culture. The workshop program offers resources such as instructions and video tutorials, links to information about book materials, artist book collections, printers, type designers, and paper engineers using vintage and contemporary equipment.



IF YOU CAN BELIEVE YOUR EYES. 📖

HOME PRINTING OPTIONS FOR THE MICROBIBLIOPHILE:

I continue to receive favorable reader feedback about the conversion of *The Microbibliophile* to a digital distribution format. Readers like the format and the fact that they can see everything in full color and take advantage of the 'hot links' to additional information.

I have distributed issues Number 2 and 3 to a select number of readers as a 'head start' to see what problems would be encountered. The July/August Issue Number 4 and Number 5 and 6 were distributed to every reader with an email address on our record. If you have not received a digital copy please let me know so I can get our records updated and get you a copy.

Understandably, some readers asked how they would print *The Microbibliophile* in a booklet format. The PDF that is distributed is sourced as a regular Microsoft Word file in a regular single PDF column, non-booklet format. The page size is formatted at 7" wide and 8 ½" tall, so the original booklets could be printed on 8 ½" x 14" paper stock. A total of four 'booklet pages' will print on one piece of paper, using a duplex printing format.

The basic PDF 'booklet' printing instructions from Adobe are:

<https://helpx.adobe.com/acrobat/kb/print-booklets-acrobat-reader.html>

1. Be sure your printer can do duplex printing
2. Choose **File > Print**
3. Select your printer from the dialog box
4. In the Pages to Print area, select the pages you want to print in the booklet (**All**)
5. Under the selection for Page sizing & Handling, choose **Booklet**
6. In the Booklet Subset pop-up select **Both Sides**, Orientation should be set to **Portrait**, and be sure to check '**auto-rotate**'
7. Leave the 'numbers' in the **Sheets From** boxes as they are presented
8. Ready to Print...(be sure to select your choice 'color', 'gray', or B & W

You could also just print the PDF with one page single sided if you want to, just use the standard **Print** command single or double sided.

Good luck! You should be an expert with a few clicks. Adobe has a very helpful and easy to follow set of instruction as **HELP Guides** as well. 

Proposed Frontispiece, Volume XLI, Number 2 Issue 236:

Once again, as we do with each issue, we are offering you the opportunity to write a book tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner self to spin a yarn or relate a childhood reading/book memory or even a dream about tomorrow. Storytelling can be very rewarding, even magical!

How has the pandemic affected your 'book life'? Have you discovered a lost treasure among your collection? Did "Zoom" bring you some new friends? How about revisiting a special book place or subject? How about a glimpse into the life and work of a famous author?

Possibly, a favorite picture or illustration will ignite your imagination or touch your spirit to share. Whether a fanciful yarn, a serious conversation about books, the wish to embark on a true-life adventure; your contribution will bring you a feeling of accomplishment, enhance the next issue, and delight our readers, young and old.

A memory image or aroma from the kitchen can evoke a long afternoon of stories - 'Once upon a time I opened the door to the attic, walked up the dark stairway, adjusted my eyes to the thin beams of moonlight streaming through the small eyelid window to see...' (**YOUR TURN**).

How about:

Jules Vern
Hemingway,
Faulkner,
Melville,
Hawthorne,
Dickenson,
Thoreau

and so many more.

The deadline for submitting articles for the next issue will be Mach 15, 2022.

Electronic or paper, either way, the choice is yours.

Email: hello@themicrobibliophile.com or send via snail mail to our world headquarters campus at the confluence of the North & South Branches of the Raritan River, address on rear cover. 📖

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

PLEASE NOTE: Each “want ad” must be submitted for each issue. This is to insure the accuracy and “freshness” of the information presented. Thank you for understanding and participation.

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Kathy Roberts is looking for any Shannon Mitchell miniatures. Shannon was an illuminator and calligrapher publishing as Shannon’s Miniature Manuscripts in Vancouver, Washington in the 1980’s and 1990’s

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.
Contact information: E-mail: Pistner@me.com

Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse.
Contact information: E-mail: contratodd@gmail.com or 216-965-7490.

Caroline Brandt is looking for the following miniatures:
Westminster Abbey, III, published by Boreman
Young Sportsman’s Instructor, London ca. 1700
Ver-Vert, by Gresset, Paris: Laurent et Deberny, 1855
The Famous History of Valentine and Orson, by Snagg, London, 1801
L’Orange Geslagt, by H. Spoomaker, 1749
The Smoker’s Text Book, by J. Hamer, 1863
Smallest complete Hebrew Bible, (M. M. Scholtz publication)
Short Account of the First Rise and Progress of Printing, by T. Parker, 1763
Contact information: telephone 804-200-1260

Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart.
Contact information: E-mail: jbrogan1@verizon.net

Free for the printing, plenty of extra room for your request! Please review your ad content and let me know about any updates that may be needed to help your searches. ☐



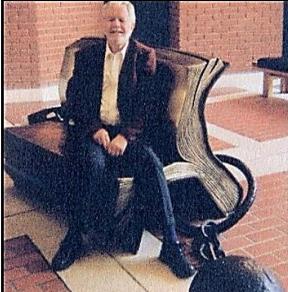
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