

THE MICROBIBLIOPHILE®

A Bimonthly Journal about Miniature Books and the Book Arts

Volume XLI, Number 2 Issue 236, March 2022



*The Snowflakes Perform Their Last Dance,
Spring Is Almost Here*

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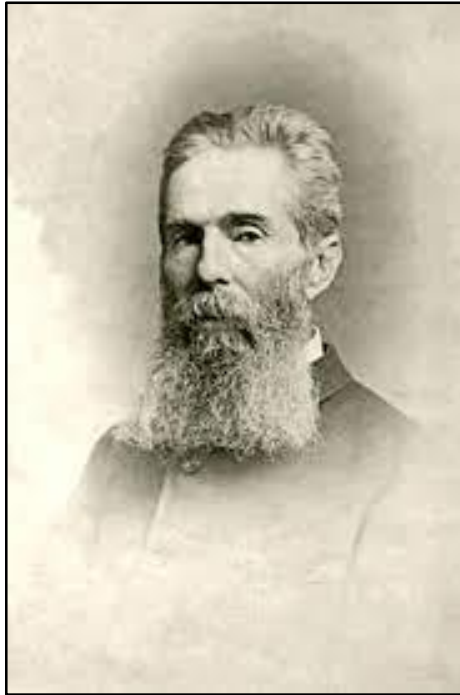


Image: Boston Review

Herman Melville American Writer

Herman Melville, [August 1, 1819 – September 28, 1891] was an American novelist, short story writer, and poet of the American Renaissance. Melville is best known for his novels written around sea adventures, the most popular title is *Moby Dick*, written in 1851.

Melville worked as a crewmember on several ships beginning in 1839, no doubt the source of the tremendous amount of real-life detail that he wrote into his novels. The first was *Typee, A Peep at Polynesian Life* (1846) and second was *Omoo: A Narrative of Adventures in the South Seas* (1847), and his masterpiece *Moby Dick* was written in 1851. While a crewmember, he 'deserted ship and was captured by cannibals, the story just gets more crazy. As with many famous authors, he experienced little financial success with his work while he was alive.

Certainly, a subject area that would lend itself well into the world of miniature books. As part of the MBS 2010 Conclave, the MBS created a keepsake titles *Duodecimos*, which is sourced from the novel *Moby Dick*.

Your turn. 📖

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Robert F. Hanson, Founder, 1977

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Volume XLI, Number 2, Issue Number 232 March-April 2022

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The Microbibliophile

P. O. Box 5453, North Branch, NJ 08876 U.S.A.

Sherry Mayo, Publisher James M. Brogan, Editor © 2022 by James M. Brogan

Greetings from the Squeaky Roll Top Desk:

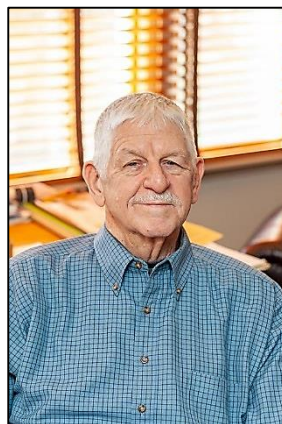
Spring is in the air, the clocks have been reset and it is still light enough after dinner for the children to play outside. It is a joy to be able to walk to the mailbox without being all bundled up like we are getting ready for the Iditarod. I am sure we will have some cold nights and maybe even a snowstorm or two but for the most part, we are on the way to the warm weather. Time to look for the daffodils, and get the garden ready for the first 'cool weather' plantings, peas and kale are always a good choice.

Plum Park Press has published two new books that we have reviewed in this issue. The Final Score has created an outstanding miniature about miniature music books and we have another book from Booksby Press as well. Nina Mazzo gleans more tidbits from within the MBN. There are three books from Dawson's as well as a set of Dicken's work from Black Cat and yet another set of three 'books about books'. Gail Curry provides us with a fresh look at the work of Doris Varner Welsh and Kathryn Ricard. It is always fun to turn the pages of time back a bit and revisit things as they were. Plenty to read and plenty to keep you interested, a lot more fun than the doing spring cleanup.

We continue with another special review/synopsis of two books from the 'Bradbury 100' list for your enjoyment, Number 51 and 64. The '100 List' is an ongoing feature that began in 2021 with the goal of enticing readers to submit their own review of a book of their choice from the list. The entire list was included in the January 2021 issue of *The Microbibliophile*.

If you have not sent your subscription renewal and there are more than a few who are still looking for their postage stamps, check the back cover of this issue for the specific details. Within this issue are instructions about how you may, 'print' your digital copy of *The Microbibliophile*, if you so choose, as a 'straight list' or a double sided booklet.

In closing, my message is simple, your support and interest is what helps keep *The Microbibliophile* an active publication of all things "miniature bookish", something new, something old, but always something interesting, since 1977. Thank you again, for providing a place in your home for *The Microbibliophile*, it is a joy and a privilege to produce each issue for you and with your help. 📖

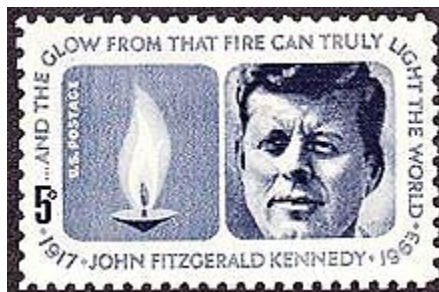


FOOD FOR THOUGHT:

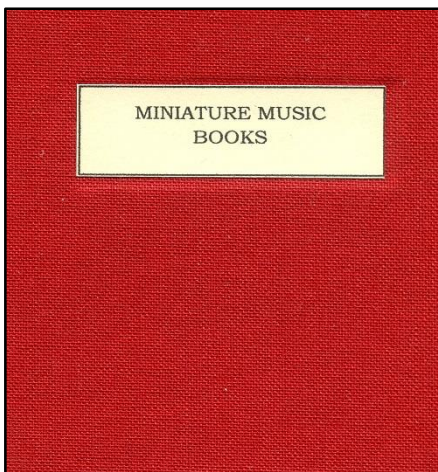
John Fitzgerald Kennedy 1917 – 1963,
35th President of the United States,
1961 – 1963.

“Ask not what your country can do for you; ask what
you can do for your country”.

*(Image of the 1964 \$.05 USPS stamp, issued at
Boston, Massachusetts, JFK's hometown)* 📖



MINIATURE BOOK REVIEWS and CRITICISM:



Miniature Music Books, by Gail Curry, published
by The Final Score, Sorbie, Scotland.

The miniature has a bound size of 3" x 2¹⁵/₁₆";
the cover bound with a red book cloth, the title
label is inset into the front cover as well as applied
to the spine.

The major part of the text was originally
published in the May 2020 and July 2020 issues of
The Microbibliophile. The book is divided into two
major time periods; 1500-1900 and 1900-2000 both
with an extensive review of each miniature from
the period included. There is a broad list of
references included as well as many illustrations.
The scholarship completed by the author is superb

and most professional.

The workmanship of the finished bound book is excellent. Printed clearly for an easy
read and assembled for perfect and flawless operation. The book is priced at \$20, plus
shipping. Please contact Stephen for availability and shipping considerations. 📖

*Contact information: Stephen Byrne, Castleton, Wigtown Road, Sorbie Wigtownshire,
DG8 8EL Scotland, E-mail: sb@finalscore.email*



dust jacket illustration

The Handbook to the Rivers and Broads of Norfolk and Suffolk, by G. Christopher Davis, published 2022, by the Plum Park Press, Tony Firman Publisher. The original book was published in 1892 by Jarrold & Sons, London, as a guidebook for tourists and sportsmen. As a bit of history, the ‘Broads’ are actually lakes that were thought to be natural formations but are actually ‘peat bogs’ that were dug in the Middle Ages by monastery monks as a business to sell peat as a fuel source and over time flooded. The large area of the rivers and broads of the Norfolk and Suffolk developed into a popular nature area during the 19th century.

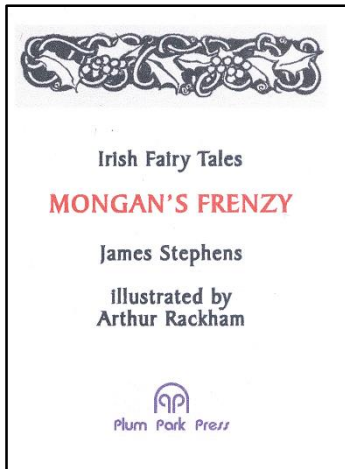
The Handbook to the Rivers and Broads of Norfolk and Suffolk is an official guidebook, which is today used by sailors, fisherman, writers, and artists who flock to the area for recreational sailing, fishing, and landscape painting. The entire area is dotted with a host of picturesque villages and sights, many of which are included as monochrome illustrations in the miniature.



HORNING VILLAGE

The Handbook to the Rivers and Broads of Norfolk and Suffolk is bound at 2¹⁵/₁₆" x 2¹/₈", and contains 280 pages of text digitally printed on a bright white paper, black text printed with a Bulmer typeface. The covers are bound with a green book cloth and a green monochrome book jacket is provided. The front and rear endpapers carry a two-sheet modern color photograph of a river scene. The edition is limited to 20 copies, each priced at \$45.00 plus shipping. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787,
E-mail: TonyFirmanBooks@gmail.com or www.TonyFirmanBookbinding.com



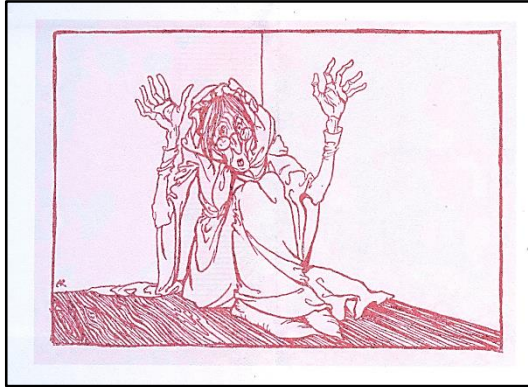
Title page

MONGAN'S FRENZY, by James Stephens [1880 -1950], this miniature, published 2022, by the Plum Park Press, Tony Firman Publisher. Stephens was an Irish author who with the Macmillian & Company published the book 'Irish Fairy Tales' which was a collection of 10 tales. The famous illustrator Arthur Rackham provided the six illustrations to the tale, 'Mongan's Frenzy'.



The HAG

The Plum Park miniature relates the tale of Mongan, the King of Ulster. As the story opens, the abbot of the monastery sends word that he would like to collect stories before they are forgotten. ...Mongan's wife, Bro'tiarna had a complexion as white as a lily but she was passionate and fierce, blood would flow to her cheeks in an instant and for this reason Mongan called her his 'Flame Lady'. The story gets deeper quickly and the HAG is central to the tale. "Now the Hag of the Mill was a bony thin pole of a hag with odd feet. That is she had one foot that was too big for her, so that when she lifted it up it pulled her over; and she had one foot that was too small for her, so that when she lifted it up she didn't know what to do with it." Not exactly a fairy tale that I would tell on a dark and rainy night but I will let you decide the 'when and where'.



Endpapers illustration

Mongan's Frenzy, is bound to a size of 3" x 2¹/₂" 180 printed pages with six illustrations, two of which are in full color. The text is printed in 9-point Baker using black for the text and red for the chapter headings. The covers are bound in a dark red book cloth with a label affixed to the spine. The endpapers carry a two-page illustration of the HAG, should you need to be reminded of this character. Another super example of workmanship by Tony Firman. *Mongan's Frenzy* is an edition of 20 copies, priced at \$46.00. 📖

Contact information: Tony Firman, 80 Farm Valley Court, Weaverville, NC 28787,
E-mail: TonyFirmanBooks@gmail.com or www.TonyFirmanBookbinding.com



*Cover image:
Auguste Leroux, 1933*

MASQUE OF THE RED DEATH, by Edgar Allan Poe, published 2021, by the Miniature Book Society, Publications Committee, Mark Palkovic, Chair.

The Miniature Book Society has published an excellent selection of miniature books over the years usually on the occasion to mark the Grand Conclave. The books were produced for and distributed to MBS members only.

Since the Grand Conclave for 2021 was held as a 'virtual event' the decision was made to produce and distribute a miniature book kit that each member could assemble themselves or with the help of others. The title of the book selected for the 2021 kit was the *Masque of the Red Death* by Edgar Allan Poe. The kit contained an illustration sheet for a cover and all the printed pages as well as the instructions and supplies needed to complete the book.

Poe is certainly famous as an author of macabre tales of terror, madness, and death. The 1842 work, *Masque of the Red Death*, is such a tale. It is a

short story but engrossing to read.

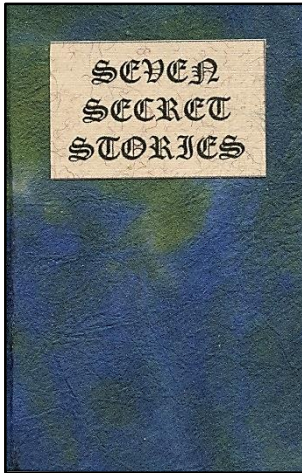
In addition to the 28 printed story text pages, a frontispiece image, and a Foreword section, a Colophon is included. A great idea for sure, my congratulations to all that helped foster the idea and create the kit and share the story.

The printed pages are $2\frac{3}{4}$ " x $2\frac{1}{8}$ " and utilize Garamond font for the text and Royal Signage font for the title. The size of the finished volume would depend on the binding options that each person may have selected for their copy.

Again a unique idea and creation for a special group of people in the world of miniature books. 📖

Contact information: Miniature Book Society, www.mbs.org

Editor's Note: My personal review copy was custom bound by Booksby Press, contact Todd Sommerfeld for additional information.



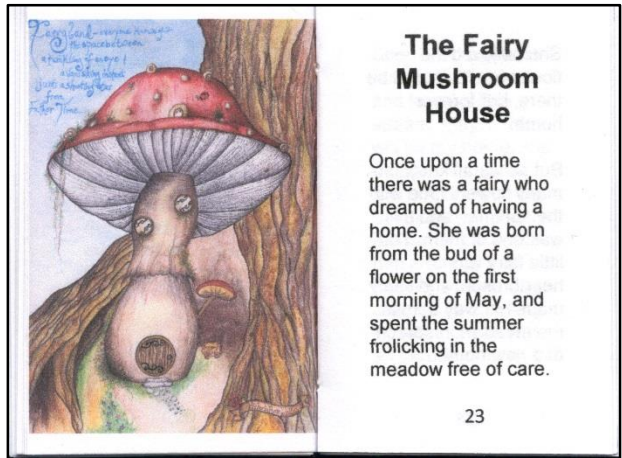
SEVEN SECRET STORIES, written and illustrated by Victoria Rose, published 2021, by the Booksby Press, Todd Sommerfeld, Publisher.

Seven Secrets is a collection of seven children stories that explain various aspects of life and 'why' they are the way they are. The first story is titled 'Mushroom Friends' it is followed by 'Autumn', and the 'Squirrel Princess'. The collection is rounded out with 'The Fairy Mushroom House', 'The Smallest Pie', 'Airport Mouse', and the 'Stars In The Treetops', Each story is introduced by a one-page illustration.

The bound size is 2⁹/₁₆" x 2¹/₈", 52 pages, utilizing 7.5 pt. Ariel font. The book is bound in a rustic tie-died blue-green paper with a beige title

label applied to the front cover and another label on the spine. The book is well made and clearly printed so it is easy to read and should last through several seasons of bedtime story telling, picture sharing, and those great questions from the audience.

A wonderful storybook that can certainly become a special bedtime read for the grandchildren. It is an open edition, \$15, plus shipping, contact Todd for availability. 📖



Contact information: Todd Sommerfeld, 6475 Ridge Road #1, Parma, Ohio, 44129
e-mail: contratodd@gmail.com, www.booksbypress.com

DORIS VARNER WELSH,
(October 3, 1907 – July 11, 1991)

Le Petit Oiseau Press.

By Gail Curry

Doris Varner Welsh was born to Garnet Leone (Varner) Welsh and Earle Basil Welsh on Oct. 3, 1907 in Pittsburgh (Avalon), PA. Thus began a life spanning nearly 84 years with every hour packed with ambition and precision. Kathryn Rickard in her excellent miniature biography of Doris Welsh, *A Lady and Her Books*, writes that Doris had a vivid memory of seeing Halley's Comet when she was just 2 years old. Held in her father's arms and standing on a bluff, she recalls watching the comet, the same size as the moon, as it headed down the Ohio River.

The second childhood memory was of meeting Helen Keller when a teenager in Girl Scout Troop #13. Helen Keller was making an early public appearance after just learning to talk. Doris said it was difficult to understand her. You had to listen carefully. From that time on, however, all in the Troop agreed 13 was a lucky number.

Kathryn Rickard, tried for a third time to find out more about her youthful years, and was met with a simple, but concise answer, "I studied all the time." p.74

It should be mentioned, that in 1913, Doris's parents went to Europe and brought back a set of miniature international dictionaries, thus kindling in Doris the interest in miniature books at a very young age.

Doris Varner Welsh was listed in *WHO'S WHO IN THE EAST* in 1974 with a partial listing of her degrees and other successes as follows:

B.A. degree from Florida State College for Women, 1930

B.L.S. from George Peabody College for Teachers, 1933 - It was here that Doris began collecting miniature books. Her first miniature book was a German Dictionary.

M.S. from Illinois University, 1946.



*Cover image:
'Lady and Her Books'*

She was a librarian in three high schools in Florida and one in Louisiana. She worked as a cataloger in The University of Florida from 1943-1946, in the esteemed Newberry Library from 1947-1970, and during the years 1958-1965, she was Head Cataloger. During this time the Newberry Library published five bibliographies by Welsh of pamphlets and books in the Library.

While accomplishing all of the above, Doris Varner Welsh wrote *The History of Miniature Books* and compiled the very detailed *A Bibliography of Miniature Books (1470-1965)* of over 7,000 miniature books, many of which she found listed in catalogs received at the Newberry Library. Both books languished unpublished after Doris suffered a major stroke in 1965. Less severe strokes followed, and along with an arthritic condition, she was unable to do the editing required to publish them, even though her mind was still sharp and clear. That said, it remained her dream to publish these monumental works. Several people offered to help, but were not quite up to the job. Finally, when Kathryn Rickard befriended her, they were able to work through every meticulous detail, and with a tremendous amount of editing and suggestions by Msgr. Francis J. Weber, her dream was realized! Ambition, Precision and Patience were the operative words.

Through the years, Doris was an avid collector of miniature books, having amassed a collection of more than 1,000 books. Ruth Adomeit, in her *Miniature Book Collector*, Vol. II, No. 4 of March 1962, listed Doris V. Welsh as one of her top five favorite publishers of miniature books, and as one of seven people having the largest miniature book collections in America as of that date. Of note in her collection were two medieval manuscript leaves, written in Latin on vellum from the 14th and 15th centuries. She preferred older books, but in general could not afford those of the 15th century. Her collection did include works of the 16th and 17th century. Overall, it was very eclectic, covering a broad range of subjects and genres. A few of the rare items, as described by Julian Edison in *Miniature Book News*, Number 75, December 1992, include:

Bryce *Mite* Series in Tartan, Glasgow, c. 1900 in box with glass cover

Tachen-Kalendar fur 1831, mit Theatre Costume aue der oper Stume non portici.

[Augsburg, Joh Blossfeld]. 5 hand colored plates

Dodds, *Handbook of Practical Cookery*. London, 1906

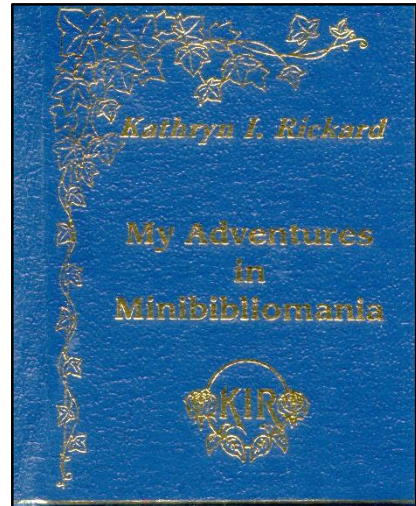
La Sainte Bible. La Haye, 1754

Gray's Elegy Written In A Country Churchyard. Glasgow, 1916

Greek Orthodox Prayer Book. (c. 1550, n.p.). Bejeweled metal Byzantine filigree covers.

Thompson, E.F., *Rose Garden of Omar Khayyam*. Worcester, 1932. Boxed set with 9 items

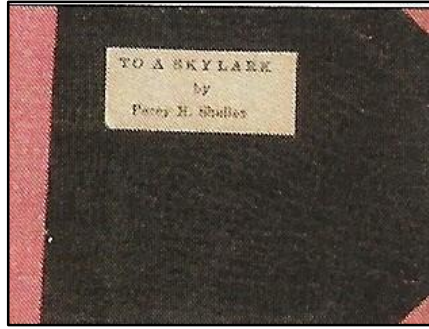
Kathryn Rickard inherited the Doris V. Welsh collection. In her book, *My Adventures in Minibibliomania*, she lists contemporary publishers from the Welsh collection, such as St. Onge, Black Cat Press, Schori, Dawson, Weygand, Hillside, J.R. Levien and others, as well as numerous children's books of all types and ages. Note: Rickard issued a warning to not put your book collection in your will, as Doris did. Kathryn had to pay off all debts, including medical, before she could receive the books.



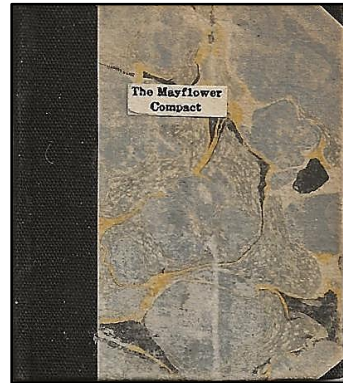
Doris passed away on July 11, 1991 at a Presbyterian home in Washington, PA. Rickard relates organizing all the books upon finally receiving them in an old tin chest more than a year later. Kathryn Rickard had developed her own library of more than 5,000 books, many of which she sold to other collectors and book dealers. However, a significant portion of her books, along with those of the Welsh collection she inherited, were donated to the Robert Goddard Library at Clark University in Worcester, MA. **'Bradbury'** p.245. Thus, the final resolution of Doris Varner Welsh's collecting history was realized.

Of equal or perhaps more interest to MB readers may be the publishing endeavors of Doris Welsh under her own name and under the Le Petit Oiseau (Little Bird) Press imprint. While working at the Newberry Library in Chicago, Doris was afforded the opportunity to pursue this interest. In her own words, "It was not until 1952 that I had the chance to start printing miniature books myself. In that year the Chicago Society of Typographic Arts started a workshop for its members and arranged with Newberry Library for space in the Library building to house the presses, type, etc. with the understanding that Newberry staff members could join the workshop also. I joined immediately, and learned the joys of setting type and printing. Since I wanted to print miniature books and the smallest type at that time in the print shop was 10 point, I purchased my own type, 4 point Century Expanded, which I have used in all of my books. In the Spring of 1953 a bookbinding class was started in the neighborhood and I joined that also so that I could bind my books myself." Rickard, *A Lady and Her Books* pp.3,4. The result of all these efforts were 15 superb miniature books published by Doris from 1952-1963, as follows:

1. **TO A SKYLARK** by Percy B. Shelley. Chicago: Doris V. Welsh, 1952, printed May 1953, no limitation stated. 1-5/8" x 2-1/4", multiple bindings used, this 3/4 orange cloth backed black leather, title labels, 21pp. letterpress [+ colophon]. (100) copies. First book of the press. Doris chose this poem for her first book, because she made a conscious decision to do a miniature in poetry, mistakenly thinking it easier to do than prose. Her research had shown her that all of the great poets had been published in miniature except for Shelley, whose romantic poem *To A Skylark*, had long been a favorite of hers.

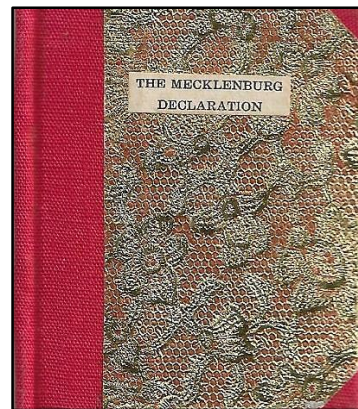


2. **MAYFLOWER COMPACT**. Chicago: Doris V. Welsh, 1954. 2-1/8" x 1-7/8", 3/4 cloth backed grey decorated paper boards with title label, 7pp. letterpress [+ colophon]: handset and printed by Doris V. Welsh in the S.T.A. Workshop in the Newberry Library]. (100) copies. Doris chose historical documents as her second and third books. These also were finished in various bindings. The Colophon in this book was repeated on all the books to follow until 'Le Petit Oiseau' was used as the imprint beginning in 1958.



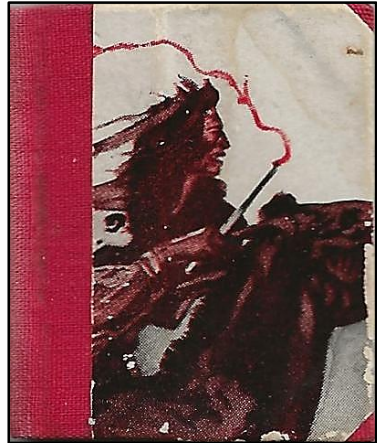
Note: some copies exist with different cover papers and 'title' labels.

3. **THE MECKLENBURG DECLARATION OF INDEPENDENCE**, [Charlotte, North Carolina] MAY 20, 1775. Chicago: Doris V. Welsh, 1954. 2-1/8" x 1-13/16", 3/4 red cloth, patterned gold foil paper over boards with title labels on cover and spine, 8pp. letterpress [+ colophon]. (100) copies. 2 b&w vignettes. From the Preface: "No copy of the Mecklenburg Declaration has been found and the story was told years later, the document itself being reproduced from memory and a few notes. Its language is remarkably like that of the Declaration of Independence. On May 30, 1775, there was a meeting in



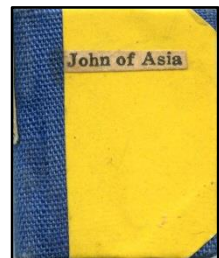
Mecklenburg County at which were issued a series of Resolves, none of which declared Independence. Most of the authorities admit the authenticity of the Resolves of May 30, but deny that of the Declaration of May 20, 1775." I.B. (Not identified), pp.v, (vi)

4. **INDIAN AND WHITE MAN** by Doris V. Welsh. Chicago: Doris V. Welsh, 1954. 1-7/8" x 1-9/16", 3/4 red cloth backed Indian illustrated paper over boards, 43pp. [+ colophon], (100) copies. Many type ornaments used as illustrations. This copy has both the Levitan bookplate and the Stanley Marcus bookplate. This book contains speeches of various Native Americans arranged chronologically "to show the disastrous effect of contact of the Indian with the White man as reflected in speeches by prominent Indians from the earliest known contacts to the early 19th century." The Indian paper over the boards was taken from Indian dust jackets or Indian stamps.



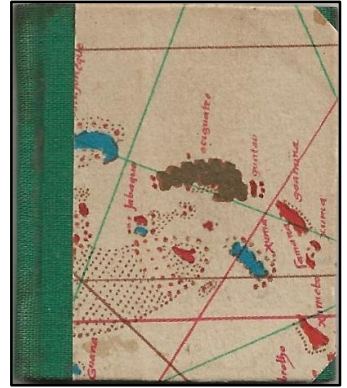
Note: some copies exist with different cover papers and 'title' labels.

5. **JOHN OF ASIA, AND THE GOAT.** Written by Doris Welsh after finding a goat type ornament of the right size to be used in such a small book. (Chicago: Doris V. Welsh), 1955. 3/4" x 1/2" (15)pp. letterpress (no words more than 4 letters), paper boards, printed label. Frontispiece of a goat. (20) copies. Doris challenged herself by doing a very small book. She had no problems with setting the type or the printing. However, it was troublesome to get the pages placed correctly on the paper, so that when folded, the pages would be in their proper places. In addition, the binding was difficult. The paper on the boards of all 20 copies were all made from one discarded yellow dust wrapper (with no printing on the back).

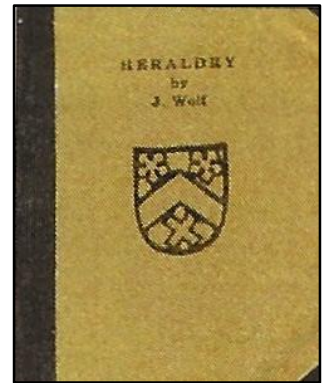


6. ***AMERICA KNOWN BEFORE COLUMBUS DISCOVERED IT***, by Doris V. Welsh. Chicago: Doris V. Welsh, 1955. 1-13/16" x 1-9/16", 32pp. letterpress, 3/4 green cloth backed paper boards, printed label. (100 copies).

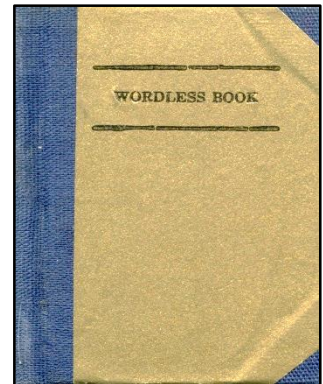
Note: Doris states that this book was a pure joy to do. She researched all the facts she could find, and then arranged them chronologically from 2000 B.C. to 1492 A.D. The paper used on the boards was cut from reproductions of early maps.

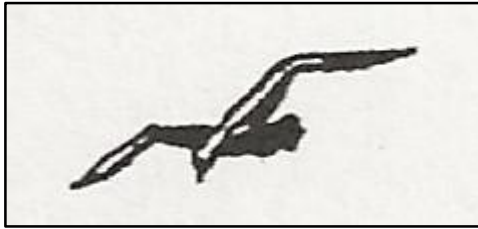


7. ***HERALDRY***, by Joseph Wolf. Chicago: Doris V. Welsh. 1956, no limitation stated. 1-7/8" x 1-1/2", 3/4 black cloth backed printed boards, spine title label, 33pp. letterpress [+ colophon]. (150) copies. Hand-colored frontispiece and 5 colored coats of arms in the text. According to Doris, this book was done at the request of Mr. Wolf, head of the Genealogy and Local History Department at Newberry Library. Mr. Wolf also drew the coats of arms, and cuts were made from his drawings to illustrate the book. The coats of arms are all hand colored. For the binding, Doris printed the title and a coat of arms on gold paper and all copies are bound alike with cloth corners and back strip.



8. ***THE WORDLESS BOOK: A Religious Allegory***. The unregenerate heart, redeemed by blood, purified by baptism, gains celestial joy. Chicago: Doris V. Welsh, 1957. 2" x 1-1/2", 3/4 cloth backed gold paper boards with printed label, 15 blank colored pp. on black, red, white and gold paper, the colors representing the phrases above in that order. No words. 50 copies. Each copy is bound the same. Doris Welsh had listed a WORDLESS BOOK in her Bibliography, but had not seen an actual copy. It made her want to do one of her own.

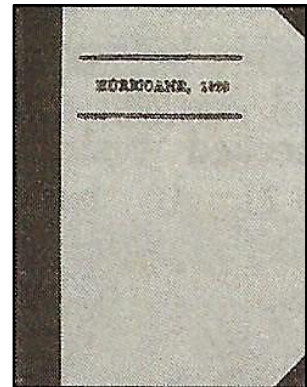




The new press imprint, Le Petit Oiseau utilized beginning in 1958

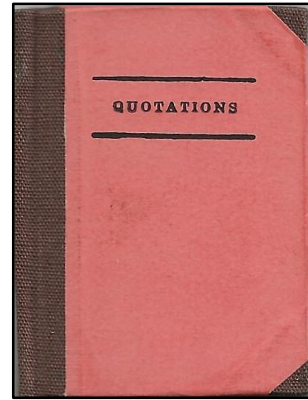
9. **INCIDENT OF BORDER WARFARE**. Chicago: Le Petit Oiseau Press, 1958. 2" x 1-1/2". Printed paper over boards on blue, tan or green paper with printed label. (28)pp. letterpress. 50 copies. Illustrated with a map and other illustrations. This was the first of Doris's remaining books that had the imprint Le Petit Oiseau Press. It was in 1957 that the workshop acquired the little flying bird ornaments. Doris liked them at once. It was then that she remembered friends having nicknamed her the little birdie or le petit oiseau, because of the little chirping sound she made when trying to get a friend's attention. Thus, Le Petit Oiseau Press.

10. **HURRICANE 1926**: As Reported by Garnet Varner Welsh and Earle Basil Welsh. Chicago: Le Petit Oiseau Press, 1958. 2" x 1-1-2", 3/4 black cloth backed shiny gray boards imprinted with title, title label on spine, (34) pp. letterpress [+ colophon], 50 copies. This records two letters sent to Doris from her parents, who were in Miami in the middle of a very dangerous hurricane. There is an Appendix with the tale of a honeymoon couple who deliberately (and foolishly) went to Miami to see what it was like in a hurricane. Of note: the Colophon of books published under Le Petit Oiseau Press imprint states "Handset, printed & bound by Doris V. Welsh at the Petit Oiseau Press in the S. T. A., workshop in the Newberry Library in an edition of 50"

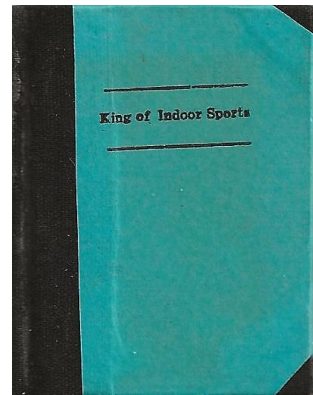


11. **QUOTATIONS: From the Book In Green Morocco for Alexandra Fredericks** compiled by Doris V. Welsh for her friend Mrs. Fredericks, who wanted to carry them in her purse. Chicago: Le Petit Oiseau Press, 1958. 2" x 1-1/2". (22) pp. letterpress [+ colophon]. Imprinted paper (colors varied) over boards with printed spine label, 50 copies.

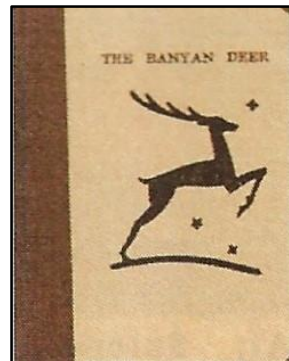
Example: "There is always a wrong way to do right." – A.E.H.



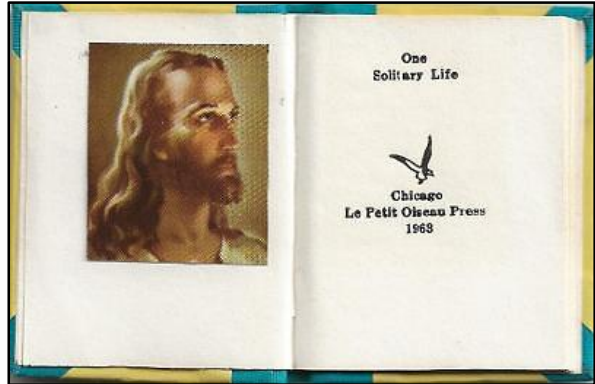
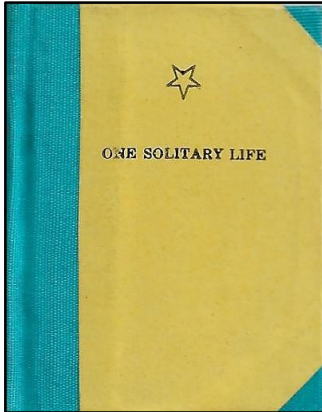
12. **THE KING OF INDOOR SPORTS** by (Rev.) E. L. McKinney. Chicago: Le Petit Oiseau Press, 1963. 1-7/8" x 1-1/2", 3/4 cloth backed paper boards with imprinted title and spine label, (21) pp. letterpress, 50 (crossed out, replaced with 30) copies. Bird imprint on title page & colophon. A humorous account of a failed attempt to use a typewriter, resulting in a return to the fountain pen.



13. **FOLLOW THE BANYAN DEER: Taken from the Jataka.** Chicago: Le Petit Oiseau Press, 1963, limited to 50 copies. 1-13/16" x 1-1/2", 3/4 brown cloth with tan illustrated paper boards and spine title label, (19) pp. letterpress [+4, colophon], frontispiece. There are at least three known variants of the frontispiece, one printed, one tipped in colored frontispiece, and one on Japanese tissue.



14. **ONE SOLITARY LIFE** by James A. Francis. Chicago: Le Petit Oiseau Press, 1963, limited to 150 copies. 1-7/8" x 1-1/2", 3/4 cloth, printed paper over boards, spine title label, 6 numbered pages letterpress [+ colophon]. Color frontispiece. This well-known excerpt from a sermon by Dr. Francis describes the humble Jesus from birth to horrific death. Yet, never has a life had a more powerful effect on mankind than this One Solitary Life.



15. **CHRISTMAS**. Doris V. Welsh, compiler. Chicago: Le Petit Oiseau Press, 1963, limited to 150 copies, this the last book of the press, with several known variants. 1-7/8" x 1-1/2", 3/4 green cloth with decorated paper over boards and spine title label (30) pp. letterpress [+3, colophon], 150 copies. Color tipped in frontispiece + b&w vignettes.



Note: This book contains the: 'Christmas Story' as told by Luke, 'Keeping Christmas' by Henry van Dyke, 'Legends of the Christmas Tree', and an essay on Albrecht Durer's 'Praying Hands'.

I have utilized several references from various sources to provide you with my article:

REFERENCES CITED

Miniature Book Format

MINIATURE BOOKS FROM THE COLLECTION OF DORIS VARNER WELSH. Compiled by Robert C. Bradbury. Worcester, MA; Robert H. Goddard Library, Clark University (1995), paper wraps, #57/75 printed for the Miniature Book Society.

Rickard, Kathryn I. ***A LADY AND HER BOOKS: The Biography of Doris Varner Welsh.*** Montreal: Editions Du Parnasse, 1988. An outstanding reference.

Rickard, Kathryn I.

Rickard, Kathryn I. ***MY ADVENTURES IN MINIBIBLIOMANIA.*** Cobleskill, NY: KIR, 1996. Includes Chapter 4, Doris Varner Welsh: A Special Adventure, pp.123-150.

Full Size Format

Bondy, Louis W. ***MINIATURE BOOKS: Their History from the beginnings to the present day.*** London: Sheppard Press, first published September 1981. p.172

Bradbury, Robert C. ***TWENTIETH CENTURY UNITED STATES MINIATURE BOOKS.*** The Microbibliophile, 2000. pp.177-179, 245, 246

MBC. ***The Miniature Book Collector.*** Ruth E. Adomeit, Editor. Worcester, MA: Achille J. St. Onge, Publisher, Printed by The Lilliputter Press in Woodstock, Vermont. The following issues:

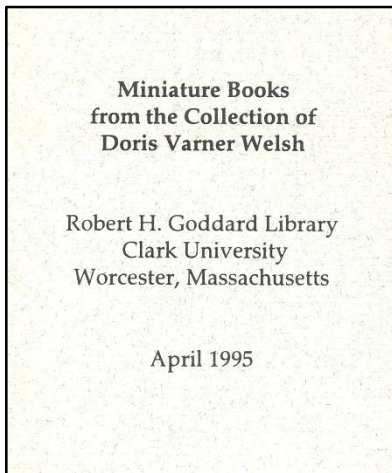
Vol. 1, No.1, June 1960 p.4

Vol. 1, No.2, September 1960 pp.4-6

Vol. 1, No.4, March 1961 pp.11-16

Vol. 2, No.3, December 1961 pp.51,52

Vol. 2, No.4, March 1962 p.58



MBN. *The Miniature Book News*. Julian I. Edison, Editor & Publisher, St. Louis, MO. The following issues:

Number 53, June, 1987 pp.6,7

Number 63, December, 1989 p.8

Number 67, December, 1990 p.7

Number 70, September, 1991 p.7

Number 72, March, 1992 p.6

Number 75, December, 1992 pp.1,2

Periodical. *Miniature Book Society Newsletter*. Ohio, August 1987, p.14.

University of North Texas Digital Library.

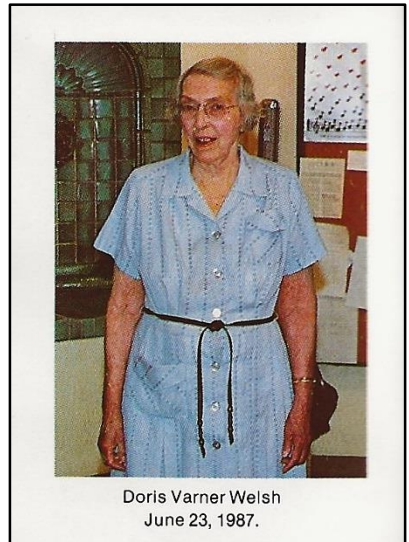
Spielmann, Percy Edwin. *CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN*: Together with some Descriptive Summaries. London: Edward Arnold, 1/150 copies reprinted by Maurizio Martino in Storrs-Mansfield, CT. #515A

Welsh, Doris Varner. *THE HISTORY OF MINIATURE BOOKS*. Albany, NY: Fort Orange Press, Inc, 1987.

Pp. iii, 61

Welsh, Doris Varner. *A BIBLIOGRAPHY OF MINIATURE BOOKS (1470-1965)*. Edited for Publication with a Preface by Msgr. Francis J. Weber. Cobleskill, NY: Kathryn I. Rickard, 1989 (1965) #207, #1840, #2851, #2896, #3721, #3825, #4044, #4761, #4891, #4893, #5915, #6357- 6359, #7100, #7215

In summary, Doris Welsh's ambition, fortitude and quiet, but fervent passion made her one of the great authorities on miniature books. We are indebted to her for her unflinching dedication. 📖



Editor's Note: DVW, 'Famous People In the World of Miniature Books'

https://static1.squarespace.com/static/588a47b46a49634f5992ee37/t/6042b6ff15c75d37c82cb312/1614984973836/Microbib_2014_07.Final.pdf

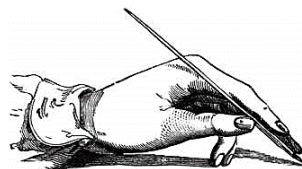
Contact information: Gail Curry, e-mail: curry.gail@att.net

THE MICROBIBLIOPHILE, 2022 SUBSCRIPTIONS:

Believe it Not, there are still some subscribers who have not paid for their subscriptions... Please take notice that the subscription rate for the new digital format is only \$25.00 per year and now LATE. The details of how to submit your payment are on the rear cover. If anyone has a problem with posting their payment, please email me at; hello@themicrobibliophile.com so that I can get things in order for you. We are certainly looking forward to another exciting year of *The Microbibliophile*, since 1977. 📖

WRITE AN ARTICLE FOR *THE MICROBIBLIOPHILE*:

Please consider sharing your thoughts and ideas. Your input is always welcome. *The Microbibliophile* was conceived for the sharing of passion for all things related to miniature books and book arts. If you need help getting started contact the Editor or Publisher. We can brainstorm together! Composing, proofreading, and nudging always available. 📖



BOOKISH QUOTE, Jorge Luis Borges [1899 - 1986]

“I believe books will never disappear. It is impossible for it to happen. Of all mankind’s diverse tools, undoubtedly the most astonishing are his books... If books were to disappear, history would disappear. So would men.”

“When writers die they become books, which is after all, not too bad an incarnation.”



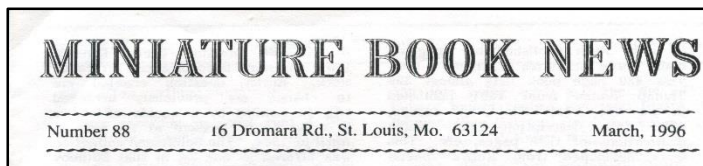
Image www.mubi.com

THE MINIATURE BOOK NEWS,

Number 13, September 1968

By Nina Mazzo:

Editor's Note: 'The Miniature Book News' was an early publication [initial issue September 1965] that was edited and published by Julian I. Edison, beginning in 1965, consolidated into the MBS Newsletter and continued to be published thru 2017. Time to revisit, learn, share, enjoy, and reflect, once again. Thank you Nina for your continuing contribution to 'The Microbibliophile'. Since the last issue of The Microbibliophile contained a few articles about Charlotte Smith, Nina elected to continue the discussion with this insight to the MBN.



One of the primary reasons I enjoy writing these regular articles from the Miniature Book News is the education Julian and his peers provided folks in the miniature book world within a brief but full eight pages. When I scroll through his journal, I appreciate the detailed investigative work along with the joy of reading about other collectors and their individual interest, newly published books as well the auctions and catalogs of the day. Today, Jim Brogan and other writers continue to provide the miniature book aficionados continued sharing, learning and discovering.

Let us take a closer look at a few highlights of the September 1968 edition. Early Traveling Libraries – The Bacon Traveling Library, England 1620 was a book-shaped box of leather covered wood and originally held 40 volumes. Julian notes these were made for distinguished lawyers in the reign of James I. He shares a photo of one printed about 1810.

One day I hope to visit The Grolier Club and Julian writes that over the years, members have given miniature books to the Club and the books can be seen in a glass case attached to a wall.

At the time he noted there were over 300 volumes, ranking the Club among the largest institutions to hold miniature books. He also mentions that in 1911 a pamphlet titled “A Short List of Microscopic Books in the Library of the Grolier Club, mostly presented by Samuel P. Avery.” (a sidenote here: down the rabbit hole I went and I now await The Gazette of the Grolier Club from Oak Knoll Publications)

Within his New Publications section was a book titled *The First Battle of Bull Run* – he notes it was an unusual miniature book which was printed directly from a letter, written by a Union soldier who was an eye witness to the battle. It was published by Phil Weygand in Michigan.

I can only imagine how very interesting it must have been to see bound within the book a replica foldout with a copy of the first page of the original letter. Miniature incunabula are quite rare and Julian notes that articles about them are also scarce. He found two main studies on this subject: *Miniature Incunabula In the Library of Congress* by Frederick R. Goff (1958) and an article prepared by Douglas C. McMurtrie, reprinted in Henderson’s Newsletter #19 in 1929. The following are some notes from these articles. For the most part, they were devotional books which could be carried in the pocket by clergy and laity. Their practicality may have influenced the creation and production of the traveling libraries in later years. The oldest miniature encountered in the authors study was a 1474 Venice edition of the *Officium Beatae Virginis Mariae* printed by Nicolas Jenson on vellum and held in the British Library. The most lavish illustrative book was the 1488 Antwerp edition of *Jordanus de Quedlinburg’s Meditationes de vita et passione Jesu Christi* printed by Gerardus Leeu. Truly these would be visually awesome – the detail in lettering; binding; some with woodcuts and then to think about the person who carried this each day – wow!

Thank you Julian for once again providing your readers then and now with a wealth of interesting, enlightening, and thought provoking articles.

Well, once again I have learned a few more new things about the miniature book world. Stay curious.

“MICROBLIOPHILES, ONWARD!”

Always a joy. 📖

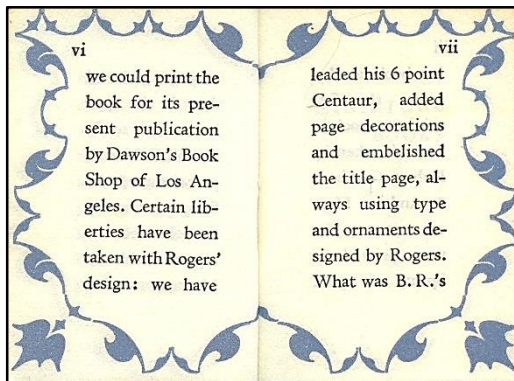
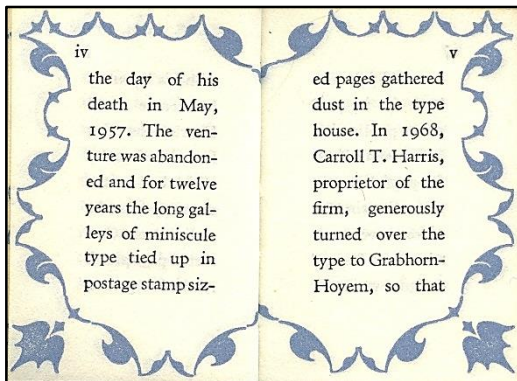
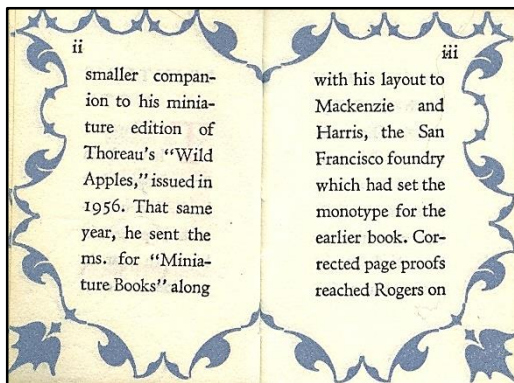
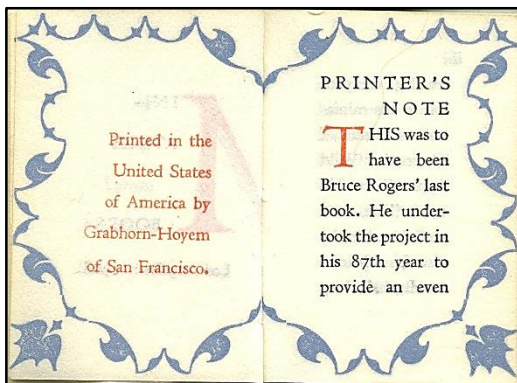
Contact information: Nina Mazzo, 1655 Delta Wind Lane, Lincoln, CA 95648,
E-mail: ninamazzo@me.com

BRADBURY 100, NUMBER 51,

Miniature Books,

by Harry Koopman:

Miniature Books by Harry Koopman and published by Dawson's Book Shop, (1968) is a little encyclopedia of information about miniature books. Along with the text information that was originally written by Bruce Rogers, there is an interesting 'Printer's Note' at the beginning of this bound volume, I will visually share this with you so you can enjoy the experience, almost as if you were opening the pages of the book:



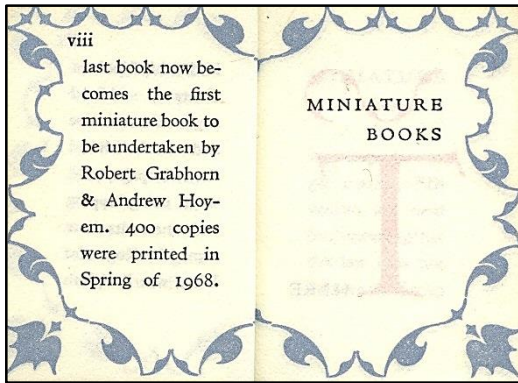


image (r), of the front cover and spine, with the blue floral decorations.



The book is letterpress printed on gilt vellum, an edition of 400 copies. The bound size of the cover is $1\frac{7}{8}$ " x $1\frac{5}{16}$ ", (103) pp, and the title is printed on the spine.

The actual text runs the gamut of the history of miniature books, a short discussion concerning the value of a book to a collector, some additional words are included to stress the importance of condition, and finally the 'value' of the book to the specific collector.

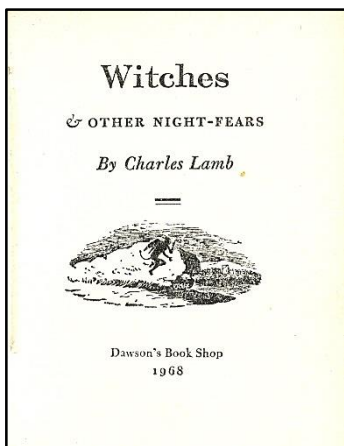
Copies of '*Miniature Books*' are not easy to locate and tend to be a bit expensive. Do not let that dissuade you from looking for and acquiring a copy for your collection. Certainly, a fine addition to your library. 📖

THREE FROM DAWSON'S

Dawson's Book Shop:

Louis Bondy wrote : "Dawson's Book Shop, in Los Angeles, is one of the American Meccas for miniature book collectors". Beginning in 1949 with the publication of their first miniature book and continuing thru 1994 Dawson's published some 92 different miniature books. The complete list of the published miniatures can be referenced in *20th Century U. S. Miniature Books*, by Bradbury.

Wallace Nethery was a frequent contributor to the world of miniature books through his association with Dawson's. The following is a short look into the world of Nethery and three of his books published by Dawson's Book Shop.



Title page

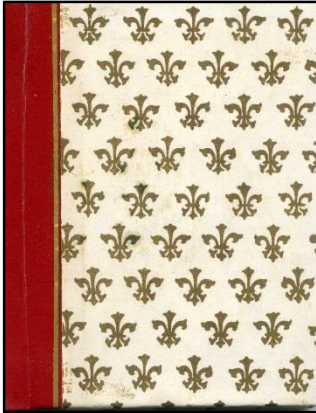
Witches and Other Night Fears by Charles Lamb, originally published in the 'London Magazine', 1821 and as a miniature in 1968. The book is a 'limited edition' of only 125 copies, bound in a full black leather, gilt-titled spine, (54) pp, letterpress printed, and 2⁵/₈" x 2". The vignette on the title page, shown to the left, is reduced from an original wood engraving that was in possession of the printer [Wallace Nethery]. The engraving appears to be the work of Thomas Bewick a contemporary of Charles Lamb.

Witches, and Other Night-Fears, is a short essay that Lamb discusses, in the 'first person', the relationship between dreams, the imagination and creativity. The text is a rather 'wordy dialog' and at times a bit difficult to follow as the author seems to be dreaming with his pen through his words. Lamb shares, with some sorrow, that he is not able to experience vivid, extraordinary dreams: 'I am almost ashamed to say how tame and prosaic my dreams are grown'. In comparison, to his own dreams, Lamb shares the dream-imagination experiences of his close friend Samuel Taylor Coleridge who, famously, was inspired to compose 'Kubla Khan' after a vision came to him in a dream.

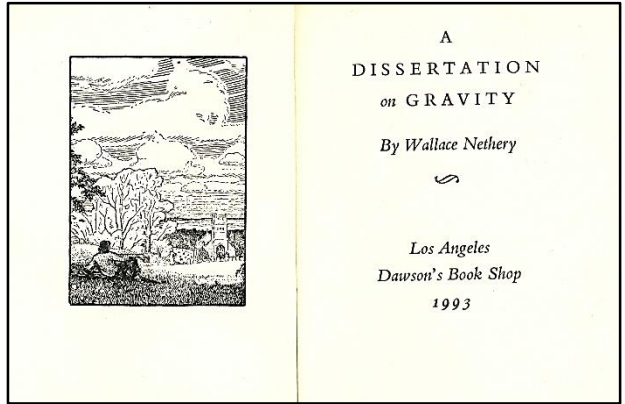
Just one of the 92 miniatures that were published by Dawson's Book Shop...a great add to any collection.

A Dissertation on Gravity, by Wallace Nethery. The subject of the book is Gravity, Iowa not the scientific term. Interesting, Gravity Iowa was the birthplace of the author; he defines the event as the “place of my kindly engendure”. The town was named, in 1881, as it was the center of gravity of business trade at the time [1881].

The book is a ‘very limited edition’ of only 50 copies, bound with a red leather spine, title gilt printed on the spine, gilt-fleur-de-lie cloth boards by Bela Blau, (34) pp, letterpress printed, and 2⁷/₈" x 2¹/₄", Dawson’s number 90. The frontispiece illustration shows a youth overlooking the town.



Front cover



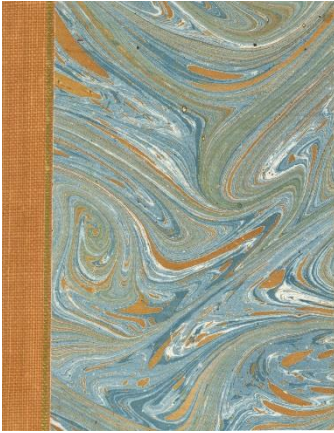
Frontispiece and Title page

The dissertation is a collection of author’s recollections about his early years of living in Gravity; his school, the crush he had on his sixth grade teacher, the many fine farmhouses in the area and of several stories about various family members and local neighbors.

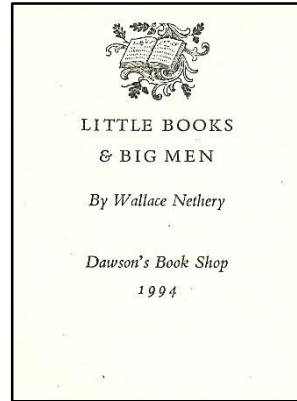
Gravity, Iowa according to the 2020 census had a population of 154 people, about half as large as when the author was born there. Certainly not a ‘big town’ but home.

Little Books and Big Men, by Wallace Nethery [1910-1996]. The book is an account of the miniature books produced by Nethery about two of his favorite literary subjects; Charles Lamb and Max Beerbohm.

The book is a ‘very limited edition’ of only 50 copies, title gilt printed on the orange cloth spine, marbled paper over boards by Mariana Blau, (37) pp, letterpress printed, and 2⁷/₈" x 2³/₁₆", Dawson’s number 91.



Front cover



Title page

The tome briefly revisits each of Nethery's publications in the world of miniature books.;

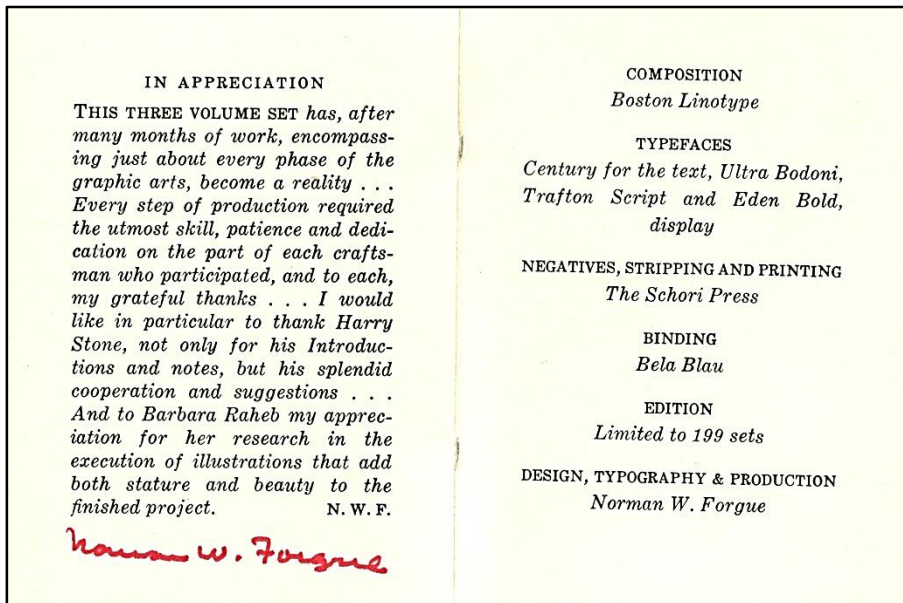
- Charles Lamb, *Bibliophile*, 1965
- Charles Lamb, *Town and Country Revisited*, 1983
- Elia Yet Again; *Fugitive Essays on hales Lab*, 1990
- *In Search of Max Beerbohm*, 1984
- *Max and G .K. C.*, 1985 (Gilbert Keith Chesterton)
- *Meditations of a Refugee*, 1986
- *Midnight Darlings on Broadway*, 1987
- *Mr. H. In America*, 1981
- *The Pioneer and Charles Lamb*, 1970
- *Poetry For Children*, 1982
- *Second Lady Beerbahm*, 1987
- *Witches and Other Night Fears*, 1968
- *Zuleika Rediviva*, 1986

There you have it, a look at three miniature published by Dawson's Book Shop. 📖

EPHEMERA,
Black Cat Press, 1982,
“We Take Pride in Announcing”:

It is always interesting to look at an older miniature book and think back to when it was originally published. When this set was originally published in 1982 part of the business model that publishers followed was ‘the regular subscriber list’ where you as a subscriber would be ‘on the list’ to get a copy of everything the publisher brought off the press. They traditional also created ‘pre-publication brochures’ that they would send to subscribers and possibly additional buyers.

The exquisite three-volume set is presented in a slipcase that is covered in a fine marbled green paper. I thought is interesting that the last page prior to the colophon of the third volume has a ‘Note of Appreciation’ included. The colophon is equally informative.



The pre-publication (6 panel) sales brochure follows for your reading pleasure;

3/82

WE TAKE PRIDE IN ANNOUNCING

Three First Editions

NIGHT WALKS

TRAVELLING ABROAD

A FLIGHT

By Charles Dickens

WITH INTRODUCTIONS AND NOTES

By Harry Stone

TWO COLOR LINE DRAWINGS

By Barbara J. Raheb



THE BLACK CAT PRESS

8248 North Kenton Skokie, Illinois 60076

NO EFFORT has been spared in the production of these three miniature books. special care has been exercised in every step of production, from typesetting, stripping of negatives, plate making and the hairline register of each color . . . The texts have been composed on the Linotype in Mergenthaler's version of Century, a typeface of the period and highly readable, with display types varied in each volume . . . There is a total of 224 pages and 26 illustrations, using a different color ink, along with black for each book . . . The three volumes will be uniform in size, with ample margins setting off each page . . . Printed by offset lithography on smooth white Pastelle, a paper of the highest quality . . . The books will be bound by hand by Bela Blau, each in a different color leather or Pyroxlyn, with front cover design and title on spine stamped in gold. Decorative end-sheets and matching headbands . . . The set will be presented in an attractive slip-case, covered with French marbled paper . . .



upon the stones that pave the way to Waterloo-bridge; it being in the houseless mind to have a halfpenny-worth of excuse for saying "Good night" to the toll-keeper, and catch-

29

NIGHT WALKS is a magnificent example of this sorrowful, yet life-enhancing, strain in Dickens' later writings. Death-haunted, the essay begins with insomnia and ends in solitary loneliness in the real desert region of the night . . . What I have written so far may suggest gloom or bitterness or world weariness. Nothing could be further from the truth. Dickens may ruminate on death, but he is intensely interested in life. He is also intensely — almost preternaturally — alive and receptive to all about him . . . Furthermore, what he writes is life-enhancing. The effect of the essay is not morbid or even depressing, but illuminating.



The bath was crowded in the usual airy manner, by a male population in striped drawers of various gay colours, who walked up



and down arm in arm, drank coffee, smoked cigars, sat at little tables, conversed politely with the damsels who dispensed the towels, and

46

Indeed, the real subject of TRAVELLING ABROAD is memory, and memory is often intertwined with death. It is not simply that Dickens brings a dead journey back to life. He is enthralled by the strange ghostly flux of the past . . . There are urban delights as well. You can, if you travel abroad in the manner of Dickens, take an apartment overlooking the gardens of the Tuileries. There you may see what he saw, and if you have his eye, discover what he discovered: that the garden abounds with burgeoning life, appealing beauty, and warm, rich color, and that "the principal difference between the nursemaids and the flowers seemed to be that the former were locomotive, and the later not."



known;" pays certain francs for it, to a certain functionary behind a Pigeon Hole, like a pay-box at a Theatre (the arrangements in general are on a wholesale scale, half military and half theatrical);

48

Dickens wrote A FLIGHT after finishing David Copperfield and before beginning Bleak House. He published the piece on 30 August 1851 in his weekly magazine Household Words, giving it pride of place . . . A Flight is a tour de force, full of masterful Dickensian observation, humor, satire, fantasy, and insight. The essay does two things wonderfully well. It presents a vivid account of a particular journey, an account rich with the reality of individualized passengers, incidents, and atmospheres, and it presents at the same time a virtuoso rendering of the essence of travelling — of the blur, whirl, and disorientation of rapid journeying.



THE PRICE of the set is \$105, the lowest price possible for us to recover our costs, which will increase to \$123 forty-five days after publications . . . If for any reason this causes a hardship, you may make three equal monthly payments of \$35.

NOTE to our regular subscribers — if for any reason you do not wish to receive this set, please drop us a note to that effect . . .


IF FULL PAYMENT is made you may deduct \$5.00 from the \$105 price.

DUE to an unfortunate circumstance this 3 volume set will be limited to less than 200 copies, rather than the usual edition of 249 . . . Regular subscribers will receive their set automatically unless we are otherwise notified . . . Remaining sets will be sent on a first come basis — early reservation will insure your receiving yours . . .

PLEASE note postcard enclosed.

A fine set priced at \$105 as an introductory pre-publication price and a 'payment plan option', marketing at its best even in 1982. Do the math, to see what funds the publisher had tied up on the table till all the books were sold; \$105 x 200 copies = \$21,000, nothing to 'sneeze at' even in 1982. A quick search of the ViaLibri internet site can get you to the available copies.

https://www.vialibri.net/searches?publisher=black+cat+press&year_min=1982&year_max=1983&sort=price.desc&s=1.r85ebw.6b3fd39e7eb94f60

There you have it. 

**OLD FRIENDS,
A Three-Volume Set,
Authored by Charles Dickens,
Illustrated by Barbara Raheb,
Bound by Bela Blau,
Published by Black Cat Press, Norman W. Forgue**

Editor's Note: C. Dickens, B. Raheb, B. Blau, and N. Forgue; a talented group for sure.

A Reprint from the July 2014 Issue of The Microbibliophile

Here we have three insightful tomes by Charles Dickens, the man who seemed to have a bottomless inkwell and with his pen has bought joy to countless numbers of readers young and old. This miniature collection was published in 1983, the books are 2 ¾" x 2" and are contained within a stylish slipcase covered in a green marbled paper. Beside the fact that a select group of miniature bibliophiles came together to produce the set, the content from Dickens is equally interesting. The three volumes are:

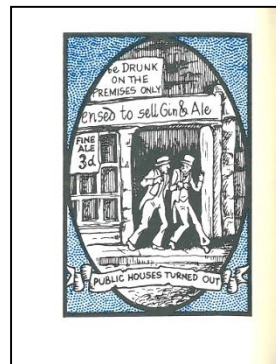
Volume 1 *Night Walks*, turquoise cloth boards with a gilt label

Volume 2 *Traveling Abroad*, burgundy cloth boards with a gilt label

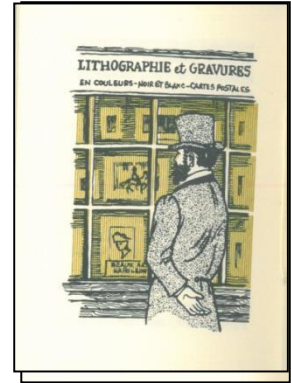
Volume 3 *A Flight*, green cloth boards with a gilt label

Night Walks was originally written for Dickens' weekly magazine, 'All the Year Round'. It first appeared on July 21, 1860. Dickens was certainly the master of detailed characters and it is general understood that much of character development and perception came from his observations of the people of London.

Charles Dickens suffered from insomnia in later life. Most of our first thoughts of Dickens bring to mind cozy fireside settings, Christmas cheer, and rollicking humor. The sunshine of these familiar settings is certainly present in his literature but the somber side of life also emerges through his characters. To calm his restless self, he walked about London late at night whilst the city was dark and most of the population slept. In a series of vignettes, he describes the city at night, the 'houseless' souls he saw as he walked; poverty, disease, and the beauty of the Thames River and architecture of his time. This is a classic, well worth a good read; if you are not yet familiar with the words, the thoughts, and the conclusions of this man who seemed to have a thousand eyes to accomplish his outstanding observations, get a copy and 'read on'.



Traveling Abroad, as with *Night Walks*, was originally written for the weekly magazine, ‘All the Year Round’, it first appeared on April 7, 1860. Harry Stone, the author of the Introduction of this miniature, describes Dickens as a restless and a peripatetic being. His daily and weekly routines included long walks about the general area of London as well as traveling trips to the Continent as well as America. He was never quite satisfied with where he was and he was always looking for something different. The book is a loose collection of several excursions, beginning with “I got into the traveling chariot – it was of German make, roomy, heavy, and unvarnished, pulled up the steps after me, put myself in with a smart bang of the door and gave the word ‘Go On’.” The journeys and observations roll on with the passing countryside.



A Flight, was written after the completion of *David Copperfield* and before the beginning of *Bleak House*. *A Flight* was published on 30, August 1851 in his weekly magazine ‘Household Words’. Remember, during the mid 19th century magazines were a popular publishing media as it allowed a lot of information to be presented to readers in an affordable format.

According to the words of Harry Stone as part of the Introduction, “*A Flight* is a tour de force, full of masterful Dickensian observation, humor, satire, fantasy, and insight.” I could not agree more. As this was written almost 10 years before the other two pieces, Dickens was not so beset by the problems of his life. The story begins on a hot summer morning at the London Bridge railway station. The ‘flight’ carries the narrator through the countryside via a fast rail coach, across the English Channel, and ends 11 hours later in the early evening along the Boulevards of Paris. All of the fellow travelers that we meet along the way appear as old friends through the depths of his observations and descriptions. The narrator closes this flight of fancy with the most appropriate comment, “No hurry ladies and gentlemen, going to Paris in eleven hours. It is so well done, that there is no real hurry!”

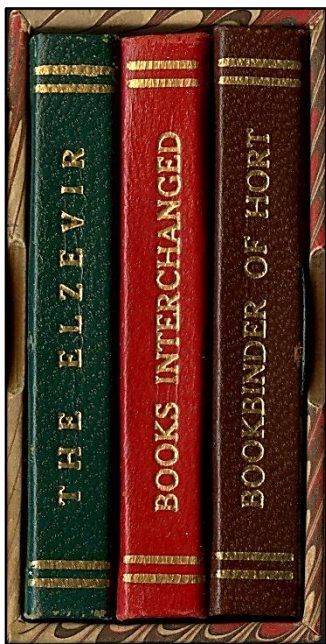
I can only imagine how fascinated Dickens contemporary readers were when their eyes raced over the story. The normal travel time from London to Paris was about 22 hours and to imagine that you could accomplish the journey in 11 must have been a dream for sure. 📖



Editor's Note: It is always fun to look back in time and then look ahead into the future

image enlarged for clarity of detail

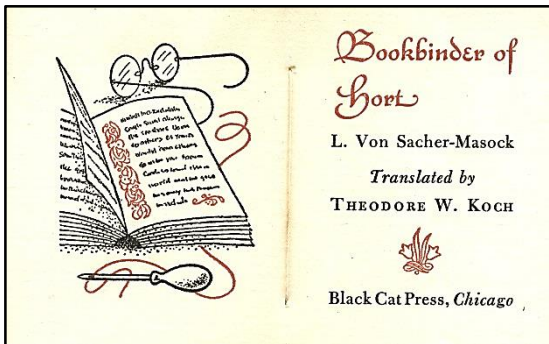
**MORE OLD FRIENDS,
A Three-Volume Set,
Published by Black Cat Press, Norman W. Forgue**



*image enlarged for clarity
of detail*

Limited to 199 sets in full leather. Three volumes, each are 2 ¼" x 1 3/4"). They were bound by Bela Blau in full brown, red, and green leather with gilt titles and marbled endpapers and presented in slipcase covered in marbled paper. Books are letter-press printed in two colors with French-fold leaves and each with a frontispiece. Titles include *The Bookbinder of Hort* by Von Sacher-Masock; *Books Interchanged* by Hayno Focken; and *The Elzevir* by Fedor Von Zobelitz - each translated by Theodore W. Koch.

The Bookbinder of Hort is a very detailed story about a bookbinder, Simcha Kalimann who lived in the village of Hort. He could not afford to buy any books so he read every book that was brought to him for binding. He was married to Rose,



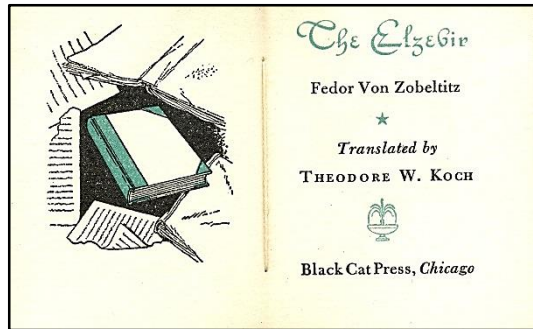
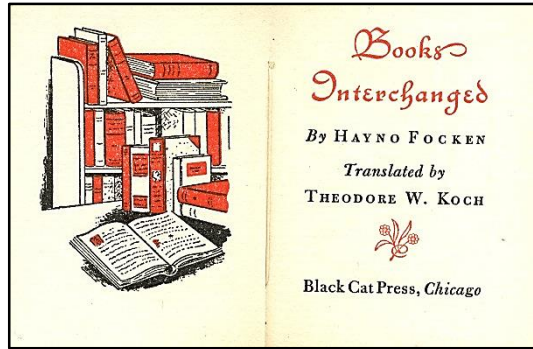
Frontispiece and title page

who did not appreciate his love of books and literature. In addition to being a bookbinder he had another job, that of 'Cupid's Secretary'; in another definition, he was a professional letter writer of love letters for people who could neither read or write. Interesting, the fees he charged for the letters depended on the 'type of letter'; a friendly letter (*the least expensive*), a pleasant and enticing letter, a tender letter, a touching letter, or a letter that goes straight to the heart (*the most expensive*). As you can imagine, the tale is somewhat of a strange tale but interesting in its own way.

Books Interchanged....is a story about a shopkeeper of a bookshop who somehow sent the 'wrong' gift book to the fiancée of the disappointed customer. Rather than the

'*Etiquette of Marriage*' another book '*Eating, Drinking, and Love Songs of Daphnis*' was sent. Another somewhat strange tale for bibliophiles.

The Elzevir.....is a short story about a book published by the famous Amsterdam publishers, the House of Elzevir, sometime in the late 17th century. The book was part of an entire library that had been ripped from the shelves in a war-torn chateau in Northern France and left on the floor as trash. The soldier who found the book picked it up and decided he wanted to send it to the library in Paris but when he got back to his camp the book was nowhere to be found. He returned to the chateau but ...'I will leave the rest of the story for you to enjoy'. There is a note at the end of this book stating that the story was written in 1915 and the author has "yielded to the wish to let the seriocomic history stand as written because it at least describes the bibliophiles emotions in good and bad fortune."



Frontispieces and title pages

There you have it three books about books. As there are so many times in the world of miniature books; there are a few questions about these books.

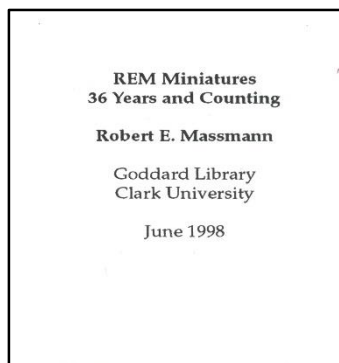
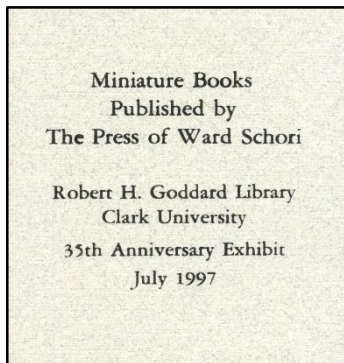
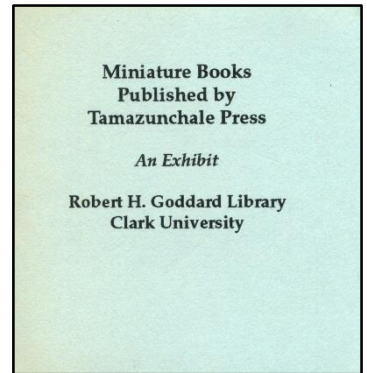
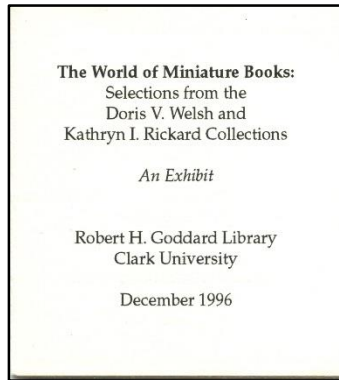
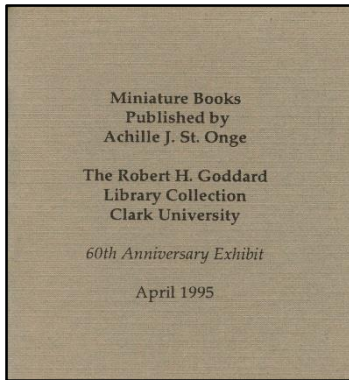
- There is a copyright date of 1945 in each book, however, the miniatures were published in 1966, perhaps the original story(s) were completed earlier in a different format?
- Ahead of the title page in each book is a page with the text '*More Tales For Bibliophiles*', are there more tales other than these three?
- After the title page, there is a page of text '*To All Members of the Caxton Club*', was this set intended to be some type of 'keepsake'?


If you have some additional information about these books and the questions asked please do get in touch with me so we can share the information in a future issue of *The Microbibliophile*. 📖

**EMHEMERA,
Exhibits Facilitated by Robert C. Bradbury and
The Friends of the Robert H. Goddard Library,
Clark University,
Worcester, Massachusetts:**

The library sponsored several miniature book exhibits in the mid 1990's and published miniature catalogues to complement the exhibits. You can read more about these exhibits in *20th Century U.S. Miniature Books*, (pp85), by Robert C. Bradbury.

Additional information can also be referenced <https://clarku.libguides.com/archives/home>



Well Done, RCB. 

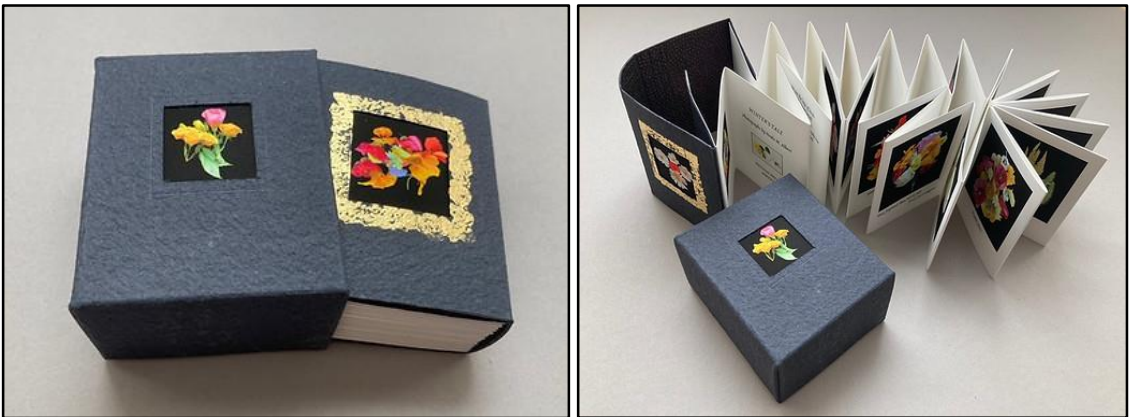
**NEALE M. ALBERT,
Piccolo Press,
Winter's Tale:**

Neale has been a part of the world of miniature books for many years.

Last year his Piccolo Press published a miniature book, *Winter's Tale*. The text was taken from the Shakespeare play of that title. The pictures are Neale's wonderful pictures of flowers. He has created one of them every day during the dark days of Covid for his friends and for social media.

Neale has also created a website, nealealbert.com, which has two parts. The first part is a virtual edition of the printed *Winter's Tale* miniature book. The second part of the website consists of pictures of designer bindings of the printed miniature book. Neale sent unbound copies of the book to more than thirty designer bookbinders. As their completed work is received by Neale he posts them in the website.

Copies of the printed book are available for purchase from Piccolo Press. Gabrielle Fox is binding the book in a regular edition of 20 copies (\$300) and a deluxe edition of five copies (\$600).

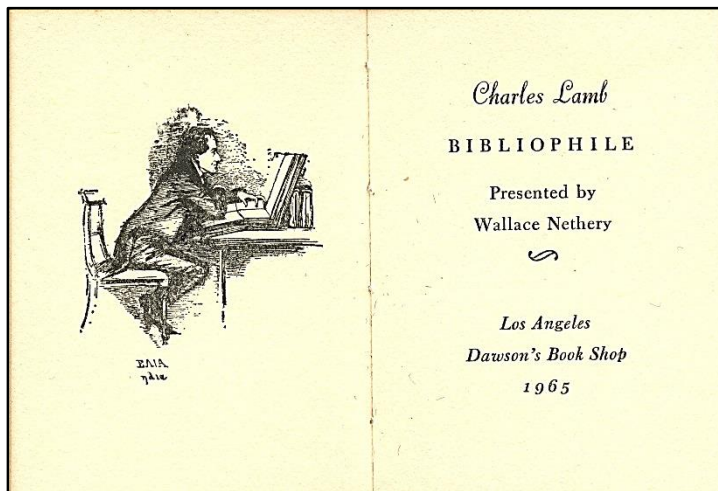


images of the 'regular edition', the deluxe is currently 'work in progress'

The regular edition is available now, the deluxe edition is still a 'work in progress'. 📖

Contact information: Neale Albert, E-mail: nma8156@yahoo.com,
<https://www.nealealbert.com>

BRADBURY 100, NUMBER 64,
Charles Lamb, Bibliophile
by Wallace Nethery



Frontispieces and title page

Charles Lamb [1775 – 1834] was an English essayist, poet, and antiquarian. His role as an antiquarian led him into the world of books. The miniature was written by Wallace Nethery and published by Dawson's Book Shop in 1956. The book is letterpress printed, somewhat short, only 24 pages, bound with a deep maroon leather, and a gilt title affixed to the spine. The size of the book is 2³/₄" x 2".

Charles Lamb, Bibliophile, is a collection of 11 different letters to different contemporary literary persons. From the author's Preface, "One thing is certain. His [Lamb] letters are full of lively discourses on editions, bindings, borrowers, provenance, and prices. And notwithstanding their frequently half-amused somewhat sardonic tone, they reveal more than a little common sense."

To Samuel Coleridge, January 10, 1797; "Books to me are instead of friends. I wish they did not resemble the latter in their scarceness."

To Thomas Manning, November 28, 1800; "old book stalls...These are thy pleasures."

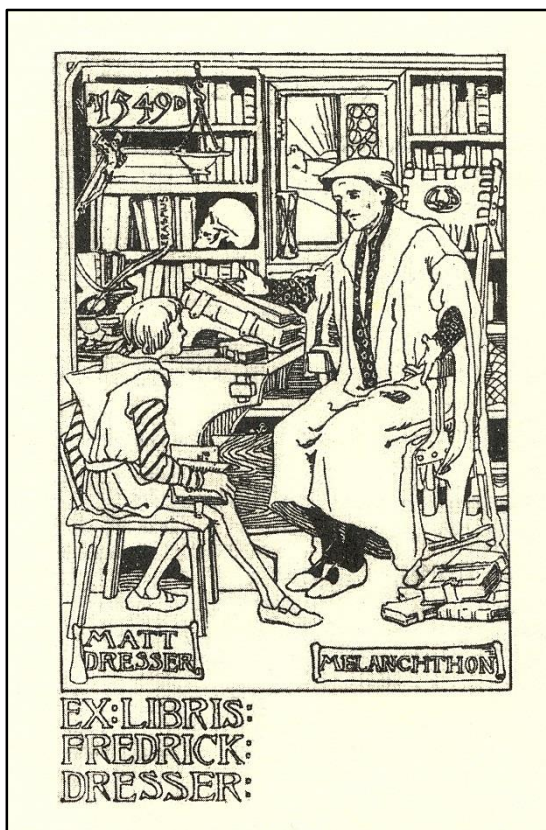
To William Wordsworth, April 9, 1816; "Thanks for all of the books you have given me, I have not bound the poems yet. I think I shall wait till people have done borrowing them."

To John Didbin, June 30, 1826; "...don't thumb or dirty the books... and don't smoke tobacco over them..."

So as you can see, this is an interesting little book about a 18th century bibliophile not too very different from a current day bibliophile. Books about books are always interesting things to read and explore. Another interesting component to the 'Bradbury List'.

Copies of *Charles Lamb, Bibliophile* are easy to locate and tend to be a reasonably priced within the book trade. If 'Books About Books', is one of your collecting joys, then *Charles Lamb, Bibliophile is for you.* 📖

AN OLD BOOKPLATE:



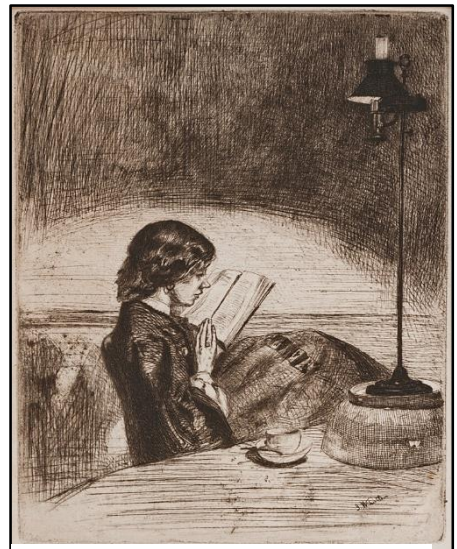
GET THE INK READY, START THE PRESSES:

Let us kiss the cold winds of winter good-bye and look for the sweet breezes of spring to warm our hearts and give us some renewed inspiration. With the coming of spring there is always a long list of things, be they chores or activities that we somehow did not get to last year. Between all those things, we need to make sure we have time for the world of miniature books. Maybe it is a book related to a particular hobby or a place you want to visit that appeals to you. I am always amazed that it is more than a coincidence that I look at a miniature book and learn something new about something that I knew all about. Something old may really be something new in your world of miniature books; we will continue the journey in the next issue with the following:

- Nina Mazzo, more news and her insights into the *Miniature Book News*
- *Joseph Pennell's Pictures of the Panama Canal*, published by Plum Park Press
- For sure... something new and exciting from Bo Press!
- Booksby Press, another new book...
- Another 'Bradbury 100', Number 20, *Caxton's Doll Primer*,
- Another 'Bradbury 100', Number 86, *Quotations From His Writings*,
by Henry David Thoreau
- In addition, and most importantly, hopefully a story or article written by you!

Lastly, I would really appreciate your help with any additional books on the Bradbury list. If you have a copy of one of these books and would like to write a short 'review/article' please drop me a message. If you have the book and need help with the article or might loan it to me for my review, we can work through the details.

Please keep us posted on what is happening at your press, what you are reading, your discoveries, your 'wishes', and what you have on your favorite list. Anticipation and searching is the joy of collecting. We all enjoy the journey, the details, the stories, the great finds, the minutia, and the marginalia. All of those questions and thoughts, not investigated, the things that got away, make great subjects to investigate and share. 📖



Image; Library of New England

TERMS AND DEFINITIONS, 'MOROCCO':

Morocco is a fine hard-wearing leather made from goatskin and is generally used to dye with strong/vivid colors. According to the *Encyclopedia of the Book*, the morocco leathers were first made in North Africa about the 11th century and were imported into Europe. Although all morocco leathers are made from goatskin, not all goatskin leathers are morocco. The true morocco is tanned with an insect-based dye and the alternative is based on a vegetable-based dye.

Morocco leathers are distinguishable by its very visible and beautiful grain patterns. In contrast, 'calf leather' is made from a young bovine animal and generally has very little if any grain pattern. **Vellum** is a type of 'calf leather' that has not been tanned but treated in a lime solution; it does not have any visible grain pattern. **Sheep skin** leather is a less costly alternative to morocco or calf leather. It is a soft leather and does not have much if any grain pattern. **Pigskin** leathers are very durable and they do have a visible grain pattern, generally in a sort of small 'triangular' pattern.

As is the case with many definitions and classifications of materials today the 'blending of words' sometimes may create a definition that is not 100% representative. Be sure to validate your materials as you look to purchase or define a book material.

The term for the next issue will be 'author's binding, want to give it a try? 📖

PUBLICATIONS RECEIVED, MINIATURBUCH JOURNAL:

An outstanding German language publication Edited by Ihr Walter Staufenbiel. The January 2022 issues carries three reprinted articles from *The Microibliophile* as well as a full two-page review, written by Dr. Dieter Branser, of the MBS 2021 Outstanding Book Award winners.

It is always a joy to share information about our world of miniature books. Priceless. 📖



PSEUDO – MOROCCO:

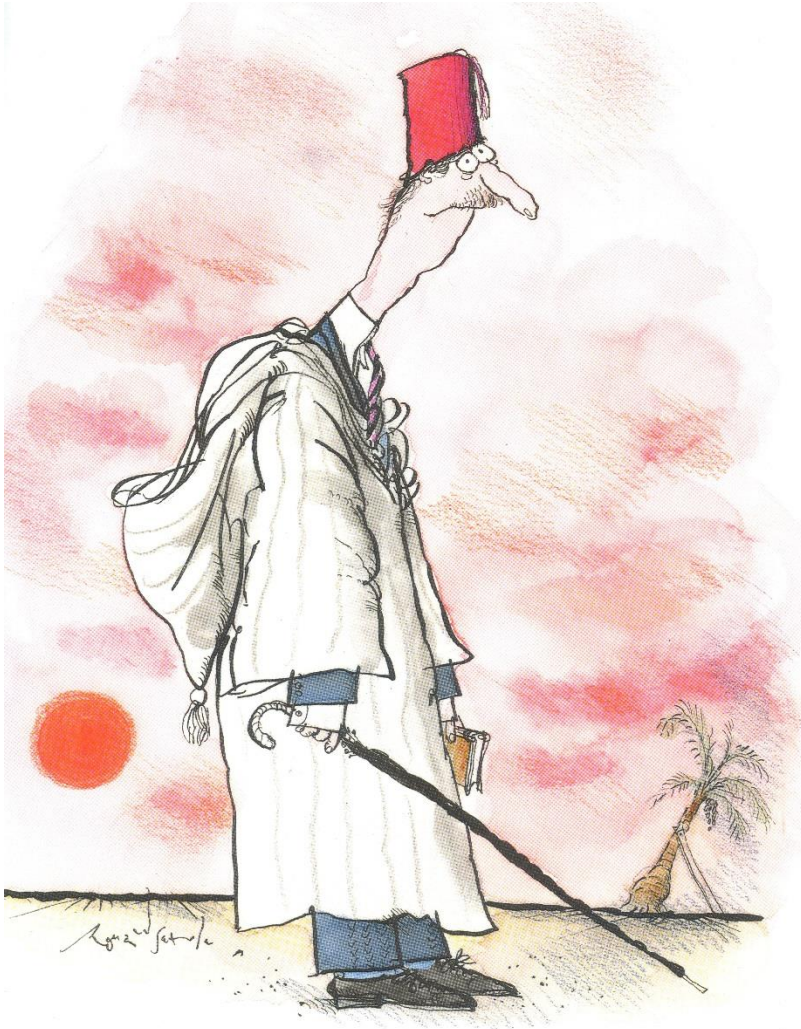


Image courtesy of *Ronald Searle's Wicked World of Book Collecting*, 1989 Souvenir Press

Always interesting! 📖

A NEW BOOK ABOUT BOOKS, The Stephen and Sandra Joffe Collection, A Look At The Collection:

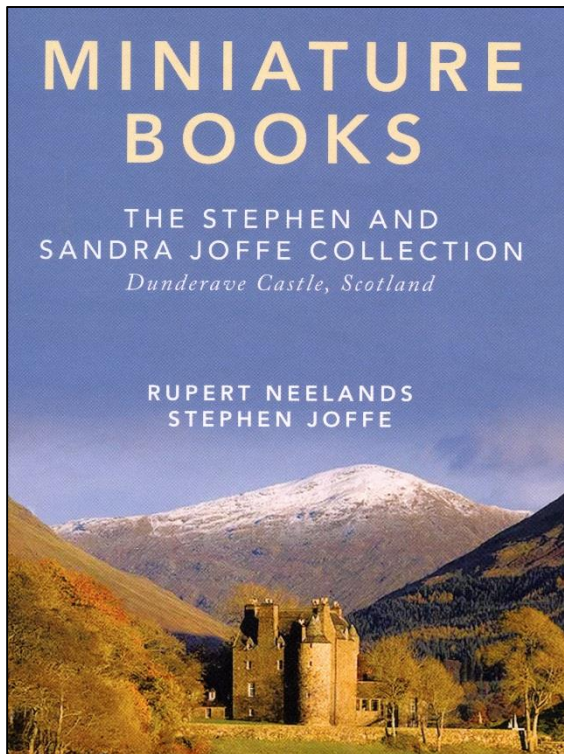
The book is a combination; catalogue, historical documentation pointer, pictorial journey, and a useful reference book for microbibliophiles. The Introduction was written by Rupert Neelands who also performed a good deal of the documentation of the collection, which by the way, is housed in a vaulted ceiling library that is part of an extremely old Scottish castle, Dunderave Castle, built about 1593. The castle is the private home to the Joffes. The front cover of the book shows the castle in all its glory.

The collection as documented encompasses 220 items organized into eleven major sections; 'Rare Books', 3 sections of almanacs, 3 sections of Bibles and prayer books, a section dedicated to 18th and 19th century items, a section for 'post 1900' works, and finally a section for 'Objects d'art'.

Almost every item was professionally photographed and is provided with a well-done description and 'general value' category. One item in particular that is not shown with a photograph is a special bound copy of Elizabeth II, *The Form and Order of the Service...to be performed... in the Coronation of Her Majesty Queen Elizabeth II*, published by A. J. St. Onge. The collection copy is one of a set of four bound for the binders. There is a note that there was also another 25 special copies printed on India paper. Always something to learn in the world of miniature books.

The history and provenance of most of the collection items is documented in the descriptions as well. The book was published by Authorhouse, Bloomington, Indiana, www.authorhouse.com.

An excellent book both as a reference book and a visual tour. 📖




TRAINS,
Mystical Places Press,
By Jill Timm:



A new month is here and a new miniature book is featured by Jill Timm of the Mystical Places Press. Trains have crisscrossed the world as the major form of transport for man and products through the last several centuries. *Trains* is a little book with an unusual structure showcasing real international postage stamps that celebrate trains of all types and ages. Mixing full pages and half pages that open out alternating from 2 opposing spines, makes this fascinating book almost like a puzzle. *Trains* comes with a matching slipcase, size is 2" x 3", in an edition of 12. Check out more *Trains*.



The sound of the steam train beckons us on for a journey. www.mysticalplaces.com. 

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BEAUTIFUL LIBRARIES, Carnegie Library, Lincoln, California, Reported by Nina Mazzo:

In *The Microbibliophile*, Issue #235 there was an article about the Baker Library in New Hampshire. I enjoyed reading about this unique place with its sense of history. Then I started thinking about community libraries and decided to share some information about my local library.

A little background is needed. As with many towns across the United States, it was the arrival of the California Central Railroad in 1861 that gave birth to Lincoln, California. Our city is around 30 miles from the state capitol of Sacramento. Aside from a railroad town, the town was sitting on a bed of quality clay that would assure its growth in the coming years. Gladding, McBean Pottery Works was successful from the start and continued to expand and in fact continues today. Shortly after the town of Lincoln was established, a reading room was created. In 1906, the city established a board of trustees and one of their first actions was submitting an application to Andrew Carnegie for funding a new library. In 1908, the application for a Carnegie grant was approved in the amount of \$6,000. The bricks used in the library's construction came from Gladding, McBean. The architect was Allen D. Fellows and the style was Classical Revival.

When my husband I were considering retiring from the San Francisco Bay Area to Lincoln we visited the small historic downtown area and I can well remember coming around the corner and seeing this honey colored brick building, walking inside



and time stood still. The original letter sent to Andrew Carnegie was framed on the wall, the shelves and tables had tiny scratches probably made by schoolchildren doing their homework over these past one hundred years. Unfortunately, the Carnegie Library has closed and a new modern one has risen in another location. Time moves on and the Friends of Lincoln Library continue to raise funds through book sales to support reading programs and a teen homework computer center at the original library..

How about sharing information on your community library?

images courtesy, Nina Mazzo, email: ninamazzo@me.com

IF YOU CAN BELIEVE YOUR EYES. 

THE MASQUE OF THE RED DEATH, An MBS Publication, By Todd Sommerfeld:

In 2021 the Miniature Book Society produced a publication with a twist. In previous years, the miniature book publication was professionally printed and bound, but due to Covid difficulties, the 2021 book, *The Masque of the Red Death* by Edgar Allan Poe was presented as a make-it-yourself kit. It was suggested to me that an article in the 'MBS Newsletter' about the kit accompanied by a gallery of photos showing how members bound their copy would be interesting. It was an excellent suggestion that fit perfectly with the theme of the autumn issue, so I bound my copy and sent out a request for photos of bound copies of the book to all the membership. I got only one. I then contacted several members personally to ask for photos and was able to get three more, enough for the article. What I did find in abundance were members who, for one reason or another, were unable to complete their book, which I found heartbreaking. It was unthinkable to me that so many beautiful little books would never be, but I had a plan. Through the wonder of Facebook I offered to bind member's copies either according to the provided instructions or in a custom cloth binding using elements of the paper covers provided and hand marbled endpapers. So far, I have completed three custom bindings and have two more on my table to start. If you have a copy of *The Masque of the Red Death* you would like to have bound, drop me an email and we can make it happen.

Contact information: Todd Sommerfeld, www.booksbypress.com

Editor's Note: See the review and pictures of this book on page 6, of this issue

THE SEARCH CONTINUES, The Kingsport Press and the Miniature Books They Published, A New Lead:

The publication of the three miniatures by the Kingsport Press in the late 1920's and early 1930's has always been a most interesting piece of the world of miniature books. The three books are titled:

Addresses of Abraham Lincoln, 1929, $\frac{7}{8}$ " x $\frac{5}{8}$ "

Extracts from the Autobiography of Calvin Coolidge, 1930, $\frac{7}{8}$ " x $\frac{5}{8}$ "

Washington, His Farwell Address, 1932, $\frac{7}{8}$ " x $\frac{5}{8}$ "



Image courtesy of Miniature Books, 4,000 Years of Tiny Treasures, by Bromer/Edison (pp159)

Briefly, Kingsport Press moved to Tennessee to be close to the raw materials it needed for a large book production facility and to train the local people to become 'book makers' they started a training school. As part of the training program to show just how skilled the students were one student had the idea to make a 'miniature book'. From that idea came the three books as a class project.

There has always been a question about 'another book' titled *Gettysburg Address* which presumably was printed in 1927/1928 and was submitted to a competition at the 1927 'Bookbinder's Convention' and won an award as well. Robert Bradbury, in his *20th Century U.S. Miniature Books* has provided a few pages (pp 114-115) of information about the books and the Kingsport Press. *The Microbibliophile* has published several articles documenting additional information about the Kingsport miniature books. The interesting question is 'whatever happened to the *Gettysburg Address* book'? Bradbury notes that he was never able to locate a copy of the *Gettysburg Address* book, only having gained information about it from a broadside that the Kingsport Press provided. Who has

ever seen a copy of the broadside. Some of the various Kingsport Press articles that have been published by *The Microbibliophile* are available with the following links:

https://www.themicrobibliophile.com/s/Microbib_2014_09Final.pdf

https://www.themicrobibliophile.com/s/Microbib_2014_11Final.pdf

https://www.themicrobibliophile.com/s/Microbib_2015_05_final.pdf

https://www.themicrobibliophile.com/s/Microbib_2016_09v9.pdf

https://www.themicrobibliophile.com/s/Microbib_2018_05v11.pdf

https://www.themicrobibliophile.com/s/Microbib_2018_07v11.pdf

https://www.themicrobibliophile.com/s/Microbib_2019_09v7.pdf

Here we are in March of 2022, almost 100 years since the 1920's and 'the search continues'. As we know the 'World of the Miniature Book' is very extensive and sometimes information comes to us in a bit of a 'circumnavigational' route. Some book collectors follow various 'online sites' to learn more about books. These sites are a great source of information and a venue to meet people with similar likes and questions about books. One such connection was made between Janet LaFleur and Todd Sommerfeld. Janet asked Todd a question about the Kingsport miniatures and Todd passed the contact information to me.

Janet has recently moved her residence to Kingsport and does have a 'connection to the Kingsport Press' in that her grandfather worked at the 'Press' as it was known to all in the Kingsport area.

Janet has provided us with the two pieces of information that we have included with our article in this issue. There is an extremely interesting connection in the two documents that Janet provided. They both mention a Kingsport Press employee Hal Newman who conceived the idea to create a miniature book as part of the requirements to complete his training class in 1927. The newspaper article does say that Hal 'and a friend of his who is no longer at the press' came up with the idea for the miniature book. Bradbury's information states that "Doris Welch (Le Petit Oiseau Press) wrote: "Oscar Lawson, one of the students, conceived of the idea." Lawson was a Lincoln admirer and proposed to the class that the 'Gettysburg Address' be printed in miniature size and bound as a class project. Welsh states in her book *The History of Miniature Books*, (pp48), that a copy of the initial 1927 publication Gettysburg Address was sent to each member of the American Institute of Graphic Arts as a keepsake, how many members or how many copies, who knows for sure? Bradbury mentions '100 copies' in his information but there

is no mention of where that number came from. Welsh goes on to say that the Institute was so impressed that they included the little book in their list of 'Forty Books of the Year'. A little current research finds that the AIGA is still a viable professional organization, and their annual list is titled '50 Books 50 Covers'.

<https://50books50covers.secure-platform.com/a/gallery?roundId=159>

We are attempting to get a copy of the 1927/1928 list as well. Were Lawson and Newman the two classmates? Another interesting question to be answered.

Janet describes herself as an obsessive reader, "the backs of cereal boxes and even mail addressed to 'current resident' in a pinch". She has a set of the three Kingsport books, from her great-aunt. It is in pristine condition and is displayed in a unique custom-made brass bookcase, that was made by a machinist friend of her grandfather. Janet does not define herself as a miniature book collector but is very interested in learning more about the Kingsport Press and miniatures. She has offered to visit the Kingsport Archives and search through their papers for more information about the miniatures. Remember that when these were produced by Kingsport, they were made as keepsakes or novelties. I hope that Janet will be able to answer some of our long unanswered questions about the miniatures of the Kingsport Press and certainly provide us with some additional local color from 'the Press'.

In the interim, enjoy reading the information she has provided.



4/11/48

Smallest Books In World—Printed All Over U. S.—Made In Kingsport

By ANNA QUILLEN
Staff Writer.

The Kingsport Times-News found itself embarrassingly "scooped" last Sunday, when it was discovered that the subject of a picture which appeared in the paper through a national syndicate service originated right here in the city.

The picture, showing the smallest books in the world (about one inch large) lying on a ruler, was seen by Walter Smith and Stuart Crosley of the Kingsport Press, Inc.

They explained that the minute books were made right here in Kingsport, that they were designed by an employe of the Kingsport Press who still works there, and that they are not for sale and can be obtained only by complimentary presentation.

Printed In 1927

The three tiny volumes—Washington's Farewell Address, Lincoln's Gettysburg Address, and excerpts from Coolidge's Autobiography were first printed back in 1927.

At that time Hal Newman, better known to his fellow employes as "Red," was taking the six-month training course required of employes. Before graduation from the course, each student had to plan and prepare a project of some sort.

Hal and a friend of his who is no longer in Kingsport had the idea of making miniature books for their project. When the books were finished, some of the company officials recognized their value as a novelty advertisement and printed several issues.

Won Prize

Shortly after the first ones were made, they won a prize at the International Book Binding Convention.

None of them has been sold, but many persons have received copies as gifts, including the King and Queen of England, the Chinese General Chang who was beheaded, Franklin D. Roosevelt, Calvin Coolidge, Herbert Hoover, Virginia's Senator Byrd, Andrew Mellon, Henry Morgenthau and others.

The Kingsport Press sent Coolidge 99 copies of the books along with a letter in appreciation of his permission to use his autobiography. Coolidge replied with what one staunch Southerner described as typical Yankee humor, that he appreciated the books, but he did not think they'd be a success because they were too small to be read.

Another interesting story lies behind the copies sent to General



SMALLEST BOOKS IN WORLD MADE AT PRESS—Hal Newman (left), who designed a miniature book in 1927 for a class project, talks with Walter Smith about the fame the little books have since achieved. Kingsport Press has used them many years as novelty gifts to many famous people, including the King and Queen of England, Roosevelt, Coolidge, Hoover, and others. The books are not for sale.

Chang. When he received a complimentary set, he was so delighted that he requested 200 more copies. He enclosed a check to cover the cost of printing. About six months later, after the check had been cashed and the order sent out, a package was brought to the Kingsport Press along with a letter on foreign-looking paper. The letter contained the information that General Chang had been beheaded and that the books were being returned.

Queen Elizabeth of England accepted a set of the books in 1930, sending a letter stating that they would be placed in the royal doll house. King George's secretary sent word that His Majesty could not accept gifts from persons he did not personally know. The King later accepted the books, however,

when they were presented to him through Ambassador Dawes.

Smith said that salesmen had often begged the company to sell them a supply, for any unique object always succeeds in getting attention. However, the books are not for sale.

Photo-Engraving Process

The print can actually be read with the bare eye, although to do so is a strain. The type is set as for an ordinary page and then reduced to scale by a camera. The pages are printed from plates on thin Bible paper by a process similar to photo-engraving used in reproducing pictures in newspapers.

The little books have to be bound by hand, of course, but they are sewed together just like larger books are. Crosley said it cost no more to make a miniature book

than it does to print a regular one.

While on the subject of the smallest book ever printed by the Press, Smith told also of the largest ever produced by the company.

The largest book was 12 feet by 8 feet, and was used once in a Fourth of July float. There was a Washington hand press also on the float, printing copies of the Declaration of Independence, which pretty girls were throwing out to crowds as the papers flowed off the press.

Coolidge was undoubtedly correct in saying that the three tiny volumes were too small to read and that they would therefore not be a success, but as curios they have done a great deal toward putting Kingsport Press on the map in the eyes of the world of men and nations.

Newspiper



Kingsport Press

An Avoca National Company

BULK RATE
U.S. POSTAGE PAID
KINGSPORT, TENNESSEE
PERMIT NUMBER 138

October 27, 1978

The world's smallest books — a special item at KP

These tiny books are made right here at Kingsport Press and are the brainchild of an employee--now retired--Hal Newman, Sr. None of them has ever been sold, but many famous persons have received copies as gifts, including the King and Queen of England, the Chinese General Chang (who was beheaded), Franklin D. Roosevelt, Calvin Coolidge, Herbert Hoover, Virginia's Andrew Byrd, Andrew Melton, and others.

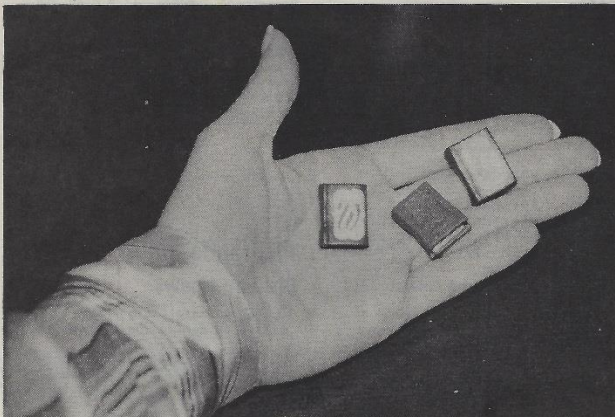
Kingsport Press sent Coolidge 50 copies of the books along with a letter in appreciation of his permission to use his autobiography as the text in one of the three volumes. Coolidge replied that he appreciated the books, but he did not think they'd be a success because they were too small to be read.

General Chang was so happy with the set he was presented that he requested 200 more copies. He enclosed a check to cover the cost of printing. About six months later, after the check had been cashed and the order sent out, a package was brought to Kingsport Press. The package contained a letter explaining that General Chang had been beheaded and that the books were being returned.

Queen Elizabeth of England accepted a set of the books in 1930, sending a letter of thanks and adding that the books would be placed in the Royal Doll House.

The books are printed in three volumes--Washington's Farewell Address, Lincoln's Gettysburg Address, and excerpts from Coolidge's Autobiography. Hal Newman, Sr., better known to his fellow employees as 'Red', made them back in 1927 for his training class project. Shortly after the first ones were made, they won a prize at the International Book Binding Convention. The print can be read with the bare eye, but it's a strain. The little books are bound by hand of course, but they are sewed together just like larger books.

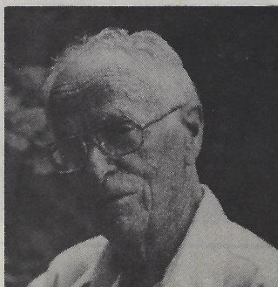
While on the subject of the smallest books ever produced by Kingsport Press we thought we'd add that the largest book was 12 feet by 8 feet and was used once in a Fourth of



The world's smallest books are made right here at Kingsport Press--they were designed by Hal Newman, Sr. in 1927 for a class project in the six month training course given before employment back then. The books measure 7/8" by 5/8" and easily fit on a quarter. The books are not for sale.

July float. There was also a Washington hand press on the float with girls who threw the printed papers into the crowd.

Coolidge was undoubtedly correct in saying that the three tiny volumes were a strain on the eyes, but as curious they have done a great deal toward putting Kingsport Press on the map.



Hal Newman, Sr. is now retired and living in Kingsport. His son, Hal Newman, Jr. works in the Center Street Webb Pressroom.

Children's Christmas party reservation forms being mailed to your home this year

This year there is a change in the way Kingsport Press employees can make reservations for their children to attend the Children's Christmas Party. A letter will be mailed to your home requesting that you fill out the enclosed reservation form and return it to Kingsport Press as described in the letter. The reservation may be returned by mail or by dropping it by your Personnel Office on or before November 10.

Don't forget the switch from Daylight Saving Time back to Standard Time takes place this weekend on Sunday, October 29 at 2 am. This means that clocks should be set back an hour at bedtime the evening before.

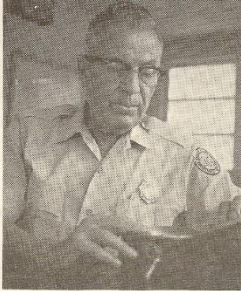
Image from Kingsport Press, employee newsletter newspaper 10/27/1978

kp NEWSPAPER

PUBLISHED BY KINGSPORT PRESS, INC., KINGSPORT, TENN.

September 2, 1966

40 Years at KP



W. R. Miller, Plant Protection, completed 40 years of service with the Company yesterday.

Many employees who don't know his name will probably remember him as the first person they saw when they came to KP to look for a job.

And they'll probably remember his smile and the good word he gave them as they started the seemingly long walk between the guardhouse and the Personnel Department.

Miller commented yesterday: "Forty years is a long time--a lifetime--but in another way, it's not long at all."

Bindery Payday Sept. 9

The Bindery payroll for the period ending September 3 will be paid on Friday, September 9, instead of Thursday, September 8.

This arrangement is necessary due to the Labor Day holiday.

Reevaluation Set...

KP Profit Sharing Plan

The Advisory Committee of the Profit Sharing and Thrift Trust Plan met yesterday afternoon at 2 p.m.

The full committee was present and the following resolution was passed unanimously:

"The Committee hereby declares August 31, 1966, to be an 'Accounting date' and directs the Trustee to revalue the total assets of the Fund as at August 31, 1966, and report the results thereof to the Committee, together with the amount of any increase or decrease in such value as compared to the total value of the Fund on the last previous accounting date."

In the near future, each participant will receive a statement of his current balance in the Fund.

The next accounting date will be no later than December 31, 1966.

Yesterday's Committee action was taken because of the current situation in the stock market, and participants are reminded that, based on past experience, any loss reflected in the August 31 accounting should only be "paper losses" for those who remain in the Plan. In similar situations in the past, a rising stock market and income from securities eventually more than offset any losses.

Most participants will recall the loss in 1962 which was offset by gains experienced in 1963.



Image from Kingsport Press, employee newsletter newspaper 09/02/1966

William Ray Miller was Janet Lafleur's grandfather. 'Forty years... not so long'... particularly in the world of miniature books. 📖

HOME PRINTING OPTIONS FOR THE MICROBIBLIOPHILE:


I continue to receive favorable reader feedback about the conversion of *The Microbibliophile* to a digital distribution format. Readers like the format and the fact that they can see everything in full color and take advantage of the 'hot links' for additional information.

Understandably, some readers asked how they would print *The Microbibliophile* in a booklet format. The PDF that is distributed is sourced as a regular Microsoft Word file in a regular single PDF column, none booklet format. The page size is formatted at 7" wide and 8 ½" tall, so the original booklets could be printed on 8 ½" x 14" paper stock. A total of four 'booklet pages' will print on one piece of paper, using a duplex printing format.

The basic PDF 'booklet' printing instructions from Adobe are:
<https://helpx.adobe.com/acrobat/kb/print-booklets-acrobat-reader.html>

1. Be sure your printer can do duplex printing
2. Choose **File > Print**
3. Select your printer from the dialog box
4. In the Pages to Print area, select the pages you want to print in the booklet (**All**)
5. Under the selection for Page sizing & Handling, choose **Booklet**
6. In the **Booklet Subset** pop-up select **Both Sides**, Orientation should be set to **Portrait**, and be sure to check **'auto-rotate'**
7. Leave the 'numbers' in the **Sheets From** boxes as they are presented
8. Ready to Print...(be sure to select your choice 'color', 'gray', or B & W)

You could also just print the PDF with one page single sided if you want to, just use the standard **Print** command single or double sided.

Good luck! You should be an expert with a few clicks. Adobe has a very helpful and easy to follow set of instruction as **HELP Guides** as well. 

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Proposed Frontispiece, Volume XLI, Number 3 Issue 237 May-June 2022:

Once again, as we do with each issue, we are offering you the opportunity to write a book tale for the next issue. Whether fact or fiction, do not be timid, be bold! Trust your inner self to spin a yarn or relate a childhood reading/book memory or even a dream about tomorrow. Storytelling can be very rewarding, even magical!

How has the pandemic affected your 'book life'? Have you discovered a lost treasure among your collection? Did "Zoom" bring you some new friends? How about revisiting a special book place or book subject, or a glimpse into the life and work of a famous author?

Possibly, a favorite picture or illustration will ignite your imagination or touch your spirit to share. Whether a fanciful yarn, a serious conversation about books, the wish to embark on a true-life adventure; your contribution will bring you a feeling of accomplishment, enhance the next issue, and delight our readers, young and old.

A memory image or aroma from the kitchen can evoke a long afternoon of stories - *"The rain pounded on my bedroom window and the blowing wind made the shutter slam with a bang. I heard a faint cry outside my window, I got up, out of bed, to see if I could see anything, and when I looked through the darkness, to my surprise..." (YOUR TURN).*

How about:

Jules Vern
Hemingway,
Faulkner,
Hawthorne,
Dickenson,
Thoreau

and so many more.

The deadline for submitting articles for the next issue will be April 30, 2022, electronic or paper, either way, the choice is yours.

Email: hello@themicrobibliophile.com or send via snail mail to our world headquarters campus at the confluence of the North & South Branches of the Raritan River, address on rear cover. 📖

CLASSIFIED WISH LISTS,

Buy, Sell, or Trade:

PLEASE NOTE: Each “want ad” must be submitted for each issue. This is to insure the accuracy and “freshness” of the information presented. Thank you for understanding and participation.

As a feature for subscribers, *The Microbibliophile* offers a classified listing service with each issue. Each message should be no more than 250 characters. Send your information to the Editor for inclusion in the next issue.

Kathy Roberts is looking for any Shannon Mitchell miniatures. Shannon was an illuminator and calligrapher publishing as Shannon’s Miniature Manuscripts in Vancouver, Washington in the 1980’s and 1990’s

Pat Pistner is looking for 28 Raheb books (Mudlark Miniatures and Littlest Library) published in 1976 and 1977, and only 19 published.
Contact information: E-mail: Pistner@me.com

Todd Sommerfeld is looking for two Pairault et Cie titles, *Ali Baba*, and *La Fontaine* to complete his La Gracieuse.
Contact information: E-mail: contratodd@gmail.com or 216-965-7490.


Caroline Brandt is looking for the following miniatures:
Westminster Abbey, III, published by Boreman
Young Sportsman’s Instructor, London ca. 1700
The Famous History of Valentine and Orson, by Snagg, London, 1801
L’Orange Geslagt, by H. Spoomaker, 1749
The Smoker’s Text Book, by J. Hamer, 1863
Smallest complete Hebrew Bible, (M. M. Scholtz publication
Short Account of the First Rise and Progress of Printing, by T. Parker, 1763
Contact information: telephone 804-200-1260

Jim Brogan is looking for a tome, *The 70th Academy Awards*, by Gloria Stuart.
Contact information: E-mail: jbrogan1@verizon.net For sale: *The Inaugural Address of Thomas Jefferson*, published by A. J. St. Onge, \$1500, inquire with editor....

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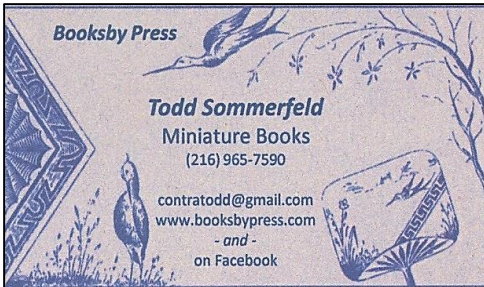

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Man's Best Friends

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(Deadline for the May-June 2022 issue is April 25, 2022)

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